For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.
Ensemble

For the Associated Board’s Mixed Brass ensemble books listed on pages 2–6, levels in bold type indicate lines for French horn.
For full details of instrumentation, see the individual books.

copper

Ensemble lines
1 2 3 4

Music Medals Copper Brass 1 Ensemble Pieces (ABRSM)
C C
The King's Procession Kit Turnbull: p. 2
C C
Bluebells Nick Breeze: p. 2
C C
March of the Mouthpiece Paul Harris: p. 3
C C
Leap-Frog Nick Breeze: p. 3
C C
Heavy Metal Brass Chris Batchelor: p. 4
C C
Traffic Jam Robert Tucker: p. 5
C C
To Me – To You! Stephen Roberts: p. 5
C B
Step by Step Kit Turnbull: p. 6
C B
Star-Gazing Stephen Roberts: p. 6
C B
Funky Riff Chris Batchelor: p. 7
C B
The Mole Henry Bowers-Broadbent: p. 7
C B
Passing Clouds Nick Breeze: p. 8
C B
Another Tea-Cake, Your Majesty? Andrew Tyrrell: p. 8
C B
Blue Haze Nick Breeze: p. 9
C B
Beans on Toast Nigel Scaife: p. 9
C C C
First Things First Paul Archibald: p. 10
C C B
To and Fro Henry Bowers-Broadbent: p. 11
C B B
Pavane for a Sick Elephant Andrew Tyrrell: p. 12
C (B) B
Blue in the Face Henry Bowers-Broadbent: p. 13
C C C C
C-Breeze Nigel Scaife: p. 14
C (C)(C) B
Duck Chase, Op. 176a Derek Bourgeois: p. 15
C B B B

Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM)
C C
Follow the Leader Nick Breeze: p. 2
C C
Sing Something Simple Paul Archibald: p. 2
C C
The Lighthouse Phil Croydon: p. 3
C C
Sharing Ian Lowes: p. 3
C C
Rhyming Couplets David Mitcham: p. 4
C C
The North Pole Nick Breeze: p. 4
C C
Double Trouble John Miller: p. 5
C C C
Spring Surprise (ii) Philip Sparke: p. 6
C C C
A Lesson from Zia Maria Chris Batchelor: p. 7
C C C
Chorale (i) Adrian Taylor: p. 8
C C B
Sidesaddle John Frith: p. 9
C C B
Jamaican Rumble Paul Archibald: p. 10
C C C C
Cajun Cakewalk (ii) Phil Croydon: p. 13
C C C C
Across the Wide Snake River (i) David Mitcham: p. 14
C C C C
Blues for Four (i) Nick Breeze: p. 16
C B C C
The Donkey’s Parade (ii) Adrian Taylor: p. 19
<table>
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<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
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| Accent on Achievement Horn in F Book 1 | John O'Reilly & Mark Williams (Alfred/FM Distribution)  
| C C | Half Full or Half Empty: no. 16, opt. p. 8 |
| The Boosey Brass Method Horn in F Book 1 | ed. Chris Morgan (Boosey & Hawkes/MDS)  
| C (C) | Mattatchins: p. 19  
| C (T) | Time and Again: p. 21  
| C C | Beach Hut: p. 22 |
| Do It! Play French Horn Book 1 | James O. Froseth (GIA Publications)  
| C C | Notes Duet: p. 8A |
| Essential Elements 2000 F Horn Book 1 | Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)  
| (C) C | Split Decision: no. 22, p. 7A  
| Learn as You Play French Horn | Peter Wastall (Boosey & Hawkes/MDS)  
| (C) C | Let's Beguine: p. 9 |
| Standard of Excellence: Comprehensive Band Method French Horn Book 1 | Bruce Pearson (KJOS/Music Sales)  
| (B) C | Jolly Old St Nicholas: no. 32, p. 10 |
| Team Brass French Horn | Richard Duckett (Faber Music; formerly issued by IMP)  
| C C | Acapulco Bay: pp. 6 & 7  
| C C | Watch Your Step: p. 8 (line 2, Sort 'em Out!: p. 9) |
| A Tune a Day French Horn/Tenor Horn Book 1 | C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)  
| (C) C | Upidee: no. 1, p. 13  
| (C) C | We Two: no. 3, p. 13 |

|  
| bronze |
|  
| Music Medals Bronze Brass 1 Ensemble Pieces (ABRSM)  
| B C | Two's Company Paul Archibald: p. 2  
| B (C) | Donkey Ride Nick Breeze: p. 2  
| B C | Lament for a Lost Yak Andrew Tyrrell: p. 3  
| B B | This Old Canon Trad., arr. Nick Breeze: p. 4  
| B B | Dancing Shadows Stephen Roberts: p. 5  
| B B | Lean on Me Bill Withers, arr. Chris Batchelor: p. 6  
| B S | Bells Nick Breeze: p. 7  
| B (S) | Rhumba for Two Nick Breeze: p. 8  
| B S | Circus Clowns Stephen Roberts: p. 10  
| B C C | Follow Me Alan Hutt: p. 11  
| B C C | Three in Three Nigel Mainard: p. 12  
| B B (C) | Festive Fanfare Paul Harris: p. 14 |
Music Medals Bronze Brass 1 Ensemble Pieces (cont.)

