For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.
E flat horn ensemble copper

Ensemble

For the Associated Board’s **Mixed Brass** ensemble books listed on pages 2–5, levels in bold type indicate lines for E flat horn. For full details of instrumentation, see the individual books.

copper

<table>
<thead>
<tr>
<th>Ensemble lines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4</td>
</tr>
</tbody>
</table>

Music Medals Copper Brass 1 Ensemble Pieces (ABRSM)

- **C C** The King’s Procession *Kit Tumbl**: p. 2
- **C C** Bluebells *Nick Breeze*: p. 2
- **C C** March of the Mouthpiece *Paul Harris*: p. 3
- **C C** Leap-Frog *Nick Breeze*: p. 3
- **C C** Heavy Metal Brass *Chris Batchelor*: p. 4
- **C C** Traffic Jam *Robert Tucker*: p. 5
- **C C** To Me – To You! *Stephen Roberts*: p. 5
- **C B** Step by Step *Kit Tumbl*: p. 6
- **C B** Star-Gazing *Stephen Roberts*: p. 6
- **C B** Funky Riff *Chris Batchelor*: p. 7
- **C B** The Mole *Henry Bowers-Broadbent*: p. 7
- **C B** Passing Clouds *Nick Breeze*: p. 8
- **C B** Another Tea-Cake, Your Majesty? *Andrew Tyrrell*: p. 8
- **C B** Blue Haze *Nick Breeze*: p. 9
- **C B** Beans on Toast *Nigel Scaife*: p. 9
- **C C C** First Things First *Paul Archibald*: p. 10
- **C C B** To and Fro *Henry Bowers-Broadbent*: p. 11
- **C B B** Pavane for a Sick Elephant *Andrew Tyrrell*: p. 12
- **C (B) B** Blue in the Face *Henry Bowers-Broadbent*: p. 13
- **C C C C** C-Breeze *Nigel Scaife*: p. 14
- **C (C) (C) B** Duck Chase, Op. 176a *Derek Bourgeois*: p. 15
- **C B B B** Jingle Bells *J. Pierpoint, arr. John Miller*: p. 16

Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM)

- **C C** Follow the Leader *Nick Breeze*: p. 2
- **C C** Sing Something Simple *Paul Archibald*: p. 2
- **C C** The Lighthouse *Phil Croydon*: p. 3
- **C C** Sharing *Ian Lowes*: p. 3
- **C C** Rhyming Couplets *David Mitcham*: p. 4
- **C C** The North Pole *Nick Breeze*: p. 4
- **C C** Double Trouble *John Miller*: p. 5
- **C C C** Spring Surprise (i) *Philip Sparke*: p. 6
- **C C C** A Lesson from Zia Maria *Chris Batchelor*: p. 7
- **C C C C** Chorale (ii) *Adrian Taylor*: p. 8
- **C C B** Sidesaddle *John Frith*: p. 9
- **C C B** Jamaican Rumble *Paul Archibald*: p. 10
- **C C C C** Cajun Cakewalk (i) *Phil Croydon*: p. 12
- **C C C C** Across the Wide Snake River (ii) *David Mitcham*: p. 15
- **C C C C** Blues for Four (ii) *Nick Breeze*: p. 17
- **C B C C** The Donkey’s Parade (i) *Adrian Taylor*: p. 18
## Ensemble lines

1 2 3 4

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Essential Elements 2000</strong> Eb Tenor (Alto) Horn Book 1</td>
<td>Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes &amp; Don Bierschenk</td>
<td>(Hal Leonard/De Haske Hal Leonard)</td>
</tr>
<tr>
<td><strong>Split Decision</strong></td>
<td></td>
<td>no. 22, p. 7A</td>
</tr>
<tr>
<td><strong>Learn as You Play</strong> Trombone/Euphonium/Eb Tenor Horn/Baritone</td>
<td>Peter Wastall</td>
<td>(Boosey &amp; Hawkes/MDS)</td>
</tr>
<tr>
<td><strong>Let's Beguine</strong></td>
<td></td>
<td>p. 9</td>
</tr>
<tr>
<td><strong>Team Brass</strong> Brass Band Instruments</td>
<td>Richard Duckett</td>
<td>(Faber Music; formerly issued by IMP)</td>
</tr>
<tr>
<td><strong>Acapulco Bay</strong></td>
<td></td>
<td>pp. 6 &amp; 7</td>
</tr>
<tr>
<td><strong>Watch Your Step!</strong></td>
<td></td>
<td>p. 8 (line 2, Sort 'em Out! p. 9)</td>
</tr>
<tr>
<td><strong>A Tune a Day</strong> French Horn/Tenor Horn Book 1</td>
<td>C. Paul Herfurth &amp; Vernon R. Miller</td>
<td>(Boston Music/Music Sales)</td>
</tr>
<tr>
<td><strong>Upidee</strong></td>
<td></td>
<td>no. 1, p. 13</td>
</tr>
<tr>
<td><strong>We Two</strong></td>
<td></td>
<td>no. 3, p. 13</td>
</tr>
</tbody>
</table>

