For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.

© 2012 by The Associated Board of the Royal Schools of Music
Ensemble copper

Ensemble lines
1 2 3 4

Music Medals Copper Guitar Ensemble Pieces (ABRSM)

C (T) Table-Tennis Tango Derek Hasted: p. 2
C (T) La Bergamasca Trad. Italian, arr. Christopher Susans: p. 3
C (T) Steamin’ and a-rollin’ Stephen Goss: p. 4
C (T) Tumbao David Cottam: p. 5
C (T) Sunday Morning Bob Power: p. 6
C C Squabble Richard Wright: p. 6
C C Touch and Go Stephen Kenyon: p. 7
C C Ground and Round Richard Wright: p. 7
C B April Shower Debbie Cracknell: p. 8
C B Russian Lament Stephen Goss: p. 9
C C (T) Lonesome Trail Debbie Cracknell & Cornelius Bruinsma: p. 10
C C (T) Yee-ha Cornelius Bruinsma: p. 11
C C C Wintersong David Harvey: p. 12
C C (B) Coronach Fran Gray: p. 13
C B B Warriors Richard Wright: p. 14
C B (B) Jammin’ in the Traffic Jam Derek Hasted: p. 15

‡ Enjoy Playing Guitar Tutor Book 1 (new edition) Debbie Cracknell (OUP)

C C Two into One: p. 16
C (C) The Russian Girl: p. 20

‡ Enjoy Playing the Guitar Book 1 Debbie Cracknell (OUP)

C C Two into One: p. 9
C (C) The Russian Girl: p. 13

† First Notes on the Guitar Book 1 Bob Power (Corda Music)

C C Exercise 17: p. 17
C (B) Exercise 18: p. 18


C (T) Go Tell Aunt Nancy: no. 9, p. 13
C (T) Lightly Row: no. 10, p. 14
C (T) Twinkle Twinkle Little Star: no. 11, p. 15
C (T) Jingle Bells: no. 12, p. 16


C (T) Twinkle, Twinkle, Little Star: no. 9, p. 14
C (T) Lightly Row: no. 10, p. 15
C (T) Jingle Bells: no. 11, p. 16

† The Guitarist’s Way Book 1 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)

C C In the Moonlight: no. 28, p. 10 (line 2, First String Melody: no. 29, p. 10)
C C Needing a Rest: no. 35, p. 12 (line 2, Jungle: no. 36, p. 12)

‡ newly added in 2012
Ensemble lines
1 2 3 4

Learn to Play the Ensemble Way Book 1 John Anderson (AGP/Guitarnotes)
C (C)  Warrior’s Dance: p. 25
C C (C)(B)  Sur le pont d’Avignon: p. 29

‡
A New Tune a Day Classical Guitar Book 1 Michael McCartney (Boston Music/Music Sales)
C (T)  The Butterfly: p. 24

Play Guitar Method Part 1 Michael Langer & Ferdinand Neges (Doblinger/MDS)
C (T)  Tanz: p. 21
C (T)  La Bergamasca: p. 23
C (T)  Danza: p. 26

‡
C (T)  Helping Hand: p. 7
C (T)  Tagging Along: p. 8

The Young Guitarist’s Progress Part 1 David Burden (Garden Music/Guitarnotes)
C (C)(C)  Chorale: p. 13

bronze

Music Medals Bronze Guitar Ensemble Pieces (ABRSM)
B (T)  In a Minor Mode Bob Power: p. 3
B (T)  Pourquoi? Cornelius Bruinsma: p. 4
B (T)  Shearplace Hill Stephen Kenyon: p. 5
B (T)  Little Star Bob Power: p. 6
B C  A Village Wedding Debbie Cracknell: p. 7
B B  Rain Dance Richard Wright: p. 8
B B  Pastime Vincent Lindsey-Clark: p. 9
B B  Promenade Jonathan Leathwood: p. 10
B S  Mexican Jumping-Bean Derek Hasted: p. 11
B S  Beat Route Debbie Cracknell: p. 12
B B (T)  Indian Warrior Chief Cornelius Bruinsma: p. 13
B B B  Canzona Richard Wright: p. 14
B B (S)  Caterpillar Clog Dance Derek Hasted: p. 15
B S S  Woodruff Jane Bentley: p. 16
B B (C)(C)  Chant would be a fine thing Vincent Lindsey-Clark: p. 18
B B B B  Costa Brava Fran Gray: p. 19
B B B (B)  The Bells of St Anne’s Jonathan Leathwood: p. 20
B S S S  Claret and Blues Stephen Goss: p. 22

