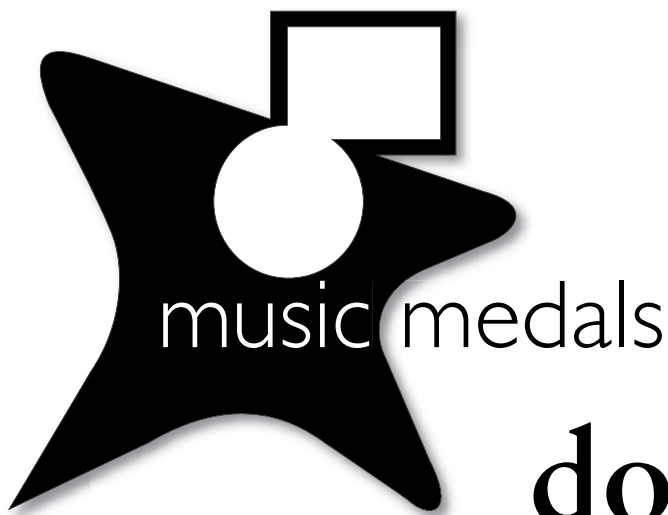


from 2012



double bass

syllabus repertoire lists

copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2008, have been updated in 2012 and are valid until further notice. Books newly added are indicated in the lists by the symbol ‡. For details of *all* new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.

Ensemble

copper

Ensemble lines

1 2 3 4

- The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1** *Janice Tucker Rhoda (Carl Fischer/MDS)*
- (T) C **Mary Had a Little Lamb:** p. 42
(T) C **Jingle Bells:** p. 42
- Abracadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*
- C (T) **Mobile Phone:** no. 8, p. 9
- Bass is Best! Yorke Mini-Bass Book 1** *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*
- C (T) **Lightly Row:** no. 22, p. 8 (line 2, Lightly Row: no. 40, p. 15)
- The Essential String Method Double Bass Book 1** *Catherine Elliott (Boosey & Hawkes/MDS)*
- C (T) **Two-a-Penny:** p. 13
C (B) **The Grand Old Duke of York:** activities pages
C (B) **Skittles:** activities pages (line 2: p. 21)
C (T) **Twinkle, Twinkle:** activities pages
- String Builder Bass Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
- C (T) **The Crunchy Cookies:** no. 31, p. 9
C (T) **Skip a Step:** no. 46, p. 11
- Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*
- C (T) **By the Rhine:** p. 4 (line 2, German Tune 1: p. 23)
C (T) **Starlight:** p. 6 (line 2, Twinkle, Twinkle Little Star: p. 27)
C (T) **At Dusk:** p. 7 (line 2, Now the Day Is Over: p. 17)
C (T) **Magic Spells:** p. 7 (line 2, The Wizard 1: p. 43)
- Tetratunes Double Bass** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
- C (T) **Lightly Row:** pp. 4 & 5
- Young Strings in Action Double Bass Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*
- C (T) **Lightly Row:** no. 11, p. 11
C (T) **Camptown Races:** no. 12, p. 11
C (T) **Skip to My Lou:** no. 14, p. 12 (theme or either variation)
C (T) **Let Us Chase the Squirrel:** no. 15, p. 13
C (T) **Jingle Bells:** no. 16, p. 13

bronze

- The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1** *Janice Tucker Rhoda (Carl Fischer/MDS)*
- (S) B **Twinkle, Twinkle Little Star:** p. 43
(T) B **Go Tell Aunt Rhody:** p. 44