### bronze

#### Music Medals Bronze Brass 1 Ensemble Pieces (ABRSM)

<table>
<thead>
<tr>
<th>B</th>
<th>C</th>
<th>Title</th>
<th>Composer</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B</strong></td>
<td><strong>C</strong></td>
<td><strong>Two's Company</strong></td>
<td>Paul Archibald</td>
<td>p. 2</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>C</strong></td>
<td><strong>Donkey Ride</strong></td>
<td>Nick Breeze</td>
<td>p. 2</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>C</strong></td>
<td><strong>Lament for a Lost Yak</strong></td>
<td>Andrew Tyrrell</td>
<td>p. 3</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>This Old Canon</strong></td>
<td>Trad., arr. Nick Breeze</td>
<td>p. 4</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Dancing Shadows</strong></td>
<td>Stephen Roberts</td>
<td>p. 5</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Lean on Me</strong></td>
<td>Bill Withers, arr. Chris Batchelor</td>
<td>p. 6</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>S</strong></td>
<td><strong>Bells</strong></td>
<td>Nick Breeze</td>
<td>p. 7</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>S</strong></td>
<td><strong>Rhumba for Two</strong></td>
<td>Nick Breeze</td>
<td>p. 8</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>S</strong></td>
<td><strong>Circus Clowns</strong></td>
<td>Stephen Roberts</td>
<td>p. 10</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>C</strong></td>
<td><strong>Follow Me</strong></td>
<td>Alan Hutt</td>
<td>p. 11</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>C</strong></td>
<td><strong>Three in Three</strong></td>
<td>Nigel Mainard</td>
<td>p. 12</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Stir It Up</strong></td>
<td>Bob Marley, arr. Chris Batchelor</td>
<td>p. 13</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Festive Fanfare</strong></td>
<td>Paul Harris</td>
<td>p. 14</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Kum Ba Yah</strong></td>
<td>Trad. African, arr. John Miller</td>
<td>p. 15</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Lullaby for Nina</strong></td>
<td>Andrew Tyrrell</td>
<td>p. 16</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Balloons</strong></td>
<td>Adrian Taylor</td>
<td>p. 17</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>S</strong></td>
<td><strong>Old MacDonald</strong></td>
<td>Trad., arr. John Miller</td>
<td>p. 18</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Folksong</strong></td>
<td>Alan Hutt</td>
<td>p. 19</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>C</strong></td>
<td><strong>Favourite Breakfast</strong></td>
<td>Nigel Mainard</td>
<td>p. 20</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Elephants’ March</strong></td>
<td>Adrian Taylor</td>
<td>p. 21</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Fanfare for a King</strong></td>
<td>Adrian Taylor</td>
<td>p. 22</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Pass the Parcel</strong></td>
<td>John Frith</td>
<td>p. 24</td>
</tr>
</tbody>
</table>

#### Music Medals Bronze Mixed Brass Ensemble Pieces (ABRSM)

<table>
<thead>
<tr>
<th>B</th>
<th>B</th>
<th>Title</th>
<th>Composer</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Soccarocca</strong></td>
<td>John Miller</td>
<td>p. 2</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Wonky Waltz</strong></td>
<td>Nick Breeze</td>
<td>p. 3</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>B</strong></td>
<td><strong>Megamarch</strong></td>
<td>James Rae</td>
<td>p. 4</td>
</tr>
</tbody>
</table>
Ensemble lines

1 2 3 4

Music Medals Bronze Mixed Brass Ensemble Pieces (cont.)

B B Passing Through Chris Batchelor: p. 5
B B Two for Tea (i) Philip Harper: p. 6
B B B Alpine Echo Ian Lowes: p. 10
B B B Dancing Bears Adrian Taylor: p. 12
B B B Promenade Kit Turnbull: p. 13
B B S Tango para Tres (i) Phil Croydon: p. 14
B S S Russian Nights (i) Philip Sparke: p. 16
B S S Ye Kinge (i) David Mitcham: p. 18
B B B Last Chance Nick Breeze: p. 26
B S B B Waltzing Around (i) Philip Harper: p. 32

Abracadabra Brass ¤ edition Dot & Noel Fraser (A & C Black)

B B Playing Together: no. 16


(B) B Sunshine of Life: p. 23
(B) B Spice of Life: p. 23

Learn as You Play Trombone/Euphonium/E♭ Tenor Horn/Baritone ¤ Peter Wastall (Boosey & Hawkes/MDS)

(T) B Mexican Madness: p. 13
(T) B Duo: p. 21

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)

B B Canzonetta: p. 15
B B B Canzonetta: p. 15 (line 3 in Brass Band Supplement: p. 3)
B B (B) Regal Fanfare: p. 20
B B When I First Came to This Land: p. 20
B B B When I First Came to This Land: p. 20 (line 3 in Brass Band Supplement: p. 6)

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)

B (B)(B) Don’t Sit under the Apple Tree: p. 8
B B (B) Kum-ba-ya: p. 10

silver

Music Medals Silver Brass 1 Ensemble Pieces (ABRSM)

S B Loping Along Chris Batchelor: p. 3
S B Botany Bay Trad. Australian, arr. Kit Turnbull: p. 4
S (B) Jigavotte Henry Bowers-Broadbent: p. 5
S S Joburg Swing Chris Batchelor: p. 6
Music Medals Silver Brass 1 Ensemble Pieces (cont.)

