For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2008, have been updated in 2012 and are valid until further notice. Books newly added are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.

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Ensemble
copper

Ensemble lines
1 2 3 4

The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1 Janice Tucker Rhoda (Carl Fischer/MDS)
(T) C Mary Had a Little Lamb: p. 42
(T) C Jingle Bells: p. 42

Abracadabra Double Bass Book 1 Rosalind Lillywhite & Andrew Marshall (A & C. Black)
C (T) Mobile Phone: no. 8, p. 9

C (T) Lightly Row: no. 22, p. 8 (line 2, Lightly Row: no. 40, p. 15)

The Essential String Method Double Bass Book 1 Catherine Elliott (Boosey & Hawkes/MDS)
C (T) Two-a-Penny: p. 13
C (B) The Grand Old Duke of York: activities pages
C (B) Skittles: activities pages (line 2, p. 21)
C (T) Twinkle, Twinkle: activities pages

String Builder Bass Book 1 Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)
C (T) The Crunchy Cookies: no. 31, p. 9
C (T) Skip a Step: no. 46, p. 11

Team Strings Double Bass Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)
C (T) By the Rhine: p. 4 (line 2, German Tune 1: p. 23)
C (T) Starlight: p. 6 (line 2, Twinkle, Twinkle Little Star: p. 27)
C (T) At Dusk: p. 7 (line 2, Now the Day Is Over: p. 17)
C (T) Magic Spells: p. 7 (line 2, The Wizard 1: p. 43)

Tetratunes Double Bass Sheila M. Nelson (Boosey & Hawkes/MDS)
C (T) Lightly Row: pp. 4 & 5

bronze

Young Strings in Action Double Bass Volume 1 Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)
C (T) Lightly Row: no. 11, p. 11
C (T) Camptown Races: no. 12, p. 11
C (T) Skip to My Lou: no. 14, p. 12 (theme or either variation)
C (T) Let Us Chase the Squirrel: no. 15, p. 13
C (T) Jingle Bells: no. 16, p. 13

The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1 Janice Tucker Rhoda (Carl Fischer/MDS)
(S) B Twinkle, Twinkle Little Star: p. 43
(T) B Go Tell Aunt Rhody: p. 44
B (T) Road Monsters: no. 22, p. 17
B B Whistle while You Work: no. 27, p. 20

Do It! Play Bass Book 1 Bret P. Smith & James O. Fraseth (GIA Publications)
(S) B C Twinkle, Twinkle, Little Star: p. 15

The Essential String Method Double Bass Book 1 Catherine Elliott (Boosey & Hawkes/MDS)
B C Jackdaw: p. 18

The Essential String Method Double Bass Book 2 Catherine Elliott (Boosey & Hawkes/MDS)
(S) B Twinkle Duet: p. 12

String Builder Bass Book 1 Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)
B (T) A Chinese Garden: no. 57, p. 13

Team Strings Double Bass Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)
B (S) The Astronomer: p. 14 (line 2; Twinkle, Twinkle Little Star: p. 27)
B B Autumn: p. 21 (nos. 1 and 2)

Tetratunes Double Bass Sheila M. Nelson (Boosey & Hawkes/MDS)
B (T) Swingalong: pp. 18 & 19
B (B) Swingalong: pp. 18 & 15
B S Manchester United: pp. 28 & 29

Young Strings in Action Double Bass Volume 1 Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)
B (T) Who’s That Tapping at the Window?: no. 78, p. 36

silver

S S Secret Agents: no. 28, p. 21
S G Little Bird: no. 29, p. 22

All for Strings String Bass Book 1 Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)
S S The Old Woman and the Peddler: no. 139, p. 38

‡ All for Strings String Bass Book 2 Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)
S S Duet Time: no. 19, p. 8

‡ Bass is Best! Yorke Mini-Bass Book 1 Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)
S (B) Pretty Polly: no. 57, p. 24
S (S) Land Dance: no. 78, p. 33

