

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also pp. 5, 6 and 10.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also p. 7.

**SIGHT-SINGING\*:** see pp. 8–9

**AURAL TESTS FOR THE GRADE\*:** see pp. 82 and 87

## ACCOMPANIED SONG LISTS

### LIST A

#### All Voices

- 1 **T. A. Arne** O come, o come, my dearest: from *The Fall of Phaeton*.  
*G* (*d'–g''*): *Arne 12 Songs for High Voice, Book 1* (Stainer & Bell B461)  
*G* or *E♭*: *English Songs: Renaissance to Baroque* (high or low) (Hal Leonard HL40018 or HL40019–*Music Sales*)
- 2 **T. A. Arne** O peace, thou fairest child of heaven: from *Alfred*.  
*G min* (*d'–ab''*): arr. Warrack. *The First Book of Soprano Solos* (G. Schirmer GS81173)
- 3 **Bassani** Recit: *Mà se tu dormi ancora* and Aria: *Posate, dormite*: from *Consigliera de' Cori*.  
(*e'–f#''*) or (*c#'–d#''*): *A Selection of Italian Arias 1600–1800, Vol. 1* (high or low) (ABRSM) (Ital/Eng)
- 4 **Bononcini** Un'ombra di pace: from *California*.  
*B♭* (*d'–g''*), *G* or *F*: No. 14 from *Italian Arias of the Baroque and Classical Eras* (high, medium or low) (Alfred 4976, 4977 or 4978) (Ital)
- 5 **Boyce** Rail no more, ye learned asses. (M)  
*A min* (*g–d''*): publ. separately (OUP archive–Banks)
- 6 **Conti** Quella fiamma (Oh the flames).  
*C min* (*d'–g''*) or *G min*: No. 25 from *30 Italian Songs and Arias of the 17th & 18th Centuries* (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
- 7 **Dowland** Flow my tears (*observing repeats*).  
*C min* (*f'–g''*), *A min* or *G min*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)  
*C min* or *A min*: *English Songs: Renaissance to Baroque* (high or low) (Hal Leonard HL40018 or HL40019–*Music Sales*)  
*G min*: No. 1 from *English Lute Songs, Book 2* (Stainer & Bell B617)
- 8 **Dowland** Weep you no more, sad fountains.  
*G min* (*d'–g''*), *E min* or *D min*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)  
*G min* or *D min*: No. 36 from *Dowland 50 Songs, Book 2* (high or low) (Stainer & Bell X6A or X6B)  
*G min* or *D min*: *English Songs: Renaissance to Baroque* (high or low) (Hal Leonard HL40018 or HL40019–*Music Sales*)  
*G min*: No. 20 from *English Lute Songs, Book 2* (Stainer & Bell B617)

\* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

## LIST A (cont.)

- 9 **Durante** Danza, danza, fanciulla (Dance, oh dance, oh my pretty).  
*C min (c'–g'')* or *A min: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*  
*C min* or *A min: No. 24 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*  
*Bb min, A min* or *G min: No. 18 from Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)*
- 10 **Gluck** O del mio dolce ardor: from *Paride ed Elena*.  
*G min (d'–a'')*, *E min* or *D min: The Language of Song: Advanced (high, medium or low) (Faber) (Ital)*  
*G min* or *D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*  
*F min* or *D min: No. 27 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*
- 11 **Handel** Blessed are all they that fear the Lord: from *Wedding Anthem, 1736*.  
*A (e'–a'')* or *F: Sing Solo Sacred (high or low) (OUP)*
- 12 **Handel** Come and trip it: from *L'Allegro, il Penseroso ed il Moderato, HWV 55*.  
*C min (e'–ab'')* or *G min: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)*
- 13 **Haydn** The Mermaid's Song (Die Seejungfer): from *12 Canzonettas, Hob. XXVIa/25. (F)*  
*C (c'–g'')*: No. 25 from *Haydn Lieder (Henle 535) (Eng)*  
*C: No. 1 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)*  
*C: The First Book of Soprano Solos (G. Schirmer GS81173) (Eng)*
- 14 **Haydn** O tuneful voice (O Stimme hold), Hob. XXVIa/42.  
*Eb (b–g'')*, *C* or *Bb: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Eng)*  
*Eb: No. 41 from Haydn Lieder (Henle 535) (Eng)*  
*Eb: No. 14 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)*  
*Eb: No. 13 from O Tuneful Voice (OUP) (Eng)*
- 15 **Haydn** The Spirit's Song 'Hark, what I tell to thee' (Des Geistes Gesang), Hob. XXVIa/41.  
*G min (c#'–ab'')*, *F min* or *D min: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Eng)*  
*F min: No. 40 from Haydn Lieder (Henle 535) (Eng)*  
*F min: No. 13 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)*
- 16 **Haydn** The Wanderer (Der Wanderer): from *12 Canzonettas, Hob. XXVIa/32*.  
*G min (d'–eb'')*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Eng)*  
*G min: No. 32 from Haydn Lieder (Henle 535) (Eng)*  
*G min: No. 8 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)*  
*G min: No. 11 from O Tuneful Voice (OUP) (Eng)*
- 17 **Lotti** Pur dicesti, o bocca bella: from *Arminio*.  
*G (g'–a'')* or *C: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*  
*E (e'–f#''/g#'')*, *D* or *C: The Language of Song: Advanced (high, medium or low) (Faber) (Ital)*  
*E (e'–f#'')* or *C: No. 12 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*  
*E* or *C: No. 16 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*
- 18 **Mozart** Ridente la calma, K. 152.  
*F (c'–a'')* or *C: Mozart Complete Songs (high or medium) (Bärenreiter BA 5330 or 5328) (Ital)*

