Tuba GRADE 8

Scales: in the above keys (minors in both melodic and harmonic forms)

Chromatic Scales: Bass clef E♭ Tuba: starting on any note A–E♭ (two octaves)
Bass clef F Tuba: starting on any note B–F (two octaves)
Bass clef B♭ Tuba: starting on any note E–B♭ (two octaves)
Treble clef (all Tubas) and bass clef C Tuba: starting on any note F♯–C (two octaves)

Whole-Tone Scales: Bass clef E♭ Tuba: starting on D and E♭ (two octaves)
Bass clef F Tuba: starting on E and F (two octaves)
Bass clef B♭ Tuba: starting on A and B♭ (two octaves)
Treble clef (all Tubas) and bass clef C Tuba: starting on B and C (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: Bass clef E♭ Tuba: in the keys of D, E♭, E, F, F♯, G and A♭ (two octaves)
Bass clef F Tuba: in the keys of E, F, F♯, G, A♭, A and B♭ (two octaves)
Bass clef B♭ Tuba: in the keys of A, B♭, B, C, D♭, D and E♭ (two octaves)
Treble clef (all Tubas) and bass clef C Tuba: in the keys of B, C, D♭, D, E♭, E and F (two octaves)

Diminished Sevenths: Bass clef E♭ Tuba: starting on B, C and D♭ (two octaves)
Bass clef F Tuba: starting on D♭, D and E♭ (two octaves)
Bass clef B♭ Tuba: starting on F♯, G and A♭ (two octaves)
Treble clef (all Tubas) and bass clef C Tuba: starting on A♭, A and B♭ (two octaves)

SIGHT-READING*: (bass or treble clef at candidate’s choice) see p. 7.

PATTERN FOR WHOLE-TONE SCALES (all subjects)

Two octaves