<table>
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<tr>
<td>B</td>
<td>Kum Ba Yah</td>
<td>Trad., arr.</td>
<td>15</td>
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<td>B</td>
<td>Lullaby for Nina</td>
<td>Andrew Tyrrell</td>
<td>16</td>
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<td>B</td>
<td>Balloons</td>
<td>Adrian Taylor</td>
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<td>S</td>
<td>Old MacDonald</td>
<td>Trad., arr.</td>
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<td>C</td>
<td>Folksong</td>
<td>Alan Hutt</td>
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<td>C</td>
<td>Favourite Breakfast</td>
<td>Nigel Mainard</td>
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<td>Elephants’ March</td>
<td>Adrian Taylor</td>
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<td>S</td>
<td>Fanfare for a King</td>
<td>Adrian Taylor</td>
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<td>B</td>
<td>Pass the Parcel</td>
<td>John Frith</td>
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Music Medals Bronze Mixed Brass Ensemble Pieces (ABRSM)

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<td>Soccarocca</td>
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<td>Wonky Waltz</td>
<td>Nick Breeze</td>
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<td>B</td>
<td>Megamarch</td>
<td>James Rae</td>
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<td>B</td>
<td>Passing Through</td>
<td>Chris Batchelor</td>
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<td>B</td>
<td>Two for Tea (ii)</td>
<td>Philip Harper</td>
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<td>B</td>
<td>Bought me a cat (i)</td>
<td>Trad., arr. Paul Archibald</td>
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<td>Alpine Echo</td>
<td>Ian Lowes</td>
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<td>Dancing Bears</td>
<td>Adrian Taylor</td>
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<td>Promenade</td>
<td>Kit Turnbull</td>
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<td>B</td>
<td>Tango para Tres (ii)</td>
<td>Phil Croydon</td>
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<tr>
<td>S</td>
<td>Russian Nights (ii)</td>
<td>Philip Sparke</td>
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<td>S</td>
<td>Ye Kinge (ii)</td>
<td>David Mitcham</td>
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<td>S</td>
<td>Country Dance (i)</td>
<td>Trad., arr. Paul Archibald</td>
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<td>C</td>
<td>March</td>
<td>Susato, arr. Paul Archibald</td>
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<td>B</td>
<td>Last Chance</td>
<td>Nick Breeze</td>
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<td>B</td>
<td>African Hymn (i)</td>
<td>Philip Harper</td>
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<td>S</td>
<td>Waltzing Around (ii)</td>
<td>Philip Harper</td>
<td>34</td>
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Abracadabra Brass ½ edition Dot & Noel Fraser (A & C Black)

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Abracadabra French Horn Dot Fraser (A & C Black)

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Accent on Achievement Horn in F Book 1 John O’Reilly & Mark Williams (Alfred/FM Distribution)

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<td>B</td>
<td>Blues Adventure</td>
<td>no. 68, opt. p. 19</td>
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Do It! Play French Horn Book 1 James O. Froseth (GIA Publications)

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<td>B</td>
<td>Silent, Silent</td>
<td>p. 21A</td>
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Essential Elements 2000 F Horn Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)

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<td>B</td>
<td>Aura Lee</td>
<td>no. 53, p. 12</td>
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<td>B</td>
<td>Minuet</td>
<td>no. 103, p. 20</td>
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Ensemble lines

1 2 3 4


(Con Moto/Mastyn Music)

(B) B

Sunshine of Life: p. 23
Spice of Life: p. 23

Learn as You Play French Horn Peter Wastall (Boosey & Hawkes/MDS)

B B

Corumbá: p. 17

Standard of Excellence: Comprehensive Band Method French Horn Book 1 Bruce Pearson

(Kjos/Music Sales)

(B) B

Lullaby: no. 77, p. 18 cont.

Team Brass French Horn Richard Duckett (Faber Music; formerly issued by IMP)

B B

When I First Came to This Land: p. 47
Blowin’ in the Wind: p. 30

Team Brass Repertoire French Horn Richard Duckett (IMP/Faber Music)

B (B) (B)

Don’t Sit under the Apple Tree: p. 8
Kum-ba-ya: p. 10

silver

Music Medals Silver Brass 1 Ensemble Pieces (ABRSM)

S B

Loping Along Chris Batchelor: p. 3
Botany Bay Trad. Australian, arr. Kit Turnbull: p. 4
Jigavotte Henry Bowers-Broadbent: p. 5
Joburg Swing Chris Batchelor: p. 6
Mission Improbable James Rae: p. 7
Lillibulero Trad., arr. Kit Turnbull: p. 8
When the saints go marchin’ in Black and Purvis, arr. James Rae: p. 9
The Choring Song Kenneth Hesketh: p. 10
Silvergold Blues Chris Batchelor: p. 11
A Castle Fanfare Kit Turnbull: p. 12
Canto Kenneth Hesketh: p. 13
Down by the Riverside Trad., arr. Nick Breeze: p. 14
What shall we do with the drunken sailor? Sea Shanty, arr. Nick Breeze: p. 16
The Millstream Kit Turnbull: p. 18
Way down upon the Swanee River S. C. Foster, arr. Stephen Roberts: p. 19
Cluster’s Last Stand Paul Archibald: p. 20
The Winds of Change Nick Breeze: p. 22
Sweet Dreams John Frith: p. 23
Marathon Runner John Miller: p. 24
Clarinette le trombe Banchieri, arr. John Miller: p. 26
The Rhythm Train Tony Rickard: p. 28
Cloak and Dagger Adrian Taylor: p. 30
Music Medals Silver Mixed Brass Ensemble Pieces (ABRSM)