‡ newly added in 2012
Ensemble lines

\[1\ 2\ 3\ 4\]


- **S (S)**
  - *Fioridalera*: no. 118, p. 30

**The Essential String Method Double Bass Book 3** *Catherine Elliott* (Boosey & Hawkes/MDS)

- **S S**
  - *This Old Man*: p. 5
- **S (S)**
  - *Michael Finnegan*: p. 29

**Strictly Strings String Bass Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly* (Alfred—Highland-Etling/FM Distribution)

- **S (S)**
  - *Mozart Serenade*: p. 20
- **S B**
  - *Two at a Time*: p. 24

**String Builder Bass Book 1** *Samuel Applebaum* (Alfred—Belwin-Mills/FM Distribution)

- **(G) S**
  - *Pony Ride*: no. 100, p. 22
- **S (G)**
  - *Above the Clouds*: no. 107, p. 24

**String Builder Bass Book 2** *Samuel Applebaum* (Alfred—Belwin-Mills/FM Distribution)

- **S (G)**
  - *The Fishy Scales*: no. 13, p. 5

**Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett* (Faber Music; formerly issued by IMP)

- **S B B**
  - *Procession*: p. 25 (duet or trio)
- **S S**
  - *'Swops'*: p. 27
- **S (S) (S)**
  - *Chanson*: p. 33 (duet or trio)
- **S S S**
  - *The Wizard*: p. 43

**Tetratunes Double Bass** *Sheila M. Nelson* (Boosey & Hawkes/MDS)

- **S S**
  - *Choo Chug-a-chug*: pp. 32 & 33

**‡**

**Vamoosh Double Bass Book 2** *Thomas Gregory* (Vamoosh Music)

- **S S**
  - *Duet*: no. 8
- **S S**
  - *Summer Parade*: no. 15

**gold**


- **G G**
  - *On Top of Old Smokey*: no. 51, p. 38
- **G P**
  - *The Hippopotamus Song*: no. 53, p. 39
- **G (P)**
  - *Feed the Birds*: no. 59, p. 43

**The Essential String Method Double Bass Book 3** *Catherine Elliott* (Boosey & Hawkes/MDS)

- **G G**
  - *Snakes and Ladders*: p. 33

**New Tunes for Strings Double Bass Book 1** *Stanley Fletcher* (Boosey & Hawkes/MDS)

- **G (G)**
  - *Blue Lullaby (Transposed Duo)*: no. 17, p. 10

‡ *newly added in 2012*
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<th>double bass ensemble gold</th>
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‡ newly added in 2012
### platinum

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<td>Strictly Strings String Bass Book 2 Jacquelyn Dillon, James Kjelland &amp; John O'Reilly (Alfred—Highland-Etling/FM Distribution)</td>
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Solo

copper

**Abracadabra Double Bass Beginner** *Katie Wearing & Chris Maybank (A & C Black)*
- Crazy Chorus: p. 22
- Grand Old Yorkshire's Duke: p. 22
- Tricycle Ride: p. 22
- African Moon: p. 23
- Three Beat Latino: p. 23
- Whirling Waltz: p. 25
- Footprints: p. 26
- Miss Mary Mac: p. 26

**Abracadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*
- Pease Pudding Hot: no. 20, p. 16
- Clown Dance: no. 21, p. 16

**All for Strings String Bass Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
- Mary Had a Little Lamb: no. 38, p. 20
- French Folk Song: no. 40, p. 20
- Marching Song: no. 48, p. 21

**Bass is Best! Yorke Mini-Bass Book 1** *Caroline Emery, ed. Rodney Stratford (Yorke/Spartan Press)*
- Uncle Bob: no. 7, p. 4
- Heffalump Dance: no. 26, p. 9

**Bread and Butter Pudding Cello/Double Bass** *Anita Hewitt-Jones & Caroline Lumsden (Musicland/Peters)*
- Toad in the Hole: p. 2

