For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006, 2012 and 2013 and are valid until further notice. Books newly added in 2013 are indicated in the lists by the symbol §. For details of new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.

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## Ensemble copper

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<th>Ensemble lines</th>
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### Abracadabra Viola Book 1
**Peter Davey (A & C Black)**
- A friend in DEED: no. 10, p. 10

### Abracadabra Viola (third edition)
**Peter Davey (A & C Black)**
- A Friend in DEED: no. 10

### The Essential String Method Viola Book 1
**Sheila M. Nelson (Boosey & Hawkes/MDS)**
- Two-a-Penny: p. 13
- Circles: activities pages
- Twinkle, Twinkle: activities pages

### A New Tune a Day Viola Book 1
**Sarah Pope (Boston Music/Music Sales)**
- Hoe Down: p. 16
- Tambour: p. 17

### Playing the Viola
**Alison Milne (Novello/Music Sales)**
- A Bass to Heartsease (2): no. 5, p. 3

### String Builder Viola Book 1
**Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)**
- The Crunchy Cookies: no. 31, p. 9

### Superstart Viola The Complete Method
**Mary Cohen (Faber Music)**
- Hungry Penguins: p. 15 (with any of ostinato accompaniments)

### Team Strings Viola
**Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)**
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- Starlight: p. 6 (line 2, Twinkle, Twinkle Little Star: p. 27)
- At Dusk: p. 7 (line 2, Now the Day Is Over: p. 19)
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### Tetratunes Viola
**Sheila M. Nelson (Boosey & Hawkes/MDS)**
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### A Tune a Day Viola Book 1
**C. Paul Herfurth (Boston Music/Music Sales)**
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- Twinkle, Twinkle, Little Star: p. 5
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### Viola Time Joggers
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- Ally Bally: no. 17, p. 13
Young Strings in Action Viola Volume 1  
Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)
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- Camptown Races: no. 12, p. 11
- Skip to My Lou: no. 14, p. 12  (theme or either variation)
- Let Us Chase the Squirrel: no. 15, p. 13
- Jingle Bells: no. 16, p. 13

The ABCs of Viola for the Absolute Beginner Viola Book 1  
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Abracadabra Viola (third edition)  
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- French Folk Song: no. 68, p. 24

The Essential String Method Viola Book 1  
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- Jackdaw: p. 19

New Tunes for Strings Viola Book 1  
Stanley Fletcher (Boosey & Hawkes/MDS)
- Sweet Eyed Sue: no. 9, p. 8
- Banjo Tune: no. 14, p. 14

Strictly Strings Viola Book 1  
Jacquelyn Dillon, James Kjelland & John O’Reilly (Alfred—Highland-Etling/FM Distribution)
- Mozart Serenade: p. 20
- Two at a Time: p. 24

Team Strings Viola  
Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)
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- The Astronomer: p. 14  (line 2, Twinkle, Twinkle Little Star: p. 27)

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Sheila M. Nelson (Boosey & Hawkes/MDS)
- Swingalong: pp. 16 & 17
viola ensemble bronze/silver

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(T) B  B  Twinkle, Twinkle, Little Star: p. 28
S  B  (T)  Lightly Row: p. 29

Viola Time Joggers Kathy & David Blackwell (OUP)
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B  B  Phoebe in Her Petticoat: no. 27, p. 18
B  (B)  Shortnin’ Bread: no. 29, p. 19

Young Strings in Action Viola Volume 1 Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)
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silver

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S  S  Echo Duet: p. 24

The Essential String Method Viola Book 3 Sheila M. Nelson (Boosey & Hawkes/MDS)
S  S  This Old Man: p. 4
S  S  Farmer’s Fancy: activities pages (theme only)

Playing the Viola Alison Milne (Novello/Music Sales)
S  S  Hommage aux belles Viennoises: no. 10, p. 6
S  (S)  Step In, Young Man, I Know Your Face: no. 14, p. 10

viola ensemble bronze/silver
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String Builder Viola Book 1 Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)
S (S) Pony Ride: no. 100, p. 22
S (S) Polka: no. 143, p. 32

Team Strings Viola Christopher Bull, Olive Goodborn & Richard Duckett (IMPI/Faber Music)
S S (S) Procession: p. 25 (duet or trio)
S (S) (S) Chanson: p. 33 (duet or trio)

Tetratunes Viola Sheila M. Nelson (Boosey & Hawkes/MDS)
S S Creeping and Crawling: pp. 24 & 25
S S Manchester United: pp. 26 & 27

A Tune a Day Viola Book 1 C. Paul Herfurth (Boston Music/Music Sales)
S (B) (B) German Folk Song: p. 29

Viola Time Joggers Kathy & David Blackwell (OUP)
S S The Mocking Bird: no. 31, p. 21
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gold

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G G Beauty and the Beast: no. 86, p. 61

Abracadabra Viola (third edition) Peter Davey (A & C. Black)
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G G Beauty and the Beast: no. 86

The Essential String Method Viola Book 4 Sheila M. Nelson (Boosey & Hawkes/MDS)
G (G)(G) Kumba Yah!: p. 10

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G G Go Bid the Swan in Silence Die: no. 18, p. 12
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- G G Idle Cowboy: p. 10
- G (G) Rumba Time: p. 15

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- G (G)(G) Jamaican Dance: p. 49
- G G St Anthony Chorale: p. 58
- G (S) (S) Amazing Grace: p. 63
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- G (S) Prelude: no. 16

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platinum

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Solo

copper

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  Pease Pudding Hot: no. 20
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  Fuzzy Teddy Bear: p. 25 (either version)
  Mary Had a Little Lamb: p. 40

The Essential String Method Viola Book 1 *Sheila M. Nelson (Boosey & Hawkes/MDS)*
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  Hoe Down: p. 23 (verse 4 or 5) and p. 7 (chorus)
  Swing as You Play: p. 10
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A Flying Start for Strings Viola Book 1 *Jennifer Thorp (Flying Strings/FM Distribution)*
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- Crocodillo Snoring: p. 15
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- Ländler: no. 7, p. 5

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   Little Bird: no. 29
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silver

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