<table>
<thead>
<tr>
<th>Ensemble lines</th>
<th>Music</th>
<th>Arrangement/Editor</th>
<th>Page</th>
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<tbody>
<tr>
<td>1 2 3 4</td>
<td>Mirliton Tango</td>
<td>Mark Bassey</td>
<td>p. 2</td>
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<td>Reflection</td>
<td>Martin Ellerby</td>
<td>p. 3</td>
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<td>Molesworth's Revenge, Op. 222b</td>
<td>Derek Bourgeois</td>
<td>p. 4</td>
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<td>Catch me if you can!</td>
<td>Stephen Roberts</td>
<td>p. 6</td>
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<td>Walking the Cliff Tops (i)</td>
<td>Chris Batchelor</td>
<td>p. 8</td>
</tr>
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<td>Medieval Melody (ii)</td>
<td>Philip Harper</td>
<td>p. 11</td>
</tr>
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<td>Snake, Rattle and Roll</td>
<td>Tony Rickard</td>
<td>p. 12</td>
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<td>Halting Hymn</td>
<td>Tony Rickard</td>
<td>p. 14</td>
</tr>
<tr>
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<td>Lazy Laendler</td>
<td>Eric Crees</td>
<td>p. 16</td>
</tr>
<tr>
<td></td>
<td>Whistling Waltz</td>
<td>Mark Bassey</td>
<td>p. 18</td>
</tr>
<tr>
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<td>Mercy, Mercy, Mercy</td>
<td>Joe Zawinul, arr. Jim Clarke</td>
<td>p. 20</td>
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<td>Rock Steady</td>
<td>Stephen Roberts</td>
<td>p. 22</td>
</tr>
<tr>
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<td>Where Earth Meets Sky (i)</td>
<td>David Mitcham</td>
<td>p. 24</td>
</tr>
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<td>Hard Slog</td>
<td>James Rae</td>
<td>p. 28/30</td>
</tr>
<tr>
<td></td>
<td>Wombat's Delight, Op. 222c</td>
<td>Derek Bourgeois</td>
<td>p. 32</td>
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<td>Swiss Roll (i)</td>
<td>Alwyn Green</td>
<td>p. 34</td>
</tr>
<tr>
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<td>Thankful for Small Mercies (ii) (Inspired by Joe Zawinul's 'Mercy, Mercy, Mercy')</td>
<td>Mark Bassey</td>
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Abracadabra Brass edition Dot & Noel Fraser (A & C Black)

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<td>(S)</td>
<td>Buttercup Farm</td>
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Accent on Achievement Horn in F Book 1 John O'Reilly & Mark Williams (Alfred/FM Distribution)

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<td>S  S</td>
<td>Ye Banks and Braes of Bonnie Doon</td>
<td>p. 32</td>
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Accent on Achievement Horn in F Book 2 John O'Reilly & Mark Williams (Alfred/FM Distribution)

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<tr>
<td>S  S</td>
<td>Country Gardens</td>
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The Boosey Brass Method Horn in F Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS)

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<td>S  (B)</td>
<td>Off the Rails</td>
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Essential Elements 2000 F Horn Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)

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<tr>
<td>S  S</td>
<td>Swing Low, Sweet Chariot</td>
<td>p. 39</td>
</tr>
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<td>S  (S)</td>
<td>La Bamba</td>
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<tr>
<td>S  S</td>
<td>Tyrolean Trumpets</td>
<td>p. 31</td>
</tr>
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<td>S  S</td>
<td>Latin A Go Go</td>
<td>p. 32</td>
</tr>
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<td>S  S</td>
<td>Medieval Dance</td>
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Learn as You Play French Horn Peter Wastall (Boosey & Hawkes/MDS)

<table>
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<td>S  (S)</td>
<td>Duetto No. 6</td>
<td>p. 31</td>
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Look, Listen & Learn 1 Method for Horn  
Petra Botma & Jaap Kastelein, ed. Philip Sparke  
(De Haske Hal Leonard)

- The Blue Band: p. 31
- Menuetto Antico: p. 33
- All's Well that Ends Well: p. 39

Standard of Excellence: Comprehensive Band Method French Horn Book 1  
Bruce Pearson  
(Kjos/Music Sales)

- Partner Songs – For French Horns Only: no. 138, p. 32

Team Brass French Horn  
Richard Duckett  
(Faber Music; formerly issued by IMP)

- Little Donkey: p. 46

Team Brass Repertoire French Horn  
Richard Duckett  
(IMP/Faber Music)

- Old Mac’s Jazz: p. 12
- Joy to the World: p. 14

Music Medals Gold Brass 1 Ensemble Pieces  
(ABRSM)

- Mr T. C.’s Banana Boat: Phil Croydon: p. 2
- Puppet Dance: Philip Sparke: p. 3
- Baker Street Blues: Nick Breeze: p. 4
- Iron Man: James Rae: p. 6
- Motor Madness: John Miller: p. 7
- You’ve Been Trumped!: Robert Tucker: p. 10
- Peter on the Sea: Spiritual, arr. Guy Woolfenden: p. 14
- Brass-Bell Boogie: Stephen Roberts: p. 16
- The Truth: James Rae: p. 18
- Pastime with Good Company: Henry VIII, arr. Stephen Roberts: p. 20
- Rain Dance: Stephen Roberts: p. 24
- The Camptown Races: S. C. Foster, arr. James Rae: p. 26
- The Minute Minuet: Philip Harper: p. 28
- Tarantella: Philip Sparke: p. 30
- Chase!: Paul Harris: p. 32
- Rock for Four: Nick Breeze: p. 34

Abracadabra Brass 8 edition  
Dot & Noel Fraser (A & C Black)

- Catch a Falling Star: no. 83

Abracadabra French Horn  
Dot Fraser (A & C Black)

(P) - Nocturne from ‘A Midsummer Night’s Dream’: no. 108
French horn ensemble gold/platinum

<table>
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</table>

Accent on Achievement Horn in F Book 2 John O'Reilly & Mark Williams (Alfred/FM Distribution)
Jazz for a Saturday Afternoon: p. 34

The Boosey Brass Method Horn in F Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS)
In Paris: p. 51

Learn as You Play French Horn Peter Wastall (Boosey & Hawkes/MDS)
Duo in E Minor: p. 39
A Syncopated Duet: p. 45

Look, Listen & Learn 2 Method for Horn Petra Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
The Acrobats: p. 35
Melancho-'licks: p. 39

Team Brass French Horn Richard Duckett (Faber Music; formerly issued by IMP)
Tijuana Brass: p. 53