**Do It! Play Bass Book 1** *Bret P. Smith & James O. Froseth (GIA Publications)*
- Notes: no. 4, p. 6
- Mary Had a Little Lamb: no. 5, p. 6
- Stepping and Skipping (Theme): no. 1, p. 7

**The Essential String Method Double Bass Book 1** *Catherine Elliott (Boosey & Hawkes/MDS)*
- Hoe Down: p. 20 or p. 22 (verse 4 or 5) and p. 7 (chorus)
- Rowing Boats: p. 10
- Merrily We Roll Along: activities pages (melody)
- Lucky Dip: activities pages (theme or any variation)
- Squirrel: p. 17
- Tall Red Bus: p. 19
- Half Past Three: p. 26 (part B)

**New Tunes for Strings Double Bass Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*
- Puppet Ballet: no. 3, p. 2 (scenes 1 and 2)
**Ready Steady Go** Catherine Elliott (Bartholomew Music)
- Hear Me Play the Bass: no. 17, p. 6
- Mary Had a Little Lamb: no. 18, p. 7
- The Gingerbread Man: no. 19, p. 7
- Running Down the Stairs: no. 20, p. 7
- Moving On: no. 21, p. 8
- Mal, Mal, Mal: no. 24, p. 9
- Echoes: no. 25, p. 9

**The Really Easy Bass Book** Tony Osborne (Faber Music)
- Arco Marco: no. 9, p. 5

**Right from the Start Double Bass** Sheila M. Nelson (Boosey & Hawkes/MDS)
- G-String George: no. 2, p. 1
- Ringing Bell: no. 7, p. 2
- George Got Out of Bed Too Late: no. 10, p. 3

**Strictly Strings String Bass Book 1** Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)
- Merrily We Roll Along: no. 6, p. 17

**String Builder Bass Book 1** Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)
- At a Party: no. 44, p. 11
- Mary Had a Little Lamb: no. 45, p. 11

**Team Strings Double Bass** Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)
- Tramping: p. 11
- The Shepherd: p. 11
- Bavaria: p. 11
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**Tetratunes Double Bass** Sheila M. Nelson (Boosey & Hawkes/MDS)
- Cowboy Chorus: p. 3
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- Hard and Fast: p. 12

**Tricks to Tunes Double Bass Book 1** Audrey Akerman (Flying Strings/FM Distribution)
- The Duke of York: p. 31
- Mary Had a Little Lamb: p. 35

**Young Strings in Action Double Bass Volume 1** Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)
- Au clair de la lune: no. 37, p. 24
- Mary Had a Little Lamb: no. 38, p. 25

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*newly added in 2012*
bronze

Abracadabra Double Bass Beginner *Katie Wearing & Chris Maybank* (A & C Black)
- Funky Fingers: p. 27
- Tudor Dance: p. 29
- Goblins: p. 31

The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1 *Janice Tucker Rhoda* (Carl Fischer/MDS)
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- Au clair de la lune: no. 21, p. 13
- Twinkle, Twinkle Little Star: no. 23, p. 13
- Frère Jacques: no. 32, p. 16

- Au clair de la lune: no. 23, p. 18
- Twinkle, Twinkle Little Bow: no. 24, p. 19
- Old MacDonald: no. 32, p. 24
- Turn the Glasses Over: no. 35, p. 26
- Racing Driver: no. 37, p. 28
- London’s Burning: no. 52, p. 38

All for Strings String Bass Book 1 *Gerald E. Anderson & Robert S. Frost* (Kjos/Music Sales)
- Lightly Row: no. 62, p. 23
- Jingle Bells: no. 64, p. 23
- O Come, Little Children: no. 84, p. 28
- French Folk Song: no. 89, p. 29
- Czech Folk Song: no. 128, p. 36

