For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.

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For the Associated Board’s Mixed Brass ensemble books listed on pages 2–4, levels in bold type indicate lines for treble-clef trombone. For full details of instrumentation, see the individual books.

To increase flexibility for treble-clef readers, teachers may make transpositions into the treble clef of any of the pieces within the books of Music Medals Brass 2 Ensemble Pieces listed on pages 2–9 of the trombone syllabus repertoire lists. (NB, see Regulation 12g at www.abrsm.org/musicmedals)

copper

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bronze

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bronze

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The Boosey Brass Method B♭ Brass Band Instruments Repertoire Book B ed. Chris Morgan (Boosey & Hawkes/MDS)
  Barefoot Ball: p. 10
  Bumpy Ride: p. 13
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The Boosey Brass Method B♭ Brass Band Instruments Repertoire Book C ed. Chris Morgan (Boosey & Hawkes/MDS)
  Delta Serenade: p. 11
  Estampie Royale: p. 16

Bravo! Trombone Carol Barratt (Boosey & Hawkes/MDS)
  Drone on a ‘Bone’: p. 20
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  Round ‘Square Dance’: p. 24

Creature Comforts Tenor Trombone Mark Nightingale (Warwick Music)
  Don’t Alarm a Llama!: no. 4, p. 2
  Quiet as a Mouse!: no. 5, p. 2
  Ship of the Desert: no. 8, p. 4

‡ newly added in 2012
Easy Jazzy 'Tudes Tenor Trombone B♭ Mark Nightingale (Warwick Music)
- Three-step: no. 8, p. 6
- The Stinger: no. 9, p. 6
- Ernie's Blues: no. 10, p. 6

Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
- Super Trouper: p. 11
- Jerusalem: p. 15
- Pavane: p. 16

- Hatikvah: no. 157, p. 30
- O Canada: no. 167, p. 32

First Book of Trombone Solos Peter Goodwin & Leslie Pearson (Faber Music)
- Song Without Words: no. 9, p. 16

FUNdamentals B♭ Trumpet/Flugelhorn/Cornet/Baritone/Trombone James Curnow (Curnow Music/De Haske Hal Leonard)
- Rocka My Soul: p. 15

- Bandstand Polka: p. 39
- Blowing a Warm Breeze: p. 48
- Absolutely Tango'ed: p. 49

The Jock McKenzie Tutor Book for Young Brass Players B♭/E♭ Instruments Book 2 Jock McKenzie (Con Moto/Mostyn Music)
- Melt Down: p. 2
- Grim Fairies: p. 3
- Go Ballistic: p. 7

Learn as You Play Trombone/Euphonium/E♭ Tenor Horn/Baritone Peter Wastall (Boosey & Hawkes/MDS)
- The Sandman: p. 40
- Midnight in Tobago: p. 40
- The Handbone Man: p. 41

- Rumba in Rio: p. 10
- Scarborough Fair: p. 28
- Tango amoroso: p. 40

‡ newly added in 2012
Look, Listen & Learn 2: Sparkling Solos Trombone Michiel Oldenkamp & Jaap Kastelein, ed.

Monday Morning: no. 3, p. 6
Rock on the Block: no. 6, p. 9

The Magic Trombone Nicholas Hare (Boosey & Hawkes/MDS)
The Policeman’s Song: p. 22
Honeysuckle Rose: p. 26

Really Easy Jazzin’ About Trombone Pam Wedgwood (Faber Music)
Riding Out West: p. 9
The Joker: p. 13

The Really Easy Trombone Book Alan Gout (Faber Music)
Ballad: no. 10, p. 6
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Shining Brass Book 1 (ABRSM)
My Lady’s Pavan: p. 8
Tennessee Rag: p. 9
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Simply Brass Alan Pring (Music Box Publications/Mostyn Music)
Lord of the Dance: no. 2, p. 29
The ‘Can Can’: no. 1, p. 38

Standard of Excellence: Comprehensive Band Method Trombone Book 2 Bruce Pearson (Kjos/Music Sales)
Russian Sailors’ Dance: no. 65, p. 14
March Militaire: no. 108, p. 26

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)
My Favourite Things: p. 31
Edelweiss: p. 35

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)
Dallas: p. 19
Theme from ‘New World’ Symphony: p. 20

Time Pieces Trombone Volume 1 Paul Harris & Amos Miller (ABRSM)
Now Is the Month of Maying: p. 2
Fairest Isle: p. 2
The Blue Bells of Scotland: p. 4
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Tons of Tunes for Church Bassoon/Trombone/Euphonium Amy Adam & Mike Hannickel (Curnow Music/De Haske Hal Leonard)
Christ the Lord Is Risen Today: no. 29, p. 35