- 19 **Perti** Mai non intesi (Never have I felt).  
A ( $d\sharp'-e''$ ) or E: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*
- 20 **Purcell** Ah! Belinda: from *Dido and Aeneas*, Z. 626. (F)  
C min ( $c'-f''$ ): No. 3 from vocal score (*observing repeat*) (Novello NOV070318)  
C min: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*  
C min or B $\flat$  min: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*
- 21 **Purcell** Come, all ye songsters of the sky: from *The Fairy Queen*, Z. 629.  
C ( $g'-a''$ ), A or G: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*  
B $\flat$  or G: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*  
B $\flat$  or G: *Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266)*
- 22 **Purcell** Music for a while: from *Oedipus*, Z. 583.  
B $\flat$  min ( $f'-g\flat''$ ) or G min: *Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266)*  
A min, G min or F min: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*  
A min or F min: publ. separately (high or low) (IMC 1930 or 1931) (high edition now out of print)  
A min or F min: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*  
A min: No. 5 from *Purcell Songs, Vol. 1 (Schott ED 12409)*  
F min: No. 4 from *Purcell Songs, Vol. 4 (Schott ED 12493)*
- 23 **attrib. Stradella** Pietà, Signore (O Lord, have mercy).  
D min ( $d'-g''$ ) or A min: *24 Italian Songs and Arias (medium-high or medium-low) (G. Schirmer GS26114 or GS26115) (Ital/Eng)*  
C min or A min: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*
- 24 **L. Vinci** Teco, sì, vengo anch'io: from *La caduta dei Decemviri*.  
C ( $f\sharp'-a''$ ), A or G: No. 19 from *Italian Arias of the Baroque and Classical Eras (high, medium or low) (Alfred 4976, 4977 or 4978) (Ital)*  
G ( $c\sharp'-e''g''$ ): arr. Pegler. *The Language of Song: Advanced (low) (Faber) (Ital)*

### Soprano

- 25 **Handel** Recit: 'Tis done and Air: Heart, the seat of soft delight: from *Acis and Galatea*, HWV 49b.  
E $\flat$  ( $eb'-g''$ ): Nos 28 and 29 from vocal score (Novello NOV070122)
- 26 **Haydn** Recit: Willkomm jetzt (O welcome now) (Je te salue) and Air: Welche Labung für die Sinne (O what comfort to the senses) (O fraîcheur délicieuse): from *Die Jahreszeiten (The Seasons) (Les Saisons)*, Hob. XXI/3.  
C/B $\flat$  ( $bb'-bb''$ ): Nos 9a and 9b from vocal score (*Bärenreiter BA 4647-90) (Ger/Eng/Fr)*  
C/B $\flat$ : Nos 18 and 19 from vocal score (Novello NOV072493) (Eng)  
C/B $\flat$ : *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)*
- 27 **Mozart** Agnus Dei: No. 6 from *Mass in C, 'Coronation'*, K. 317.  
F ( $c'-f''$ ): *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Latin)*
- 28 **Mozart** Bester Jüngling: from *Der Schauspieldirektor*, K. 486.  
E $\flat$  ( $eb'-bb''$ ): *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)*
- 29 **Mozart** S'altro che lagrime: from *La clemenza di Tito*, K. 621.  
D ( $f\sharp'-a''$ ): *Mozart Arias from Operas, Soprano, Vol. 2 (IMC 1689) (Ital)*

(continued overleaf)

## LIST A (cont.)

- 30 **Mozart** Una donna a quindici anni: from *Così fan tutte*, K. 588.  
*G (d'–b'')*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ital/Eng)*
- 31 **Purcell** Oft she visits: from *Dido and Aeneas*, Z. 626.  
*D min (d'–g'')*: Fig. 25 from vocal score (*observing repeat*) (*Novello NOV070318*)  
*D min: The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 32 **Vivaldi** Poveri affetti miei: from *Orlando furioso*, RV Anh 84.  
*G min (b–e♭'g'')*: arr. Pegler. *The Language of Song: Advanced (medium) (Faber) (Ital)*  
*G min: Vivaldi Arie d'Opera per Soprano (Ricordi) (Ital)*