S  S  Mission Improbable  James Rae: p. 7
S  S  Lilibulero  Trad., arr. Kit Turnbull: p. 8
S  S  When the saints go marchin' in  Black and Purvis, arr. James Rae: p. 9
S  G  The Choring Song  Kenneth Hesketh: p. 10
S  G  Silverygold Blues  Chris Batchelor: p. 11
S  B  B  A Castle Fanfare  Kit Turnbull: p. 12
S  B  B  Canto  Kenneth Hesketh: p. 13
S  S  Down by the Rivers Side  Trad., arr. Nick Breeze: p. 14
S  S  What shall we do with the drunken sailor? Sea Shanty, arr. Nick Breeze: p. 16
S  S  The Millstream  Kit Turnbull: p. 18
S  S  Way down upon the Swanee River  S. C. Foster, arr. Stephen Roberts: p. 19
S  S  G  Cluster's Last Stand  Paul Archibald: p. 20
S  S  G  The Winds of Change  Nick Breeze: p. 22
S  S  B  B  Sweet Dreams  John Frith: p. 23
S  S  S  S  Udite le trombe  Banchieri, arr. John Miller: p. 26
S  (S)  S  (S)  The Rhythm Train  Tony Rickard: p. 28
S  S  G  G  Cloak and Dagger  Adrian Taylor: p. 30

Music Medals Silver Mixed Brass Ensemble Pieces (ABRSM)

S  S  Mirliton Tango  Mark Bassey: p. 2
S  S  Reflection  Martin Ellerby: p. 3
S  S  Molesworth's Revenge, Op. 222b  Derek Bourgeois: p. 4
S  S  Catch me if you can!  Stephen Roberts: p. 6
S  S  Walking the Cliff T ops (ii)  Chris Batchelor: p. 9
S  S  Medieval Melody (i)  Philip Harper: p. 10
S  B  B  Snake, Rattle and Roll  Tony Rickard: p. 12
S  S  B  Halting Hymn  Tony Rickard: p. 14
S  (S)  B  Lazy Laendler  Eric Crees: p. 16
S  B  S  S  Whistling Waltz  Mark Bassey: p. 18
S  S  S  Rock Steady  Stephen Roberts: p. 22
S  S  S  Where Earth Meets Sky (ii)  David Mitcham: p. 26
S  B  S  B  Hard Slog  James Rae: p. 28/30
S  S  S  B  Swiss Roll (ii)  Alwyn Green: p. 35
S  S  S  B  Thankful for Small Mercies (i) (Inspired by Joe Zawinul's 'Mercy, Mercy, Mercy')  Mark Bassey: p. 36

Abracadabra Brass ¶ edition Dot & Noel Fraser (A & C Black)

(S)  S  Buttercup Farm: no. 71

The Boosey Brass Method E♭ Brass Band Instruments Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS)

S  (S)  S  Kenya Melody: p. 11

S S Tyrolean Trumpets: p. 31
S S Latin A Go Go: p. 32
S S Medieval Dance: p. 33

Learn as You Play Trombone/Euphonium/Eb Tenor Horn/Baritone for Peter Wastall (Boosey & Hawkes/MDS)

S (S) Corumbá: p. 17
S S Fanfare: p. 27

Look, Listen & Learn 1 Method for Eb Tenor Horn Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)

S B The Blue Band: p. 31
S (S) Menuetto Antico: p. 33
S S All's Well that Ends Well: p. 39

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)

S (S) Little Donkey: p. 37

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)

S S S Old Mac's Jazz: p. 12
S S (S) Joy to the World: p. 14

Music Medals Gold Brass 1 Ensemble Pieces (ABRSM)

G S Mr T. C.'s Banana Boat Phil Craydon: p. 2
G S Puppet Dance Philip Sparke: p. 3
G S Baker Street Blues Nick Breeze: p. 4
G G Iron Man James Rae: p. 6
G G Cheese and Pickled Onions, Op. 176b Derek Bourgeois: p. 9
G P You’ve Been TrUMPed! Robert Tucker: p. 10
G P Ragbag Philip Harper: p. 12
G S (S) Peter on the Sea Spiritual, arr. Guy Woolfenden: p. 14
G G S Brass-Bell Boogie Stephen Roberts: p. 16
G G (S) The Truth James Rae: p. 18
G G G Pastime with Good Company Henry VIII, arr. Stephen Roberts: p. 20
G G (P) Rain Dance Stephen Roberts: p. 24
G G S S The Camptown Races S. C. Foster, arr. James Rae: p. 26
G G G G The Minute Minuet Philip Harper: p. 28
G G G G Tarantella Philip Sparke: p. 30
G G G (G) Chase! Paul Harris: p. 32
G G P P Rock for Four Nick Breeze: p. 34
<table>
<thead>
<tr>
<th>Ensemble lines</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

