SCALE REQUIREMENTS*: from memory: see also p. 60

Manuals

Scales (similar motion)
- B, B♭, E♭, A♭, D♭ majors
  hands together and separately  2 octaves
- C♯, G♯, C, F minors
  (harmonic or melodic at candidate’s choice)

Chromatic scales
- beginning on B and on E♭
  hands together and separately  2 octaves

Pedals

Scales
- G, F majors  1 octave
- A minor
  (harmonic or melodic at candidate’s choice)

Chromatic scales
- beginning on F and on B  1 octave

Broken chords
- C, G, D, F, E♭ majors
  as pattern below:
- A minor

Pedal solo (not required to be played from memory)
at candidate’s choice,
  either   pedal part, bars 109–111 from J. S. Bach Toccata and Fugue in D minor, BWV 565
  or      pedal part, bars 111–115 from L. Vierne Carillon: No. 21 from 24 Pièces en style libre, Op. 31

Left Hand & Pedals

Contrary-motion scales
- C major
  beginning and ending two octaves apart,  1 octave
- A harmonic minor
  meeting at the unison midway

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* Published by ABRSM (Scale requirements, Specimen tests)  § Range of piece extends above f"
THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. J. S. Bach  O Lamm Gottes unschuldig, BWV 1095 (Oxford Service Music for Organ, Manuals only Book 2 (OUP))
2. F. Couperin  Trio (7e couplet du Gloria): No. 12 from Messe pour les Convents
5. Hanff  Auf meinen lieben Gott.  No. 2 from Incognita Organo, Vol. 7: Hanff Chorale Preludes (Harmonia XHU3180)
7. Purcell  Symphony to Act 5 (from The Fairy Queen).  A Purcell Organ Album, arr. Setchell (OUP)
8. Sweelinck  Toccata in A minor.  No. 29 from Sweelinck Works for Organ and Keyboard or The Church Organist, Vol. 2 (Kevin Mayhew)

LIST B
1. Claussmann  Allegro in E  A Graded Romantic French Anthology for Organ, Book 2 (Cramer)
2. Wachs  Canzona
4. Parry  Tranquilly
5. C. Geissler  Adagio, Op. 39
8. Rinck  Trio in F minor (Moderato).  No. 9 from Incognita Organo, Vol. 15: Rinck 12 Trios (Harmonia XHU3291)

LIST C
1. John A. Behnke  Go tell it on the mountain (gliss. optional).  P. 29 from Jazz Inspirations for Organ, Book 1 (Bärenreiter BA 8440)
2. Demessieux  Rorate Caeli or Tu es Petrus: from Twelve Choral Preludes on Gregorian Chant Themes (Alfred—Summy-Birchard 0603)
3. Wilbur Held  O little town of Bethlehem.  The Church Year (Cramer)
5. Herbert Paulmichl  Vater, in deine Hände empfehl ich meinen Geist!: No. 8 from Die Sieben Worte Jesu am Kreuze, Op. 189 (Doblinger 02451)
6. N. Rawsthorne  Flourish for an Occasion: from 12 Fanfares and Trumpet Tunes for Festive Occasions (pedals edition: Kevin Mayhew 1400209)
8. Gordon Young  Praeludium: 1st movt from Cathedral Suite (Willemsen XWIL510)

SIGHT-READING*: a piece of around eight bars in length for manuals and pedals, time and key signatures as Grade 3, with the addition of 6\( \frac{8}{6} \). Occasional chromatic notes and pause signs, and tests with left hand wholly in treble clef, may be encountered. Increasing use of manual changes, including hands playing on different manuals. Simple writing in pedal line. See also p. 61.

AURAL TESTS FOR THE GRADE*: see pp. 94 and 96

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