For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.
Ensemble 🎷

For the Associated Board’s Mixed Brass ensemble books listed on pages 2–5, levels in bold type indicate lines for treble-clef tuba; teachers should make transpositions as appropriate (NB, see Regulation 12g at www.abrsm.org/musicmedals). For full details of instrumentation, see the individual books.

To increase flexibility for treble-clef readers, teachers may make transpositions into the treble clef of any of the pieces within the books of Music Medals Brass 2 Ensemble Pieces listed on pages 2–6 of the E flat tuba 🎷 ensemble copper syllabus repertoire lists. (NB, see Regulation 12g at www.abrsm.org/musicmedals)

Copper

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<td>C C C First Things First Paul Archibald: p. 10</td>
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| C C | Rhyming Couplets David Mitcham: p. 4 |
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| C C | Double Trouble John Miller: p. 5 |
| C C C | Spring Surprise (i) Philip Sparke: p. 6 |
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(C) C Split Decision: no. 22, p. 7A

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)

C C Acapulco Bay: pp. 6 & 7
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bronze

Music Medals Bronze Brass 1 Ensemble Pieces (ABRSM)

B C Two's Company Paul Archibald: p. 2
B (C) Donkey Ride Nick Breeze: p. 2
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Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)

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- **Regal Fanfare**: p. 20
- **When I First Came to This Land**: p. 20
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Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)

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Ensemble lines
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gold

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G G S Brass-Bell Boogie Stephen Roberts: p. 16
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platinum

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P P (P) Match of the Day: p. 31
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**The Boosey Brass Method Es Brass Band Instruments Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)**

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**Simply Brass ♪ Alan Pring (Music Box Publications/Mostyn Music)**

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**Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)**

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bronze

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**Abracadabra Brass** edition *Dot & Noel Fraser (A & C Black)*
- This Old Man: no. 15
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**The Boosey Brass Method** B♭Brass Band Instruments Book 1 ed. *Chris Morgan* (Boosey & Hawkes/MDS)
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**Simply Brass** *Alan Pring (Music Box Publications/Mostyn Music)*
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- Muscle Builder: no. 1, p. 13
- A Little Beethoven: no. 2, p. 13
- Old MacDonald Had a Farm: no. 1, p. 17

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**Team Brass Repertoire** Brass Band Instruments  *Richard Duckett (IMP/Faber Music)*
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**silver**

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Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
   One Hand, One Heart: p. 7
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Essential Elements 2000 Eb Tuba & Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul
   Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske/Hal Leonard)
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The Jock McKenzie Tutor Book for Young Brass Players & Eb/Eb Instruments [Book 1] Jock
   McKenzie (Con Moto/Mostyn Music)
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Nine Miniatures Eb edition Edward Gregson & John Ridgeon (Brass Wind)
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Shining Brass Book 1 (ABRSM)
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‡ newly added in 2012
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**Up Front** Eb Bass/Tuba Book 2 Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond Premru & Daryl Runswick (Brass Wind)
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**Winner Scores All Treble Brass** Peter Lawrance (Brass Wind)
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**gold**

20 Supplementary Tunes for Beginner Brass edition Edward Gregson (Brass Wind)
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**The Boosey Brass Method** Eb Brass Band Instruments Repertoire Book B ed. Chris Morgan (Boosey & Hawkes/MDS)
- Barefoot Ball: p. 10
- Bumpy Ride: p. 13
- Indian Sunset: p. 18
The Boosey Brass Method E♭ Brass Band Instruments Repertoire Book C ed. Chris Morgan (Boosey & Hawkes/MDS)
- Delta Serenade: p. 11
- Estampie Royale: p. 16

Easy Jazzy 'Tudes ♭ Brass Instruments Mark Nightingale (Warwick Music)
- Three-step: no. 8, p. 6
- The Stinger: no. 9, p. 6
- Ernie’s Blues: no. 10, p. 6

Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
- Super Trouper: p. 11
- Jerusalem: p. 15
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- Bandstand Polka: p. 39
- Blowing a Warm Breeze: p. 48
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The Jock McKenzie Tutor Book for Young Brass Players ♭ B♭/E♭ Instruments Book 2 Jock McKenzie (Con Moto/Mostyn Music)
- Melt Down: p. 2
- Grim Fairies: p. 3