Top Brass Deborah Calland (Stainer & Bell)
Easy Rider: p. 4

‡ newly added in 2012
A Tune a Day Trombone/Euphonium Book 1 C. Paul Herfurth (Boston Music/Music Sales)
Believe Me if All Those Endearing Young Charms: no. 2, p. 31
It Came upon a Midnight Clear: p. 36

Up Front Trombone/Baritone/Euphonium Book 2 Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond Premru & Daryl Runswick (Brass Wind)
Three-Legged Dance: p. 1
Elegy: p. 1
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Winner Scores All Treble Brass Peter Lawrance (Brass Wind)
The Bare Necessities: p. 10
Men of Harlech: p. 11
Love Changes Everything: p. 12
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Winners Galore Treble Brass Peter Lawrance (Brass Wind)
The Ash Grove: p. 11
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World Famous Melodies Trombone/Euphonium Colin Cowles & Robin De Smet (Fentone/De Haske Hal Leonard)
Men of Harlech: p. 36
He’s Got the Whole World: p. 38

platinum

20 Supplementary Tunes for Beginner Brass edition Edward Gregson (Brass Wind)
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Jupiter, the Bringer of Jollity from 'The Planets': no. 89
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Bone Apart B♭ Trombone Tony Evans (Spartan Press)
Greensleeves: no. 5, p. 3
La Donna Mobile: no. 12, p. 6
St Anthony Chorale: no. 24, p. 11

‡ newly added in 2012
The Boosey Brass Method B♭ Brass Band Instruments Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS)
- Golden Sand: p. 42
- Kind of Lovely: p. 50
- Jewish Wedding Song: p. 52
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- Galop: p. 18
- On the Sunny Side of the Street: p. 19
- Dance! Dance!: p. 21
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- Blues for 'Big-ears': no. 15, p. 9
- The Shout: no. 17, p. 11
- The Pink Pig: no. 19, p. 13

Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
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- Consider Yourself: p. 21
- The A Team: p. 21

Festive Baroque Trombone §/§ Robert van Beringen (De Haske Hal Leonard)
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- Bourrée: no. 7, p. 25
- Sarabande: no. 11, p. 29
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Going Solo Trombone Alan Gout (Faber Music)
- Rough and Ready Rag: no. 9, p. 18
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Great Winners Treble Brass Peter Lawrance (Brass Wind)
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The Jock McKenzie Tutor Book for Young Brass Players B♭/Eb Instruments Book 2 Jock McKenzie (Con Moto/Mostyn Music)
- Petite Polka: p. 22
- A Bit of a Limp: p. 26
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Learn as You Play Trombone/Euphonium/Es Tenor Horn/Baritone Peter Wastall (Boosey & Hawkes/MDS)

- Oxford Blues: p. 58
- Suburban Sunday: p. 60


- Pile Driver: p. 5
- The Turtle: p. 11
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Look, Listen & Learn 3: Stylish Adventure Trombone Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)

- Dancing Dalmatians: no. 5, p. 12
- Railroad to St Louis: no. 6, p. 14

The Magic Trombone Nicholas Hare (Boosey & Hawkes/MDS)

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- Chorus of the Hebrew Slaves: p. 28

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- How’s Tricks?: p. 14

Simply Brass Alan Pring (Music Box Publications/Mostyn Music)

- A Little Mozart: no. 2, p. 46
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Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)

- West Indian Carnival: p. 45
- Old Spanish Town: p. 51

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)

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Up Front Trombone/Baritone/Euphonium Book 2 Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond Premru & Daryl Runswick (Brass Wind)

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Winner Scores All Treble Brass Peter Lawrance (Brass Wind)

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- Show Me the Way to Amarillo: p. 19
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- Walking in the Air: p. 20
- Thoroughly Modern Millie: p. 20
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*newly added in 2012*
Doctor Who: p. 24

Winners Galore & Brass Peter Lawrance (Brass Wind)
   In the Mood: p. 21
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World Famous Melodies Trombone/Euphonium Colin Cowles & Robin De Smet (Fentone/De Haske Hal Leonard)
   Grand March: p. 25
   Floral Dance: p. 34
   American Patrol: p. 43
For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.
For the Associated Board’s **Mixed Brass** ensemble books listed on pages 2–6, levels in bold type indicate lines for bass-clef trombone. For full details of instrumentation, see the individual books.