‡
Enjoy Playing Guitar Tutor Book 1 (new edition) Debbie Cracknell (OUP)
B (B)  A March for Two Guitars: p. 25
B B  Andante in G: p. 33
B B  Camelot: p. 34

‡  newly added in 2012
Enjoy Playing the Guitar Book 1 Debbie Cracknell (OUP)
B (B) A March for Two Guitars: p. 17
B B Andante in G: p. 24

First Notes on the Guitar Book 1 Bob Power (Corda Music)
B B Andantino in C: p. 24

First Notes on the Guitar Book 2 Bob Power (Corda Music)
B B Waltz: p. 4

B (T) Good King Wenceslas: no. 13, p. 17

B (T) Good King Wenceslas: no. 12, p. 17
B (T) Kookaburra: no. 18, p. 20

The Guitarist’s Way Book 2 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
B S Polish Dance: no. 14, p. 5 (line 2, On the March: no. 15, p. 5)

Learn to Play the Ensemble Way Book 1 John Anderson (AGP/Guitarnotes)
B B (S) We Three Kings of Orient Are: p. 32
B (T)(S) Brazilian Dance: p. 36

Learn to Play the Ensemble Way Book 2 John Anderson (AGP/Guitarnotes)
B (S)(S) St Martin’s Clock: p. 6

Play Guitar Guitar Method Part 1 Michael Langer & Ferdinand Neges (Doblinger/MDS)
B B Melody: p. 32
B (T) Blues Riff with Accompaniment: p. 59

‡ Time Pieces Guitar Volume 1 Peter Batchelar & Richard Wright (ABRSM)
B (T) Gavotte: p. 12

The Young Guitarist’s Progress Part 1 David Burden (Garden Music/Guitarnotes)
B B (B) Frère Jacques: p. 12

silver

Music Medals Silver Guitar Ensemble Pieces (ABRSM)
S B Banana Beach Debbie Cracknell: p. 3
S B The Ho Ho Hornpipe Derek Hasted: p. 4
S S Waltz Up, Doc? David Harvey: p. 5
S S Gondola Song Christopher Susans: p. 6
S S 006 Bob Power: p. 7
S S Circling Dance David Cottam: p. 8
S G Ebb Tide Stephen Kenyon: p. 10

‡ newly added in 2012
Music Medals Silver Guitar Ensemble Pieces (cont.)

<table>
<thead>
<tr>
<th>Key</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>S (G)</td>
<td>Sonatina from ‘18 Very Easy Pieces’, Op. 333</td>
<td>Carulli, arr. Debbie Cracknell</td>
<td>11</td>
</tr>
<tr>
<td>S (G)</td>
<td>Floating</td>
<td>David Harvey</td>
<td>12</td>
</tr>
<tr>
<td>S B B</td>
<td>War Dance</td>
<td>Jonathan Leathwood</td>
<td>13</td>
</tr>
<tr>
<td>S S S</td>
<td>The Yodelling Song</td>
<td>Derek Hasted</td>
<td>14</td>
</tr>
<tr>
<td>S S S</td>
<td>New Town Rag</td>
<td>Debbie Cracknell</td>
<td>15</td>
</tr>
<tr>
<td>S S S</td>
<td>Smoke Signals</td>
<td>Stephen Kenyon</td>
<td>16</td>
</tr>
<tr>
<td>S S S</td>
<td>Answer Blues</td>
<td>Cornelius Bruinsma</td>
<td>17</td>
</tr>
<tr>
<td>S S (S)</td>
<td>Mrs Nichols Almand</td>
<td>Dowland, arr. Christopher Susans</td>
<td>18</td>
</tr>
<tr>
<td>S S (B)</td>
<td>Tandem Ride</td>
<td>Richard Wright</td>
<td>19</td>
</tr>
<tr>
<td>S S S</td>
<td>Scarborough Fair</td>
<td>Trad. English, arr. Stephen Goss</td>
<td>20</td>
</tr>
<tr>
<td>S S S</td>
<td>Cartoon Tune</td>
<td>Christopher Susans</td>
<td>22</td>
</tr>
<tr>
<td>S S S</td>
<td>Snow</td>
<td>Colin Downs</td>
<td>24</td>
</tr>
<tr>
<td>S S G G</td>
<td>Dervishes</td>
<td>Jonathan Leathwood</td>
<td>26</td>
</tr>
</tbody>
</table>