*Mezzo-soprano/Alto/Countertenor*

- 33 **J. S. Bach** Recit: Nun wird mein liebster Bräutigam (At last, beloved Saviour mine/See now the bridegroom full of grace) and Air: Bereite dich, Zion (Prepare thyself, Zion): from *Weihnachts-Oratorium (Christmas Oratorio)*, BWV 248.  
*A min (b–e'')*: Nos 3 and 4 from vocal score (*Bärenreiter BA 5014-90*) (*Ger/Eng*)  
*A min: Nos 3 and 4 from vocal score (Novello NOV072500) (Eng)*
- 34 **Handel** Cangiò d'aspetto: from *Admeto, Rè di Tessaglia*, HWV 22.  
*D (b–d'')*: No. 14 from *Handel 30 Arias for Female Voice (Peters EP 3493) (Ital)*
- 35 **Handel** Cara sposa: from *Rinaldo*, HWV 7a.  
*D min (a–d'')*: *Handel 45 Arias from Operas and Oratorios, Vol. 1 (low) (IMC 1694) (Ital)*
- 36 **Handel** Here amid the shady woods: from *Alexander Balus*, HWV 65.  
*F (d'–f'')*: *The New Imperial Edition: Mezzo-Soprano Songs (Boosey & Hawkes)*  
*F: English Songs: Renaissance to Baroque (high) (Hal Leonard HL40018–Music Sales)*
- 37 **Handel** Hymen, haste! Thy torch prepare: from *Semele*, HWV 58.  
*B♭ (a–c'')*: *Songs for Countertenors, Vol. 1 (Thames TH978329)*
- 38 **Vivaldi** Qui sedes ad dexteram Patris: from *Gloria in D*, RV 589.  
*B min (c♯–d'')*: No. 10 from vocal score (*Ricordi London*) (*Latin/Eng*)  
*B min: The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772) (Latin)*

*Tenor*

- 39 **Handel** Recit: Deeper and deeper still and Air: Waft her, angels, through the skies: from *Jephtha*, HWV 70.  
*G (d'–a'')*: *Handel 45 Arias from Operas and Oratorios, Vol. 1 (high) (IMC 1693)*
- 40 **Handel** Thus when the sun: from *Samson*, HWV 57.  
*B♭ (d'–g'')*: No. 73 from vocal score (*Novello NOV090926*)
- 41 **Handel** Would you gain the tender creature?: from *Acis and Galatea*, HWV 49b.  
*G (f♯–a'')*: No. 19 from vocal score (*Novello NOV070122*)
- 42 **Mozart** Dalla sua pace: from *Don Giovanni*, K. 527.  
*G (d'–g'')*: No. 10b from vocal score (*G. Schirmer GS33818*) (*Ital/Eng*)  
*G: The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ital/Eng)*  
*G: Italian Songs & Arias (Mel Bay) (Ital/Eng)*
- 43 **Mozart** Dieser Gottheit Allmacht ruhet: from *Freimaurerkantate*, K. 623.  
*G (e'–a'')*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)*
- 44 **Purcell** I'll sail upon the dog-star: from *A Fool's Preferment* or *The Three Dukes of Dunstable*, Z. 571.  
*C (d'–a'')*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 45 **Purcell** I see she flies me ev'rywhere: from *Aureng-Zebe*, Z. 573.  
*G min (d'–g'')*: *Purcell 15 Songs and Airs, Set 2 (high) (Novello NOV170265)*

**Baritone/Bass**

- 46 **J. S. Bach** Recit: Am Abend, da es kühle war (At evening, hour of calm and rest) and Aria: Mache dich, mein Herze, rein (Make thee clean, my heart, from sin) (to b. 37): from *Matthäus-Passion* (*St Matthew Passion*), BWV 244.  
*G min/B♭ (G–e♭′)*: Nos 64 and 65 from vocal score (*Bärenreiter BA 5038-90*) (*Ger/Eng*)  
*G min/B♭: The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ger/Eng*)  
*G min/B♭: Nos 74 and 75* from vocal score (*Novello*) (*Eng*)
- 47 **Handel** Recit: Does heav’n this blessing then at last accord? and Aria: Oppression, no longer I dread thee: from *Athalia*, HWV 52.  
*C min (G–e♭′)*: Nos 31 (final 4 bars) and 32 from vocal score (*Bärenreiter BA 4082-90*)  
*C min*: Nos 49 (final 4 bars) and 50 from vocal score (*OUP archive–Banks*)
- 48 **Handel** Droop not young lover: from *Ezio*, HWV 29. *A min (g–e″)*: publ. separately (*Cramer*)
- 49 **Handel** Recit: Enough: to Heav’n we leave the rest and Air: With pious hearts: from *Judas Maccabaeus*, HWV 63.  
*G min (G–e♭′)*: Nos 47 and 48 from vocal score (*Novello NOV072486*)
- 50 **Haydn** Recit: Straight opening her fertile womb and Air: Now heav’n in fullest glory shone: from *The Creation*, Hob XXI/2.  
*D (F–e♭′)*: Nos 22 and 23 from vocal score (*Novello NOV072485*)  
*D: The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*)
- 51 **Mozart** O Isis und Osiris: from *Die Zauberflöte*, K. 620.  
*F (F–c′)*: *The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ger/Eng*)
- 52 **Mozart** Se vuol ballare: from *Le nozze di Figaro*, K. 492.  
*F (C–f′)*: No. 3 from vocal score (*G. Schirmer GS33772*) (*Ital/Eng*)  
*F: The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ital/Eng*)
- 53 **Purcell** Arise, ye subterranean winds: from *The Tempest*, Z. 631.  
*C (E/F–d′)*: No. 5 from *Purcell Six Songs for Bass* (*IMC 1657*)