**Ensemble lines**

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**Music Medals Copper Brass 2 Ensemble Pieces (ABRSM)**

- **Russian Easter Hymn** John Miller: p. 2
- **Scaling the Range** Alwyn Green: p. 2
- **The Drawbridge** Robert Tucker: p. 3
- **Pass the Parcel** Adrian Taylor: p. 3
- **Stepping Out Together** Alwyn Green: p. 4
- **Chorale** Adrian Taylor: p. 4
- **The Tired Clock** Mark Bassey: p. 5
- **Brass-Bash!** John Miller: p. 5
- **Mattie’s Tune** Phil Croydon: p. 6
- **Two Times Two** Philip Sparke: p. 6
- **Copper Calypso** John Miller: p. 7
- **The Maze** Alwyn Green: p. 7
- **Slow-Step March** Eric Crees: p. 8
- **Copper Bells** Adrian Taylor: p. 9
- **Fanfare for Friday** Nick Breeze: p. 10
- **Drinks for Three** Alwyn Green: p. 11
- **Easy Now** Chris Batchelor: p. 12
- **Night Strangers** Mark Bassey: p. 13
- **Up a Bit, Down a Bit** Mark Bassey: p. 14
- **Banana Splits** Adrian Taylor: p. 15
- **Fun for Four** John Miller: p. 16

**Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM)**

- **Follow the Leader** Nick Breeze: p. 2
- **Sing Something Simple** Paul Archibald: p. 2
- **The Lighthouse** Phil Croydon: p. 3
- **Sharing** Ian Lowes: p. 3
- **Rhyming Couplets** David Mitcham: p. 4
- **The North Pole** Nick Breeze: p. 4
- **Double Trouble** John Miller: p. 5
- **Spring Surprise (ii)** Philip Sparke: p. 6
- **A Lesson from Zia Maria** Chris Batchelor: p. 7
- **Chorale (i)** Adrian Taylor: p. 8
- **Sidesaddle** John Frith: p. 9
- **Jamaican Rumble** Paul Archibald: p. 10
- **Cajun Cakewalk (ii)** Phil Croydon: p. 13
- **Across the Wide Snake River (i)** David Mitcham: p. 14
- **Blues for Four (i)** Nick Breeze: p. 16
- **The Donkey’s Parade (ii)** Adrian Taylor: p. 19
Ensemble lines
1 2 3 4

Accent on Achievement Trombone Book 1 John O’Reilly & Mark Williams (Alfred/FM Distribution)
C C Half Full or Half Empty: no. 16, p. 8

The Boosey Brass Method Trombone Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)
C (T) Again and Again: p. 19
C (B) Beach Hut: p. 21

Do It! Play Trombone Book 1 James Q. Fraseth (GIA Publications)
C C Notes Duet: p. 8

(C) C Split Decision: no. 22, p. 7

Learn as You Play Trombone & Euphonium Peter Wastall (Boosey & Hawkes/MDS)
(C) C Let’s Beguine: p. 9

Standard of Excellence: Comprehensive Band Method Trombone Book 1 Bruce Pearson (Kjos/ Music Sales)
C C Two for the Show: no. 13, p. 7
(C) C Lightly Row: no. 24, p. 9
(B) C Jolly Old St Nicholas: no. 32, p. 10

Team Brass Trombone/Euphonium Richard Duckett (Faber Music; formerly issued by IMP)
C C Acapulco Bay: pp. 6 & 7
C C Watch Your Step!: p. 8 (line 2, Sort ’em Out!: p. 9)

A Tune a Day Trombone/Euphonium Book 1 C. Paul Herfurth (Boston Music/Music Sales)
C C (C) Trio: no. 5, p. 8
(C) C Upidee: no. 1, p. 11

bronze

Music Medals Bronze Brass 2 Ensemble Pieces (ABRSM)
B C Earth Dance James Rae: p. 2
B C Little Waltz Mark Bassey: p. 3
B C Filling in the Gaps Kit Turnbull: p. 4
B B The Arrival of King Bertie Philip Harper: p. 5
B B Almost a Round Philip Sparke: p. 6
B B State Occasion Martin Ellerby: p. 7
B B A Possible Cure for Hiccups Rory Boyle: p. 8
B S Sweet Willie Trad., arr. Phil Craydon: p. 9
B S Sausage and Sauerkraut Stephen Roberts: p. 10
B C C Butterflies Philip Harper: p. 11
B B C Time Was Bill Roichardson: p. 12
B B B Joggers Ian Lowes: p. 13
B B B All Systems Go Rory Boyle: p. 14
Ensemble lines
1 2 3 4

Music Medals Bronze Brass 2 Ensemble Pieces (cont.)
B B B Ring Them Bells! Stephen Roberts: p. 15
B (B) S Don't Rock the Boat! Ian Lowes: p. 16
B B (S) John Peel Trad. Scottish, arr. Kit Turnbull: p. 17
B B C C Clog Dance Ian Lowes: p. 18
B B C C Little Fanfare Bill Richardson: p. 19
B B B C Tableau David Mitcham: p. 20
B B S S Four Pack Ray Newsome: p. 22
B B B B By the Left… John Frith: p. 24