‡ Enjoy Playing Guitar Tutor Book 1 (new edition) Debbie Cracknell (OUP)

<table>
<thead>
<tr>
<th>Key</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>S S</td>
<td>The Lutenist</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>S (S)</td>
<td>Andante in C</td>
<td></td>
<td>55</td>
</tr>
</tbody>
</table>

‡ Enjoy Playing Guitar Tutor Book 2 (new edition) Debbie Cracknell (OUP)

<table>
<thead>
<tr>
<th>Key</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>S (G)(S)</td>
<td>Romantic Memories</td>
<td></td>
<td>14</td>
</tr>
</tbody>
</table>

Enjoy Playing the Guitar Book 1 Debbie Cracknell (OUP)

<table>
<thead>
<tr>
<th>Key</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>S S</td>
<td>The Lutenist</td>
<td></td>
<td>33</td>
</tr>
<tr>
<td>S (S)</td>
<td>Andante in C</td>
<td></td>
<td>47</td>
</tr>
</tbody>
</table>

Enjoy Playing the Guitar Book 2 Debbie Cracknell (OUP)

<table>
<thead>
<tr>
<th>Key</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>S (G)(S)</td>
<td>Romantic Memories</td>
<td></td>
<td>7</td>
</tr>
</tbody>
</table>

First Notes on the Guitar Book 3 Bob Power (Corda Music)

<table>
<thead>
<tr>
<th>Key</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>S (G)</td>
<td>Scarboro’ Fair</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Key</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>S B (B) (S)</td>
<td>I Like Coffee!</td>
<td>Richard Corr</td>
<td>2006</td>
</tr>
</tbody>
</table>

‡ Guitar Academy Book 2 Richard Corr (Academy Music Publications)

<table>
<thead>
<tr>
<th>Key</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>S (B)(T)</td>
<td>Long, Long Ago</td>
<td>Richard Corr</td>
<td></td>
</tr>
</tbody>
</table>

‡ Guitar Basics James Longworth & Nick Walker (Faber Music)

<table>
<thead>
<tr>
<th>Key</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>S (S)(S)</td>
<td>Pig Jig</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The Guitarist’s Way Book 2 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)

<table>
<thead>
<tr>
<th>Key</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>S (S)</td>
<td>Drunken Sailor</td>
<td>Peter Nuttall &amp; John Whitworth</td>
<td></td>
</tr>
</tbody>
</table>

The Guitarist’s Way Book 3 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)

<table>
<thead>
<tr>
<th>Key</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>S (S)</td>
<td>Boogie</td>
<td>Peter Nuttall &amp; John Whitworth</td>
<td></td>
</tr>
</tbody>
</table>
Ensemble lines
1 2 3 4

The Guitarist’s Way Book 4 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
S (S) Shout it Out!: no. 10, p. 7 (line 2, Flat Blues: no. 11, p. 7)

Learn to Play the Ensemble Way Book 2 John Anderson (AGP/Guitarnotes)
S (G)(S) Muss I Denn: p. 9

‡

Very Easy Guitar Tunes Anthony Marks (Usborne/Music Exchange)
S S Ding Dong Merrily on High: p. 30

The Young Guitarist’s Progress Part 1 David Burden (Garden Music/Guitarnotes)
S (B) March Turk: p. 18

