For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.
Ensemble copper

Ensemble lines
1  2  3  4

Music Medals Copper Clarinet Ensemble Pieces (ABRSM)
C C  Five Spice  Gordon Lewin: p. 2
C C  Lazy Days  Nigel Scaife: p. 3
C C  Summer-House Swing  Sarah Watts: p. 4
C C  Copper Kettle  Robert Hinchliffe: p. 5
C B  … and a Portion of Chips  Paul Harris: p. 6
C B  The Stegosaurus Stomp  Sally Adams: p. 7
C B  The Jolly Jester  Robert Tucker: p. 8
C C C  Flying the Flag  James Rae: p. 9
C C C  Sur le pont d'Avignon  Trad. French, arr. Alan Haughton: p. 10
C C C  Haydn Seek, Theme from Symphony No. 94, ‘The Surprise’  Haydn, arr. Paul Harvey: p. 11
C (C)(C)  The Copper’s Song (‘A Policeeman’s Lot’) from ‘The Pirates of Penzance’  Sullivan, arr. Paul Harvey: p. 12
C C B  Scrunchy  Colin Cowles: p. 13
C (C)(C)(C)  Night Shadows  Gordon Lewin: p. 15
C C C B  Copper-bottomed Blues  Paul Harvey: p. 16

Abracadabra Clarinet  Jonathan Rutland (A & C Black)
C (T)  Salad Days: no. 11
C (B)  Now the Day Is Over: no. 16
C C  Canon from ‘Mikrokosmos’: no. 39

Accent on Achievement Clarinet Book 1  John O'Reilly & Mark Williams (Alfred/FM Distribution)
C C  London Bridge: no. 39, p. 13
C C  Three-Four Duet: no. 45, p. 14
C C  Aura Lee: no. 50, p. 15

Accent on Achievement Clarinet Book 2  John O'Reilly & Mark Williams (Alfred/FM Distribution)
C C  Go Tell Aunt Rhody: no. 2, p. 2
C C  Echo Duet: no. 5, p. 3

AMA Clarinet Method  Richard Addison (AMA Verlag/Mel Bay)
C (T)  Duet in C: p. 19
C (T)  Merrily We Roll Along: p. 19
C C C (T)  Pent Up Blues: p. 24
C C (T)  Oh When the Saints: p. 27

The Boosey Woodwind Method Clarinet Book 1  ed. Chris Morgan (Boosey & Hawkes/MDS)
C (C)  Mattachins: p. 17
C C C (T)  The Girl I Left behind Me: p. 19

The Cambridge Clarinet Tutor  Paul Harris (CUP)
C (T)  Clown’s Song: p. 16
Ensemble lines

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Clarinets

Clarinet Basics Paul Harris (Faber Music)
C (C)(T) Sword Dance: p. 9 (lines 2 & 3 in Teacher's Book: p. 8)
C (C)(T) The Sun Shines Hot: p. 9 (lines 2 & 3 in Teacher's Book: p. 8)
C (T) Minty March: p. 12 (line 2 in Teacher's Book: p. 12)

C C Split Decision: no. 22, p. 7
C C London Bridge: no. 30, p. 8
C C Aura Lee: no. 53, p. 12

† Introducing the Clarinet James Rae (Universal/MDS)
C (T) Oh When the Saints Go Marching In: p. 21
C C Interlude: p. 25

Learn as You Play Clarinet Peter Wastall (Boosey & Hawkes/MDS)
C C Let's Beguine: p. 9
C C Mexican Madness: p. 13

Look, Listen & Learn 1 Method for Clarinet Joop Boerstoel & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
C C Together and Alone: p. 13
C C Brasilia: p. 17

Standard of Excellence: Comprehensive Band Method Clarinet Book 1 Bruce Pearson (Kjos/Music Sales)
C C Lightly Row: no. 24, p. 9

† Take Up the Clarinet Book 1 Graham Lyons (Chester/Music Sales)
C (T) When the Saints Go Marching In: no. 11, p. 10

Team Woodwind Clarinet Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)
C C German Tune: p. 14
C C German Tune: p. 14 (line 3 in Clarinet Supplement)
C C Canzonetta: p. 15
C C Canzonetta: p. 15 (line 3 in Clarinet Supplement)
C C Blowin' in the Wind: p. 21
C C Blowin' in the Wind: p. 21 (line 3 in Clarinet Supplement)

A Tune a Day Clarinet Book 1 C. Paul Herfurth (Boston Music/Music Sales)
C C (T) Folk Song: no. 4, p. 8
C C Au clair de la lune: no. 4, p. 12

‡ newly added in 2012
Music Medals Bronze Clarinet Ensemble Pieces (ABRSM)
B C  Teacher on a Pogo Stick  Sally Adams: p. 2
B C  A Didgeridoodle  Colin Cowles: p. 3
B B  Gavotte  Dandrieu, arr. Sally Adams: p. 4
B (B)  Humoresque  König, arr. Sarah Watts: p. 5
B S  Sticky Toffee Tango  Paul Harris: p. 6
B B C  The Reverends Go Rollerblading  Sally Adams: p. 8
B B (C)  Sunny Intervals  Robert Tucker: p. 9
B B B  A Festive Fiesta in Chester  Paul Harris: p. 12
B B (S)  Ready, or not?  Brian Chapple: p. 13
B B C C  Ebony Blues  Alan Haughton: p. 14
B B B B  Carousel  Paul Harris: p. 16
B B B B  Spicy Noodles  James Rae: p. 17
B B B (S)  The Hammock Swings  Colin Cowles: p. 18