Nine Miniatures E♭ edition Edward Gregson & John Ridgeon (Brass Wind)
- March: no. 4, p. 5

Party Pieces Tuba in E♭ Mark Goddard (Spartan Press)
- Charlbury Charleston: no. 6, p. 4

Sharpe Brass Book 1 (ABRSM)
- My Lady’s Pavan: p. 8
- Tennessee Rag: p. 9
- Haunted House: p. 10

Simply Brass ♭ Alan Pring (Music Box Publications/Mostyn Music)
- Lord of the Dance: no. 2, p. 29
- The ‘Can Can’: no. 1, p. 38

Six Modern Pieces E♭ edition Peter Lawrance (Brass Wind)
- Amber: no. 4, p. 2

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)
- My Favourite Things: p. 31
- Edelweiss: p. 35

† newly added in 2012
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   Theme from 'New World' Symphony: p. 20

Top Brass  Deborah Calland (Stainer & Bell)
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Up Front  Eb Bass/Tuba Book 2  Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond
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Winner Scores All Treble Brass  Peter Lawrance (Brass Wind)
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Winners Galore  Brass  Peter Lawrance (Brass Wind)
   The Ash Grove: p. 11
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platinum

20 Supplementary Tunes for Beginner Brass edition  Edward Gregson (Brass Wind)
   Folk Song: no. 17, p. 8
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Abracadabra Brass edition  Dot & Noel Fraser (A & C Black)
   Jupiter, the Bringer of Jollity from 'The Planets': no. 89
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The Boosey Brass Method  Eb  Brass Band Instruments Book 2  ed. Chris Morgan (Boosey &
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   Let's Carnival: p. 9
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   On the Sunny Side of the Street: p. 19
   Dance! Dance!: p. 21
   Powerhouse: p. 23
Easy Jazzy 'Tudes & Brass Instruments Mark Nightingale (Warwick Music)
- Blues for Big-ears: no. 15, p. 9
- The Shout: no. 17, p. 11
- The Pink Pig: no. 19, p. 13

Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
- James Bond Theme: p. 19
- Consider Yourself: p. 21
- The A Team: p. 21

Featuring Melody Studies for Tuba Peter Lawrance (Brass Wind)
- Off Beat: p. 4
- Staccato ritmico: p. 5

Great Winners Treble Brass Peter Lawrance (Brass Wind)
- A Whole New World: p. 3
- Arkansas Traveller: p. 3
- Wallace and Gromit: p. 13
- Che Faro: p. 14
- Star Trek Theme: p. 21

The Jock McKenzie Tutor Book for Young Brass Players & Brb Instruments Book 2 Jock McKenzie (Con Moto/Mostyn Music)
- Petite Polka: p. 22
- A Bit of a Limp: p. 26
- Catwalk: p. 38

Nine Miniatures Eb & edition Edward Gregson & John Ridgeon (Brass Wind)
- Folk Song: no. 8, p. 7

Party Pieces Tuba in Eb Mark Goddard (Spartan Press)
- Hornpipe: no. 3, p. 2
- Boogie: no. 5, p. 3

Shining Brass Book 1 (ABRSM)
- How’s Tricks?: p. 14

Simply Brass Alan Pring (Music Box Publications/Mostyn Music)
- A Little Mozart: no. 2, p. 46
- Bugles on the Bandstand: p. 47

Six Modern Pieces Eb & edition Peter Lawrance (Brass Wind)
- Burlesque: no. 3, p. 2
- Occasional Fanfare: no. 5, p. 3

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)
- West Indian Carnival: p. 45
- Old Spanish Town: p. 51

‡ newly added in 2012
E flat tuba solo platinum

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)
   The Pink Panther: p. 21
   Farandole: p. 30

Top Brass Deborah Calland (Stainer & Bell)
   Wistful Waltz: p. 6

Up Front Eb Bass/Tuba Book 2 Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond Premru & Daryl Runswick (Brass Wind)
   Slinkenpoop: p. 4