**LIST B**

- 1 **Beethoven** Mit einem gemalten Band, Op. 83 No. 3. (*Ger*)  
*F (e′–f″/a″)*, *E♭* or *E♭*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772* or *71773*)
- 2 **Berlioz** Absence: No. 4 from *Les nuits d’été*, Op. 7. (*Fr*)  
*F♯ (c♯–f♯″)* or *E♭*: *Berlioz Les nuits d’été* (high or medium) (*Bärenreiter BA5784-90* or *5786-90*)  
*F♯* or *E♭*: *Berlioz Les nuits d’été* (high or low) (*IMC 1355* or *1365*)
- 3 **Bizet** Vieille chanson. (*Fr*)  
*F (c′–f♯″)* or *E*: *The Art of French Song, Vol. 2* (high or medium/low) (*Peters EP 7520a* or *7520b*)
- 4 **Nadia Boulanger** Cantique. (*Fr*)  
*F (f′–f″)*: *Boulanger Mélodies pour voix moyenne* (*Hamel HA9275*)
- 5 **Brahms** An die Nachtigall, Op. 46 No. 4. (*Ger*)  
*E (d♯′–g″)*, *D* or *C*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772* or *71773*)
- 6 **Brahms** In stiller Nacht: from 49 *Deutsche Volkslieder*. (*Ger*)  
*E (c♯′–f♯″)*, *D* or *D*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772* or *71773*)
- 7 **Brahms** Sommerabend, Op. 85 No. 1. (*Ger*)  
*B♭ (d′–d″)*, *G* or *G*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772* or *71773*)

## LIST B (cont.)

- 8 **Brahms** Ständchen, Op. 106 No. 1. (Ger)  
G (d'–g<sup>#</sup>), E or Eb: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)
- 9 **Debussy** Beau soir. (Fr)  
E (c'–f<sup>#</sup>): *Songs of Claude Debussy, Vol. 1: High Voice (Hal Leonard HL60164–Music Sales)*  
E: *Debussy Songs: 1880–1904 (Dover DP11339)*  
E or D: *Favorite French Art Songs, Vol. 1 (high or low) (Hal Leonard HL40046 or HL40047–Music Sales)*
- 10 **Donizetti** La conocchia. (Ital)  
D (c<sup>#</sup>–f<sup>#</sup>/a<sup>#</sup>): *The Language of Song: Advanced (high) (Faber)*  
D: No. 8 from *Donizetti Composizioni da Camera, Vol. 1 (Ricordi)*
- 11 **Donizetti** La lontananza. (Ital)  
E min (b–f<sup>#</sup>): No. 10 from *Donizetti Composizioni da Camera, Vol. 1 (Ricordi)*
- 12 **Duparc** Extase. (Fr)  
D (g'–a<sup>#</sup>) or Bb: No. 4 from *Duparc Mélodies (high or medium) (Salabert)*  
D or Bb: No. 11 from *Duparc Complete Songs (high or medium-low) (Peters EP 7778a or 7778b)*
- 13 **Duparc** Lamento. (Fr)  
D min (d'–f<sup>#</sup>) or C min: No. 7 from *Duparc Mélodies (high or medium) (Salabert)*  
D min or C min: No. 15 from *Duparc Complete Songs (high or medium-low) (Peters EP 7778a or 7778b)*
- 14 **G. Dupont** Chanson des noisettes. (Fr)  
D (d'–f<sup>#</sup>/g<sup>#</sup>) or C: *The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)*
- 15 **Fauré** Automne, Op. 18 No. 3. (Fr)  
C<sup>#</sup> min (e'–g<sup>#</sup>), B min or A min: No. 11 from *Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132)*  
C<sup>#</sup> min or B min: *The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)*  
C<sup>#</sup> min or B min: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle HA9116 or HA9119)*
- 16 **Fauré** La Chanson du pêcheur, Op. 4 No. 1. (Fr)  
A min (e'–a<sup>#</sup>) or F min: *Fauré 25 Selected Songs (high or low) (G. Schirmer GS26106 or GS26107)*
- 17 **Fauré** Les roses d'Ispahan, Op. 39 No. 4. (Fr)  
E (e'–g<sup>#</sup>), D or C: *The Language of Song: Advanced (high, medium or low) (Faber)*  
E, D or C: No. 14 from *Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132)*  
E or D: *Fauré 25 Selected Songs (high or low) (G. Schirmer GS26106 or GS26107)*  
E or D: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle HA9116 or HA9119)*
- 18 **Fauré** Notre amour, Op. 23 No. 2. (Fr)  
E (d<sup>#</sup>–a<sup>#</sup>/b<sup>#</sup>) or D: *The Language of Song: Advanced (high or medium) (Faber)*  
E or D: *Fauré 25 Selected Songs (high or low) (G. Schirmer GS26106 or GS26107)*  
E or D: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle HA9116 or HA9119)*
- 19 **Hahn** À Chloris. (Fr)  
E (d<sup>#</sup>–f<sup>#</sup>): *Hahn Mélodies, Vol. 2 (Heugel HE27627)*
- 20 **Hahn** Si mes vers avaient des ailes! (Fr)  
E (c<sup>#</sup>–g<sup>#</sup>): *The First Book of Soprano Solos (G. Schirmer GS81173)*
- 21 **Leoncavallo** Mattinata. (Ital)  
E (c<sup>#</sup>–b<sup>#</sup>), D or C: *The Language of Song: Advanced (high, medium or low) (Faber)*
- 22 **Massenet** Nuit d'Espagne. (Fr)  
G min (d'–f<sup>#</sup>/f<sup>#</sup>) or F min: *The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)*