Team Brass Repertoire French Horn Richard Duckett (IMP/Faber Music)
Brass Suite: p. 18

platinum

Music Medals Platinum Brass 1 Ensemble Pieces (ABRSM)
The Abercrombies Philip Harper: p. 2
Lara’s Lament Philip Sparke: p. 4
Southern Swing Mike Revell: p. 6
The Ghost John Miller: p. 8
Rondeau from ‘Abdelazar’ Purcell, arr. Nick Breeze: p. 10
No Sir! Kenneth Hesketh: p. 12
Triple Tango Stephen Roberts: p. 14
Musketeers Philip Sparke: p. 16
A Birthday Fugue, Op. 176j Derek Bourgeois: p. 18
Proclamation Kenneth Hesketh: p. 20
Regally Cool! Andrew Tyrell: p. 23
Love Song Philip Sparke: p. 26
La Cucaracha Trad., arr. Stephen Roberts: p. 29
Walking Balkan Brass Chris Batchelor: p. 32
The Earl of Oxford’s March Byrd, arr. John Miller: p. 34

Team Brass French Horn Richard Duckett (Faber Music; formerly issued by IMP)
March: p. 61

Team Brass Repertoire French Horn Richard Duckett (IMP/Faber Music)
Match of the Day: p. 31
Solo

copper

**Abracadabra Brass** 6th edition *Dot & Noel Fraser (A & C Black)*
- Merrily We Roll Along: no. 7
- Take a Rest: no. 8
- Now the Day Is Over: no. 10
- Clown Dance: no. 11

**Abracadabra French Horn** *Dot Fraser (A & C Black)*
- Skipping: no. 7
- Merrily We Roll Along: no. 8
- Clown Dance: no. 12

**Accent on Achievement Horn in F Book 1** *John O'Reilly & Mark Williams (Alfred/FM Distribution)*
- Au clair de la lune: no. 18, opt. p. 8
- Jingle Bells: no. 19, opt. p. 8
- Donkey Round: no. 24, opt. p. 9
- Dreydl, Dreydl: no. 25, opt. p. 9

**The Boosey Brass Method Horn in F Book 1** *ed. Chris Morgan (Boosey & Hawkes/MDS)*
- Au clair de la lune: p. 16
- Shore to Sea: p. 16
- Now the Day Is Over: p. 25

**Do It! Play French Horn Book 1** *James O. Froseth (GIA Publications)*
- Mary Had a Little Lamb: no. 5, p. 7A
- Au clair de la lune: no. 1, p. 8A

**Essential Elements 2000 F Horn Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*
- Go Tell Aunt Rhodie: no. 18, p. 6A
- March Steps: no. 23, p. 7A

**The Jock McKenzie Tutor Book for Young Brass Players French Horn [Book 1]** *Jock McKenzie (Con Moto/Mostyn Music)*
- Social Climber: p. 7
- Blues: p. 7
- How Many Steps?: p. 8
- Vaudeville: p. 8
- Pacemaker: p. 9

**Learn as You Play French Horn** *Peter Wastall (Boosey & Hawkes/MDS)*
- Saint Margarita's Lullaby: p. 7
- Chanson de nuit: p. 7
- A Hymn to St Cecilia: p. 7
French horn solo copper/bronze

Look, Listen & Learn 1 Method for Horn Petra Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
- Blow-Up Blues: p. 13
- Ode to Joy: p. 16
- All Square: p. 16
- Up and Down the Stairs: p. 17

Look, Listen & Learn 1: Play Your Favourite Songs Horn Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
- Au clair de la lune: no. 1, p. 5
- Merrily We Roll Along: no. 2, p. 5
- Saint Margarita’s Lullaby: no. 4, p. 5
- Go Tell Aunt Rhody: no. 9, p. 7

Simply Brass Alan Pring (Music Box Publications/Mostyn Music)
- Roll Along: no. 1, p. 5
- Castle March: no. 2, p. 5
- Easy Es: no. 3, p. 5
- Flying High: no. 2, p. 6
- Blast-Off: no. 4, p. 6

Standard of Excellence: Comprehensive Band Method French Horn Book 1 Bruce Pearson (Kjos/Music Sales)
- Country Walk – For French Horns Only: no. 20, p. 8 cont.
- Merrily We Roll Along – For French Horns Only: no. 23, p. 9
- Good King Wenceslas – For French Horns Only: no. 26, p. 9 cont.

Team Brass French Horn Richard Duckett (Faber Music; formerly issued by IMP)
- All Mixed Up!: p. 6
- Tricky Tune!: p. 7
- Marching: p. 8
- Gliding: p. 8
- Flowing: p. 9
- Walking: p. 9

A Tune a Day French Horn/Tenor Horn Book 1 C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)
- Melody: no. 6, p. 6
- Melody: no. 13, p. 7
- Mary Had a Little Lamb: no. 3, p. 9

bronze

20 Supplementary Tunes for Beginner Brass Edward Gregson (Brass Wind)
- Step by Step: no. 1, p. 1
- Little Minuet: no. 3, p. 2

Abracadabra Brass Dot & Noel Fraser (A & C Black)
- This Old Man: no. 15
- God Save the Queen: no. 17
- Sad T. Rex: no. 25
**Abracadabra French Horn** Dot Fraser (A & C Black)
- **This Old Man**: no. 17
- **God Save the Queen**: no. 21
- **Round the Bay of Mexico**: no. 22

**Accent on Achievement Horn in F Book 1** John O'Reilly & Mark Williams (Alfred/FM Distribution)
- **Surprise Symphony**: no. 35, opt. p. 12
- **Skip to My Lou**: no. 41, opt. p. 13
- **Mexican Jumping Beans**: no. 47, opt. p. 14
- **Jolly Old St Nicholas**: no. 56, opt. p. 16
- **The Snake Charmer**: no. 57, opt. p. 16