‡

Winner Scores All Treble Brass Peter Lawrance (Brass Wind)
   The Music of the Night: p. 18
   Show Me the Way to Amarillo: p. 19
   The Addams Family: p. 19
   Walking in the Air: p. 20
   Thoroughly Modern Millie: p. 20
   Bessarabianke: p. 22
   Coronation Street Theme: p. 22
   Doctor Who: p. 24

‡

Winners Galore Brass Peter Lawrance (Brass Wind)
   In the Mood: p. 21
   The Entertainer: p. 24

‡ newly added in 2012
For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.
Ensemble 9:

For the Associated Board’s Mixed Brass ensemble books listed on pages 2–5, levels in bold type indicate lines for bass-clef tuba. For full details of instrumentation, see the individual books.

To increase flexibility for bass-clef readers, teachers may make transpositions into the bass clef of any of the pieces within the books of Music Medals Brass 1 Ensemble Pieces listed on pages 2–7 of the E flat tuba syllabus repertoire lists. (NB, see Regulation 12g at www.abrsm.org/musicmedals)

**copper**

**Ensemble lines**
1 2 3 4

Music Medals Copper Brass 2 Ensemble Pieces (ABRSM)

- C C Russian Easter Hymn John Miller: p. 2
- C C Scaling the Range Alwyn Green: p. 2
- C C The Drawbridge Robert Tucker: p. 3
- C C Pass the Parcel Adrian Taylor: p. 3
- C C Stepping Out Together Alwyn Green: p. 4
- C C Chorale Adrian Taylor: p. 4
- C B The Tired Clock Mark Bassey: p. 5
- C B Brass-Bash! John Miller: p. 5
- C B Mattie’s Tune Phil Croydon: p. 6
- C B Two Times Two Philip Sparke: p. 6
- C B Copper Calypso John Miller: p. 7
- C B The Maze Alwyn Green: p. 7
- C C C Slow-Step March Eric Crees: p. 8
- C C C Copper Bells Adrian Taylor: p. 9
- C C B Fanfare for Friday Nick Breeze: p. 10
- C C B Drinks for Three Alwyn Green: p. 11
- C C B Easy Now Chris Batchelor: p. 12
- C C C C Night Strangers Mark Bassey: p. 13
- C C C C Up a Bit, Down a Bit Mark Bassey: p. 14
- C C B B Banana Splits Adrian Taylor: p. 15
- C C B B Fun for Four John Miller: p. 16

Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM)

- C C Follow the Leader Nick Breeze: p. 2
- C C Sing Something Simple Paul Archibald: p. 2
- C C The Lighthouse Phil Croydon: p. 3
- C C Sharing Ian Lowes: p. 3
- C C Rhyming Couplets David Mitcham: p. 4
- C C The North Pole Nick Breeze: p. 4
- C C Double Trouble John Miller: p. 5
- C C C Spring Surprise (ii) Philip Sparke: p. 6
- C C C A Lesson from Zia Maria Chris Batchelor: p. 7
- C C C Chorale (i) Adrian Taylor: p. 8
- C C B Sidesaddle John Frith: p. 9
- C C B Jamaican Rumble Paul Archibald: p. 10
- C C C C Cajun Cakewalk (ii) Phil Croydon: p. 13
- C C C C Across the Wide Snake River (i) David Mitcham: p. 14
- C C C C Blues for Four (i) Nick Breeze: p. 16
- C B C C The Donkey’s Parade (ii) Adrian Taylor: p. 19
Learn as You Play Tuba Peter Wastall (Boosey & Hawkes/MDS)

Music Medals Bronze Brass 2 Ensemble Pieces (ABRSM)

