

FLUTE (Subject Code: 09)

This syllabus for Flute is valid from January 2014. The next edition will be published in July 2017. Advance notice of any planned changes to the Flute requirements from 2018 will be available at www.abrsm.org/flute from January 2017.

In Grades 1–3, this syllabus may be offered on an adapted flute (non-metal and/or with curved head-joint) sounding at concert pitch.

Flute GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Hook** Minuetto: 2nd movt from Sonata in E \flat , Op. 99 No. 3, arr. Wastall
- 2 **Purcell** Rigaudon, Z. 653, arr. Stuart
- 3 **Trad. Irish** The Rakes o' Mallow, arr. Denley
- 4 **A. M. Bononcini** Bella Vittoria. *Music Through Time for Flute, Book 1, arr. Harris and Adams (OUP)*
- 5 **Daquin** Noël. *Harlequin, Book 1, arr. McDowall (Cramer)*
- 6 **Schubert** Waltz No. 16 (from D. 146). *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM)*
- 7 **Sholom Secunda** Donna Donna (*observing repeat*). *Winner Scores All for Flute, arr. Lawrance (Brass Wind: piano accomp. published separately)*
- 8 **Trad. English** Blow the Wind Southerly. *One More Time! for Flute, arr. Watts (Kevin Mayhew)*
- 9 **Trad. Welsh** The Ash Grove. *Funky Flute Repertoire, Book 2, arr. Hammond (Kevin Mayhew: piano accomp. published separately)*

LIST B

- 1 **Keith Amos** Lupin, the Pot-Bellied Pig: No. 9 from *The First Amos Flute Album*
- 2 **Ros Stephen** Guanabara Bay: No. 1 from *Flute Globetrotters*
- 3 **Rodgers & Hammerstein** Edelweiss: from *The Sound of Music*, arr. Thomson
- 4 **Heather Hammond** Funk Factory. *Funky Flute Repertoire, Book 2, arr. Hammond (Kevin Mayhew: piano accomp. published separately)*
- 5 **Alan Haughton** Partying: from *Fun Club for Flute, Grade 1–2 (Kevin Mayhew: piano accomp. and part published in Teacher Copy)*
- 6 **Cecilia McDowall** Moulin Rose. *Harlequin, Book 1, arr. McDowall (Cramer)*
- 7 **Aldo Rossi** Un dolce sogno (A Sweet Dream): No. 5 from *18 composizioni facili e progressive (Ricordi)*
- 8 **R. & R. Sherman** Truly Scrumptious (from *Chitty Chitty Bang Bang*). *Winner Scores All for Flute, arr. Lawrance (Brass Wind: piano accomp. published separately)*
- 9 **Sullivan** Prithee, Pretty Maiden (from *Patience*). *Music Through Time for Flute, Book 1, arr. Harris and Adams (OUP)*

LIST C

- 1 **Nikki Iles** Jazz Waltz
- 2 **E. Köhler** Exercise in G: No. 30 from *Schule für Flöte, Part 1*
- 3 **Oliver Ledbury** Itchy Feet (*arpeggio in final bar optional*): from *Flute Salad*
- 4 **Alan Bullard** Hungarian Flute or Marching Flute: No. 4 or No. 7 from *Fifty for Flute, Book 1 (ABRSM)*
- 5 **Paul Harris** Study in C or Study in G or Study in F. No. 4 or No. 5 or No. 7 from *76 Graded Studies for Flute, Book 1 (Faber)*
- 6 **Mike Mower** Straight to the Point or Knock Knock: from *The Modern Flute Player (Itchy Fingers Publications 054)*
- 7 **Philip Sparke** Modal Melody or Shalom!: No. 3 or No. 14 from *Skilful Studies for Flute (Anglo Music AMP 094-401)*

AURAL TESTS FOR THE GRADE*: see pp. 88 and 89

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:
F, G majors; E minor (one octave)

Scales: in the above keys (minor in natural or harmonic or melodic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 9.