For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.
Ensemble

For the Associated Board’s Ensemble Books listed on pages 2–9, levels in bold type indicate that the piece is for mixed saxophones. In each of these cases, the instrumentation is given in the book at the start of the piece. Every other piece can be played either on E flat saxophones or on B flat saxophones.

**copper**

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**‡** newly added in 2012
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C C Split Decision: no. 22, p. 7
C C London Bridge: no. 30, p. 8
C C Aura Lee: no. 53, p. 12

Introducing the Saxophone James Rae (Universal/MDS)
C (T) Oh When the Saints Go Marching In: p. 21
C C Interlude: p. 25

Learn as You Play Saxophone Peter Wastall (Boosey & Hawkes/MDS)
C C Let’s Begeune: p. 9
(B) C Mexican Madness: p. 13

Philip Sparke (De Haske/De Haske/De Haske)
C C Together and Alone: p. 13
C C Brasilia: p. 17

Saxophone Basics Andy Hampton (Faber Music)
C (T) Carnival of Venice: p. 16 (line 2 in Teacher’s Book: p. 19)

Standard of Excellence: Comprehensive Band Method Eb Alto Saxophone Book 1 Bruce Pearson (Kjos/Music Sales)
C C Lightly Row: no. 24, p. 9

Team Woodwind Saxophone in Eb or Bb Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)
C C German Tune: p. 14
C C (C) German Tune: p. 14 (line 3 in Saxophone Supplement)
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A Tune a Day Saxophone Book 1 C. Paul Herfurth (Boston Music/Music Sales)
C C Oats and Beans: no. 6, p. 6
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bronze

Music Medals Bronze Saxophone Ensemble Pieces (ABRSM)
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- Hopak: no. 29
- Minuet: no. 35

‡

**Abracadabra Saxophone** (third edition) Jonathan Rutland, Alison Pinder & Jane Sebba (A & C Black)
- Hopak: no. 46
- Coal Hole Cavalry: no. 50

‡

**Accent on Achievement Eb Alto Saxophone Book 1** John O'Reilly & Mark Williams (Alfred/FM Distribution)
- Blues Adventure: no. 68, p. 19
- We Wish You a Merry Christmas: no. 113, p. 28

**The Boosey Woodwind Method Saxophone Book 1** ed. Chris Morgan (Boosey & Hawkes/MDS)
- Fortune Cookies: p. 32

- Minuet: no. 103, p. 20
- Bottom Bass Boogie: no. 109, p. 21

**Learn as You Play Saxophone** Peter Wastall (Boosey & Hawkes/MDS)
- Duo: p. 21
- Fanfare: p. 27

**Look, Listen & Learn 1 Method for Alto Saxophone** Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
- Menuetto Antico: p. 33
- Romance: p. 37

‡ newly added in 2012
### Standard of Excellence: Comprehensive Band Method E♭ Alto Saxophone Book 1 Bruce Pearson (Kjos/Music Sales)

- **Jingle Bells**: p. 12
- **Lullaby**: no. 77, p. 19
- **Montego Bay**: p. 21
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### Team Woodwind Saxophone in E♭ or B♭ Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)

- **When I First Came to This Land**: p. 20
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- **Blowin’ in the Wind**: p. 21
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- **Little Donkey**: p. 37
- **Little Donkey**: p. 37 (lines 3 & 4 in Saxophone Supplement)

### A Tune a Day Saxophone Book 1 C. Paul Herfurth (Boston Music/Music Sales)

- **Duet**: no. 6, p. 26

### silver

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**Up-Grade! Alto Saxophone Grades 1–2** Pam Wedgwood (Faber Music)

- **It's Duet Time!**: no. 16, p. 11  (Numbers 1 and 2)
- **Fandango**: no. 17, p. 12

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† **Abracadabra Saxophone** (third edition) Jonathan Rutland, Alison Pinder & Jane Sebba (A & C Black)

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- *Clown Dance*: no. 6
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**Abracadabra Saxophone** (third edition) *Jonathan Rutland, Alison Pinder & Jane Sebba (A & C Black)*
- *Clown Dance*: no. 17
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