Music Medals Bronze Mixed Brass Ensemble Pieces (ABRSM)
B B Soccarocca John Miller: p. 2
B B Wonky Waltz Nick Breeze: p. 3
B B Megamarch James Rae: p. 4
B B Passing Through Chris Batchelor: p. 5
B B Two for Tea (ii) Philip Harper: p. 7
B B Bought me a cat (i) Trad. American, arr. Paul Archibald: p. 8
B B B Alpine Echo Ian Lowes: p. 10
B B B Dancing Bears Adrian Taylor: p. 12
B B B Promenade Kit Turnbull: p. 13
B B S Tango para Tres (ii) Phil Croydon: p. 15
B S S Russian Nights (ii) Philip Sparke: p. 17
B S S Ye Kinge (ii) David Mitcham: p. 20
B B B B Last Chance Nick Breeze: p. 26
B B S B African Hymn (i) Philip Harper: p. 28
B S B B Waltzing Around (ii) Philip Harper: p. 34

Abracadabra Brass 9 edition Dot & Noel Fraser (A & C Black)
B B Playing Together: no. 16

Accent on Achievement Trombone Book 1 John O'Reilly & Mark Williams (Alfred/FM Distribution)
(B) B Blues Adventure: no. 68, p. 19

The Boosey Brass Method Trombone Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)
B B Miles to Go: p. 28

Do It! Play Trombone Book 1 James O. Froseth (GIA Publications)
B (B) Silent, Silent: p. 21

B B Aura Lee: no. 53, p. 12
B (B) Jolly Old St Nick: no. 79, p. 17
B B Minuet: no. 103, p. 20
Ensemble lines
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The Jock McKenzie Tutor Book for Young Brass Players Baritone/Euphonium/Trombone 9
[Book 1] Jack McKenzie (Con Moto/Mostyn Music)

(B) B
Sunshine of Life: p. 23

(B) B
Spice of Life: p. 23

Learn as You Play Trombone & Euphonium 9 Peter Wastall (Boosey & Hawkes/MDS)

(T) B
Mexican Madness: p. 13

(T) B
Duo: p. 21

Simply Brass Trombone Douglas Coombes (Brass Wind)

B C C
Tideo: no. 28 (duet or trio)

B B
J’ai du bon tabac: no. 83

B B B
Country Dance: no. 103

Standard of Excellence: Comprehensive Band Method Trombone Book 1 Bruce Pearson (Kjos/ Music Sales)

B B
Lullaby: no. 77, p. 18

Team Brass Trombone/Euphonium 9 Richard Duckett (Faber Music; formerly issued by IMP)

B B
When I First Came to This Land: p. 20

B B
Blowin’ in the Wind: p. 21

Team Brass Repertoire Trombone/Euphonium Richard Duckett (IMP/Faber Music)

B (B) (B)
Don’t Sit under the Apple Tree: p. 8

B B (B)
Kum-ba-ya: p. 10

A Tune a Day Trombone/Euphonium 9 Book 1 C. Paul Herfurth (Boston Music/Music Sales)

B (B)
Duet: no. 6, p. 25

silver

Music Medals Silver Brass 2 Ensemble Pieces (ABRSM)

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Blazon Martin Ellerby: p. 2

S B
Star of the County Down Trad., arr. Jim Clarke: p. 3

S B
Slippery Sam Nick Breeze: p. 4

S S
Promenade Philip Harper: p. 5

S S
Minor Conversation Peter Gane: p. 6

S S

S (G)
His Slumber John Miller: p. 8

S G
Feeling Blue Peter Gane: p. 9

S B B
Three’s Fun Roy Newsome: p. 10

S S B
Swamp Stomp David Mitcham: p. 12

S S (S)
Three-Brass Boogie John Miller: p. 13

S S S
Rolling Home Stephen Roberts: p. 14

S S S
In Salisbury Cathedral Philip Harper: p. 15

S S S
Slipstream Peter Gane: p. 16

S (G) G
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### Music Medals Silver Brass 2 Ensemble Pieces (cont.)

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<td>S S G G</td>
<td>Sleep with One Eye Open</td>
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### Music Medals Silver Mixed Brass Ensemble Pieces (ABRSM)

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<td>S S</td>
<td>Molesworth's Revenge, Op. 222b</td>
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<td>S S</td>
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<td>S S</td>
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### Abracadabra Brass 9 edition Dot & Noel Fraser (A & C Black)

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<td>Buttercup Farm</td>
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### Accent on Achievement Trombone Book 1 John O'Reilly & Mark Williams (Alfred/FM Distribution)

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