gold

Music Medals Gold Guitar Ensemble Pieces (ABRSM)
G S Catching Snowflakes Colin Tommis: p. 2
G S Rock Bottom Richard Wright: p. 4
G (S) Summerhouse Waltz Stephen Goss: p. 5
G G Leaves in the Breeze Derek Hosted: p. 6
G G Sleepy Joe’s Jane Bentley: p. 8
G G The Haunted House Stephen Goss: p. 9
G P Not Another Waltz! Bob Power: p. 10
G P Morning Song Richard Wright: p. 11
G S (S) Menuett from Baryton Trio, Hob. XI/27 Haydn, arr. Christopher Susans: p. 12
G G (S) Hopping Dance Stephen Kenyon: p. 13
G G G No More School Colin Tommis: p. 14
G G G Japanese Knotweed Jane Bentley: p. 15
G G G Skating Colin Downs: p. 16
G S S (S) Dreamtime Bob Power: p. 20
G S (S) (S) Brief Meditation Jane Bentley: p. 21
G G G G Sword Dance Jonathan Leathwood: p. 22
G G G G The Empty Castle Christopher Susans: p. 24
G G P P Hot Wired Colin Tommis: p. 26

‡

Enjoy Playing Guitar Tutor Book 2 (new edition) Debbie Cracknell (OUP)
G S For He’s a Jolly Good Fellow: p. 5
G (G) Ragtime: p. 55
G (G) Allegro: p. 57

Enjoy Playing the Guitar Book 2 Debbie Cracknell (OUP)
G (G) Allegro: p. 19
G (G) Ragtime: p. 20

‡ newly added in 2012
Ensemble lines
1 2 3 4

First Notes on the Guitar Book 3 Bob Power (Corda Music)
G (G) Capriccio: p. 10
G (P) El noy de la mare: p. 21

The Guitarist’s Way Book 4 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
G (S) Greensleeves: no. 6, p. 5 (line 2, New Ground: no. 4, p. 4)
G (G) El noy de la mare: no. 19, p. 13 (line 2, Siesta: no. 20, p. 13)

Learn to Play the Ensemble Way Book 2 John Anderson (AGP/Guitarnotes)
G (S) (S) (S) Almannede: pp. 34 & 35
G G (P) Don Gato: p. 36

Play Guitar Guitar Method Part 2 Michael Langer & Ferdinand Neges (Doblinger/MDS)
G (G) A Field Full of Gold: p. 22

†

Time Pieces Guitar Volume 1 Peter Batchelar & Richard Wright (ABRSM)
G P Nel cor piú non mi sento: p. 16
G G Waltz: p. 24

platinum

Music Medals Platinum Guitar Ensemble Pieces (ABRSM)
P G Willafjord Trad. Scottish, arr. Fran Gray: p. 3
P G Say Goodbye Vincent Lindsey-Clark: p. 4
P G Slinky Malinky David Cottam: p. 5
P (G) Sailing Colin Downs: p. 6
P P Gypsy Journey Jonathan Leathwood: p. 8
P P The Hen’s March o’er the Midden Trad. Scottish, arr. Fran Gray: p. 10
P P Seventh Heaven Christopher Susans: p. 11
P G G Bosun’s Mate Stephen Kenyon: p. 12
P G G Passepied from English Suite No. 5, BWV 810 J. S. Bach, arr. Christopher Susans: p. 14
P G (G) Old Shoes Blues Bob Power: p. 15
P (G) P Seconds Out Richard Wright: p. 16
P P P The Lark in the Clear Air Trad. Irish, arr. Jonathan Leathwood: p. 18
P P P Free-wheeling Vincent Lindsey-Clark: p. 20
P P P Far Away and Long Ago Stephen Dodgson: p. 22
P P G (G) It takes four... David Harvey: p. 26
P P (G) Gymnopédie No. 1 Satie, arr. Stephen Goss: p. 28
P P P P The Hunted Colin Tommis: p. 30

†

Time Pieces Guitar Volume 2 Peter Batchelar & Richard Wright (ABRSM)
P P Moderato: p. 20

† newly added in 2012
Solo copper

  Grey Goose: p. 5
  Cygnets: p. 6
  Prelude: p. 6

‡ Enjoy Playing Guitar Tutor Book 1 (new edition) Debbie Cracknell (OUP)
  Slow Train: p. 15
  Go, Tell Aunt Nancy: p. 15
  Little Bird: p. 16
  Jingle Bells: p. 17
  Au clair de la lune: p. 19

‡ Enjoy Playing the Guitar Book 1 Debbie Cracknell (OUP)
  Slow Train: p. 9
  Go, Tell Aunt Nancy: p. 9
  Jingle Bells: p. 10
  Little Bird: p. 10
  Au clair de la lune: p. 12