**The Boosey Brass Method Horn in F Book 1** ed. Chris Morgan (Boosey & Hawkes/MDS)
- **Jewel in the Crown**: p. 24
- **Barley Break**: p. 27
- **Centre Stage**: p. 30

**The Boosey Brass Method Horn in F Repertoire Book A** ed. Chris Morgan (Boosey & Hawkes/MDS)
- **Fanfare and March**: p. 7
- **Clubbing**: p. 8
- **Slur Crazy**: p. 11
- **Movie Spooks**: p. 11
- **Ice Lolly**: p. 12

**Bravo! Horn in F** Carol Barratt (Boosey & Hawkes/MDS)
- **Jewel in the Crown**: p. 2
- **Round Dance**: p. 2

**Do It! Play French Horn Book 1** James O. Froseth (GIA Publications)
- **Variation Two on Shepherd’s Hey**: no. 3, p. 14
- **Jolly Old Saint Nicholas**: no. 1, p. 16A
- **Up on the Housetop**: no. 3, p. 17A

**Easy Winners** Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
- **Shepherd’s Hey**: p. 2
- **Light Up The Fire**: p. 2
- **Don’t Sit under the Apple Tree**: p. 2
- **Branle des sabots**: p. 2

**Essential Elements 2000 F Horn Book 1** Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)
- **Skip to My Lou**: no. 42, p. 10A
- **William Tell**: no. 45, p. 10A

**Funfare for Horn** Paul Harris (ABRSM)
- **Juggler’s March**: no. 1, p. 1

**Horn Solos Book 1** Arthur Campbell (Faber Music)
- **Prelude**: no. 2, p. 3

‡ newly added in 2012
(Con Moto/Mostyn Music)
   Fanfare: p. 12
   Russian Dance: p. 13
   In Vienna: p. 13

Learn as You Play French Horn Peter Wastall (Boosey & Hawkes/MDS)
   Ffigysbren: p. 11
   Branle de Champagne: p. 17

Look, Listen & Learn 1 Method for Horn Petra Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
   Tengo una muñeca: p. 26

Look, Listen & Learn 1: Play Your Favourite Songs Horn Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
   Old MacDonald: no. 13, p. 8
   Clown Dance: no. 15, p. 8
   Sawing, Sawing: no. 16, p. 9
   This Old Man: no. 18, p. 9

Nine Miniatures F Horn Edward Gregson & John Ridgeon (Brass Wind)
   Three Playmates: no. 1, pp. 1–2 (any one piece)

Really Easy Jazzin’ About French Horn Pam Wedgwood (Faber Music)
   Wrap It Up: p. 8

Simply Brass Alan Pring (Music Box Publications/Mostyn Music)
   Forward March: no. 2, p. 10
   Muscle Builder: no. 1, p. 13
   A Little Beethoven: no. 2, p. 13
   Old MacDonald Had a Farm: no. 1, p. 17

Standard of Excellence: Comprehensive Band Method French Horn Book 1 Bruce Pearson
(Kjos/Music Sales)
   Erie Canal Capers – For French Horns Only: no. 58, p. 15
   Go for Excellence! – For French Horns Only: no. 61, p. 15 cont.

Team Brass French Horn Richard Duckett (Faber Music, formerly issued by IMP)
   Here We Go!: p. 22
   Roundabout: p. 23

Team Brass Repertoire French Horn Richard Duckett (IMP/Faber Music)
   Ode to Joy: p. 7
   He’s Got the Whole World in His Hands: p. 7

A Tune a Day French Horn/Tenor Horn Book 1 C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)
   Jolly Old St Nick: no. 3, p. 21
   Long, Long Ago: no. 4, p. 21
silver

20 Supplementary Tunes for Beginner Brass 6 edition Edward Gregson (Brass Wind)
   Chloe’s Tune: no. 6, p. 3
   Gavotte: no. 10, p. 4

Abracadabra Brass 6 edition Dot & Noel Fraser (A & C Black)
   Home in Time for Tea: no. 35
   Daisy Bell: no. 38

Abracadabra French Horn Dot Fraser (A & C Black)
   The Welsh National Anthem: no. 37
   Daisy Bell: no. 38

Accent on Achievement Horn in F Book 1  John O’Reilly & Mark Williams (Alfred/FM Distribution)
   Arirang: no. 100, p. 26
   Botany Bay: no. 121, p. 31
   Amazing Grace: no. 123, p. 31

All Jazzed Up F Horn Chris Wilson-Smith (Brass Wind)
   Something Else: p. 1
   Waltzing with Jazz: p. 1
   Tuxedo Junction: p. 1
   Out ‘n’ About: p. 2

Beginners Please! Eb/F 6 edition Bram Wiggins (Winwood Music)
   Pastime with Good Company: p. 3
   Lucy’s Lullaby: p. 3
   The Meeting of the Waters: p. 4

The Boosey Brass Method Horn in F Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)
   Serenade: p. 51
   Allemande: p. 55

The Boosey Brass Method Horn in F Repertoire Book B ed. Chris Morgan (Boosey & Hawkes/MDS)
   Snakes ‘n’ Ladders: p. 4
   Song of the Western Men: p. 5
   Bolero: p. 6
   Tango: p. 9

The Boosey Brass Method Horn in F Repertoire Book C ed. Chris Morgan (Boosey & Hawkes/MDS)
   Scale Blues: p. 4
   Lighthouse Crossing: p. 5
   Planting Rice: p. 14

Bravo! Horn in F Carol Barratt (Boosey & Hawkes/MDS)
   Harvest Time: p. 8
   Howling-Bags: p. 10
Do It! Play French Horn Book 1 James O. Froseth (GIA Publications)
   Amazing Grace: no. 2, p. 36
   Scarborough Fair: no. 2, p. 38

Do It! Play Horn in F Book 2 James O. Froseth (GIA Publications)
   Lotus Blossoms: no. 1, p. 8
   Simple Gifts: no. 1, p. 13