B C Earth Dance James Rae: p. 2
B C Little Waltz Mark Bassey: p. 3
B C Filling in the Gaps Kit Turnbull: p. 4
B B The Arrival of King Bertie Philip Harper: p. 5
B B Almost a Round Philip Sparke: p. 6
B B State Occasion Martin Ellerby: p. 7
B B A Possible Cure for Hiccups Rory Boyle: p. 8
B S Sweet Willie Trad., arr. Phil Croydon: p. 9
B S Sausage and Sauerkraut Stephen Roberts: p. 10
B C C Butterflies Philip Harper: p. 11
B B C Time Was Bill Richardson: p. 12
B B B Joggers Ian Lowes: p. 13
B B B All Systems Go Rory Boyle: p. 14
B B B Ring Them Bells! Stephen Roberts: p. 15
B (B) S Don’t Rock the Boat! Ian Lowes: p. 16
B B (S) John Peel Trad. Scottish, arr. Kit Turnbull: p. 17
B B C C Clog Dance Ian Lowes: p. 18
B B C C Little Fanfare Bill Richardson: p. 19
B B B C Tableau David Mitcham: p. 20
B B S S Four Pack Roy Newsome: p. 22
B B B B By the Left… John Frith: p. 24

Music Medals Bronze Mixed Brass Ensemble Pieces (ABRSM)

B B Soccarocca John Miller: p. 2
B B Wonky Waltz Nick Breeze: p. 3
B B Megamarch James Rae: p. 4
B B Passing Through Chris Batchelor: p. 5
B B Two for Tea (ii) Philip Harper: p. 7
B B Bought me a cat (i) Trad. American, arr. Paul Archibald: p. 8
B B B Alpine Echo Ian Lowes: p. 10
B B B Dancing Bears Adrian Taylor: p. 12
B B B Promenade Kit Turnbull: p. 13
B B S Tango para Tres (ii) Phil Croydon: p. 15
B S S Russian Nights (ii) Philip Sparke: p. 17
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B B B B Last Chance Nick Breeze: p. 26
B B B S African Hymn (i) Philip Harper: p. 28
B S B B Waltzing Around (ii) Philip Harper: p. 34
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<td><em>James O. Froseth (GIA Publications)</em></td>
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<td>B (B)</td>
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<tr>
<td><strong>Learn as You Play Tuba</strong></td>
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**silver**

**Music Medals Silver Brass 2 Ensemble Pieces (ABRSM)**

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| S B | Star of the County Down *Trad., arr. Jim Clarke*: p. 3 |
| S B | Slippery Sam *Nick Breeze*: p. 4 |
| S S | Promenade *Philip Harper*: p. 5 |
| S S | Minor Conversation *Peter Gane*: p. 6 |
| S (G) | His Slumber *John Miller*: p. 8 |
| S G | Feeling Blue *Peter Gane*: p. 9 |
| S B B | Three's Fun *Roy Newsome*: p. 10 |
| S S B | Swamp Stomp *David Mitcham*: p. 12 |
| S S (S) | Three-Brass Boogie *John Miller*: p. 13 |
| S S S | Rolling Home *Stephen Roberts*: p. 14 |
| S S S | In Salisbury Cathedral *Philip Harper*: p. 15 |
| S S S | Slipstream *Peter Gane*: p. 16 |
| S (G) G | Banana-Rumba *Stephen Roberts*: p. 18 |
| S S B B | Olé *Jim Clarke*: p. 20 |
| S S B (S) | Silver Sails *Nick Breeze*: p. 22 |
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| S S S S | Scarecrow *Nick Breeze*: p. 28 |
| S S G G | Sleep with One Eye Open *Jim Clarke*: p. 30 |

**Music Medals Silver Mixed Brass Ensemble Pieces (ABRSM)**

| S S | Mirliton Tango *Mark Bassey*: p. 2 |
| S S | Reflection *Martin Ellerby*: p. 3 |
| S S | Molesworth’s Revenge, Op. 222b *Derek Bourgeois*: p. 4 |
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| S B B | Snake, Rattle and Roll *Tony Rickard*: p. 12 |
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| S (S) B | Lazy Laendler *Eric Crees*: p. 16 |
Music Medals Silver Mixed Brass Ensemble Pieces (cont.)