Ensemble lines

1 2 3 4

- Abracadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*
 B (T) **Road Monsters:** no. 22, p. 17
 B B **Whistle while You Work:** no. 27, p. 20
- Do It! Play Bass Book 1** *Bret P. Smith & James O. Froseth (GIA Publications)*
 (S) B C **Twinkle, Twinkle, Little Star:** p. 15
- The Essential String Method Double Bass Book 1** *Catherine Elliott (Boosey & Hawkes/MDS)*
 B C **Jackdaw:** p. 18
- The Essential String Method Double Bass Book 2** *Catherine Elliott (Boosey & Hawkes/MDS)*
 (S) B **Twinkle Duet:** p. 12
- String Builder Bass Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
 B (T) **A Chinese Garden:** no. 57, p. 13
- Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*
 B (S) **The Astronomer:** p. 14 (line 2, Twinkle, Twinkle Little Star: p. 27)
 B B **Autumn:** p. 21 (nos. 1 and 2)
- Tetratunes Double Bass** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
 B (T) **Swingalong:** pp. 18 & 19
 B (B) **Swingalong:** pp. 18 & 15
 B S **Manchester United:** pp. 28 & 29
- Young Strings in Action Double Bass Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*
 B (T) **Who's That Tapping at the Window?:** no. 78, p. 36

silver

- Abracadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*
 S S **Secret Agents:** no. 28, p. 21
 S G **Little Bird:** no. 29, p. 22
- All for Strings String Bass Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
 S S **The Old Woman and the Peddler:** no. 139, p. 38
- ‡ **All for Strings String Bass Book 2** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
 S S **Duet Time:** no. 19, p. 8
- Bass is Best! Yorke Mini-Bass Book 1** *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*
 S (B) **Pretty Polly:** no. 57, p. 24
 S (S) **Land Dance:** no. 78, p. 33

double bass ensemble silver/gold

Ensemble lines

1 2 3 4

- Essential Elements 2000 for Strings Double Bass Book 1** *Michael Allen, Robert Gillespie & Pamela Tellejohn Hayes (Hal Leonard/De Haske Hal Leonard)*
- S (S) **Firoliralera:** no. 118, p. 30
- The Essential String Method Double Bass Book 3** *Catherine Elliott (Boosey & Hawkes/MDS)*
- S S **This Old Man:** p. 5
S (S) **Michael Finnegan:** p. 29
- Strictly Strings String Bass Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*
- S (S) **Mozart Serenade:** p. 20
S B **Two at a Time:** p. 24
- String Builder Bass Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
- (G) S **Pony Ride:** no. 100, p. 22
S (G) **Above the Clouds:** no. 107, p. 24
- String Builder Bass Book 2** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
- S (G) **The Fishy Scales:** no. 13, p. 5
- Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*
- S B B **Procession:** p. 25 (duet or trio)
S S **'Swops':** p. 27
S (S) (S) **Chanson:** p. 33 (duet or trio)
S S S **The Wizard:** p. 43
- Tetratunes Double Bass** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
- S S **Choo Chug-a-chug:** pp. 32 & 33
- ‡ **Vamoosh Double Bass Book 2** *Thomas Gregory (Vamoosh Music)*
- S S **Duet:** no. 8
S S **Summer Parade:** no. 15

gold

- Abracadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*
- G G **On Top of Old Smokey:** no. 51, p. 38
G P **The Hippopotamus Song:** no. 53, p. 39
G (P) **Feed the Birds:** no. 59, p. 43
- The Essential String Method Double Bass Book 3** *Catherine Elliott (Boosey & Hawkes/MDS)*
- G G **Snakes and Ladders:** p. 33
- New Tunes for Strings Double Bass Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*
- G (G) **Blue Lullaby (Transposed Duo):** no. 17, p. 10