Easy Jazzy 'Tudes & Brass Instruments Mark Nightingale (Warwick Music)
   Fiesta Siesta: no. 2, p. 2
   Coo’s Blues: no. 3, p. 3
   Ready, Aim, Fire!: no. 4, p. 3

Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
   One Hand, One Heart: p. 7
   Match of the Day: p. 8

Essential Elements 2000 F Horn Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)
   Banana Boat Song: no. 91, p. 18
   March Militaire: no. 106, p. 21
   Scarborough Fair: no. 114, p. 22

   Grandfather’s Clock: no. 24, p. 6
   Las mañanitas: no. 60, p. 13

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FUNdamentals F Horn/E♭ Horn James Curnow (Curnow Music/De Haske Hal Leonard)
   Three Instead of Four: p. 11
   Little Lisa: p. 13

Funfare for Horn Paul Harris (ABRSM)
   Jumping Beans: no. 3, p. 2

Going Solo Horn Richard Bissill & Arthur Campbell (Faber Music)
   David of the White Rock: no. 3, p. 2

Horn on Holiday Michael Rose (ABRSM)
   Caribbean Holiday: p. 4
   Holiday on the River: p. 5

Horn Music for Beginners János Ónozó & Mátyás Kovács (Editio Musica Budapest/FM Distribution)
   German Dance: no. 8, p. 6

Horn Solos Book 1 Arthur Campbell (Faber Music)
   Pavane: no. 11, p. 8
(Con Moto/Mastyn Music)
  March – Square Bash: p. 21
  A Happy Ending: p. 21
  Gospel Rock: p. 29

Learn as You Play French Horn Peter Wastall (Boosey & Hawkes/MDS)
  Serenade: p. 22
  Chorus: p. 22
  Romance: p. 23
  Andante: p. 23

Look, Listen & Learn 1 Method for Horn Petra Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
  Cha-Cha Chateaux: p. 33
  The Tightrope Walker: p. 34
  Alouette: p. 35

Look, Listen & Learn 1: Play Your Favourite Songs Horn Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
  Amazing Grace: no. 24, p. 11
  Lullaby: no. 38, p. 15
  Land of Our Fathers: no. 45, p. 17

Nine Miniatures F Horn Edward Gregson & John Ridgeon (Brass Wind)
  Restless or Wishful Thinking: no. 2, pp. 2–3
  Gavotte: no. 6, p. 6

The Really Easy Horn Book Christopher Gunning & Leslie Pearson (Faber Music)
  Minuet: no. 6, p. 6
  Sad Café: no. 7, p. 6

Really Easy Jazzin’ About French Horn Pam Wedgwood (Faber Music)
  Buttercup: p. 1
  Dragonfly: p. 6

‡ Shining Brass Book 1 (ABRSM)
  One, Two, Three!: p. 6
  Puppet’s Dance: p. 7

Simply Brass Alan Pring (Music Box Publications/Mostyn Music)
  Midnight Cowboy: no. 2, p. 24
  Fire Dance: p. 25
  Flap-Jack: p. 25
  Fanfare Opener: no. 1, p. 26

Six Modern Pieces F Horn Peter Lawrance (Brass Wind)
  Waits and Measures: no. 1, p. 1

‡ newly added in 2012
French horn solo silver

Standard of Excellence: Comprehensive Band Method French Horn Book 1 Bruce Pearson (Kjos/Music Sales)
  Home on the Range – For French Horns Only: no. 120, p. 27 cont.

Team Brass French Horn Richard Duckett (Faber Music; formerly issued by IMP)
  We Wish You a Merry Christmas: p. 32
  Theme from ‘Polovtsian Dances’: p. 36
  Rickshaws: p. 43

Team Brass Repertoire French Horn Richard Duckett (IMP/Faber Music)
  Morning Has Broken: p. 16

Time Pieces Horn F/E Volume 1 Paul Harris & Andrew Skirrow (ABRSM)
  When Laura Smiles: p. 2
  German Dance: p. 4
  No. 3 from ‘For Children’, Vol. I: p. 8

Tons of Tunes for Church F Horn Amy Adam & Mike Hannickel (Curnow Music/De Haske Hal Leonard)
  For the Beauty of the Earth: no. 5, p. 7
  This Is My Father’s World: no. 31, p. 20

Tons of Tunes for the Beginner F Horn Amy Adam & Mike Hannickel (Curnow Music/De Haske Hal Leonard)
  Amazing Grace: no. 30, p. 20

Top Brass Deborah Calland (Stainer & Bell)
  Jump to It: p. 3
  Brass Bells: p. 3

A Tune a Day French Horn/Tenor Horn Book 1 C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)
  The First Noel: no. 4, p. 24
  Deck the Halls: no. 4, p. 25
  Auld Lang Syne: no. 5, p. 33
  Augustin: no. 7, p. 33

Up Front F Horn Book 1 Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond Premru & Daryl Runswick (Brass Wind)
  Wimbledon Waltz: p. 1

Up Front F Horn Book 2 Arthur Butterworth, Ian Carr, Joseph Horovitz, Stan Tracey & Guy Woolfenden (Brass Wind)
  Roland: p. 2

Winner Scores All Treble Brass Peter Lawrance (Brass Wind)
  I Should Be So Lucky: p. 3
  Supercalifragilisticexpialidocious: p. 5
  Always Look on the Bright Side of Life: p. 9

‡ newly added in 2012
Winners Galore & Brass Peter Lawrance (Brass Wind)
Camptown Races: p. 4
Give Me Joy in My Heart: p. 6
Nessun dorma: p. 7
Flintstones Theme: p. 19

