SCALE AND ARPEGGIO PATTERNS: Harp (Pedal)

The examples below clarify patterns and ranges found in the Harp (Pedal) syllabus. Reference should be made to the appropriate syllabus pages for the full requirements.

ARPEGGIOS divided between the hands

two octaves, root position

three octaves, root position

four octaves, root position (and similarly, first or second inversions)

ARPEGGIOS narrow position

four octaves, root position
DOMINANT SEVENTHS hands separately or together
three octaves, root position (and similarly, four octaves and first, second or third inversions)

DOMINANT SEVENTHS divided between the hands
four octaves, root position (and similarly, first, second or third inversions)

DOMINANT SEVENTHS narrow position
four octaves, root position

DIMINISHED SEVENTHS divided between the hands
four octaves