‡ Abracadabra Brass 6 edition Dot & Noel Fraser (A & C Black)

G G Catch a Falling Star: no. 83


G (S) Swing Low, Sweet Chariot: no. 186, p. 39

‡ (G) G La Bamba: no. 187, p. 39

The Jock McKenzie Tutor Book for Young Brass Players 6 Bb/Eb Instruments Book 2 Jock McKenzie (Con Moto/Mastyn Music)

G G Eastern Bloc: p. 4

G G Czardas: p. 12

G G Hook, Line and Sinker: p. 17

Learn as You Play Trombone/Euphonium/Eb Tenor Horn/Baritone 6 Peter Wastall (Boosey & Hawkes/ MDS)

G G Fanfare: p. 39

G G Cotillon: p. 53

Look, Listen & Learn 2 Method for Eb Tenor Horn Tijmen Batma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)

G G The Acrobats: p. 35

G G Melancho-’licks’: p. 39

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)

G G Tijuana Brass: p. 39

G G (G) Tijuana Brass: p. 39 (line 3 in Brass Band Supplement: p. 11)

G G St Anthony Chorale: p. 49

G G (G) St Anthony Chorale: p. 49 (line 3 in Brass Band Supplement: p. 15)

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)

G G (S) Brass Suite: p. 18

platinum

Music Medals Platinum Brass 1 Ensemble Pieces (ABRSM)

P G The Abercrombies Philip Harper: p. 2

P G Lara’s Lament Philip Sparke: p. 4

P P Southern Swing Mike Revell: p. 6

P P The Ghost John Miller: p. 8

P P Rondeau from ‘Abdelazar’ Purcell, arr. Nick Breeze: p. 10


P G G Triple Tango Stephen Roberts: p. 14

P P G Musketeers Philip Sparke: p. 16


P P P Proclamation Kenneth Hesketh: p. 20

P G G G Regally Cool! Andrew Tyrrell: p. 23

P P G G Love Song Philip Sparke: p. 26

‡ newly added in 2012
Music Medals Platinum Brass I Ensemble Pieces (cont.)

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>P</td>
<td>P</td>
<td>P</td>
</tr>
<tr>
<td>P</td>
<td>P</td>
<td>P</td>
<td>P</td>
</tr>
</tbody>
</table>

The Jock McKenzie Tutor Book for Young Brass Players & B♭/E♭ Instruments Book 2

Jock McKenzie (Con Mota/Mostyn Music)

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>P</td>
<td>Ebb Tide: p. 20</td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>P</td>
<td>Fiesta for Fun: p. 28</td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>P</td>
<td>Great Expectations: p. 40</td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>P</td>
<td>Swing It!: p. 41</td>
<td></td>
</tr>
</tbody>
</table>

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>P</td>
<td>(P)</td>
<td>Match of the Day: p. 31</td>
</tr>
</tbody>
</table>
Solo
copper

Abracadabra Brass & edition Dot & Noel Fraser (A & C. Black)
Merrily We Roll Along: no. 7
Take a Rest: no. 8
Now the Day Is Over: no. 10
Clown Dance: no. 11

The Boosey Brass Method E♭ Brass Band Instruments Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)
Au clair de la lune: p. 15
Shore to Sea: p. 15

Go Tell Aunt Rhodie: no. 18, p. 6A
March Steps: no. 23, p. 7A
Au clair de la lune: no. 28, p. 8A

The Jock McKenzie Tutor Book for Young Brass Players♭/E♭ Instruments (Book 1) Jock McKenzie (Con Moto/Mostyn Music)
Social Climber: p. 7
Blues: p. 7
How Many Steps?: p. 8
Vaudeville: p. 8
Pacemaker: p. 9

Learn as You Play Trombone/Euphonium/E♭ Tenor Horn/Baritone ♭ Peter Wastall (Boosey & Hawkes/MDS)
Chanson de nuit: p. 7
Saint Margarita’s Lullaby: p. 7
A Hymn for Easter: p. 7

Look, Listen & Learn 1 Method for E♭ Tenor Horn Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
Blow-Up Blues: p. 13
Ode to Joy: p. 16
All Square: p. 16
Up and Down the Stairs: p. 17

Look, Listen & Learn 1: Play Your Favourite Songs Trumpet/Cornet/Baritone/Euphonium/Flugel Horn/E♭ Tenor Horn Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
Au clair de la lune: no. 1, p. 5
Merrily We Roll Along: no. 2, p. 5
Saint Margarita’s Lullaby: no. 4, p. 5
Go Tell Aunt Rhody: no. 9, p. 7
E flat horn solo copper/bronze

Simply Brass & Alan Pring (Music Box Publications/Mostyn Music)
- Roll Along: no. 1, p. 5
- Castle March: no. 2, p. 5
- Easy Es: no. 3, p. 5
- Flying High: no. 2, p. 6
- Blast-Off: no. 4, p. 6

Standard of Excellence: Comprehensive Band Method Eb Horn Book 1 Bruce Pearson (Kjos/Music Sales)
- Country Walk – For Eb Horns Only: no. 20, p. 8 cont.