20 Supplementary Tunes for Beginner Brass & edition Edward Gregson (Brass Wind)
Justin’s March: no. 14, p. 6

Abracadabra Brass & edition Dot & Noel Fraser (A & C Black)
Passing Clouds: no. 58
Largo from the ‘New World’ Symphony: no. 72
O Little Town of Bethlehem: no. 73

Abracadabra French Horn Dot Fraser (A & C Black)
Among the Leaves So Green-oh: no. 61
John Brown’s Body: no. 68
Over the Rainbow: no. 74

Accent on Achievement Horn in F Book 2 John O’Reilly & Mark Williams (Alfred/FM Distribution)
The Sorcerer’s Apprentice: no. 94, p. 27

All Jazzed Up F Horn Chris Wilson-Smith (Brass Wind)
Pink Panther: p. 3
Sweet Georgia Brown: p. 4
Odd Job: no. 9, p. 4

The Boosey Brass Method Horn in F Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS)
Italian Connection: p. 25
Yellow Bird: p. 27

The Boosey Brass Method Horn in F Repertoire Book B ed. Chris Morgan (Boosey & Hawkes/MDS)
Barefoot Ball: p. 10
Bumpy Ride: p. 13
Indian Sunset: p. 18

The Boosey Brass Method Horn in F Repertoire Book C ed. Chris Morgan (Boosey & Hawkes/MDS)
Delta Serenade: p. 11
Estampie Royale: p. 16

Bravo! Horn in F Carol Barratt (Boosey & Hawkes/MDS)
English Jig: p. 13
Trompe de chasse: p. 14

Do It! Play Horn in F Book 2 James O. Froseth (GIA Publications)
He’s Got the Whole World in His Hands: no. 1, p. 21
French horn solo gold

Easy Jazzy 'Tudes & Brass Instruments Mark Nightingale (Warwick Music)

Three-step: no. 8, p. 6
The Stinger: no. 9, p. 6
Ermie’s Blues: no. 10, p. 6

Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)

Super Trouper: p. 11
Jerusalem: p. 15
Pavane: p. 16

Essential Elements 2000 F Horn Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)

Hatikvah: no. 157, p. 30
O Canada: no. 167, p. 32


Rock.Com: no. 62, p. 13
Toreador Song (from 'Carmen'): no. 91, p. 18

Going Solo Horn Richard Bissill & Arthur Campbell (Faber Music)

Nobody Knows: no. 1, p. 1

Horn Music for Beginners János Ónozó & Mátyás Kovács (Editio Musica Budapest/FM Distribution)

Little Suite — 5th movt, Allegro ma non troppo: no. 15, p. 11
Dance: no. 21, p. 15

Horn Solos Book 1 Arthur Campbell (Faber Music)

Branle: no. 12, p. 9
Theme from 'Romeo and Juliet': no. 16, p. 11

Horn Talk Richard Bissill (Brass Wind)

Hänsel and Gretel: p. 1


Bandstand Polka: p. 39
Blowing a Warm Breeze: p. 48
Absolutely Tango’ed: p. 49

Learn as You Play French Horn Peter Wastall (Boosey & Hawkes/MDS)

St Anthony Chorale: p. 47
Serenade: p. 51

Look, Listen & Learn 2 Method for Horn Petra Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)

Rumba in Rio: p. 10
Swan Lake: p. 22
Jive at Five: p. 44
Look, Listen & Learn 2: Sparkling Solos Horn  Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
- Monday Morning: no. 3, p. 6
- Rock on the Block: no. 6, p. 9

Nine Miniatures F Horn  Edward Gregson & John Ridgeon (Brass Wind)
- March: no. 4 (2nd piece), p. 5

Party Pieces Horn in F  Mark Goddard (Spartan Press)
- Charlbury Charleston: no. 6, p. 4

Really Easy Jazzin’ About French Horn  Pam Wedgwood (Faber Music)
- Riding Out West: p. 7

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Shining Brass Book 1 (ABRSM)
- My Lady’s Pavan: p. 8
- Tennessee Rag: p. 9
- Haunted House: p. 10

Simply Brass  Alan Pring (Music Box Publications/Mostyn Music)
- Lord of the Dance: no. 2, p. 29
- The ‘Can Can’: no. 1, p. 38

Six Modern Pieces F Horn  Peter Lawrance (Brass Wind)
- Amber: no. 4, p. 2

Standard of Excellence: Comprehensive Band Method French Horn Book 2  Bruce Pearson (Kjos/Music Sales)
- Russian Sailors’ Dance – For French Horns Only: no. 65, p. 14 cont.
- March Militaire – For French Horns Only: no. 108, p. 26

Team Brass French Horn  Richard Duckett (Faber Music; formerly issued by IMP)
- My Favourite Things: p. 31
- Edelweiss: p. 35

Team Brass Repertoire French Horn  Richard Duckett (IMP/Faber Music)
- Dallas: p. 19
- Theme from ‘New World’ Symphony: p. 20

Time Pieces Horn F/Eb Volume 1  Paul Harris & Andrew Skirrow (ABRSM)
- Soldiers’ March: p. 5
- St Anthony Chorale: p. 6
- Wine Cellar: p. 7
- Simple Gifts: p. 11

Tons of Tunes for Church F Horn  Amy Adam & Mike Hannickel (Curnow Music/De Haske Hal Leonard)
- Oh, Won’t You Sit Down?: no. 12, p. 10
- Christ the Lord Is Risen Today: no. 29, p. 19

‡ newly added in 2012
French horn solo gold/platinum

Top Brass Deborah Calland (Stainer & Bell)
  Easy Rider: p. 4

A Tune a Day French Horn/Tenor Horn Book 1 C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)
  My Old Kentucky Home: no. 4, p. 35

Up Front F Horn Book 2 Arthur Butterworth, Ian Carr, Joseph Horovitz, Stan Tracey & Guy Woolfenden (Brass Wind)
  Space Patrol: p. 3
  Foot It Featly: p. 4

