SCALE REQUIREMENTS*: from memory: see also p. 60

Manuals

Scales

C, G, D, F majors        hands separately        2 octaves
A, D minors
(natural or harmonic or melodic at candidate’s choice)

Lateral-movement exercise

C major        hands separately, as pattern below:

Broken chords

C, G, F majors        hands separately, as pattern below:

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. J. S. Bach  Nun freut euch, lieben Christen gmein, BWV 734
2. Dandrieu  Duo en canon: from ‘A minuit fut fait un Reveil’
3. Purcell  Air in D minor, Z. 1676
6. Wilton  Minuetto. No. 7 from A Keyboard Anthology, 3rd Series, Book 1 (ABRSM)

LIST B
1. Beauvarlet-Charpentier  Theme only: from Noël 4, ‘Laissez paître vos bêtes’. Beauvarlet-Charpentier Noëls (Willemse\nXWIL69)
2. Chauvet  Verset in C minor or Verset in E minor
§ 3. Wachs  Musette
4. H. Coleman  The Word of God: No. 23 from 24 Interludes on Communion Hymns
5. Stanley  Slow: 3rd movt from Voluntary in C, Op. 5 No. 1
6. D’Indy  La Pernette. No. 21 from A Keyboard Anthology, 3rd Series, Book 1 (ABRSM)

LIST C
† 2. H. Distler  No. 10† or No. 12 ( Thema): from 30 Pieces, Op. 18 No. 1. P. 19 or p. 21 from Distler New Edition of the Complete Organ Works, Vol. 3 (Bärenreiter BA 9233)
3. Philip Moore  Theme only: from Variations and Fugue on ‘East Acklam’. Fanfare for Francis (Banks FJ1917)
5. arr. N. Rawsthorne  All night, all day or Go, tell it on the mountain. No. 7 or No. 362 from Really Good Songs for Junior Church (full music edition: Kevin Mayhew 1413501)
6. arr. C. Tambling  Jubilate, everybody or You shall go out with joy. No. 201 or No. 351 from

SIGHT-READING*: a four- or six-bar piece for a single manual in T in C, G or F majors, A or D minors, with each hand playing separately and in a five-finger position. Simple dynamics, note values, articulations and occasional accidentals (within minor keys only) may be encountered. See also p. 61.

AURAL TESTS FOR THE GRADE*: see pp. 94 and 95

* Published by ABRSM (Scale requirements, Specimen tests) † Pedals required § Range of piece extends above f\n
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63