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)
- All Mixed Up: p. 6
- Tricky Tune: p. 7
- Marching: p. 8
- Gliding: p. 8
- Flowing: p. 9
- Walking: p. 9

A Tune a Day French Horn/Tenor Horn Book 1 C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)
- Melody: no. 6, p. 6
- Melody: no. 13, p. 7
- Mary Had a Little Lamb: no. 3, p. 9

bronze

20 Supplementary Tunes for Beginner Brass edition Edward Gregson (Brass Wind)
- Step by Step: no. 1, p. 1
- Little Minuet: no. 3, p. 2

Abracadabra Brass edition Dot & Noel Fraser (A & C Black)
- This Old Man: no. 15
- God Save the Queen: no. 17
- Sad T. Rex: no. 25

The Boosey Brass Method Eb Brass Band Instruments Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)
- City Streets: p. 22
- Forest Walk: p. 25
- Calm Sea: p. 26
- Orangutan Rag: p. 32

The Boosey Brass Method Eb Brass Band Instruments Repertoire Book A ed. Chris Morgan (Boosey & Hawkes/MDS)
- Fanfare and March: p. 7
- Clubbing: p. 8
- Slur Crazy: p. 10
- Movie Spooks: p. 11
- Ice Lolly: p. 12
Bravo! Eb Tenor Horn Carol Barratt (Boosey & Hawkes/MDS)
- On the Wing: p. 2
- Jewel in the Crown: p. 3
- Rise and Shine!: p. 3

Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
- Shepherd’s Hey: p. 2
- Light Up the Fire: p. 2
- Don’t Sit under the Apple Tree: p. 2
- Branle des sabots: p. 2

- Skip to My Lou: no. 42, p. 10A
- William Tell: no. 45, p. 10A

- Fanfare: p. 12
- Russian Dance: p. 13
- In Vienna: p. 13

Learn as You Play Trombone/Euphonium/Eb Tenor Horn/Baritone Peter Wastall (Boosey & Hawkes/MDS)
- Branle de Champagne: p. 17

Look, Listen & Learn 1 Method for Eb Tenor Horn Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
- Tengo una muñeca: p. 26

Look, Listen & Learn 1: Play Your Favourite Songs Trumpet/Cornet/Baritone/Euphonium/Flugel Horn/Eb Tenor Horn Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
- Old MacDonald: no. 13, p. 8
- Clown Dance: no. 15, p. 8
- Sawing, Sawing: no. 16, p. 9
- This Old Man: no. 18, p. 9

Nine Miniatures Eb edition Edward Gregson & John Ridgeon (Brass Wind)
- Three Playmates: no. 1, p. 3 (any one piece)
- Little Minuet: no. 3, p. 5

Simply Brass Alan Pring (Music Box Publications/Mostyn Music)
- Forward March: no. 2, p. 10
- Muscle Builder: no. 1, p. 13
- A Little Beethoven: no. 2, p. 13
- Old MacDonald Had a Farm: no. 1, p. 17

Standard of Excellence: Comprehensive Band Method Eb Horn Book 1 Bruce Pearson (Kjos/Music Sales)
- Erie Canal Capers – For Eb Horns Only: no. 58, p. 15
- Go for Excellence! – For Eb Horns Only: no. 61, p. 15 cont.

‡ newly added in 2012
E flat horn solo bronze/silver

Team Brass Brass Band Instruments Richard Duckett (Faber Music, formerly issued by IMP)
Here We Go: p. 22
Roundabout: p. 23

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)
Ode to Joy: p. 7
He’s Got the Whole World in His Hands: p. 7

A Tune a Day French Horn/Tenor Horn Book 1 C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)
Jolly Old St Nick: no. 3, p. 21
Long, Long Ago: no. 4, p. 21

silver

20 Supplementary Tunes for Beginner Brass E♭ edition Edward Gregson (Brass Wind)
Chloe’s Tune: no. 6, p. 3
Gavotte: no. 10, p. 4

Abracadabra Brass E♭ edition Dot & Noel Fraser (A & C Black)
Daisy Bell: no. 38
Skye Boat Song: no. 39

All Jazzed Up E♭/F♭ edition Chris Wilson-Smith (Brass Wind)
Something Else: p. 1
Waltzing with Jazz: p. 1
Tuxedo Junction: p. 1
Out ‘n’ About: p. 2

Beginners Please! E♭/F♭ edition Bram Wiggins (Winwood Music)
Pastime with Good Company: p. 3
Lucy’s Lullaby: p. 3
The Meeting of the Waters: p. 4