First Notes on the Guitar Book 1 Bob Power (Corda Music)
  Ode to Joy: p. 19
  Go Tell Aunt Rhodie: p. 19
  In the Moonlight: p. 22

‡ Guitar Basics James Longworth & Nick Walker (Faber Music)
  Hear that Train a-Comin’: p. 16
  The Star: p. 22

The Guitarist’s Way Book 1 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
  Chinese Tune: no. 15, p. 6
  Merrily: no. 17, p. 7
  The Star: no. 22, p. 8
  La Bergamasca: no. 23, p. 8
  German Folk Song: no. 25, p. 9

Learn to Play the Ensemble Way Book 1 John Anderson (AGP/Guitarnotes)
  Merrily We Roll Along: p. 14
  Little Bird: p. 14
  Au clair de la lune: p. 15

Playing Guitar Together Book 1 Bob Power (Corda Music)
  Rigaudon: no. 3, p. 6
  German Folk Song: no. 1, p. 8
  In the Moonlight: no. 2, p. 9
  Ode to Joy: no. 3, p. 17
  Go Tell Aunt Rhodie: no. 1, p. 18

‡ newly added in 2012
  - Crossing the Line: p. 10
  - Night Song: p. 10

‡

Very Easy Guitar Tunes Anthony Marks (Usborne/Music Exchange)
  - Merrily We Roll Along: p. 4
  - London Bridge Is Falling Down: p. 9

The Young Guitarist’s Progress Part 1 David Burden (Garden Music/Guitarnotes)
  - Merrily: p. 6
  - Go Tell Aunt Rhody: p. 6
  - Sunny Afternoon: p. 6
  - Twinkle, Twinkle: p. 7
  - Little Bird: p. 7

bronze

  - Pig’s Polka: p. 8
  - Rocking Horse: p. 8
  - Sleepy Waltz: p. 11
  - Swaying Dance: p. 14

‡

Enjoy Playing Guitar Tutor Book 1 (new edition) Debbie Cracknell (OUP)
  - Good King Wenceslas: p. 19
  - Serenade: p. 22
  - Inca Dawn: p. 23

Enjoy Playing the Guitar Book 1 Debbie Cracknell (OUP)
  - Good King Wenceslas: p. 12
  - Serenade: p. 15

First Notes on the Guitar Book 1 Bob Power (Corda Music)
  - Down in Demerara: p. 21
  - Tom Dooley: p. 25
  - Yankee Doodle: p. 27

‡

  - Gypsy Dance: no. 24, p. 27
  - Fingers and Thumb: no. 25, p. 28

‡

  - Gypsy Dance: no. 23, p. 28
  - Fingers and Thumb: no. 24, p. 29

‡

Guitar Academy Book 2 Richard Corr (Academy Music Publications)
  - Troika: no. 10, p. 10 (unavailable in current edition; available only in 2006 edition)

‡ newly added in 2012
Guitar Basics by James Longworth & Nick Walker (Faber Music)
- Run, Don’t Walk: p. 21
- Cool Cat: p. 24

The Guitarist’s Way Book 1 by Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
- Good King Wenceslas: no. 30, p. 10
- Song of the Mountains: no. 38, p. 13
- Spanish Dance: no. 42, p. 14
- Ukraine Folk Song: no. 43, p. 15

The Guitarist’s Way Book 2 by Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
- La Mantovana: no. 10, p. 4

Learn to Play the Ensemble Way Book 1 by John Anderson (AGP/Guitarnotes)
- Good King Wenceslas: p. 19
- Kookaburra: p. 23

A New Tune a Day Classical Guitar Book 1 by Michael McCartney (Boston Music/Music Sales)
- Amazing Grace: p. 33

- Blues: p. 11
- This Old Man: p. 12

Suzuki Guitar School Volume 1 (revised edition) (Alfred—Summy-Birchard/FM Distribution)
- Song of the Wind: no. 4, p. 13

Sweet & Easy by Herman Smies (De Haske Hal Leonard)
- Nostalgia: p. 13

Very Easy Guitar Tunes by Anthony Marks (Usborne/Music Exchange)
- Old MacDonald Had a Farm: p. 10
- Lavender’s Blue: p. 10
- Mattachins: p. 11