Ensemble lines

1 2 3 4

- The Essential String Method Double Bass Book 4** *Catherine Elliott (Boosey & Hawkes/MDS)*
 G G (G) **Kumba Yah!**: p. 9
 (P) G **Gavotte**: p. 10
- Strictly Strings String Bass Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*
 G (G) **Bach Minuet**: p. 31
- Strictly Strings String Bass Book 2** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*
 G G **Chop-Sticks**: no. 3, p. 7
 G G **Trumpet Voluntary**: no. 3, p. 9
- String Builder Bass Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
 G G **An Overnight Hike**: no. 134, p. 29
 G (G) **Polka**: no. 143, p. 32
- String Builder Bass Book 2** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
 G (G) **Graduation March**: no. 32, p. 9
 G G **The Strawberry Festival**: no. 88, p. 23
- ‡ **String Builder Bass Book 3** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
 G (G) **Only with Thine Eyes**: no. 30, p. 10
- String Explorer Bass Book 1** *Andrew Dabczynski, Richard Meyer & Bob Phillips (Alfred—Highland-Etling/FM Distribution)*
 G (G) **Oh! Susannah**: p. 27
- Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*
 G G (S) **Kum Ba Yah**: p. 39
 G G (S) **Jamaican Dance**: p. 49
 G G (G) **All Night, All Day**: p. 51
 G (G)(S) **Amazing Grace**: p. 63
- Team Strings 2 Double Bass** *Richard Duckett, Olive Goodborn & Christopher Rogers (IMP/Faber Music)*
 G (G) S **My Bonnie Lies over the Ocean**: p. 7
 G G G (S) **Take It Away Man**: p. 15
- ‡ **Tricks to Tunes Double Bass Book 3** *Audrey Akerman (Flying Strings/FM Distribution)*
 (P) G **Minuet**: p. 18
- ‡ **Vamoosh Double Bass Book 2** *Thomas Gregory (Vamoosh Music)*
 G S **Prelude**: no. 16
 G G **Kitchen Capers**: no. 19
 G (S) **Papageno's Song**: no. 26

platinum

Ensemble lines

1 2 3 4

- Abacadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*
P G **Skye Boat Song:** no. 57, p. 42
- Bass is Best! Yorke Mini-Bass Book 1** *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*
P P **Welsh Hungarian Dance:** no. 104, p. 50
- The Essential String Method Double Bass Book 4** *Catherine Elliott (Boosey & Hawkes/MDS)*
P P **Boatman:** p. 5
(P) P **All through the Night:** p. 17
P P P **Country Garden Trio:** p. 32
- Strictly Strings String Bass Book 2** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—
Highland-Etling/FM Distribution)*
P G **Liza Jane:** no. 3, p. 15
- ‡
(P) P **String Builder Bass Book 3** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
For My Son, Wolfgang: no. 69, p. 22
- Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music;
formerly issued by IMP)*
P (G) G **The Skye Boat Song:** p. 65
- Team Strings 2 Double Bass** *Richard Duckett, Olive Goodborn & Christopher Rogers (IMP/Faber
Music)*
P P P **Little Donkey:** p. 51
- Technitunes Double Bass** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
P (G) **Ecossaise:** p. 7

Solo copper

Abracadabra Double Bass Beginner *Katie Wearing & Chris Maybank (A & C Black)*

Crazy Chorus: p. 22
Grand Old Yorkie's Duke: p. 22
Tricycle Ride: p. 22
African Moon: p. 23
Three Beat Latino: p. 23
Whirling Waltz: p. 25
Footprints: p. 26
Miss Mary Mac: p. 26

Abracadabra Double Bass Book 1 *Rosalind Lillywhite & Andrew Marshall (A & C Black)*

Pease Pudding Hot: no. 20, p. 16
Clown Dance: no. 21, p. 16

All for Strings String Bass Book 1 *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

Mary Had a Little Lamb: no. 38, p. 20
French Folk Song: no. 40, p. 20
Marching Song: no. 48, p. 21

Bass is Best! Yorke Mini-Bass Book 1 *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*

Uncle Bob: no. 7, p. 4
Heffalump Dance: no. 26, p. 9

Bread and Butter Pudding Cello/Double Bass *Anita Hewitt-Jones & Caroline Lumsden (Musicland/Peters)*

Toad in the Hole: p. 2

Do It! Play Bass Book 1 *Bret P. Smith & James O. Froseth (GIA Publications)*

Notes: no. 4, p. 6
Mary Had a Little Lamb: no. 5, p. 6
Stepping and Skipping (Theme): no. 1, p. 7

The Essential String Method Double Bass Book 1 *Catherine Elliott (Boosey & Hawkes/MDS)*

Hoe Down: p. 20 or p.22 (verse 4 or 5) and p. 7 (chorus)
Rowing Boats: p. 10
Merrily We Roll Along: activities pages (melody)
Lucky Dip: activities pages (theme or any variation)
Squirrel: p. 17
Tall Red Bus: p. 19
Half Past Three: p. 26 (part B)

