

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. C. Bach** Rondeaux (Allegretto): 3rd movt from Concerto in D (*Universal UE 12770*)
- 2 **J. S. Bach** Presto (*complete*): 3rd movt from Sonata in B minor, BWV 1030; or Allegro: 3rd movt from Sonata in A, BWV 1032. *J. S. Bach 4 Sonatas for Flute (Bärenreiter BA 5198)*
- 3 **Devienne** Allegro: 1st movt from Sonata No. 1 in E minor (Op. 58 No. 1) (*IMC 2734*)
- 4 **Hoffmeister** Allegro: 1st movt from Sonata in D, Op. 21 No. 1. *No. 7 from Flötenmusik, Vol. 2 (Henle HN 369)*
- 5 **Leclair** Dolce (Andante) and Giga (Allegro moderato): 1st and 4th movts from Sonata in G, Op. 9 No. 7 (*Schott FTR 49*). Also available (as Op. 4 No. 7) in: *Leclair 2 Sonatas for Flute (Amadeus BP 1574)*
- 6 **Mozart** Allegro: 1st movt from Flute Quartet No. 1 in D, K. 285 (*Universal UE 18094*)
- 7 **Mozart** Rondeau (Allegro): 3rd movt from Concerto No. 2 in D, K. 314 (*Henle HN 674 or Bärenreiter BA 4855-90*)
- 8 **Quantz** Largo and Vivace: 2nd and 3rd movts from Sonata No. 272 in F; or Affettuoso and Vivace: 2nd and 3rd movts from Sonata No. 275 in Bb. *Quantz Flute Sonatas, Vol. 1 (Uppernote Publications UPP101)*
- 9 **C. Stamitz** Presto non assai: 3rd movt from Concerto in D (*Sikorski–Music Sales SIK483K*)
- 10 **Vivaldi** Allegro non molto (*flute to play in tutti*) and Larghetto: 1st and 2nd movts from Concerto in D minor, RV 431a ('Il Gran Mogol') (*Edition HH: published with RV 431*)

LIST B

- 1 **Alfvén** The Herdsmaiden's Dance (Vallflickans Dans). *Three Swedish Pieces, arr. Marcusson (Just Flutes)*
- 2 **Ian Clarke** Hypnosis or The Mad Hatter (*IC Music: published individually*). Also available in: *Ian Clarke 3 Pieces for Flute (IC Music)*
- 3 **Enesco** Cantabile (Andante ma non troppo): from *Cantabile et Presto (Enoch)*. Also available in: *Flute Music by French Composers (G. Schirmer GS33109)*
- 4 **German** Saltarello (*Lazarus Edition*)
- 5 **Gounod** Concertino (*Amadeus BP 0570*)
- 6 **Hindemith** Sehr lebhaft (*incl. Marsch*): 3rd movt from Sonata (*Schott ED 2522*)
- 7 **C. E. Lefebvre** Scherzo: No. 2 from *Deux pièces*, Op. 72 (*Zimmermann ZM2723*)
- 8 **Poulenc** Allegretto malincolico: 1st movt from Sonata (*Chester CH01605*)
- 9 **Prokofiev** Andante: 3rd movt from Flute Sonata in D, Op. 94 (*Boosey & Hawkes*)
- 10 **James Rae** Aquarelle: 1st movt from Sonatina (*Reedimensions RD028*)

LIST C

- 1 **C. P. E. Bach** Allegro: 3rd movt from Sonata in A minor for solo flute, Wq. 132 (*Bärenreiter BA 6820 or Ricordi Sy 525*)
- 2 **R. R. Bennett** Poco lento–Allegro con grazia: 1st movt from Sonatina for solo flute (*Universal UE 12350*)
- 3 **Boehm** Capriccio No. 16 or No. 19 or No. 21: from *24 Capriccios*, Op. 26 (*Chester CH55209*). Also available as: No. 74 or No. 75 or No. 76 from *76 Graded Studies for Flute, Book 2 (Faber)*
- 4 **Alan Bullard** Agile Flute or Breathless Flute: No. 47 or No. 49 from *Fifty for Flute, Book 2 (ABRSM)*
- 5 **Kuhlau** Scherzo (*complete*): 2nd movt from Divertissement No. 5 in G. *Kuhlau 6 Divertissements for Solo Flute, Op. 68 (Peters EP 8546)*
- 6 **John La Montaine** Jaunty: 2nd movt from Sonata for solo flute, Op. 24 (*Broude Brothers*)
- 7 **Piazzolla** No. 3 or No. 6: from *Tango-Études* for solo flute (*Lemoine*)
- 8 **Tielmann** Fantasia No. 3 in B minor, TWV 40:4 (*complete*), or Fantasia No. 4 in Bb, TWV 40:5 (*complete*): from *12 Fantasias for Flute (Bärenreiter BA 2971)*

(continued overleaf)

AURAL TESTS FOR THE GRADE*: see pp. 88 and 93

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

C major; C minor (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* harmonic *and* melodic forms)

Scales in Thirds: F and G majors (over two octaves), as example given on p. 94

Chromatic Scales: starting on C (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on C and C# (two octaves), as example given on p. 94

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the key of F (three octaves) and all other keys (two octaves)

Diminished Sevenths: starting on C (three octaves) and any other note (two octaves)

SIGHT-READING*: see p. 9.