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All for Strings String Bass Book 2 *Gerald E. Anderson & Robert S. Frost* (Kjos/Music Sales)
- Brother John: no. 3, p. 5

Bass for Beginners *David Heyes & Betty Roe* (Recital Music/Spartan Press)
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- Czech Song No. 3: no. 35, p. 13

- Climbing Higher Now: no. 34, p. 11
- Old MacDonald: no. 38, p. 14
- Lightly Row: no. 40, p. 15
- By the Light of the Moon: no. 45, p. 18
- Lavender’s Blue: no. 46, p. 18
- London’s Burning: no. 50, p. 20

Bread and Butter Pudding Cello/Double Bass *Anita Hewitt-Jones & Caroline Lumsden* (Musicland/Peters)
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‡ newly added in 2012
double bass solo bronze

Do It! Play Bass Book 1 Bret P. Smith & James O. Froseth (GIA Publications)
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  Michael Row the Boat Ashore: no. 81, p. 22
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  Sailor’s Song: no. 107, p. 28

The Essential String Method Double Bass Book 1 Catherine Elliott (Boosey & Hawkes/MDS)
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  Off We Go!: p. 25

The Essential String Method Double Bass Book 2 Catherine Elliott (Boosey & Hawkes/MDS)
  Two Little Blackbirds: p. 4 or p. 5 (theme or variation)
  Moravian Carol: p. 7
  March of the Alligators: p. 9
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JumpStart First Concert for Strings Bass Robert Woods (Heritage Music Press/UMP)
  Theme and Variation on ‘London Bridge’: p. 8
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Play-a-day Betty Roe (Thames/Music Sales)
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Pour Les Jeunes Contrebassistes Volume 1 Bernard Salles & Franck Saint-Paul (Billaudot)
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   Good King Wenceslas: no. 6, p. 18

String Builder Bass Book 1  Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)
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   Who’s That Yonder?: p. 24
   This Old Man: p. 26
   Round Go the Mill Wheels: p. 26
   Twinkle, Twinkle Little Star: p. 27
   London’s Burning: p. 34
   Schottisch: p. 37
   Echoes: p. 46
   Frère Jacques: p. 46
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Tetratunes Double Bass Sheila M. Nelson (Boosey & Hawkes/MDS)
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Tricks to Tunes Double Bass Book 1 Audrey Akerman (Flying Strings/FM Distribution)
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A Tune a Day String Bass Book 1 C. Paul Herfurth (Boston Music/Music Sales)
  Au clair de la lune: p. 10
  Harvest Time: p. 10 (melody)
  Lightly Row: p. 22 (melody)

Vamoosh Double Bass Book 1 Thomas Gregory (Vamoosh Music)
  Twinkle Twinkle: no. 19
  Footprints in the Snow: no. 20
  Old MacDonald: no. 21
  Walk on Mars!: no. 22

Vamoosh Double Bass Book 2 Thomas Gregory (Vamoosh Music)
  Clown Dance: no. 6
  Jingle Bells: no. 7
  Frère Jacques: no. 13

Young Strings in Action Double Bass Volume 1 Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)
  Old MacDonald Had a Farm: no. 92, p. 41 (top line)

silver

The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1 Janice Tucker Rhoda (Carl Fischer/MDS)
  Over the Ocean: no. 49, p. 19
  Rock 'n' Roll Bass: no. 56, p. 20
  The Hope: no. 75, p. 25

  Off to France in the Morning: no. 36, p. 27
  Morningtown Ride: no. 43, p. 32
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All for Strings String Bass Book 1 Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)
  Can-Can: no. 134, p. 37
  Skip to My Lou: no. 174, p. 44

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All for Strings String Bass Book 2 Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)
  First Symphony—Theme: no. 52, p. 16
  All through the Night: no. 60, p. 19
  Augustine: no. 62, p. 19

Amazing Solos Double Bass Angela Schofield (Boosey & Hawkes/MDS)
  Peruvian Dance Tune: p. 5