New Tunes for Strings Double Bass Book 1 *Stanley Fletcher (Boosey & Hawkes/MDS)*

Puppet Ballet: no. 3, p. 2 (scenes 1 and 2)

Ready Steady Go *Catherine Elliott (Bartholomew Music)*

- Hear Me Play the Bass:** no. 17, p. 6
- Mary Had a Little Lamb:** no. 18, p. 7
- The Gingerbread Man:** no. 19, p. 7
- Running Down the Stairs:** no. 20, p. 7
- Moving On:** no. 21, p. 8
- Mal, Mal, Mal:** no. 24, p. 9
- Echoes:** no. 25, p. 9

The Really Easy Bass Book *Tony Osborne (Faber Music)*

- Arco Marco:** no. 9, p. 5

Right from the Start *Double Bass Sheila M. Nelson (Boosey & Hawkes/MDS)*

- G-String George:** no. 2, p. 1
- Ringing Bell:** no. 7, p. 2
- George Got Out of Bed Too Late:** no. 10, p. 3

Strictly Strings *String Bass Book 1 Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*

- Merrily We Roll Along:** no. 6, p. 17

String Builder *Bass Book 1 Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*

- At a Party:** no. 44, p. 11
- Mary Had a Little Lamb:** no. 45, p. 11

Team Strings *Double Bass Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*

- Tramping:** p. 11
- The Shepherd:** p. 11
- Bavaria:** p. 11
- Merrily We Roll Along:** p. 17
- Tin Soldiers:** p. 17

Tetratunes *Double Bass Sheila M. Nelson (Boosey & Hawkes/MDS)*

- Cowboy Chorus:** p. 3
- The Noble Duke of York:** p. 6
- Hard and Fast:** p. 12

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Tricks to Tunes *Double Bass Book 1 Audrey Akerman (Flying Strings/FM Distribution)*

- The Duke of York:** p. 31
- Mary Had a Little Lamb:** p. 35

Young Strings in Action *Double Bass Volume 1 Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

- Au clair de la lune:** no. 37, p. 24
- Mary Had a Little Lamb:** no. 38, p. 25

bronze

Abracadabra Double Bass Beginner *Katie Wearing & Chris Maybank (A & C Black)*

Funky Fingers: p. 27

Tudor Dance: p. 29

Goblins: p. 31

The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1 *Janice**Tucker Rhoda (Carl Fischer/MDS)*

Skipping and Walking Fingers: no. 15, p. 11

Jingle Bells: no. 17, p. 12

Au clair de la lune: no. 21, p. 13

Twinkle, Twinkle Little Star: no. 23, p. 13

Frère Jacques: no. 32, p. 16

Abracadabra Double Bass Book 1 *Rosalind Lillywhite & Andrew Marshall (A & C Black)*

Au clair de la lune: no. 23, p. 18

Twinkle, Twinkle Little Bow: no. 24, p. 19

Old MacDonald: no. 32, p. 24

Turn the Glasses Over: no. 35, p. 26

Racing Driver: no. 37, p. 28

London's Burning: no. 52, p. 38

All for Strings String Bass Book 1 *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

Lightly Row: no. 62, p. 23

Jingle Bells: no. 64, p. 23

O Come, Little Children: no. 84, p. 28

French Folk Song: no. 89, p. 29

Czech Folk Song: no. 128, p. 36

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All for Strings String Bass Book 2 *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

Brother John: no. 3, p. 5

Bass for Beginners *David Heyes & Betty Roe (Recital Music/Spartan Press)*

Frère Jacques: no. 34, p. 12

Czech Song No. 3: no. 35, p. 13

Bass is Best! Yorke Mini-Bass Book 1 *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*

Climbing Higher Now: no. 34, p. 11

Old MacDonald: no. 38, p. 14

Lightly Row: no. 40, p. 15

By the Light of the Moon: no. 45, p. 18

Lavender's Blue: no. 46, p. 18

London's Burning: no. 50, p. 20

Bread and Butter Pudding *Cello/Double Bass Anita Hewitt-Jones & Caroline Lumsden (Musicland/Peters)*