The Young Guitarist’s Progress Part 1 by David Burden (Garden Music/Guitarnotes)
- Country Air: p. 14
- Fingers and Thumb No. 2: p. 16
- Patapan: p. 17

- Angel Fish: p. 17
- Tap Dance: p. 18

‡ newly added in 2012
Enjoy Playing Guitar Tutor Book 1 (new edition) Debbie Cracknell (OUP)
Waltz: p. 33
Malagueña: p. 40
Oasis: p. 46
Cowboy Blues: p. 46

Enjoy Playing the Guitar Book 1 Debbie Cracknell (OUP)
Waltz: p. 24
Malagueña: p. 30
Cowboy Blues: p. 35

First Notes on the Guitar Book 2 Bob Power (Corda Music)
Czech Folk Song: p. 17
In the Hall of the Mountain King: p. 24

First Notes on the Guitar Book 3 Bob Power (Corda Music)
Waltz: p. 19

Guitar Academy Book 2 Richard Corr (Academy Music Publications)
Study in G: no. 6, p. 7

Guitar Basics James Longworth & Nick Walker (Faber Music)
In the Bleak Midwinter: p. 28
Rabbit Song: p. 37

The Guitarist's Way Book 2 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
Gypsy Dance: no. 22, p. 8

The Guitarist's Way Book 3 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
Land of the Silver Birch: no. 3, p. 3
The Hurdy-Gurdy: no. 5, p. 4
The Harp: no. 6, p. 4
Song of the Sea: no. 8, p. 5

Learn to Play the Ensemble Way Book 2 John Anderson (AGP/Guitarnotes)
Gliding: p. 7
Minuet in G: p. 13 (upper line)

Play Guitar Guitar Method Part 2 Michael Langer & Ferdinand Neges (Doblinger/MDS)
Sierra Nevada: p. 16

Tango: p. 20
Bass and Drone: p. 23

Tango: p. 18

Solo Now! Volume 1 Richard Wright (Chanterelle/MDS)
Banjo Joe: no. 4, p. 6

‡ newly added in 2012
guitar solo silver/gold

Suzuki Guitar School Volume 3 (Alfred—Summy-Birchard/FM Distribution)
Calliope: no. 7, p. 13

Sweet & Easy Herman Smies (De Haske Hal Leonard)
Beautiful Dream: p. 30

‡
Time Pieces Guitar Volume 1 Peter Batchelar & Richard Wright (ABRSM)
Poor Wayfaring Stranger: p. 2
Angel Band: p. 4
Douce dame jolie: p. 5
La rocha el fuso: p. 6
Passa mesure galliard: p. 7
Branle d’Ecosse: p. 8
Valse: p. 17
Lección: p. 18
The Dangers of Poking Holes in Ice: p. 31

‡
Very Easy Guitar Tunes Anthony Marks (Usborne/Music Exchange)
Benjamin Bowlabags: p. 23
Duckling in the Meadow: p. 24
God Rest Ye Merry, Gentlemen: p. 31

The Young Guitarist’s Progress Part 1 David Burden (Garden Music/Guitarnotes)
Jacobean Masque: p. 21

Zebra Music David Cottam (ESG Music/Guitarnotes)
Hibernation Blues: no. 8

gold

Don’t Press Too Hard! Book 2 David Cottam & Stephen Gordon (ESG Music/Guitarnotes)
Toccata: p. 9
Leprechaun’s Jig: p. 12
Moonscape: p. 14

Don’t Press Too Hard! Book 3 David Cottam & Stephen Gordon (ESG Music/Guitarnotes)
Pandora’s Box: p. 4

‡
Enjoy Playing Guitar Going Solo (new edition) Debbie Cracknell (OUP)
Ländler: p. 8

‡
Enjoy Playing Guitar Tutor Book 2 (new edition) Debbie Cracknell (OUP)
Go, Tell It on the Mountain: p. 7
Allegro: p. 11
Gondola Waltz: p. 12
Blue Monday: p. 16
Sweet Potato: p. 27

‡ newly added in 2012
Enjoy Playing the Guitar Book 2 Debbie Cracknell (OUP)
- Allegretto: p. 4
- Gondola Waltz: p. 5
- Sweet Potato: p. 16