The Boosey Brass Method E♭ Brass Band Instruments Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)
The Brass Rap: p. 45
Serenade: p. 46
Shaker Melody: p. 51
Hine ma tov: p. 52
A Groovy Kind of Love: p. 55

The Boosey Brass Method E♭ Brass Band Instruments Repertoire Book B ed. Chris Morgan (Boosey & Hawkes/MDS)
Snakes ’n’ Ladders: p. 4
Song of the Western Men: p. 5
Bolero: p. 6
Tango: p. 9
The Boosey Brass Method Eb Brass Band Instruments Repertoire Book C ed. Chris Morgan
(Boosey & Hawkes/MDS)
  Scale Blues: p. 4
  Lighthouse Crossing: p. 5
  By the Waters of Babylon: p. 12
  Planting Rice: p. 14

Bravo! Eb Tenor Horn Carol Barratt (Boosey & Hawkes/MDS)
  Serenade: p. 6
  Ferryside: p. 7

Easy Jazzy 'Tudes & Brass Instruments Mark Nightingale (Warwick Music)
  Fiesta Siesta: no. 2, p. 2
  Coo's Blues: no. 3, p. 3
  Ready, Aim, Fire!: no. 4, p. 3

Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
  One Hand, One Heart: p. 7
  Match of the Day: p. 8

FUNdamentals F Horn/Eb Horn James Curnow (Curnow Music/De Haske Hal Leonard)
  Three Instead of Four: p. 23
  Little Lisa: p. 25

  March – Square Bash: p. 21
  A Happy Ending: p. 21
  Gospel Rock: p. 29

Learn as You Play Trombone/Euphonium/Eb Tenor Horn/Baritone Peter Wastall (Boosey & Hawkes/MDS)
  Serenade: p. 22
  Chorus: p. 22
  Andante: p. 23
  The Emperor of Germany's March: p. 27

Look, Listen & Learn 1 Method for Eb Tenor Horn Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
  Cha-Cha Chateaux: p. 33
  The Tightrope Walker: p. 34
  Alouette: p. 35

Look, Listen & Learn 1: Play Your Favourite Songs Trumpet/Cornet/Baritone/Euphonium/Flugel Horn/Eb Tenor Horn Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
  Amazing Grace: no. 24, p. 11
  Lullaby: no. 38, p. 15
  Land of Our Fathers: no. 45, p. 17

Nine Miniatures Eb edition Edward Gregson & John Ridgeon (Brass Wind)
  Restless or Wishful Thinking: no. 2, p. 4
  Gavotte: no. 6, p. 6

‡ newly added in 2012
Shining Brass Book 1 (ABRSM)
- One, Two, Three: p. 6
- Puppet’s Dance: p. 7

Simply Brass 6
- Alan Pring (Music Box Publications/Mostyn Music)
- Midnight Cowboy: no. 2, p. 24
- Fire Dance: p. 25
- Flap-Jack: p. 25
- Fanfare Opener: no. 1, p. 26

Six Modern Pieces E♭ edition Peter Lawrance (Brass Wind)
- Waits and Measures: no. 1, p. 1

Standard of Excellence: Comprehensive Band Method E♭ Horn Book 1 Bruce Pearson (Kjos/Music Sales)
- Home on the Range – For E♭ Horns Only: no. 120, p. 27 cont.

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)
- We Wish You a Merry Christmas: p. 32
- Theme from ‘Polovtsian Dances’: p. 36
- Rickshaws: p. 43

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)
- Morning Has Broken: p. 16

Time Pieces Horn F/E♭ Volume 1 Paul Harris & Andrew Skirrow (ABRSM)
- When Laura Smiles: p. 2
- German Dance: p. 4
- No. 3 from ‘For Children’, Vol. 1: p. 8

Top Brass Deborah Calland (Stainer & Bell)
- Jump to It: p. 3
- Brass Bells: p. 3

A Tune a Day French Horn/Tenor Horn Book 1 C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)
- The First Noel: no. 4, p. 24
- Deck the Halls: no. 4, p. 25
- Auld Lang Syne: no. 5, p. 33
- Augustin: no. 7, p. 33

Up Front E♭ Horn Book 1 Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond Premru & Daryl Runswick (Brass Wind)
- Chelsea Chase: p. 1
- Lullaby: p. 3

Winner Scores All Treble Brass Peter Lawrance (Brass Wind)
- I Should Be So Lucky: p. 3
- Supercalifragilisticexpialidocious: p. 5
- Always Look on the Bright Side of Life: p. 9

‡ newly added in 2012
Winners Galore & Brass Peter Lawrance (Brass Wind)
- Camptown Races: p. 4
- Give Me Joy in My Heart: p. 6
- Nessun dorma: p. 7
- Flintstones Theme: p. 19

20 Supplementary Tunes for Beginner Brass & edition Edward Gregson (Brass Wind)
- Justin’s March: no. 14, p. 6

Abracadabra Brass & edition Dot & Noel Fraser (A & C Black)
- Passing Clouds: no. 58
- Largo from the ‘New World’ Symphony: no. 72
- O Little Town of Bethlehem: no. 73