Gingerbread Man: p. 4

Do It! Play Bass Book 1 *Bret P. Smith & James O. Froseth (GIA Publications)*

Twinkle, Twinkle, Little Star: no. 1, p. 15

Jolly Old Saint Nicholas: no. 6, p. 16

By the Fireside: no. 1, p. 17

Lightly Row: no. 1 or no. 3, p. 14

Essential Elements 2000 for Strings Double Bass Book 1 *Michael Allen, Robert Gillespie & Pamela Tellejohn Hayes (Hal Leonard/De Haske Hal Leonard)*

Jingle Bells: no. 41, p. 14

A Mozart Melody: no. 43, p. 15

Michael Row the Boat Ashore: no. 81, p. 22

Frère Jacques: no. 88, p. 24

Lightly Row: no. 91, p. 25

Sailor's Song: no. 107, p. 28

The Essential String Method Double Bass Book 1 *Catherine Elliott (Boosey & Hawkes/MDS)*

Spinning: p. 23

Off We Go!: p. 25

The Essential String Method Double Bass Book 2 *Catherine Elliott (Boosey & Hawkes/MDS)*

Two Little Blackbirds: p. 4 or p. 5 (theme or variation)

Moravian Carol: p. 7

March of the Alligators: p. 9

I Am a River: p. 10

Hurricane Bill: p. 13

On the Beat: p. 14

Mix-and-Match: activities pages (theme and any one variation)

Seesaw: p. 20

Have a Good Time: p. 21

Let's Have a Holiday: p. 26

JumpStart Cello/Bass *Peter Blair (Heritage Music Press/UMP)*

Aunt Rhodie Pays a Visit: p. 3

Don't Rock the Boat: p. 4

JumpStart First Concert for Strings Bass *Robert Woods (Heritage Music Press/UMP)*

Theme and Variation on 'London Bridge': p. 8

Rocky Mountain: p. 9

Twinkling through the Ages: p. 13

Play-a-day *Betty Roe (Thames/Music Sales)*

Question and Answer: p. 5

Bells: p. 6

Pour Les Jeunes Contrebassistes Volume 1 *Bernard Salles & Franck Saint-Paul (Billaudot)*

Pim: no. 3, p. 1

Ah! vous dirai-je maman: no. 4, p. 1

Petit Jean: no. 5, p. 2

A la claire fontaine: no. 7, p. 2

Au clair de la lune: no. 8, p. 3

J'ai du bon tabac: no. 9, p. 3

Neige: no. 13, p. 4

C'est un p'tit oiseau: no. 14, p. 4

Ready Steady Go *Catherine Elliott (Bartholomew Music)*

- Down by the Station:** no. 27, p. 10
- Old MacDonald:** no. 28, p. 10
- The Jolly Miller:** no. 29, p. 11
- Through the Telescope:** no. 32, p. 12
- Frère Jacques:** no. 33, p. 12
- Lightly Row:** no. 39, p. 14
- Mattachins:** no. 44, p. 16

Right from the Start *Double Bass Sheila M. Nelson (Boosey & Hawkes/MDS)*

- Lullaby:** no. 12, p. 4
- Don't Bother Me:** no. 13, p. 4
- Rainy Day:** no. 14, p. 4

Strictly Strings *String Bass Book 1 Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*

- Indian Lament:** no. 4, p. 18
- Good King Wenceslas:** no. 6, p. 18

String Builder *Bass Book 1 Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*

- Lightly Row:** no. 63, p. 14 or no. 137, p. 30
- Twinkle, Twinkle, Little Star:** no. 68, p. 15 or no. 136, p. 30
- London Bridge Is Falling Down:** no. 70, p. 16
- Old MacDonald Had a Farm:** no. 71, p. 16
- Good Morning!:** no. 83, p. 18
- The Lonesome Cowboy:** no. 104, p. 23

String Explorer *Bass Book 1 Andrew Dabczynski, Richard Meyer & Bob Phillips (Alfred—Highland-Etling/FM Distribution)*

- Oats, Peas and Beans:** p. 17

Suzuki Bass School *Volume 1 (revised edition) (Alfred—Summy-Birchard/FM Distribution)*