Bass for Beginners David Hayes & Betty Roe (Recital Music/Spartan Press)
  Czech Song No. 1: no. 14, p. 6
  Blow the Man Down: no. 15, p. 6
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  Circle of Life: p. 4

Do It! Play Bass Book 1 Bret P. Smith & James O. Froseth (GIA Publications)
  Up on the Housetop: no. 1, p. 24
  Oh, How Lovely Is the Evening: no. 4, p. 24
  Can Can Theme: no. 3, p. 36

The Double Bass Sings Tony Osborne (Piper)
  English Dance: no. 2, p. 1

Double Bass Solo 1 (new expanded edition) Keith Hartley (OUP)
  Minuet: no. 11, p. 7

Easy Double Bass Lode Leire (De Haske Hal Leonard)
  Peruvian Dance Tune: p. 8

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The Essential String Method Double Bass Book 3 Catherine Elliott (Boosey & Hawkes/MDS)
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Conversation Piece: p. 19
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Grandfather’s Clock: p. 23

Festival Performance Solos String Bass (Carl Fischer/MDS)
A Prayer: p. 28

JumpStart Cello/Bass Peter Blair (Heritage Music Press/UMP)
Simple Gifts: p. 7
Oh, Susannah: p. 12
Olas De Oro: p. 14

JumpStart First Concert for Strings Bass Robert Woods (Heritage Music Press/UMP)
Take a Swing at This!: p. 11

A Jungle Jamboree Tony Osborne (Recital Music/Spartan Press)
Hopping Hippos: no. 11, p. 5
The Half-Hearted Hippo: no. 13, p. 6

La Contrebasse Classique Volume A Jean-Loup Dehant (Combre/FM Distribution)
Petite pièce: no. 1, p. 1
Rigaudon: no. 7, p. 4

Microjazz Double Bass Christopher Norton (Boosey & Hawkes/MDS)
Grizzly Bear: no. 1, p. 2
Double Quick: no. 4, p. 3

Movie Favorites for Strings String Bass Elliot del Borgo (Hal Leonard/De Haske Hal Leonard)
The Man from Snowy River: p. 8

Pièces Classiques Contrebasse Volume 1A Bernard Salles (Billaudot)
Melodie: no. 1, p. 1

Play-a-day Betty Roe (Thames/Music Sales)
Who’s That Knocking at My Door?: p. 2
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Pour Les Jeunes Contrebassistes Volume 2 Bernard Salles & Franck Saint-Paul (Billaudot)
Entre le boeuf et l’âne gris: no. 4, p. 4
Annette: no. 12, p. 6
**Ready Steady Go** Catherine Elliott (Bartholomew Music)
- Long, Long Ago: no. 48, p. 17
- The Tortoise: no. 54, p. 19
- Skip to My Lou: no. 57, p. 20
- Jingle Bells: no. 59, p. 21
- Papa Haydn Variations: pp. 22–23  (no. 60 and any one variation: nos. 61–66)
- The More the Merrier: no. 67, p. 24
- A Baby Elephant: no. 68, p. 24

**The Really Easy Bass Book** Tony Osborne (Faber Music)
- The Clumsy Spy: no. 10, p. 5
- Bass Bridges of Paris: no. 14, p. 7
- Jellied Eels Foo-Yong: no. 16, p. 8

**Right from the Start Double Bass** Sheila M. Nelson (Boosey & Hawkes/MDS)
- Over the Water: no. 16, p. 5
- Holiday: no. 17, p. 5
- The Centipede: no. 18, p. 6
- Fiddler’s Fancy: no. 19, p. 6
- Cowboy Tune: no. 20, p. 6

**Strictly Strings: Pop-Style Solos Double Bass** Steve Bach & John O'Reilly (Alfred—Highland-Etling/FM Distribution)
- ‘TV’: p. 2
- The Oasis: p. 3
- Candle Dance: p. 5
- Travelin’ Music: p. 9