- 23 **Massenet** Ouvre tes yeux bleus: from *Poème d'amour*. (Fr)  
F (c'–g') or Eb: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 24 **Fanny Mendelssohn Hensel** Sehnsucht. (Ger)  
C min (e'–ab') or A min: No. 5 from *Fanny Mendelssohn Hensel 16 Songs (high or low)* (Alfred 4961 or 4963)
- 25 **Mozart** Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (Unglückliche Liebe), K. 520.  
(Ger)  
C min (c'–f''): *The Language of Song: Advanced (high)* (Faber)  
C min or B min: *Mozart Complete Songs (high or medium)* (Bärenreiter BA 5330 or 5328)
- 26 **Poulenc** Fleurs: from *Fiançailles pour rire*. (Fr)  
Db (db'–f''): *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 27 **Reger** Schelmenliedchen, Op. 76 No. 36. (Ger)  
Bb (e'–g'') or G: *Reger Schlichte Weisen Op. 76, Vols 3 & 4 (high or medium)* (Bote & Bock)
- 28 **Rossini** La pastorella delle Alpi: No. 6 from *Serate musicali (Soirées musicales)*. (Ital)  
C (e'–g''): *Rossini Serate musicali (Soirées musicales), Part 1 (Ricordi)*  
C: *The Language of Song: Advanced (high)* (Faber)
- 29 **Satie** Sylvie. (Fr)  
A (c#'–g'') or G: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 30 **Schubert** Der Jüngling am Bache (2nd version), D. 192. (Ger)  
F min (e'–f''): *The Art of Song (revised & expanded edition), Grade 8 (high)* (Peters EP 71771)
- 31 **Schubert** Der Musensohn, Op. 92 No. 1, D. 764. (Ger)  
G (f#'–g''), E or D: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)
- 32 **Schubert** Du bist die Ruh, Op. 59 No. 3, D. 776. (Ger)  
Eb (eb'–ab''), C or Bb: *The Language of Song: Advanced (high, medium or low)* (Faber)  
Eb, C or Bb: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)  
Bb: No. 70 from *Schubert Lieder, Vol. 1 (very low)* (Peters EP 20d)
- 33 **Schubert** Lied eines Schiffers an die Dioskuren, Op. 65 No. 1, D. 360. (Ger)  
Ab (c'–eb''), Ab or F#: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)
- 34 **Schubert** Sehnsucht, Op. 8 No. 2, D. 516. (Ger)  
C (f#'–g''), A or G: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)
- 35 **Schumann** Mit Myrten und Rosen: No. 9 from *Liederkreis*, Op. 24. (Ger)  
D (d'–g''), B or A: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 36 **Schumann** Nachtlied, Op. 96 No. 1. (Ger)  
C (d'–f''), Bb or Bb: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)
- 37 **Schumann** Wanderlied, Op. 35 No. 3. (Ger)  
Bb (d'–a''), Ab or G: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)
- 38 **Schumann** Widmung: No. 1 from *Myrthen*, Op. 25. (Ger)  
Ab (b–gb''), Gb or F: *The Language of Song: Advanced (high, medium or low)* (Faber)  
Ab, Gb or F: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 39 **de Séverac** Philis. (Fr)  
F (c'–g') or D: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)