- Twinkle, Twinkle, Little Star Variations:** no. 1, pp. 10 & 11 (theme or any variation)
- Lightly Row:** no. 2, p. 12

Team Strings *Double Bass Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*

- Promenade:** p. 18
- Daydreams:** p. 18
- Sorrow:** p. 22
- Shady Grove:** p. 22
- Who's That Yonder?:** p. 24
- This Old Man:** p. 26
- Round Go the Mill Wheels:** p. 26
- Twinkle, Twinkle Little Star:** p. 27
- London's Burning:** p. 34
- Schottisch:** p. 37
- Echoes:** p. 46
- Frère Jacques:** p. 46
- The Willow Tree:** p. 46

Tetratunes Double Bass *Sheila M. Nelson (Boosey & Hawkes/MDS)*

Frère Jacques: p. 10

Old MacDonald: p. 11

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Tricks to Tunes Double Bass Book 1 *Audrey Akerman (Flying Strings/FM Distribution)*

Lightly Row: p. 36

London Bridge: p. 38

Twinkle, Twinkle Little Star: p. 39

Old MacDonald Had a Farm: p. 42

This Old Man: p. 43

Frère Jacques: p. 56

I'm a Peanut: p. 58

Jingle Bells: p. 60

A Tune a Day String Bass Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*

Au clair de la lune: p. 10

Harvest Time: p. 10 (melody)

Lightly Row: p. 22 (melody)

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Vamoosh Double Bass Book 1 *Thomas Gregory (Vamoosh Music)*

Twinkle Twinkle: no. 19

Footprints in the Snow: no. 20

Old MacDonald: no. 21

Walk on Mars!: no. 22

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Vamoosh Double Bass Book 2 *Thomas Gregory (Vamoosh Music)*

Clown Dance: no. 6

Jingle Bells: no. 7

Frère Jacques: no. 13

Young Strings in Action Double Bass Volume 1 *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

Old MacDonald Had a Farm: no. 92, p. 41 (top line)

silver

The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1 *Janice Tucker Rhoda (Carl Fischer/MDS)*

Over the Ocean: no. 49, p. 19

Rock 'n' Roll Bass: no. 56, p. 20

The Hope: no. 75, p. 25

Abracadabra Double Bass Book 1 *Rosalind Lillywhite & Andrew Marshall (A & C Black)*

Off to France in the Morning: no. 36, p. 27

Morningtown Ride: no. 43, p. 32

Muck!: no. 62, p. 45

All for Strings String Bass Book 1 *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

Can-Can: no. 134, p. 37

Skip to My Lou: no. 174, p. 44

- ‡ **All for Strings String Bass Book 2** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
First Symphony–Theme: no. 52, p. 16
All through the Night: no. 60, p. 19
Augustine: no. 62, p. 19
- Amazing Solos Double Bass** *Angela Schofield (Boosey & Hawkes/MDS)*
Peruvian Dance Tune: p. 5
- Bass for Beginners** *David Heyes & Betty Roe (Recital Music/Spartan Press)*
Czech Song No. 1: no. 14, p. 6
Blow the Man Down: no. 15, p. 6
When the Saints Go Marching In: no. 16, p. 7
Michael Row the Boat Ashore: no. 18, p. 7
Shaker Song: no. 29, p. 11
What Shall We Do with a Drunken Sailor?: no. 36, p. 13
Auld Lang Syne: no. 39, p. 14
Snakes and Ladders: no. 44, p. 15
Steal Away: no. 45, p. 15
The New Squire (Peasant Cantata): no. 50, p. 16
- Bass is Best! Yorke Mini-Bass Book 1** *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*
Waltz for Bass: no. 42, p. 16
Sad Double Bass: no. 44, p. 18
This Old Man: no. 47, p. 19
In My Little Snuff Box: no. 48, p. 19
Go Tell Aunt Rhody: no. 52, p. 21
Knocking on the Door: no. 65, p. 28
Dancing Bass: no. 75, p. 32
- Broadway Favorites for Strings String Bass** *Lloyd Conley (Hal Leonard/De Haske Hal Leonard)*
Circle of Life: p. 4
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