**Strictly Strings String Bass Book 1** Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)
- Russian Folk Song: no. 6, p. 26
- March from ‘Peasant’s Cantata’: no. 3, p. 28  (top D optional)
- Up on the Housetop: no. 4, p. 28
- Theme from ‘Masterpiece Theatre’: no. 5, p. 28  (top D optional)
- Ode to Joy: no. 6, p. 35

**Strictly Strings String Bass Book 2** Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)
- Czech Folk Dance: no. 3, p. 13

**String Builder Bass Book 1** Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)
- Caterpillar: no. 109, p. 24
- Good King Wenceslas: no. 112, p. 25
- Smooth Slurring: no. 118, p. 26
- The Cobbler: no. 129, p. 28

**String Builder Bass Book 2** Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)
- Morris Dance: no. 12, p. 4
- These Are Happy Days: no. 14, p. 5
- A Miracle: no. 48, p. 13
- The Hunter and His Horn: no. 85, p. 22
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**String Builder Bass Book 3** *Samuel Applebaum* (Alfred—Belwin-Mills/FM Distribution)
- Jeanie with the Light Brown Hair: no. 6, p. 3
- Home on the Range: no. 9, p. 4
- Onward Christian Soldiers: no. 12, p. 5
- In the Sweet By and By: no. 13, p. 5

**Suzuki Bass School Volume 1 (revised edition)** (Alfred—Summy-Birchard/FM Distribution)
- Go Tell Aunt Rhody: no. 3, p. 12
- Chatter with the Angels: no. 4, p. 13
- Song of the Wind: no. 5, p. 14
- May Song: no. 6, p. 15
- Allegretto: no. 11, p. 21

**Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett* (Faber Music; formerly issued by IMP)
- Los contrabandistas: p. 29
- Workin' on the Railroad: p. 30
- Welcome Spring: p. 31
- Minuet: p. 36
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- O Susannah: p. 61
- Scarboro' Fair: p. 62
- Austrian Song: p. 64

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**Time Pieces Double Bass Volume 1** *Rodney Slatford* (ABRSM)
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- Corn Rigs Quadrille: p. 8
- A Little Piece: p. 12

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**Tricks to Tunes Double Bass Book 2** *Audrey Akerman* (Flying Strings/FM Distribution)
- Go Tell Aunt Rhody: p. 3
- Long, Long Ago: p. 15
- In the Wood: p. 20
- Old English Song: p. 23
- May Song: p. 48
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**Tricks to Tunes Double Bass Book 3** *Audrey Akerman* (Flying Strings/FM Distribution)
- Rigaudon: p. 4
- Theme from the ‘New World’ Symphony: p. 15

**A Tune a Day String Bass Book 1** *C. Paul Herfurth* (Boston Music/Music Sales)
- Old Folks at Home: p. 26 (melody)
- Annie Laurie: p. 27

**A Tune a Day String Bass Book 2** *C. Paul Herfurth* (Boston Music/Music Sales)
- Little Waltz: no. 6, p. 5

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double bass solo silver/gold

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Vamoosh Double Bass Book 2 Thomas Gregory (Vamoosh Music)
  Alpine Waltz: no. 11
  Lazy Sundays: no. 14

Yorke Studies for Double Bass Volume 1 Rodney Slatford (Yorke/Spartan Press)
  The Croydon Frisk: no. 5, p. 1

gold

10 Duos Jazz Pierre Minvielle-Sebastia (Combre/FM Distribution)
  Le blues de Johanna: p. 3
  Mon premier Rock: p. 4

The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1 Janice Tucker Rhoda (Carl Fischer/MDS)
  For He’s a Jolly Good Fellow: no. 66, p. 23