## LIST B (cont.)

- 40 **Verdi** *Perduta ho la pace.* (Ital)  
*D min (d'–f#")*: No. 9 from *Verdi Composizioni da Camera (Ricordi)*
- 41 **Pauline Viardot** *Les filles de Cadix.* (Fr)  
*F (c'–g")* or *D*: *Songs and Duets of García, Malibran and Viardot (high or low) (Alfred 16813 or 16814)*  
*F* or *D*: *The Language of Song: Advanced (high or medium) (Faber)*
- 42 **Wolf** *Das verlassene Mägdlein*: No. 7 from *Mörrike-Lieder.* (Ger)  
*A min (e'–f")*, *G min* or *G min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*
- 43 **Wolf** *Verborgeneheit*: No. 12 from *Mörrike-Lieder.* (Ger)  
*Eb (d'–gb")*, *Db* or *C*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*  
*Eb, Db* or *C*: *The Language of Song: Advanced (high, medium or low) (Faber)*

## LIST C

- 1 **S. Barber** *Sure on this shining night*, Op. 13 No. 3.  
*Bb (d'–g")* or *G*: publ. separately (*G. Schirmer GS28215 or GS28214*)  
*Bb* or *G*: *Barber 65 Songs (high or medium/low) (G. Schirmer HL50490044 or HL50490045)*  
*Bb* or *G*: *15 American Art Songs (high or low) (G. Schirmer GS82645 or GS82607)*
- 2 **A. Beach** *Fairy lullaby.* (F)  
*F (e'–f#a")*: *First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard)*
- 3 **Britten** *At the Railway Station, Upway*: No. 7 from *Winter Words*, Op. 52. (*e'–g")*: (Boosey & Hawkes)
- 4 **Britten** *Cradle Song.*  
*(bb–f#a"ab")* or *(a–e#a"lg")*: No. 7 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 5 **Britten** *If thou wilt ease thine heart.*  
*D (d'–a")* or *Bb*: No. 6 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 6 **Britten** *Sephestia's Lullaby*: No. 3 from *A Charm of Lullabies*, Op. 41.  
*(c'–g")* or *(a–e")*: *Art Songs in English (high or low) (Boosey & Hawkes)*  
*(a–e")*: *Britten A Charm of Lullabies (Boosey & Hawkes)*  
*(a–e")*: *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes)*
- 7 **Rebecca Clarke** *Shy one.*  
*F (c'–a")*: *Rebecca Clarke Song Album (medium-high) (Boosey & Hawkes)*
- 8 **E. Coates** *Orpheus with his lute.*  
*Eb (d'–g")*: *Shakespeare Song Album (Boosey & Hawkes)*
- 9 **Dring** *Blow, blow thou winter wind*: No. 6 from *Seven Shakespeare Songs.* (*db'–f")*: (Thames TH978390)
- 10 **Dring** *Business Girls*: No. 3 from *Five Betjeman Songs.* (*d'–f#")*: (Weinberger)
- 11 **Dring** *It was a lover*: No. 2 from *Seven Shakespeare Songs.* *E (b–e"lg#")*: (Thames TH978390)
- 12 **Dring** *Take, O take those lips away*: No. 3 from *Seven Shakespeare Songs.* (*g–d")*: (Thames TH978390)
- 13 **Elgar** *Is she not passing fair?* (M)  
*G (f#–a")*: *A Heritage of 20th-Century British Song, Vol. 2 (Boosey & Hawkes)*  
*G*: *The New Imperial Edition: Tenor Songs (Boosey & Hawkes)*