S B S Whistling Waltz Mark Bassey: p. 18
S S S Rock Steady Stephen Roberts: p. 22
S S S Where Earth Meets Sky (i) David Mitcham: p. 24
S B S B Hard Slog (ii) James Rae: p. 30
S S S B Wombat’s Delight, Op. 222c Derek Bourgeois: p. 32
S S S B Swiss Roll (i) Alwyn Green: p. 34
S S S B Thankful for Small Mercies (ii) (Inspired by Joe Zawinul’s ‘Mercy, Mercy, Mercy’) Mark Bassey: p. 38


S S Tyrolean Trumpets: p. 31
S S Latin A Go Go: p. 32
S S Medieval Dance: p. 33

Learn as You Play Tuba Peter Wastall (Boosey & Hawkes/MDS)

S S Duetto: p. 35

Music Medals Gold Brass 2 Ensemble Pieces (ABRSM)

G S Swingtime Bill Richardson: p. 3
G S Two-Part Invention Bill Richardson: p. 4
G G Urban Jungle Paul Archibald: p. 5
G G Golden Sounds John Miller: p. 6
G G Crunch Chris Batchelor: p. 7
G G Red Nose John Miller: p. 8
G G Dynamic Duo James Rae: p. 10
G P Irénée Peter Gane: p. 11
G G S Ballad Nick Breeze: p. 12
G G S Mambo Jambo Nick Breeze: p. 14
G G G Morning Mist Mark Bassey: p. 16
G G G The King’s Fanfare Eric Crees: p. 18
G G P Cumbrian March Peter Gane: p. 20
G G (P) Pete’s Polka Nick Breeze: p. 22
G G G S Energetic Elephant Eric Wetherell: p. 26
G G G G Annabel’s Canon Philip Harper: p. 28
G G G G Sad Pavane Eric Crees: p. 30
G G G G On All Fours Martin Ellerby: p. 32
G G P P Spiritual Rob Hudson: p. 34
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The Jock McKenzie Tutor Book for Young Brass Players Eb Tuba Book 2 Jock McKenzie
(Con Moto/Mostyn Music)
G G Eastern Bloc: p. 4
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Learn as You Play Tuba Peter Wastall (Boosey & Hawkes/MDS)
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platinum

Music Medals Platinum Brass 2 Ensemble Pieces (ABRSM)
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P P Pentagonal Precision Martin Ellerby: p. 10
P P The Twos and Fours John Miller: p. 12
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copper

Do It! Play Tuba Book 1 James O. Froseth (GIA Publications)
- Mary Had a Little Lamb: no. 5, p. 7A
- Au clair de la lune: no. 1, p. 8A

- Social Climber: p. 7
- Blues: p. 7
- How Many Steps?: p. 8
- Vaudeville: p. 8
- Pacemaker: p. 9

Learn as You Play Tuba Peter Wastall (Boosey & Hawkes/MDS)
- A March of Joy: p. 7
- Chanson de nuit: p. 7
- Tuba Stomp: p. 7

‡

Tuba Tooter Richard Fox (Foxy Dots Music)
- Four Square: no. 17, p. 11
- Lightly Row: no. 18, p. 11
- Au clair de la lune: no. 20, p. 11
- Giant’s Steps: no. 21, p. 11
- Less Is More: no. 23, p. 11
- Merrily We Roll Along: no. 24, p. 12
- Blast Off: no. 25, p. 12

A Tune a Day Tuba/Sousaphone Book 1 C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)
- Melody: no. 10, p. 4
- Melody: no. 15, p. 5
- Jingle Bells: no. 3, p. 6
- Melody: no. 5, p. 6
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bronze

20 Supplementary Tunes for Tuba E flat Edward Gregson (Brass Wind)
- Step by Step: no. 1, p. 2
- Little Minuet: no. 3, p. 3

Do It! Play Tuba Book 2 James O. Froseth (GIA Publications)
- Lotus Blossoms: no. 1, p. 8

‡ newly added in 2012
Easy Winners  Tuba 9: Peter Lawrance (Brass Wind)
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  (Con Moto/Mostyn Music)
  Fanfare: p. 12
  Russian Dance: p. 13
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  (Brass Wind)
  Sand Dance: p. 5
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Learn as You Play  Tuba  Peter Wastall (Boosey & Hawkes/MDS)
  Serenade: p. 19

