**SCALE REQUIREMENTS**: from memory; see also p. 60

**Manuals**

Scales (similar motion)

- A, E, B, B♭, E♭ majors
- B, G, C minors
  - (harmonic or melodic at candidate’s choice)

Arpeggios

- A major
- G minor
- E, B, B♭, E♭ majors
- B, C minors

**In addition, candidates must choose either the Manuals or the Pedals requirements below** (the examiner will ask which option has been chosen):

**Manuals**

- **Lateral-movement exercise a sixth apart**
  - E major
  - hands together, as pattern in Grade 1

- **Chromatic scales**
  - beginning on A♭ and on C
  - hands separately
  - 2 octaves

**Pedals**

- **Scales in broken thirds**
  - G, A majors
  - as pattern below:

- **Chromatic exercise**
  - beginning on F
  - as pattern below:

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* Published by ABRSM (Scale requirements, Specimen tests)  † Pedals required  ‡ Pedals optional  § Range of piece extends above f

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THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. J. S. Bach  Gottes Sohn ist kommen, BWV 703
2. Frescobaldi  Allegro in G minor
3. Lübeck  Allein Gott in der Höh sei Ehr
4. Coelho  Primeiro Kyrio do sexto tom
5. J. G. Walther  Jesu, meine Freude
7. J. C. Simon  Fugue: from Prelude and Fugue in E. P. 8 from Simon 14 Easy Preludes & Fugues (Schott ED 3877)

LIST B
†1. Dienel  Nun ruhen alle Wälder: No. 26 from 43 Chorale Preludes, Op. 52 (Willemse XWIL714)
†2. Franck  Vieux Noël (from L’organiste)
†3. Guilmant  Duo Pastorale (from Magnificat, Op. 41)
†4. Gigout  Allegretto in A (No. 51 from 100 Pieces)
†5. Georges Jacob  Noël
6. S. Wesley  Andantino in F. Oxford Service Music for Organ, Manuals only Book 1 (OUP)

LIST C
†1. John Barry  Pray to the Lord. Fanfare for Francis (Banks FJI917)
2. arr. Gunther Martin Götsche  Das ist ein köstlich Ding. P. 10 from Jazz Inspirations for Organ, Book 1 (Bärenreiter BA 8440)
†3. arr. Rebecca Groom Te Velde  Adeste fideles: No. 1 from Hymn Miniatures 1 (OUP)
†4. Peter Hurford  No. 1: from Five Verses on a Melody from the Paderborn Gesangbuch. Oxford Service Music for Organ, Manuals and Pedals Book 1 (OUP)
5. Philip Moore  Prelude (from Three Pieces for Withycombe). A Graded Anthology for Organ, Book 3 (Cramer)
†6. Peeters  Of the Father’s love begotten. The Church Year (Cramer)
†§7. Ned Rorem  Serenade: No. 4 from Organbook 1 (Boosey & Hawkes)

SIGHT-READING*: a piece of up to eight bars in length for manuals, time and key signatures as Grade 2, with the addition of 3/8 and A, B♭, Eb majors and B minor, and with hands playing together outside of a five-finger position. Each test features one manual change, and occasional two-note chords in either hand may be encountered. See also p. 61.

AURAL TESTS FOR THE GRADE*: see pp. 94 and 96