- 14 **Dilys Elwyn-Edwards** Tylluanod (The Owls): from *Caneuon y Tri Aderyn (Songs of the Three Birds)*.  
(*d'–a''*): (Gwynn Publishing 80037) (Welsh/Eng)
- 15 **Finzi** Rollicum-Rorum: from *Earth and Air and Rain*, Op. 15.  
*D* (*a–e''*): *Finzi Earth and Air and Rain* (Boosey & Hawkes)  
*D*: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)
- 16 **Granados** El mirar de la maja: from *Tonadillas en un estilo antiguo*.  
(*f'–a''*): *Canciones de España (Songs of Spain), Vol. 1* (UME UMV24032) (Span)
- 17 **Grieg** Gruss (Hilsen) (Greeting), Op. 48 No. 1.  
*E* (*e'–f''*): *Grieg Centenary Song Album (Peters EP 7958)* (Ger/Nor/Eng)
- 18 **Grieg** Våren (Letzter Frühling) (Last Spring), Op. 33 No. 2.  
*F#* (*d#–f''*): *Grieg Centenary Song Album (Peters EP 7958)* (Nor/Ger/Eng)
- 19 **Grieg** Zur Rosenzeit (I Rosentiden) (The Time of Roses), Op. 48 No. 5.  
*Bb min* (*c'–f''*): *Grieg Centenary Song Album (Peters EP 7958)* (Ger/Nor/Eng)
- 20 **Gurney** Spring: No. 5 from *Five Elizabethan Songs*.  
*E* (*c'–g''*), *D* or *C*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)  
*E*: *Gurney Five Elizabethan Songs* (Boosey & Hawkes)  
*E*: *A Heritage of 20th-Century British Song, Vol. 1* (Boosey & Hawkes)
- 21 **Head** Money, O!  
*B min* (*b/d'–f''*) or *G min*: publ. separately (Boosey & Hawkes)  
*A min* or *G min*: *Art Songs in English (high or low)* (Boosey & Hawkes)  
*G min*: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)
- 22 **Head** A Piper.  
*F min* (*e/b'–g''*) or *D min*: publ. separately (Boosey & Hawkes)  
*F min*: *Head Song Album, Vol. 1: Songs of the Countryside* (Boosey & Hawkes)
- 23 **Ireland** Sea Fever.  
*A min* (*e'–g''*), *G min*, *F min* or *E min*: publ. separately (Stainer & Bell 1500, 1499, 1498 or H218)  
*E min*: *Ireland 11 Songs* (Stainer & Bell B040)  
*E min*: *Ireland The Complete Works for Voice & Piano, Vol. 2* (Stainer & Bell B597)
- 24 **Gordon Jacob** Mother, I will have a husband. (F)  
*G* (*d'–e''*): publ. separately (Stainer & Bell 1520)  
*G*: *A Century of English Song, Vol. 4: Ten Songs for medium/low voice (female)* (Thames TH978614)
- 25 **Maconchy** Ophelia's Song. (F) (*e/b'–g''*): publ. separately (OUP)
- 26 **Cecilia McDowall** If there are angels.  
*A* (*d'–f''*): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 27 **Quilter** Fear no more the heat o' the sun: No. 1 from *Five Shakespeare Songs*, Op. 23. (*f/b'–f''*) or (*d/b'–e''*): (high or low) (Boosey & Hawkes)
- 28 **Quilter** Go, lovely rose: No. 3 from *Five English Love Lyrics*, Op. 24. (M)  
*F*: *The First Book of Tenor Solos* (G. Schirmer GS81175)
- 29 **Quilter** Love's Philosophy, Op. 3 No. 1.  
*F* (*d'–a''*) or *D*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (Boosey & Hawkes)
- 30 **Quilter** Now sleeps the crimson petal, Op. 3 No. 2.  
*Gb* (*e/b'–g''*) or *Eb*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (Boosey & Hawkes)
- 31 **Rachmaninov** Ostrovok (The Little Island), Op. 14 No. 2.  
*G* (*e/b'–g''*): *Rachmaninov Songs, Vol. 1* (Boosey & Hawkes) (Russ cyrillic/Eng)
- 32 **Rachmaninov** Polyubila ya na pechal svoyu (The Soldier's Wife), Op. 8 No. 4.  
*G min* (*f#–g''*): *The Language of Song: Advanced (medium)* (Faber) (Russ cyrillic)  
*G min*: *Rachmaninov Songs, Vol. 1* (Boosey & Hawkes) (Russ Cyrillic/Eng)

## LIST C (cont.)

- 33 **Rodrigo** Canción del cucú.  
*E (b–d'')*: *Rodrigo 35 Songs (Schott SMC 541) (Span)*
- 34 **Rubbra** A Hymn to the Virgin, Op. 13 No. 2.  
*(d'–g'')*: No. 1 from *Rubbra Two Songs (Op. 13 No. 2 & Op. 4 No. 2) (Lengnick AL 1163)*
- 35 **Sibelius** Den första kyssten (Der erste Kuss) (The First Kiss), Op. 37 No. 1.  
*(bb–g#'')* or *(ab–f#'')*: No. 12 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 36 **Tchaikovsky** Ne ver, moy drug (Believe it not, my friend), Op. 6 No. 1.  
*C# min (c#–f#'')* or *A min: The Language of Song: Advanced (high or low) (Faber) (Russ cyrillic)*  
*C# min: Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes) (Russ/Eng)*
- 37 **Tchaikovsky** Net, tolko tot, kto znal (None But the Lonely Heart), Op. 6 No. 6.  
*Eb (d'–g'')*, *Db* or *C: The Language of Song: Advanced (high, medium or low) (Faber) (Russ cyrillic)*  
*Eb: Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes) (Russ/Eng)*
- 38 **Thiman** I wandered lonely as a cloud.  
*Db (c'–gb'')*: *Thiman 13 Songs (Stainer & Bell B665)*
- 39 **Mansel Thomas** Awst: Traeth y Pigyn (August: On the Beach): from *Caneuon y Misoedd (Songs of the Year)*. *C (e'–f'')*: (*Mansel Thomas Trust MT029) (Welsh/Eng)*
- 40 **Toldrá** Maig.  
*B (e'–f#'')*: *Canciones de España (Songs of Spain), Vol. 2 (UME UMV24040) (Span)*
- 41 **arr. Vaughan Williams** The Turtle Dove. *Bb min (db'–eb'')*: publ. separately (unison edition) (*Curwen JC71872*)
- 42 **Vaughan Williams** The Vagabond: from *Songs of Travel*. (**M**) *E min (d#'–g'')* or *C min: (high or low) (Boosey & Hawkes)*
- 43 **Jórunn Viðar** Vort líf (Our lives).  
*(b–g'')*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 44 **Warlock** The bayley berith the bell away.  
*Eb (g–eb'')*: *A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes)*
- 45 **Warlock** Captain Stratton's Fancy. *F (c'–f'')* or *D: publ. separately (Stainer & Bell 1795 or 1794)*

