For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.

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Ensemble

copper

Ensemble lines

1 2 3 4

Music Medals Copper Flute Ensemble Pieces (ABRSM)

C C Tutti Fluty Paul Harris: p. 2
C C Reflections Gordon Lewin: p. 3
C C Duet in Paris Sally Adams: p. 4
C B Cry from Within Robert Tucker: p. 5
C B Blackberry and Apple Crumble Paul Harris: p. 6
C (B) Road-Hogs Sally Adams: p. 7
C C C London Bridge is falling down Trad. English, arr. Alan Haughton: p. 8
C C C Take it or leave it! Paul Harris: p. 9
C C C Setting Off Howard Dyer: p. 10
C C C The Lonely Hamster Pam Wedgwood: p. 11
C C B Theme from Symphony No. 9 Beethoven, arr. Mark Goddard: p. 12
C C (B) Not Now! Sarah Watts: p. 13
C B B Stepping on Stones Colin Cowles: p. 14
C C C C Da Da Dance Philip Mundey: p. 15
C C C Daisy Chain Sarah Watts: p. 16
C C C (C)(C) Sea Mist Sally Adams: p. 17
C B (B)(B) Song of the Plains Kit Turnbull: p. 18
C C B B Hallelujah Chorus from ‘Messiah’ Handel, arr. Mark Goddard: p. 20


C (T) When the Saints Go Marching In: no. 13

‡ Abacadabra Flute (third edition) Malcolm Pollock (A & C Black)

C (T) When the Saints Go Marching In: no. 19

Beginner’s Book for the Flute Part 1 Trevor Wye (Novello/Music Sales)

C B Air de buffons: p. 13

The Boosey Woodwind Method Flute Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)

C (C) Woogie Boogie: p. 20

Learn as You Play Flute Peter Wastall (Boosey & Hawkes/MDS)

(B) C Let’s Beguine: p. 9

Look, Listen & Learn 1 Method for Flute Matthijs Broers & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)

C C Together and Alone: p. 13
C C Brasilia: p. 17

Progressive First Flute Book Andrew Scott (KOALA Publications/Music Exchange)

C (B) Mango Tango: p. 17
C (B) Autumn’s Theme: p. 19

‡ newly added in 2012
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<td>C</td>
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<td>Acapulco Bay: p. 6 or p. 7</td>
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<td>C</td>
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<td>Canzonetta: p. 16</td>
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<td>C</td>
<td>C</td>
<td>Upidee: no. 8, p. 12</td>
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<td>C</td>
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<td>Folk-Song: no. 4, p. 13</td>
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<td>C</td>
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### bronze

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| B | C | Chinese Lanterns | Nigel Scaife: p. 2 |
| B | C | Precious Metal | James Rae: p. 3 |
| B | C | The Train Set | Robert Tucker: p. 4 |
| B | B | In the Mode | Cecilia McDowall: p. 5 |
| B | B | Anyone for Tennis? | Paul Harris: p. 6 |
| B | B | Break Time | Sarah Watts: p. 7 |
| B | (B) | You’ve Been Tangoed | Mark Goddard: p. 8 |
| B | S | Chopped Sticks | arr. Alan Haughton: p. 9 |
| B | S | Mozart’s Coming to Tea | Paul Harris: p. 10 |
| B | C | Nice ‘n’ Cool! | Robert Tucker: p. 11 |
| B | B | The Cloudy Mountain | Sally Adams: p. 12 |
| B | B | Shepherd’s Song | Kit Turnbull: p. 13 |
| B | B | Invincible March | James Rae: p. 14 |
| B | B | Blue Train | Sarah Watts: p. 16 |
| B | B | A Funfair Fanfare | Colin Cowles: p. 17 |
| B | B | Voyage to Mars | Mark Goddard: p. 18 |
| B | B | Horror Movie | Paul Harris: p. 20 |

**Abracadabra Flute [second edition]** Malcolm Pollock (A & C Black)

| B | B | Old MacDonald: no. 36 |

‡ **Abracadabra Flute (third edition)** Malcolm Pollock (A & C Black)

| B | B | Old MacDonald: no. 50 |

**Beginner’s Book for the Flute Part 1** Trevor Wye (Novello/Music Sales)

| B | (B) | German Dance: p. 40 |
| B | (B) | Old French Carol: p. 44 |

**The Boosey Woodwind Method Flute Book 1** ed. Chris Morgan (Boosey & Hawkes/MDS)

| B | B | Fortune Cookies: p. 33 |

**Flute Basics** Sally Adams (Faber Music)

| B | (T) | This Way and That: p. 20  (line 2 in Teacher’s Book: p. 22) |

‡ *newly added in 2012*
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**silver**