The ABCs of Bass for the Developing Student Bass Book 2 Janice Tucker Rhoda (Carl Fischer/MDS)
  Deck the Halls: no. 61, p. 13
  Sweet Betsy from Pike: no. 62, p. 13

  We’re Off to See the Wizard: no. 70, p. 50

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All for Strings String Bass Book 2 Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)
  G Major Etude: no. 142, p. 39

All for Strings String Bass Book 3 Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)
  Farandole: no. 58, p. 16

Amazing Solos Double Bass Angela Schofield (Boosey & Hawkes/MDS)
  Pop Goes the Weasel: p. 4
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Bass for Beginners David Heyes & Betty Roe (Recital Music/Spartan Press)
  Moravian Song No. 1: no. 5, p. 2
  Early One Morning: no. 8, p. 3
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  The Wild Horseman: no. 47, p. 16

  Dinosaur Dance: no. 70, p. 30
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The Double Bass Sings Tony Osborne (Piper)
- Pop Song: no. 4, p. 2
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Double Bass Solo 1 (new expanded edition) Keith Hartley (OUP)
- The Great Gate of Kiev: no. 1, p. 1
- Tortures: no. 2, p. 2

Easy Double Bass Lode Leire (De Haske Hal Leonard)
- The British Grenadier: p. 5

- Hatikvah: no. 130, p. 29
- March from ‘Peasant’s Cantata’: no. 155, p. 33

The Essential String Method Double Bass Book 3 Catherine Elliott (Boosey & Hawkes/MDS)
- Reeling Around: p. 31

The Essential String Method Double Bass Book 4 Catherine Elliott (Boosey & Hawkes/MDS)
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Festival Performance Solos String Bass (Carl Fischer/MDS)
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Five Simple Pieces Ida Carroll (Stainer & Bell)
- Gigue: p. 2

Junior Jazz Book 1 Double Bass Tony Osborne (Recital Music/Spartan Press)
- Boogie Shuffle: no. 2, p. 4
La Contrebasse Classique Volume A Jean-Loup Dehant (Combret/FM Distribution)

Badinage: no. 4, p. 2
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Microjazz Double Bass Christopher Norton (Boosey & Hawkes/MDS)

Bubble Gum: no. 3, p. 3
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String Builder Bass Book 2 Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)

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String Builder Bass Book 3 Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)

Our Bright Summer Days Are Gone: no. 34, p. 11
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Team Strings 2 Double Bass Richard Duckett, Olive Goodborn & Christopher Rogers (IMP/Faber Music)

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Tricks to Tunes Double Bass Book 2 Audrey Akerman (Flying Strings/FM Distribution)

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Tricks to Tunes Double Bass Book 3 Audrey Akerman (Flying Strings/FM Distribution)
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   The Arrival of Spring: p. 58

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Vamoosh Double Bass Book 2 Thomas Gregory (Vamoosh Music)
   Smooth Operator: no. 20 (omitting trill)
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Yorke Solos for Double Bass and Piano Volume 1 Rodney Slatford (Yorke/Spartan Press)
   The Little Sailor: no. 3, p. 3

Yorke Studies for Double Bass Volume 1 Rodney Slatford (Yorke/Spartan Press)
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platinum

All for Strings String Bass Book 3 Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)
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A Jungle Jamboree *Tony Osborne* (Recital Music/Spartan Press)
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Junior Jazz Book 1 Double Bass *Tony Osborne* (Recital Music/Spartan Press)
- Syncopated Swing: no. 1, p. 3

La Contrebass Classique Volume B *Jean-Loup Dehant* (Cambre/FM Distribution)
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Microjazz Double Bass *Christopher Norton* (Boosey & Hawkes/MDS)
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Subterranean Solos *Keith Hartley* (Bartholomew Music)
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Technitunes Double Bass *Sheila M. Nelson* (Boosey & Hawkes/MDS)
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*Yorke Solos for Double Bass and Piano Volume 1* *Rodney Slatford* (Yorke/Spartan Press)
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