First Notes on the Guitar Book 2 Bob Power (Corda Music)
- Leyenda: p. 32

First Notes on the Guitar Book 3 Bob Power (Corda Music)
- Andantino in C: p. 27
- Study in A Minor: p. 28

The Guitarist’s Way Book 2 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
- Adagio: no. 36, p. 13

The Guitarist’s Way Book 3 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
- Legend: no. 21, p. 10

The Guitarist’s Way Book 4 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
- Cavatina: no. 12, p. 8

Learn to Play the Ensemble Way Book 2 John Anderson (AGP/Guitarnotes)
- Rainbow Wood: p. 15

‡
A New Tune a Day Classical Guitar Book 1 Michael McCartney (Boston Music/Music Sales)
- Etude, Op. 60 No. 2 in C Major: p. 42
- Minuet: p. 45

Play Guitar Guitar Method Part 2 Michael Langer & Ferdinand Neges (Doblinger/MDS)
- Minuet: p. 46

- Manitas…: p. 41
- Cool Breeze: p. 42

‡
- Manitas…: p. 41
- Cool Breeze: p. 42

Solo Now! Volume 2 Richard Wright (Chanterelle/MDS)
- Hopscotch: no. 9, p. 11
- A Sad Little Thought: no. 13, p. 14

Sweet & Easy Herman Smies (De Haske Hal Leonard)
- The Minstrel: p. 28

‡
Time Pieces Guitar Volume 1 Peter Batchelar & Richard Wright (ABRSM)
- Les bouffons: p. 8

‡ newly added in 2012
The Young Guitarist's Progress Part 1 David Burden (Garden Music/Guitarnotes)
Vals: p. 25
Spanish Prelude: p. 31

The Young Guitarist's Progress Part 2 David Burden (Garden Music/Guitarnotes)
La Cucaracha: p. 4
Autumn Leaves: p. 22

Zebracadabra David Cottam (ESG Music/Guitarnotes)
Have a Habanera!: p. 5
Well of Sighs: p. 12

Zebra Music David Cottam (ESG Music/Guitarnotes)
Peppermint Rag no. 1

platinum

‡
Enjoy Playing Guitar Going Solo (new edition) Debbie Cracknell (OUP)
Vals Fácil: p. 25

‡
Enjoy Playing Guitar Tutor Book 2 (new edition) Debbie Cracknell (OUP)
Sundowner: p. 51
Waltz: p. 54
Scarborough Fair: p. 56
A Reflection: p. 58

Enjoy Playing the Guitar Book 2 Debbie Cracknell (OUP)
A Reflection: p. 44
Waltz: p. 45
Scarborough Fair: p. 46

The Guitarist’s Way Book 4 Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)
Prelude (‘At the Villa’): no. 10, p. 10
Heart of Spain: no. 18, p. 12
Mamba: no. 22, p. 14

‡
A New Tune a Day Classical Guitar Book 1 Michael McCartney (Boston Music/Music Sales)
Ballade: p. 48
Romance: p. 57

Play Guitar Guitar Method Part 2 Michael Langer & Ferdinand Neges (Doblinger/MDS)
Air: p. 46
Mindinha: p. 52

Simply Guitar Book 2 Vincent Lindsey-Clark & Alexander MacDonald (Montague Music)
Jacob’s Ladder: p. 19
Reflections: p. 36

‡ newly added in 2012
Solo Now! Volume 3 Richard Wright (Chanterelle/MDS)
  Ostinato: no. 2, p. 5
  Jig: no. 3, p. 6

Suzuki Guitar School Volume 2 (Alfred—Summy-Birchard/FM Distribution)
  Andante: no. 5, p. 7

Suzuki Guitar School Volume 3 (Alfred—Summy-Birchard/FM Distribution)
  Waltz: no. 5, p. 10
  Celeste y blanco: no. 11, p. 19

Time Pieces Guitar Volume 2 Peter Batchelar & Richard Wright (ABRSM)
  Now, O Now I Needs Must Part: p. 7

The Young Guitarist’s Progress Part 2 David Burden (Garden Music/Guitarnotes)
  Satieopedie No. 2: p. 9
  Downtown Rag: p. 16

Zebra Music David Cottam (ESG Music/Guitarnotes)
  Amontillado: no. 2
  Nocturne: no. 3

‡ newly added in 2012