Nine Miniatures  E♭ edition Edward Gregson & John Ridgeon (Brass Wind)
  Three Playmates: no. 1, pp. 1–2  (any one piece)
  Little Minuet: no. 3, p. 4

Standard of Excellence: Comprehensive Band Method  E♭ Tuba Book 1 Bruce Pearson (Kjos/Music Sales)
  Erie Canal Capers: no. 58, p. 15

Tons of Tunes for Church  Tuba  Amy Adam & Mike Hannickel (Curnow Music/De Haske Hal Leonard)
  Now Thank We All Our God: no. 2, p. 5
  He's Got the Whole World in His Hands: no. 22, p. 15

Tuba Tooter  Richard Fox (Foxy Dots Music)
  Twinkle Twinkle: no. 28, p. 14
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A Tune a Day  Tuba/Sousaphone Book 1  C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)
  Jolly Old St Nicholas: no. 6, p. 24

silver

20 Supplementary Tunes for Tuba 9  Edward Gregson (Brass Wind)
  Little Dance: no. 2, p. 2
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Do It! Play Tuba Book 1 James O. Froseth (GIA Publications)
  Amazing Grace: no. 2, p. 36

Do It! Play Tuba Book 2 James O. Froseth (GIA Publications)
  John Henry: no. 1, p. 17

Easy Jazzy 'Tudes Tuba Eb Mark Nightingale (Warwick Music)
  Fiesta Siesta: no. 2, p. 2
  Coo’s Blues: no. 3, p. 2
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Easy Winners Tuba Eb Peter Lawrance (Brass Wind)
  One Hand, One Heart: p. 7
  Match of the Day: p. 8

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  March – Square Bash: p. 21
  A Happy Ending: p. 21
  Gospel Rock: p. 29

Learn as You Play Tuba Peter Wastall (Boosey & Hawkes/MDS)
  Tuba-Talk: p. 28
  Romance: p. 29
  The Emperor of Germany’s March: p. 31

Nine Miniatures Eb 9 edition Edward Gregson & John Ridgeon (Brass Wind)
  Restless or Wishful Thinking: no. 2, pp. 2–3

Shining Brass Book 1 (ABRSM)
  One, Two, Three!: p. 30
  Puppet’s Dance: p. 31

Six Modern Pieces Eb 9 edition Peter Lawrance (Brass Wind)
  Waits and Measures: no. 1, p. 1

Standard of Excellence: Comprehensive Band Method Eb Tuba Book 1 Bruce Pearson (Kjos/
  Music Sales)
  Home on the Range: no. 120, p. 27
  Theme from Symphony No. 9: no. 131, p. 29

Tons of Tunes for Church Tuba Amy Adam & Mike Hannickel (Curnow Music/De Haske Hal
  Leonard)
  God of Grace and God of Glory: no. 20, p. 14

‡ newly added in 2012
E flat tuba 9 solo silver/gold

‡

Tuba Tooter Richard Fox (Foxy Dots Music)

Sing Hosanna: no. 42, p. 20
High Octane: no. 46, p. 21
Double Trouble: no. 47, p. 23
The Hippo’s Waddle: no. 48, p. 23

Up Front Eb Bass/Tuba 9 Book 1 Arthur Butterworth, Ian Carr, Joseph Horovitz, Stan Tracey & Guy Woolfenden (Brass Wind)

Trauerwaltzer: p. 1
Needwood: p. 2
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Up Front Eb Bass/Tuba 9 Book 2 Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond Premru & Daryl Runswick (Brass Wind)

South Bank Stroll: p. 1

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Winner Scores All Tuba 9 Peter Lawrance (Brass Wind)

I Should Be So Lucky: p. 3
Supercalifragilisticexpialidocious: p. 5
Always Look on the Bright Side of Life: p. 9

Winners Galore Tuba 9 Peter Lawrance (Brass Wind)

Camptown Races: p. 4
Give Me Joy in My Heart: p. 6
Nessun dorma: p. 7
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gold

20 Supplementary Tunes for Tuba 9 Edward Gregson (Brass Wind)

Gavotte: no. 10, p. 5
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