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<td>S B B</td>
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<td>S S S</td>
<td>A Minute Minuet Cecilia McDowall: p. 13</td>
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<td>The Boom-Town Cats Pam Wedgwood: p. 20</td>
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S S | Love Song: no. 42 |

‡ Abracadabra Flute (third edition) Malcolm Pollock (A & C Black)

S S | Love Song: no. 56 |

‡ newly added in 2012
Beginner’s Book for the Flute Part 1  
*Trevor Wye* (Novello/Music Sales)

- Rigadoon: p. 51

Learn as You Play Flute  
*Peter Wastall* (Boosey & Hawkes/MDS)

- Duo in D Minor: p. 39

Look, Listen & Learn 1 Method for Flute  
*Mattijs Broers & Jaap Kastelein*, ed.* Philip Sparke (De Haske Hal Leonard)

- Duetissimo: p. 43
- Upbeat for Two: p. 45
- Let’s Go!: p. 49

Team Woodwind Flute  
*Cormac Loane & Richard Duckett* (IMP/Faber Music)

- ‘Blowin’ in the Wind: p. 27

A Tune a Day Flute Book 1  
*C. Paul Herfurth & Hugh M. Stuart* (Boston Music/Music Sales)

- Auld Lang Syne: no. 3, p. 30

Up-Grade! Flute Grades 1–2  
*Pam Wedgwood* (Faber Music)

- Fandango (a duet): no. 15, p. 12

Music Medals Gold Flute Ensemble Pieces  
*ABRSM*

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  * Spiritual, arr. Sarah Watts* p. 3
- Menuetto from Symphony No. 25 in G minor, K. 183, third movement  
  *Mozart, arr. Sally Adams* p. 4
- Short’nin’ Bread  
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  *Handel, arr. Colin Cowles* p. 12
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- Bourée  
  *Di Fabrio, arr. Sally Adams* p. 18
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- Croissants and Coffee under the Eiffel Tower  
  *Paul Harris* p. 22
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Abracadabra Flute [second edition]  
*Malcolm Pollock* (A & C Black)

- Dance of the Street Urchins: no. 81
- Minuet: no. 112
flute ensemble gold/platinum

Ensemble lines
1 2 3 4

‡

**Abracadabra Flute** (third edition) *Malcolm Pollock* (A & C Black)

- G G Dance of the Street Urchins: no. 100
- G (S) (S) Minuet: no. 132

**Flute Basics** *Sally Adams* (Faber Music)

- G G Sidewalk Swing: p. 53

**Learn as You Play Flute** *Peter Wastall* (Boosey & Hawkes/MDS)

- G S Gavotte: p. 53


- G (S) The Acrobats: p. 35

**Team Woodwind Flute** *Cormac Loane & Richard Duckett* (IMP/Faber Music)

- G S Tijuana Brass: p. 39
- G (S) March: p. 55

**A Tune a Day Flute Book 1** *C. Paul Herfurth & Hugh M. Stuart* (Boston Music/Music Sales)

- G S Home, Sweet Home: no. 6, p. 40
- G G Largo from the 'New World' Symphony: no. 3, p. 41

**A Tune a Day Flute Book 2** *C. Paul Herfurth & Hugh M. Stuart* (Boston Music/Music Sales)

- G (S) (S) (S) Impromptu: no. 3, p. 26
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platinum

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- P G Song of the Southern Pacific Nightbirds *Paul Harris*: p. 4
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- P G (G) Braid the Raven Hair from ‘The Mikado’ *Sullivan*, arr. *Gordon Lewin*: p. 16
- P P P Goldfinch *Robert Tucker*: p. 18
- P P (P) Riversides Stroll *Gordon Lewin*: p. 21
- P P P P Vegas Vacation *James Rae*: p. 29
- P P P G Dance of the Circles *Paul Harris*: p. 32
- P P P P Fit for Flutes *Robert Tucker*: p. 34

‡ newly added in 2012
Ensemble lines

1 2 3 4

AMA Flute 2000 – Getting On With It  
Robert Winn (AMA Verlag/Mel Bay)

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Hungarian Rhapsody: p. 50

P P  
A Musical Joke: p. 60

The Boosey Woodwind Method Flute Book 2  
ed. Chris Morgan (Boosey & Hawkes/MDS)

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Dance with Trumpets: p. 32

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Gerdien Wichers & Jaap Kastelein, ed. Philip Sparke  
(De Haske Hal Leonard)

