PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

SCALES AND ARPEGGIOS: from memory:

Scales:
(i) in similar motion with hands together one octave apart, in all keys, major and minor, both harmonic and melodic (three octaves)
(ii) in contrary motion with hands beginning and ending on the key-note (unison), in the major keys of C, G and F (two octaves)

Chromatic Scales:
(i) in similar motion with hands together one octave apart, beginning on any note named by the examiner (three octaves)
(ii) in contrary motion, beginning on C with the left hand and E with the right, a third apart (two octaves)

Arpeggios: with hands together one octave apart:
(i) the common chords of the following keys, root position only:

\[
\begin{align*}
&\text{A, E, B, F, C, G, D, C, E, B, F, B} \\
&\text{A, E, B, F, C, G, D, C, E, B, F, B} \\
&\text{A, E, B, F, C, G, D, C, E, B, F, B} \\
\end{align*}
\]
(three octaves)

(ii) diminished seventh chords, beginning on B, C and C (two octaves)

THREE PIECES: one chosen by the candidate from each of Lists B and C and one chosen from either List A or D:

LIST A
1. **Blow** Prelude in G.  *P. 20 from Blow 25 Harpsichord Pieces* (Stainer & Bell K44)
2. **Froberger** Lamento.  *No. 7 from Baroque Keyboard Pieces, Book 4* (ABRSM)
4. **Picchi** Padoana ditta la Ongara.  *No. 6 from Picchi Dance Variations from Intavolatura di Balli d’arpicordo* (London Pro Musica EK 35)
5. **Scheidemann** Englische Mascarata in G minor.  *No. 8 from Scheidemann Sämtliche Werke für Clavier* (Breitkopf & Härtel EB 8688)
6. **Sweelinck** Padauna Lachrymae, SwWV 328.  *No. 11 from Sweelinck Sämtliche Werke für Tasteninstrumente, Vol. 4* (Breitkopf & Härtel EB 8744)
7. **Tomkins** Pavan: Earl Strafford (short version) and Galliard: Earl Strafford (short version).  *Tomkins 15 Dances* (Stainer & Bell K2)
8. **Weckmann** Toccata vel praeludium 1mi Toni in D minor.  *No. 5 from Weckmann Complete Freely Composed Organ and Keyboard Works* (Bärenreiter BA 8189)

LIST B
1. **Clérambault** Prélude in C (from 1er livre).  *P. 68 from Early French Keyboard Music, Vols 1 & 2*
2. **Le Roux** La Favoritte (from Pièces de Clavessin).  *P. 42 from Early French Keyboard Music, Vols 1 & 2* (OUP archive)
3. **F. Couperin** Les Moissonneurs (from 2e livre, 6e ordre).  *No. 15 from Baroque Keyboard Pieces, Book 4* (ABRSM)
4. **F. Couperin** Chaconne in G minor.  *No. 4 from Baroque Keyboard Pieces, Book 4* (ABRSM)
5. **F. Couperin** Les Sentimens (Sarabande) (from 1er livre, 1er ordre).  *P. 36 from F. Couperin Anthologie pour Clavecin (L'Oiseau-Lyre OL941)*
7. **Rameau** La Villageoise (Rondeau) (from Pièces de Clavecin)  *or Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
8. **Royer** L’Aimable.  *Royer Pièces de Clavecin* (Heugel LP 71)

* Range of piece extends above d”  † Published by ABRSM (Specimen Sight-Reading Tests, Specimen Aural Tests)
LIST C

1 J. S. Bach Sarabande: 5th movt from English Suite No. 1 in A, BWV 806. *J. S. Bach English Suites* (Bärenreiter BA 5165 or Henle 100)
2 J. S. Bach Allemande: 1st movt from French Suite No. 4 in Eb, BWV 815. *J. S. Bach French Suites* (Bärenreiter BA 5219 or Henle 71)
3 J. S. Bach Praeludium in G, BWV 902/1. *No. 20 from Baroque Keyboard Pieces, Book 4* (ABRSM)
4 Buxtehude Aria: Rolulis (Partite diverse), BuxWV 248 (complete). *No. 21 from Buxtehude Sämtliche Suiten und Variationen* (Breitkopf & Härtel EB 8077)
5 Fischer Prelude: from Suite in D. *No. 5 from John Blow’s Anthology* (Stainer & Bell K37)
6 Fux Presto: 3rd movt from Sonata septima in D minor. *Fux Seven Sonatas for Organ* (Cembalo) (Universal UE 18608)
7 Handel Allemande: 3rd movt from Suite in D minor (1720), HWV 428. *No. 3 from Handel Klavierwerke, Vol. 1* (Bärenreiter BA 4224) or *No. 3 from Handel Klaviersuiten (1720)* (Henle 336)
8 Handel Aria con variazioni: 3rd movt from Sonata (Suite) in Bb, HWV 434. *No. 1 from Handel Klavierwerke, Vol. 2* (Bärenreiter BA 4221) or *No. 1 from Handel Klaviersuiten und Klavierstücke* (1733) (Henle 472) or *No. 12 from Handel Selected Keyboard Works, Book 2* (Miscellaneous Pieces) (ABRSM)
9 Muffat Ouverture (complete): 1st movt from Partita in C minor. *Muffat Partitas and Pieces* (Schott ED 2827)

LIST D

* 1 Arne Andante: 1st movt from Sonata No. 4 in D minor. *Arne Eight Keyboard Sonatas* (Faber)
* 3 J. C. Bach Prestissimo: 3rd movt from Sonata in E, Op. 5 No. 5. *No. 5 from J. C. Bach Klavier sonaten, Vol. 1, Op. 5* (Henle 332)
* 4 Paradies Presto: 2nd movt from Sonata No. 10 in D. *Paradies Sonate di Gravicembalo* (Schott ED 6121)
* 6 Soler Sonata in E minor, R. 26. *No. 13 from Soler 14 Sonatas* (Faber custom print) or *No. 7 from Soler Eight Sonatas* (Schott ED 9183) or *No. 16 from Soler Ausgewählte Klavier sonaten* (Henle 475)
* 7 Karen Tanaka Lavender (1989 original version) (published separately: Chester)
* 8 Yassen Vodenitcharov La danse de la cigale: No. 1 from *Quatres Études pour clavecin* (Éditions Musicales Européenes) (now out of print)

SIGHT-READING† AND FIGURED BASS REALIZATION: candidates will be required to:
(i) play a short piece at sight (see also p. 46)
(ii) realize a figured bass passage, about eight bars in length and in simple time, in the key of C, G, D or F major, or A, E or D minor, which may include the $\frac{5}{3}$ chord as previously required and the $\frac{6}{3}$ and $\frac{6}{4}$ chords. Inessential notes not requiring realization will be indicated by a horizontal line.

AURAL TESTS FOR THE GRADE†: see pp. 94 and 97

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