† Winner Scores All Treble Brass Peter Lawrance (Brass Wind)
  The Bare Necessities: p. 10
  Men of Harlech: p. 11
  Love Changes Everything: p. 12
  The Strenuous Life: p. 14
  Troika: p. 14

Winners Galore Brass Peter Lawrance (Brass Wind)
  The Ash Grove: p. 11
  Eyelevel: p. 11
  Portsmouth: p. 11
  The Loco-Motion: p. 15

platinum

20 Supplementary Tunes for Beginner Brass edition Edward Gregson (Brass Wind)
  Folk Song: no. 17, p. 8
  Fanfare: no. 19, p. 10

Abracadabra Brass edition Dot & Noel Fraser (A & C Black)
  Jupiter, the Bringer of Jollity from 'The Planets': no. 89
  Greensleeves: no. 90

Abracadabra French Horn Dot Fraser (A & C Black)
  Greensleeves: no. 85
  Theme from Symphony No. 5: no. 107

The Boosey Brass Method Horn in F Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS)
  Golden Sand: p. 42
  Kind of Lovely: p. 50
  The Jewish Wedding Song: p. 52

‡ newly added in 2012
The Boosey Brass Method Horn in F Repertoire Book C ed. Chris Morgan (Boosey & Hawkes/MDS)
  - Let's Carnival: p. 9
  - Galop: p. 18
  - On the Sunny Side of the Street: p. 19
  - Dance! Dance!: p. 21
  - Powerhouse: p. 23

Bravo! Horn in F Carol Barratt (Boosey & Hawkes/MDS)
  - Astolfo's Horn: p. 16

Do It! Play Horn in F Book 2 James O. Fraseth (GIA Publications)
  - Largo: no. 2, p. 38
  - Semper Fidelis: no. 1, p. 43

Easy Jazzy 'Tudes & Brass Instruments Mark Nightingale (Warwick Music)
  - Blues for Big-ears: no. 15, p. 9
  - The Shout: no. 17, p. 11
  - The Pink Pig: no. 19, p. 13

Easy Winners Trumpet/Tenor Horn/French Horn/Euphonium Peter Lawrance (Brass Wind)
  - James Bond Theme: p. 19
  - Consider Yourself: p. 21
  - The A Team: p. 21

  - D.S. March: no. 128, p. 26
  - Greensleeves: no. 141, p. 29

Festive Baroque Horn (F/Eb) Robert van Beringen (De Haske Hal Leonard)
  - Air: no. 2, p. 6
  - Sarabande: no. 11, p. 15
  - Gavotte: no. 12, p. 16

Going Solo Horn Richard Bissill & Arthur Campbell (Faber Music)
  - Nessun dorma: no. 10, p. 8
  - Theme from 'L'Arlésienne': no. 11, p. 9

Great Winners Treble Brass Peter Lawrance (Brass Wind)
  - A Whole New World: p. 3
  - Arkansas Traveller: p. 3
  - Wallace and Gromit: p. 13
  - Che Faro: p. 14
  - Star Trek Theme: p. 21

Horn Music for Beginners János Ónozó & Mátýás Kovács (Editio Musica Budapest/FM Distribution)
  - Canzone moresca: no. 23, p. 16

Horn Solos Book 1 Arthur Campbell (Faber Music)
  - Huntsmen's Chorus from 'Der Freischütz': no. 19, p. 14

‡ newly added in 2012
French horn solo platinum

Learn as You Play French Horn Peter Wastall (Boosey & Hawkes/MDS)
  Canzonetta: p. 61

Look, Listen & Learn 3 Method for Horn Petra Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
  Pile Driver: p. 5
  The Turtle: p. 11
  ‘Rag’amuffin: p. 12
  Caribbean Son: p. 29

Look, Listen & Learn 3: Stylish Adventure Horn Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
  Free Time: no. 1, p. 4
  Ring for a Swing: no. 4, p. 10

Nine Miniatures F Horn Edward Gregson & John Ridgeon (Brass Wind)
  Folk Song: no. 8, p. 7

Party Pieces Horn in F Mark Goddard (Spartan Press)
  Hornpipe: no. 3, p. 2
  Boogie: no. 5, p. 3

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Shining Brass Book 1 (ABRSM)
  How’s Tricks?: p. 14

Simply Brass Alan Pring (Music Box Publications/Mostyn Music)
  A Little Mozart: no. 2, p. 46
  Bugles on the Bandstand: p. 47

Six Modern Pieces F Horn Peter Lawrance (Brass Wind)
  Burlesque: no. 3, p. 2
  Occasional Fanfare: no. 5, p. 3

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Standard of Excellence: Comprehensive Band Method French Horn Book 3 Bruce Pearson (Kjos/Music Sales)
  Scheherazade: no. 95, p. 26

Team Brass French Horn Richard Duckett (Faber Music; formerly issued by IMP)
  West Indian Carnival: p. 45
  Old Spanish Town: p. 51

Team Brass Repertoire French Horn Richard Duckett (IMP/Faber Music)
  The Pink Panther: p. 21
  Farandole: p. 30

Time Pieces Horn F/Eb Volume 1 Paul Harris & Andrew Skirrow (ABRSM)
  Lullaby: p. 9
  Hunt the Horn: p. 12

Top Brass Deborah Calland (Stainer & Bell)
  Wistful Waltz: p. 6
Winner Scores All Treble Brass Peter Lawrance (Brass Wind)
- The Music of the Night: p. 18
- Show Me the Way to Amarillo: p. 19
- The Addams Family: p. 19
- Walking in the Air: p. 20
- Thoroughly Modern Millie: p. 20
- Bessarabianke: p. 22
- Coronation Street Theme: p. 22
- Doctor Who: p. 24

Winners Galore ♩ Brass Peter Lawrance (Brass Wind)
- In the Mood: p. 21
- The Entertainer: p. 24

‡ newly added in 2012