All Jazzed Up & edition Chris Wilson-Smith (Brass Wind)
- Pink Panther: p. 3
- Sweet Georgia Brown: p. 4
- Odd Job: p. 4

The Boosey Brass Method & Brass Band Instruments Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS)
- The Parson’s Farewell: p. 19
- Dance of Displeasure: p. 23
- Yellow Bird: p. 31

The Boosey Brass Method & Brass Band Instruments Repertoire Book B ed. Chris Morgan (Boosey & Hawkes/MDS)
- Barefoot Ball: p. 10
- Bumpy Ride: p. 13
- Indian Sunset: p. 18

The Boosey Brass Method & Brass Band Instruments Repertoire Book C ed. Chris Morgan (Boosey & Hawkes/MDS)
- Delta Serenade: p. 11
- Estampie Royale: p. 16

Bravo! & Tenor Horn Carol Barratt (Boosey & Hawkes/MDS)
- Howling-Bags: p. 9
- The Duke of Gloucester’s March: p. 11

Easy Jazzy ‘Tudes & Brass Instruments Mark Nightingale (Warwick Music)
- Three-step: no. 8, p. 6
- The Stinger: no. 9, p. 6
- Ermie’s Blues: no. 10, p. 6

Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
- Super Trouper: p. 11
- Jerusalem: p. 15
- Pavane: p. 16
Going Solo Tenor Horn John Wallace & Leslie Pearson (Faber Music)
  British Grenadiers: no. 5, p. 4
  Basse Dance: no. 7, p. 5

  Bandstand Polka: p. 39
  Blowing a Warm Breeze: p. 48
  Absolutely Tango’ed: p. 49

The Jock McKenzie Tutor Book for Young Brass Players Bb/Eb Instruments Book 2 Jock McKenzie (Con Moto/Mostyn Music)
  Melt Down: p. 2
  Grim Fairies: p. 3

Learn as You Play Trombone/Euphonium/Eb Tenor Horn/Baritone Peter Wastall (Boosey & Hawkes/MDS)
  The Sandman: p. 40
  Midnight in Tobago: p. 40
  The Handbone Man: p. 41

Look, Listen & Learn 2 Method for Eb Tenor Horn Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
  Rumba in Rio: p. 10
  Swan Lake: p. 22
  Jive at Five: p. 44

Look, Listen & Learn 2: Sparkling Solos Trumpet/Cornet/Baritone/Euphonium/Flugel Horn/ Eb Tenor Horn Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
  Monday Morning: no. 3, p. 6
  Rock on the Block: no. 6, p. 9

Nine Miniatures Eb edition Edward Gregson & John Ridgeon (Brass Wind)
  March: no. 4, p. 5

Party Pieces Horn in Eb Mark Goddard (Spartan Press)
  Charlbury Charleston: no. 6, p. 4

The Really Easy Tenor Horn Book Leslie Pearson (Faber Music)
  Minuet in C: no. 4, p. 4
  Leap-Frog: no. 6, p. 6

Shining Brass Book 1 (ABRSM)
  My Lady’s Pavan: p. 8
  Tennessee Rag: p. 9
  Haunted House: p. 10

Simply Brass Alan Pring (Music Box Publications/Mostyn Music)
  Lord of the Dance: no. 2, p. 29
  The ‘Can Can’: no. 1, p. 38
Six Modern Pieces E♭ edition Peter Lawrance (Brass Wind)
  Amber: no. 4, p. 2

Standard of Excellence: Comprehensive Band Method E♭ Horn Book 2 Bruce Pearson (Kjos/Music Sales)
  Russian Sailors’ Dance – For E♭ Horns Only: no. 65, p. 14 cont.
  March Militaire – For E♭ Horns Only: no. 108, p. 26

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)
  My Favourite Things: p. 31
  Edelweiss: p. 35

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)
  Dallas: p. 19
  Theme from ‘New World’ Symphony: p. 20

Time Pieces Horn F/E♭ Volume 1 Paul Harris & Andrew Skirrow (ABRSM)
  Soldiers’ March: p. 5
  St Anthony Chorale: p. 6
  Wine Cellar: p. 7
  Simple Gifts: p. 11

Top Brass Deborah Calland (Stainer & Bell)
  Easy Rider: p. 4

A Tune a Day French Horn/Tenor Horn Book 1 C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)
  My Old Kentucky Home: no. 4, p. 35

Up Front E♭ Horn Book 2 Arthur Butterworth, Ian Carr, Joseph Horovitz, Stan Tracey & Guy Woolfenden (Brass Wind)
  Lonely Steppes: p. 2
  Winter Graces: p. 3

Winner Scores All Treble Brass Peter Lawrance (Brass Wind)
  The Bare Necessities: p. 10
  Men of Harlech: p. 11
  Love Changes Everything: p. 12
  The Strenuous Life: p. 14
  Troika: p. 14

