SCALES AND ARPEGGIOS: from memory:

Scales:
(i) in similar motion with hands together one octave apart, in the following keys (minors in harmonic or melodic form at candidate’s choice):
   C, G, D, A, E, B, F, B♭, E♭, A♭ majors
   A, E, B, D, G, C, F minors  (three octaves)
(ii) in contrary motion with both hands beginning and ending on the key-note (unison), in the major keys of C, E and E♭ (two octaves)

Chromatic Scales: beginning on any note named by the examiner, with each hand separately (three octaves)

Arpeggios: the major and minor common chords of C, G, D, A, E, B and F, in root position only, with each hand separately (three octaves)

THREE PIECES: one chosen by the candidate from each of Lists B and C and one chosen from either List A or D:

LIST A
1 Blow  Almand in A minor.  P. 28 from Blow 25 Harpsichord Pieces (Stainer & Bell K44)
2 Bull  Fantasia in G minor.  P. 6 from Bull 10 Pieces (Stainer & Bell K8)
3 Croft  Prelude: from Suite No. 4 in C minor.  Croft Complete Harpsichord Works, Vol. 1 (Stainer & Bell K30)
4 Froberger  Saraband (with repeats): from Suite (Partita) in D minor, FbWV 618a.  No. 1 from John Blow’s Anthology (Stainer & Bell K37) or Froberger New Edition of the Complete Works, Vol. 4.1 (Bärenreiter BA 8066)
5 Pasquini  Suite in G: 1st movt and either 2nd or 3rd movt.  No. 13 from Baroque Keyboard Pieces, Book 3 (ABRSM)
6 Peerson  The Fall of the Leaf.  No. 4 from 24 Pieces from the Fitzwilliam Virginal Book (Stainer & Bell K16)
7 Purcell  Ground in Gamut (Z.645).  No. 16 from Purcell Complete Keyboard Music, Book 2 (Chester) or No. 32 from Purcell Miscellaneous Keyboard Pieces (Stainer & Bell K22)
8 Scheidemann  Französischer Allemand in D minor.  No. 14 from Scheidemann Sämtliche Werke für Clavier (Breitkopf & Härtel EB 8688)

LIST B
1 F. Couperin  Canaries (from 1er livre, 2e ordre).  P. 40 from F. Couperin Anthologie pour Clavecin (L’Oiseau-Lyre OL941)
2 F. Couperin  Le Petit-Rien (from 3e livre, 14e ordre).  P. 6 from F. Couperin Anthologie pour Clavecin (L’Oiseau-Lyre OL941) or No. 37 from Baroque Keyboard Pieces, Book 2 (ABRSM)
3 L. Couperin  Courante in C.  P. 28 from Early French Keyboard Music, Vols 1 & 2 (OUP archive)
4 Dandrieu  Les Tendres Reproches (Rondeau) (from 2e livre).  P. 94 from (OUP archive)
5 L. Couperin  Prélude No. 7 in A minor.  No. 7 from L. Couperin Préludes non mesurés für Cembalo (Breitkopf & Härtel EB 8705)
6 Marchand  Menuet in D minor (from 1er livre).  P. 61 from Early French Keyboard Music, Vols 1 & 2 (OUP archive) or No. 18 from Baroque Keyboard Pieces, Book 3 (ABRSM)
7 Rameau  Le Lardon (Menuet) and La Boîteuse (from Pièces de Clavecin).  Rameau Complete Keyboard Works, Vol. 1 (Bärenreiter BA 6581) or Rameau Pièces de Clavecin (Bärenreiter BA 3800) or Nos 38 and 39 from Baroque Keyboard Pieces, Book 2 (ABRSM)
8 Royer  Suite de la Bagatelle.  Royer Pièces de Clavecin (Heugel LP 71)

† Published by ABRSM (Specimen Sight-Reading Tests, Specimen Aural Tests)
LIST C
1 J. S. Bach Menuet 1 or 2: 5th or 6th movt from English Suite No. 4 in F, BWV 809. J. S. Bach English Suites (Bärenreiter BA 5165 or Henle 100)
2 J. S. Bach Menuet: 5th movt from French Suite No. 2 in C minor, BWV 813. J. S. Bach French Suites (Bärenreiter BA 5219 or Henle 71)
4 Buxtehude Allemande: from Suite in G minor, BuxWV 242. No. 16 from Buxtehude Sämtliche Suiten und Variationen (Breitkopf & Härte EB 8077)
5 Fischer Bourrée in A minor. No. 15a from Baroque Keyboard Pieces, Book 3 (ABRSM)
6 Kuhnau Aria in A. No. 16 from Baroque Keyboard Pieces, Book 3 (ABRSM)
7 Handel Allegro: 2nd movt from Suite in D minor (1733), HWV 436. No. 3 from Handel Klavierwerke, Vol. 2 (Bärenreiter BA 4221) or No. 3 from Handel Klaviersuiten und Klavierstücke (1733) (Henle 472) or No. 5 from Handel Selected Keyboard Works, Book 3 (5 Miscellaneous Suites) (ABRSM)
8 Handel Sarabande: 2nd movt from Suite in E minor (1733), HWV 438. No. 5 from Handel Klavierwerke, Vol. 2 (Bärenreiter BA 4221) or No. 5 from Handel Klaviersuiten und Klavierstücke (1733) (Henle 472)
9 Handel Entrée in G minor, HWV 453. No. 6 from Handel Klavierwerke, Vol. 4 (Bärenreiter BA 4223) or No. 11 from Handel Selected Keyboard Works, Book 1 (ABRSM)

LIST D
1 Arne Minuet (and Variations): 3rd movt from Sonata No. 3 in G. Arne Eight Keyboard Sonatas (Faber)
2 C. P. E. Bach Les Langueurs tendres, Wq. 117/30, H. 110. C. P. E. Bach 23 Pièces charactéristiques für Keyboard (OUP)
3 J. C. Bach Andante di molto: 2nd movt from Sonata in D, Op. 5 No. 2. No. 2 from J. C. Bach Klaviersonaten, Vol. 1, Op. 5 (Henle 332)
4 Haydn Adagio: 2nd movt from Sonata in C, Hob. XVI/1. No. 2 from Haydn Selected Keyboard Sonatas, Book 1 (ABRSM)
5 Hurlebusch Andantino: 1st movt from Sonata No. 1 in E. Hurlebusch Keyboard Sonatas, Vol. 1 (Elkan-Vogel) (now out of print)
6 Paradies Aria (Larghetto e cantabile): 2nd movt from Sonata No. 3 in E. Paradies Sonate di Gravicembalo, Vol. I (Schott ED 6120)
8 Zipoli Gavotta: 3rd movt from Suite in D minor. No. 4 from Zipoli Orgel- und Cembalowerke, Vol. 2 (Cembalowerke) (Süddeutscher Musikverlag SM 2204)

SIGHT-READING† AND FIGURED BASS REALIZATION: candidates will be required to:
(i) play a short piece at sight in simple time in the key of C, G, D, A, E, F, B♭ or E♭ major, or A, E, B, D, G or C minor (see also p. 46)
(ii) realize a short progression of five or six chords over a given bass line, in the key of C, G or F major, which may include the 5\textsuperscript{3} chord on the first to sixth degrees of the scale, and the 6\textsuperscript{3} chord on the third degree, as in the following example:

AURAL TESTS FOR THE GRADE†: see pp. 94 and 96