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Team Woodwind Flute  
Cormac Loane & Richard Duckett (IMP/Faber Music)

P P G  
Largo and Minuet: p. 60
Solo

**copper**

- Little John: no. 12
- Twinkle, Twinkle Little Star: no. 19

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Abracadabra Flute (third edition) *Malcolm Pollock (A & C. Black)*
- Little John: no. 18
- Twinkle, Twinkle Little Star: no. 27

AMA Flute 2000 *Robert Winn (AMA Verlag/Mel Bay)*
- Little John: no. 18
- Twinkle, Twinkle, Little Star: p. 30

Beginner’s Book for the Flute Part 1 *Trevor Wye (Novello/Music Sales)*
- Sad Tune: p. 11
- Jingle Bells: p. 21

The Boosey Woodwind Method Flute Book 1 ed. *Chris Morgan (Boosey & Hawkes/MDS)*
- Miles to Go: p. 23
- Centre Stage: p. 25

The Boosey Woodwind Method Flute Repertoire Book A ed. *Chris Morgan (Boosey & Hawkes/MDS)*
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- Good Time Rag: p. 6
- Summer: p. 7

Bravo! Flute *Carol Barratt (Boosey & Hawkes/MDS)*
- Shortcake-Walk: p. 2
- On the Wing: p. 3
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- Skat Cat Swing: p. 15
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Class Act Flutes *Sarah Watts (Kevin Mayhew)*
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The Fife Book Second Edition *Liz Goodwin (Just Flutes)*
- Andrew’s Song: p. 22
- Aunt Nancy: p. 23
- Jingle Bells: p. 24

‡ *newly added in 2012*
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Sally Adams (Faber Music)
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- When the Saints Go Marching In: p. 12
- Blue Boogie: p. 13
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- Nightshine: no. 3, p. 3

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- Merrily We Roll Along: no. 6, p. 16
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Heather Hammond (Kevin Mayhew)
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I Can’t Believe Pieces Can Be This Easy!
Flute
Paul Harris (Chester/Music Sales)
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- With Fife and Plum: no. 2, p. 3
- Funky Foot-joint: no. 3, p. 4
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- Chorale: p. 15
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Method for Flute
Matthijs Broers & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
- Give Me Five: p. 14

Look, Listen & Learn 1: Play Your Favourite Songs
Flute
Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)
- Merrily We Roll Along: no. 2, p. 5
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- A-Tisket A-Tasket: no. 8, p. 7

The Microjazz Flute Collection 1
Christopher Norton (Boosey & Hawkes/MDS)
- Cruise Liner: no. 5, p. 3
- What’s the Score?: no. 6, p. 3

‡ newly added in 2012
New Flute Solos Book 1 Beginners Graham Lyons (Useful Music/Spartan Press)
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A New Tune a Day Flute Book 1 Ned Bennett (Boston Music/Music Sales)
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Party Time! Flute Alan Bullard (ABRSM)
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Play-it-again! Hilary Taggart (Hunt Edition/Spartan Press)
Jingle Bells: p. 12
Lightly Row: p. 12
Twinkle, Twinkle Little Star: p. 13
J’ai du bon tabac: p. 13

‡
Progressive First Flute Book Andrew Scott (Koala Publications/Music Exchange)
Mambo Jumbo: p. 22

‡
Razzamajazz Flute Book 1 [2007 edition] Sarah Watts (Kevin Mayhew)
Umbrella Man: p. 7

The Really Easy Flute Book Judith Pearce & Christopher Gunning (Faber Music)
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Suzuki Flute School Volume 1 Toshio Takahashi (Alfred—Summy-Birchard/FM Distribution)
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Take Up the Flute Repertoire Book 1 Chris Morgan (Chester/Music Sales)
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‡ newly added in 2012
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  Twinkle, Twinkle, Little Star: no. 2, p. 13
  Harvest Time: no. 3, p. 13
  Abide with Me: no. 8, p. 14

The Usborne Book of Easy Flute Tunes Katie Elliott & Emma Danes (Usborne/Music Exchange)
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bronze

  Annie’s Song: no. 25
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‡

Abracadabra Flute (third edition) Malcolm Pollock (A & C Black)
  Annie’s Song: no. 35
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Beginner’s Book for the Flute Part 1 Trevor Wye (Novello/Music Sales)
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  St Lewis Blues: p. 25
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‡ newly added in 2012
Class Act Flutes Sarah Watts (Kevin Mayhew)
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