Abracadabra Clarinet  Jonathan Rutland (A & C Black)
B B  Old MacDonald: no. 47
B (S)  Oh Susanna: no. 80

Accent on Achievement Clarinet Book 1  John O'Reilly & Mark Williams (Alfred/FM Distribution)
B B  Blues Adventure: no. 68, p. 19

AMA Clarinet Method  Richard Addison (AMA Verlag/Mel Bay)
B B  Minuet: p. 29
B B B  Easy Does It: p. 31

The Boosey Woodwind Method Clarinet Book 1  ed. Chris Morgan (Boosey & Hawkes/MDS)
B B  Fortune Cookies: p. 34

The Cambridge Clarinet Tutor  Paul Harris (CUP)
B (S)  Bounce: p. 17
B (S)  March: p. 20
B (S)  Stately Dance: p. 23
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B B  Jolly Old St Nick: no. 79, p. 17
B B  Minuet: no. 103, p. 20

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Introducing the Clarinet  James Rae (Universal/MDS)
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‡ newly added in 2012
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| B B   | Duo: p. 21     |

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| B B   | The Blue Band: p. 31 |

**Standard of Excellence: Comprehensive Band Method**

| B B   | Jingle Bells: p. 12 |
| B B   | Lullaby: no. 77, p. 18 |
| B B   | Montego Bay: p. 21 |
| B B   | Regal March: p. 21 |

**Team Woodwind Clarinet**

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| (S) B | Little Donkey: p. 37 (line 3 in Clarinet Supplement) |

**A Tune a Day Clarinet Book 1**

| B C | Duet: no. 6, p. 26 |

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| S B | Camel Ride Paul Harris: p. 2 |
| S B | Beach Combing Sarah Watts: p. 3 |
| S (B) | Minueto from Divertimento in C, K. 187 attrib. Mozart, arr. Paul Harris: p. 4 |
| S S | Swing low, sweet chariot Spiritual, arr. Robert Hinchliffe: p. 5 |
| S S | Two Go Blues Alan Haughton: p. 6 |
| S G | Bun-Fight at the O.K. Corral Sally Adams: p. 7 |
| S S B | The Old Banger Paul Harris: p. 8 |
| S S S | The Mysterious Mr Fox Pam Wedgwood: p. 10 |
| S S S | Matilda’s Wedding Trad./Wagner, arr. Paul Harvey: p. 12 |
| S (S) (S) | This old man, he played swing! Trad., arr. James Rae: p. 14 |
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| S S S S | Country Gardens Trad. English, arr. Paul Harvey: p. 18 |
| S S (S) (S) | Are we there yet? Sarah Watts: p. 20 |
| S S G G | Viva! Viva! Brian Chapple: p. 22 |

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gold

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‡ Introducing the Clarinet James Rae (Universal/MDS)
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**Accent on Achievement Clarinet Book 1** *John O'Reilly & Mark Williams (Alfred/FM Distribution)*
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**Clarinet Basics** *Paul Harris (Faber Music)*
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I Can’t Believe Pieces Can Be This Easy! Clarinet *Paul Harris* (Chester/Music Sales)
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- **Martial Arts**: no. 2, p. 1

Music Through Time Clarinet Book 1 *Paul Harris* (OUP)
- **Two Pieces from ‘Orchésographie’**: p. 3 (either piece)

New Clarinet Solos Book 1 Beginners *Graham Lyons* (Useful Music/Spartan Press)
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- **Knight Time**: p. 17
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Party Time! Clarinet Paul Harris (ABRSM)
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  Hedgehog: p. 5

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Razzamajazz Clarinet Book 1 (revised edition) Sarah Watts (Kevin Mayhew)
  Umbrella Man: p. 7

The Really Easy Clarinet Book John Davies & Paul Harris (Faber Music)
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bronze

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Bravo! Clarinet  *Carol Barratt* (Boosey & Hawkes/MDS)
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Minuetto from ‘Eine Kleine Nachtmusik’: p. 31

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A New Tune a Day Clarinet Books 1 & 2 (omnibus edition) Ned Bennett (Boston Music/Music Sales)
Valse No. 9: p. 84
Minuetto from ‘Eine Kleine Nachtmusik’: p. 93

26 newly added in 2012
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I’ll Be There: p. 15

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Mexican Hat Dance: no. 2, p. 4
La Cucaracha: no. 3, p. 5

Rhythm & Rag Clarinet Alan Haughton (ABRSM)

Jazz It Up: no. 16, p. 11
Monkey Nuts: no. 17, p. 12

Second Book of Clarinet Solos John Davies & Paul Harris (Faber Music)

Sonata No. 1 (3rd movement): no. 7, p. 5

Six of the Very Best of British Clarinet Duncan Reid (Sunshine Music/Spartan Press)

Amazing Grace: no. 6, p. 4

Standard of Excellence: Comprehensive Band Method Clarinet Book 3 Bruce Pearson (Kjos/Music Sales)

Trumpet Tune: no. 62, p. 16
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Thirty Tuneful Studies Clarinet Richard Benger (Spartan Press)

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March of the Wooden Soldiers: p. 8

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Menuetto e Trio: p. 3
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Serenade to a Reed: p. 4
Cat Walk: p. 5
Up-Grade! Clarinet Grades 2–3 Pam Wedgwood (Faber Music)
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Winners Galore Clarinet Peter Lawrance (Brass Wind)
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