From 2012

The Associated Board of the Royal Schools of Music

Musical Syllabus Handbook 2004

Treble (Alto) Recorder Syllabus Repertoire Lists
Copper / Bronze / Silver / Gold / Platinum

For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.

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Ensemble

All levels in bold type indicate treble (alto) recorder. A level in non-bold type indicates descant (soprano) recorder. To increase flexibility for treble recorder players, teachers may make transpositions of any of the descant-only ensemble pieces listed below (ensuring that the fingering remains unaltered) – NB, see Regulation 12g at www.abrsm.org/musicmedals.

copper

Ensemble Lines
1 2 3 4

Music Medals Copper Recorder Ensemble Pieces (ABRSM)

C (T) Peas and Carrots Doris da Costa: p. 2
C (T) The Marvellous Music Box Michael Rose: p. 3
C C Jumping Jelly Beans Sally Adams: p. 4
C (B) Free Kick Jane Sebba: p. 5
C C C Coming! Ready or not! Paul Harris: p. 6
C C C Fanfare Alan Haughton: p. 7
C B (T) Bad Hair Day Sarah Watts: p. 8
C B B Lion’s Lament Jane Sebba: p. 10
C (T) I Win, You Win Doris da Costa: p. 11
C (T) Walk, Don’t Run Alan Haughton: p. 12
C C Who’s the Cuckoo? Sarah Watts: p. 13
C C Year of the Dragon Alan Haughton: p. 14
C B After You! Jonathan Leathwood: p. 15
C C C Quick March Michael Rose: p. 16
C C B Starlight on the Snow Robert Hinchliffe: p. 17
C B (T) Earth Dance David Gordon: p. 18
C B B Morning Jonathan Leathwood: p. 19

Abracadabra Recorder 7 Peter Nickol (A & C Black)

C C In Step: no. 6
C C Gavotte: no. 14

From Descant to Treble Part 1 Brian Bonsor (Schott/MDS)

C C Les bouffons: no. 20, p. 12

Fun and Games with the Alto Recorder Tune Book 1 Gudrun Heyens & Gerhard Engel (Schott/MDS)

C (B) Winter Goodbye: no. 6, p. 5

Fun and Games with the Alto Recorder Tutor Book 1 Gudrun Heyens & Gerhard Engel (Schott/MDS)

C C Two Altos – Five Notes: no. 19, p. 18
C (B) Minuet: no. 22, p. 19
### bronze

**Ensemble Lines**

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**Music Medals Bronze Recorder Ensemble Pieces (ABRSM)**

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**From Descant to Treble Part 1** Brian Bonsor (Schott/MDS)

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**Treble Recorder from the Beginning** John Pitts (EJA Publications/Music Sales)

| B B | Cossack Dance: p. 13 |

### silver

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S B  Ade zur guten Nacht: no. 109, p. 41

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S S  Engels Lied: no. 10, p. 7
S S  Two Contredances – No. 1: no. 38, p. 26
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Fun and Games with the Alto Recorder Tutor Book 1  Gudrun Heyens & Gerhard Engel (Schott/MDS)

S S  Minuet: no. 69, p. 49
S S  Villageoise: no. 102, p. 74
S S  Little Rondo: no. 103, p. 75

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S S  The Lorelei: p. 29
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gold

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G S S  Blues for Max  Sarah Watts: p. 18
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G S Little Rondo: no. 18, p. 12
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G S S Ah Robin, Gentle Robin: p. 54

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- Russian Tune: no. 62, p. 28
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**The New Recorder Tutor Book 3** Stephen F. Goodyear (Alfred—Belwin-Mills/FM Distribution)
- In My Little Snuff-Box: no. 39, p. 9

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First Book of Treble Recorder Solos Walter Bergmann (Faber Music)
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First Repertoire Pieces for Recorder Treble/Alto Recorder Steve Rosenberg (Boosey & Hawkes/ MDS)
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- Air from Third Suite: no. 127, p. 48
- Minuet (from Concerto Grosso Op. 6 No. 11): no. 156, p. 58

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platinum

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Fun and Games with the Alto Recorder Tutor Book 2 Gudrun Heyens & Gerhard Engel (Schott/MDS)
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‡ newly added in 2012
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‡ newly added in 2012