

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **attrib. Attaignant** Que je chatouille ta fosse: from *Second livre de danceries*, arr. Denley
 - 2 **A. Scarlatti** Minuetto, arr. Cagnard
 - 3 **Trad. Irish** Off She Goes, arr. Bullard
 - 4 **Boyce** Spring Gardens. *Music Through Time for Flute, Book 2*, arr. Harris and Adams (OUP)
 - 5 **Handel** Air in F (from *Water Music*)
 - 6 **Mozart** Papageno's Bell Tune (from *The Magic Flute*)
 - 7 **Petzold** Menuet in G. *Time Pieces for Flute, Vol. 1*, arr. Denley (ABRSM)
 - 8 **Reeve** Sweet Patty. *An English Garland*, arr. Emerson (Emerson E180)
 - 9 **Trad. English** The Mermaid. *One More Time! for Flute*, arr. Watts (Kevin Mayhew)
- } *Flute Exam Pieces, Grade 2 (ABRSM)*

LIST B

- 1 **Hywel Davies** Boulevard Fanfarigoule
 - 2 **Richard Kershaw** February's Gentle Rain: from *A Flautist's Calendar*
 - 3 **Kosma & Prévart** Les feuilles mortes (Autumn Leaves), arr. Lawrance
 - 4 **Louise Chamberlain** The Red Admiral or King of the Swing: from *Step It Up! for Flute (Faber)*
 - 5 **Paul Hart** Rainy Day in Paris: from *Heartbeat (Brass Wind)*
 - 6 **Alan Houghton** The Snake Charmer or The Waltz: from *Fun Club for Flute, Grade 1–2 (Kevin Mayhew: piano accomp. and part published in Teacher Copy)*
 - 7 **Cecilia McDowall** Circus Rag. *Harlequin, Book 1*, arr. McDowall (Cramer)
 - 8 **Ravel** Menuet (from *Le Tombeau de Couperin*). *Music Through Time for Flute, Book 2*, arr. Harris and Adams (OUP)
 - 9 **Aldo Rossi** Piccolo valzer romantico (Little Romantic Waltz): No. 16 from *18 composizioni facili e progressive (Ricordi)*
- } *Flute Exam Pieces, Grade 2 (ABRSM)*

LIST C

- 1 **Ian Denley** Austrian Allure
 - 2 **Mike Mower** Waltzlet: from *The Modern Flute Player*
 - 3 **Prill** Study in D: No. 69 from *Schule für die Böhm-Flöte*, Op. 7, Part 1
 - 4 **Alan Bullard** Nimble Flute or Echo Flute: No. 8 or No. 9 from *Fifty for Flute, Book 1 (ABRSM)*
 - 5 **Gariboldi** Study in C (Molto moderato) or Study in C (Moderato): No. 15 or No. 16 from *First Exercises for Flute*, Op. 89 (*Schott ED 20353*). Also available as: No. 15 or No. 16 from *76 Graded Studies for Flute, Book 1 (Faber)*
 - 6 **James Rae** Open Spaces or Destination Waltz: No. 6 or No. 15 from *Style Workout for Solo Flute (Universal UE 21319)*
 - 7 **Philip Sparke** Classical Theme or Tyrolean Tune or In the Black Mountains: No. 24 or No. 27 or No. 28 from *Skilful Studies for Flute (Anglo Music AMP 094-401)*
- } *Flute Exam Pieces, Grade 2 (ABRSM)*

AURAL TESTS FOR THE GRADE*: see pp. 88 and 89

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- F, G majors; E, A minors (one octave)
- D major (two octaves)

Scales: in the above keys (minors in natural or harmonic or melodic form at candidate's choice)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 9.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)