

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Handel** Allegro: 2nd movt from Sonata in F, HWV 369, Op. 1 No. 11
- 2 **D. Purcell** Largo and Vivace: 1st and 2nd movts from Sonata No. 2 in D minor
- 3 **Quantz** Presto: 3rd movt from Sonata in G, Op. 1 No. 6
- 4 **C. P. E. Bach** Vivace: 3rd movt from Sonata in B $\flat$ , Wq. 125. No. 1 from C. P. E. Bach 6 Sonatas for Flute (Zimmermann ZM18000)
- 5 **Blavet** Allemanda (Allegro): 2nd movt from Sonata in G minor, Op. 2 No. 4 ('La Lumague'). Blavet 6 Sonatas, Op. 2, Vol. 2 (Schott FTR 165) or No. 7 from Flötenmusik, Vol. 1 (Henle HN 368)
- 6 **Hasse** Largo and Allegro: 2nd and 3rd movts from Sonata in G, Op. 2 No. 4. Hasse 6 Sonatas for Flute, Vol. 2 (Universal UE 30438)
- 7 **Stanley** Menuet: 3rd movt from Solo in A minor, Op. 4 No. 1. Stanley 6 Solos for a German Flute, Op. 4 (Chester CH55040)
- 8 **Telemann** Allegro: 4th movt from Sonata in G minor, TWV 41:g3 (Dowani) or Telemann Methodical Sonatas, Vol. 1 (Bärenreiter BA 2241)
- 9 **Telemann** Les Plaisirs: 2nd movt from Suite in A minor, TWV 55:a2, arr. Salter (Peters EP 7787)

## LIST B

- 1 **Delibes** Morceau (*Concours de flûte*, 1876)
- 2 **Christopher Norton** Nobody Knows: No. 1 from *The Christopher Norton Concert Collection for Flute*
- 3 **Blaž Pucihar** The Playful Pony: from *Luna's Magic Flute*
- 4 **M. Arnold** Sarabande (from *Solitaire*), arr. Poulton (*Novello NOV954239*)
- 5 **Arrieu** Allegro moderato: 1st movt from Sonatine (*Amphion*)
- 6 **Stephen Dodgson** Circus-Pony. *New Pieces for Flute, Book 2 (ABRSM)*
- 7 **Cecilia McDowall** Hornpipe: from *Six Pastiches (Pan Educational Music PEM40)*
- 8 **Gérard Meunier** Au crepuscule (*Lemoine*)
- 9 **Peterson-Berger** Song of Summer or Congratulations. No. 1 or No. 3 from *Peterson-Berger Frösöblomster (Flowers from Frösö)*, arr. Marcusson (*Just Flutes*)

## LIST C

- 1 **O. Fischer** Study in G
- 2 **E. Köhler** Exercise in G: No. 12 from *Schule für Flöte, Part 2*
- 3 **Mike Mower** Mango Tango: from *The Modern Flute Player*
- 4 **Alan Bullard** Thoughtful Flute or Baroque Flute: No. 29 or No. 30 from *Fifty for Flute, Book 1 (ABRSM)*
- 5 **Gariboldi** Study in E $\flat$ . No. 45 from *76 Graded Studies for Flute, Book 1 (Faber)*
- 6 **Járdányi** Allegro. No. 54 from *Flötenetüden, Vol. 1 (Breitkopf & Härtel EB 8354)*
- 7 **Allen Vizzutti** Flamenco: from *Dynamic Dances for Flute (De Haske Hal Leonard)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 91

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

B $\flat$  major; B minor (a twelfth)

C, E $\flat$ , E, G, A $\flat$ , A majors; C, C $\sharp$ , F, F $\sharp$ , A minors (two octaves)

**Scales:** in the above keys (minors in harmonic or melodic form at candidate's choice)

**Chromatic Scales:** starting on E $\flat$  and E (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of F, B $\flat$  and C (two octaves)

**Diminished Seventh:** starting on E (two octaves)

**SIGHT-READING\*:** see p. 9.

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)