Winners Galore 4 Brass Peter Lawrance (Brass Wind)
  The Ash Grove: p. 11
  Eyelevel: p. 11
  Portsmouth: p. 11
  The Loco-Motion: p. 15

‡ newly added in 2012
platinum

20 Supplementary Tunes for Beginner Brass 6 edition Edward Gregson (Brass Wind)
- Folk Song: no. 17, p. 8
- Fanfare: no. 19, p. 10

Abracadabra Brass 6 edition Dot & Noel Fraser (A & C Black)
- Jupiter, the Bringer of Jollity from 'The Planets': no. 89
- Greensleeves: no. 90

The Boosey Brass Method Eb Brass Band Instruments Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS)
- Golden Sand: p. 42
- Bird of Paradise: p. 49
- Kind of Lovely: p. 50
- Lullaby of Birdland: p. 54

The Boosey Brass Method Eb Brass Band Instruments Repertoire Book C ed. Chris Morgan (Boosey & Hawkes/MDS)
- Let's Carnival: p. 9
- Galop: p. 18
- On the Sunny Side of the Street: p. 19
- Dance! Dance!: p. 21
- Powerhouse: p. 23

Easy Jazzy 'Tudes Eb Brass Instruments Mark Nightingale (Warwick Music)
- Blues for Big-ears: no. 15, p. 9
- The Shout: no. 17, p. 11
- The Pink Pig: no. 19, p. 13

Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
- James Bond Theme: p. 19
- Consider Yourself: p. 21
- The A Team: p. 21

Festive Baroque Horn (F/Eb) Robert van Beringen (De Haske Hal Leonard)
- Air: no. 2, p. 20
- Sarabande: no. 11, p. 29
- Gavotte: no. 12, p. 30

Going Solo Tenor Horn John Wallace & Leslie Pearson (Faber Music)
- Sunset Strip: no. 8, p. 6

‡

Great Winners Treble Brass Peter Lawrance (Brass Wind)
- A Whole New World: p. 3
- Arkansas Traveller: p. 3
- Wallace and Gromit: p. 13
- Che Faro: p. 14
- Star Trek Theme: p. 21

‡ newly added in 2012
The Jock McKenzie Tutor Book for Young Brass Players B♭/E♭ Instruments Book 2
Jock McKenzie (Con Moto/Mostyn Music)
- Petite Polka: p. 22
- A Bit of a Limp: p. 26
- Catwalk: p. 38

Learn as You Play Trombone/Euphonium/E♭ Tenor Horn/Baritone Peter Wastall (Boosey & Hawkes/MDS)
- Oxford Blues: p. 58
- Suburban Sunday: p. 60

Look, Listen & Learn 3 Method for E♭ Tenor Horn Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
- Pile Driver: p. 5
- The Turtle: p. 11
- ‘Rag’amuffin: p. 12
- Caribbean Son: p. 29

Look, Listen & Learn 3: Stylish Adventure Trumpet/Cornet/Baritone/Euphonium/Flugel Horn/E♭ Tenor Horn Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
- Free Time: no. 1, p. 4
- Ring for a Swing: no. 4, p. 10

Nine Miniatures E♭ edition Edward Gregson & John Ridgeon (Brass Wind)
- Folk Song: no. 8, p. 7

Party Pieces Horn in E♭ Mark Goddard (Spartan Press)
- Hornpipe: no. 3, p. 2
- Boogie: no. 5, p. 3

Shining Brass Book 1 (ABRSM)
- How’s Tricks?: p. 14

Simply Brass Alan Pring (Music Box Publications/Mostyn Music)
- A Little Mozart: no. 2, p. 46
- Bugles on the Bandstand: p. 47

Six Modern Pieces E♭ edition Peter Lawrance (Brass Wind)
- Burlesque: no. 3, p. 2
- Occasional Fanfare: no. 5, p. 3

Standard of Excellence: Comprehensive Band Method E♭ Horn Book 3 Bruce Pearson (Kjos/Music Sales)
- Scheherazade: no. 95, p. 26

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)
- West Indian Carnival: p. 45
- Old Spanish Town: p. 51

† newly added in 2012
Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)
   The Pink Panther: p. 21
   Farandole: p. 30

Time Pieces Horn F/Eb Volume 1 Paul Harris & Andrew Skirrow (ABRSM)
   Lullaby: p. 9
   Hunt the Horn: p. 12

Top Brass Deborah Calland (Stainer & Bell)
   Wistful Waltz: p. 6

‡

Winner Scores All Treble Brass Peter Lawrance (Brass Wind)
   The Music of the Night: p. 18
   Show Me the Way to Amarillo: p. 19
   The Addams Family: p. 19
   Walking in the Air: p. 20
   Thoroughly Modern Millie: p. 20
   Bessarabianke: p. 22
   Coronation Street Theme: p. 22
   Doctor Who: p. 24

‡

Winners Galore ♧ Brass Peter Lawrance (Brass Wind)
   In the Mood: p. 21
   The Entertainer: p. 24

deep gold solo platinum

‡ newly added in 2012