## LIST D

- 1 **Bellini** Vi ravviso, o luoghi ameni (*Andante cantabile section only*): from *La sonnambula*. (**Bass**)  
*Ab (G–eb')*: publ. separately (*Ricordi) (Ital)*  
*Ab: Arias for Bass (G. Schirmer GS81101) (Ital)*
- 2 **L. Bernstein, Comden & Green** Lonely Town: from *On the Town*. (**M**)  
*(db'–e'')*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard–Faber)*
- 3 **L. Bernstein, Comden & Green** One hundred easy ways: from *Wonderful Town*. (**F**)  
*C (g'–a'')*: vocal selections (*Boosey & Hawkes*)
- 4 **L. Bernstein & Stephen Sondheim** Maria: from *West Side Story*. (**M**)  
*(ab–f#'')*: publ. separately (*Boosey & Hawkes*)  
*(ab–g'')*: vocal selections (new edition) (*Boosey & Hawkes*)
- 5 **L. Bernstein & Stephen Sondheim** Something's coming: from *West Side Story*. (**M**)  
*(d'–f'')*: vocal selections (new edition) (*Boosey & Hawkes*)
- 6 **Bizet** À la voix d'un amant fidèle: from *La jolie fille de Perth*. (**Tenor**)  
*A min (e'–a'')*: No. 19 from *French Operatic Arias for Tenor (Peters EP 7554) (Fr)*
- 7 **Chabrier** Hélas! À l'esclavage: from *Le roi malgré lui*. (**Mezzo-soprano/Alto**)  
*A min (e'–f'/g'')*: No. 18 from *French Operatic Arias for Mezzo-Soprano (Peters EP 7553) (Fr)*

- 8 **Coward** Zigeuner: from *Bitter Sweet*. (F)  
*E♭ (c♭–a♭)*: *The Essential Noel Coward Songbook (Omnibus OP40708)*
- 9 **Delibes** Il est jeune: from *Jean de Nivelle*. (**Baritone**)  
*D (c♯–f♯)*: No. 15 from *French Operatic Arias for Baritone (Peters EP 7555) (Fr)*
- 10 **G. & I. Gershwin** By Strauss: from *The Show is On*.  
*F (c'–f'')*: *The Best of George Gershwin (Faber)*  
*F*: *The Great Songs of Gershwin (Alfred SF0147)*
- 11 **G. & I. Gershwin** Someone to watch over me: from *Oh Kay!*  
*E♭ (e♭–f'')*: *The Best of George Gershwin (Faber)*  
*E♭*: *The Great Songs of Gershwin (Alfred SF0147)*  
*C*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)*
- 12 **G. Gershwin, I. Gershwin & Heyward** It ain't necessarily so: from *Porgy and Bess*. (M)  
*G min (d–g')*: song album (*Alfred VF1910*)  
*G min*: *The Best of George Gershwin (Faber)*  
*G min*: *The Great Songs of Gershwin (Alfred SF0147)*
- 13 **Gilbert & Sullivan** Cheerily carols the lark (*complete*): from *Ruddigore*. (**Mezzo-soprano/Alto**)  
*E♭ (b♭–f♭)*: *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales)*  
*E♭*: *The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)*
- 14 **Gilbert & Sullivan** Oh, Goddess Wise: from *Princess Ida*. (**Soprano**)  
*E♭ (f'–b♭)*: *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214–Music Sales)*  
*E♭*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)*  
*E♭*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 15 **Gilbert & Sullivan** Oh, is there not one maiden breast: from *The Pirates of Penzance*. (**Tenor**)  
*D♭ (f'–g♭/b♭)*: *Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216–Music Sales)*  
*D♭*: *The Singer's Gilbert & Sullivan – Men's Edition (Hal Leonard HL40056–Music Sales)*  
*D♭*: *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard–Faber)*
- 16 **Gilbert & Sullivan** Poor wand'ring one: from *The Pirates of Penzance*. (**Soprano**)  
*A♭ (e♭–b♭/d♭)*: *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214–Music Sales)*  
*A♭*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard–Faber)*
- 17 **Gilbert & Sullivan** Silver'd is the raven hair (including Recit: Sad is that woman's lot): from *Patience*. (**Mezzo-soprano/Alto**)  
*E♭ (g–e♭)*: *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales)*  
*E♭*: *The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)*
- 18 **Gilbert & Sullivan** Take a pair of sparkling eyes: from *The Gondoliers*. (**Tenor**)  
*G♭ (g♭–a♭)*: *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard–Faber)*  
*G♭*: *The Singer's Gilbert & Sullivan – Men's Edition (Hal Leonard HL40056–Music Sales)*  
*G♭*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 19 **Gounod** Avant de quitter ces lieux: from *Faust*. (**Baritone**)  
*D♭ (b♭–f')*: No. 9 from *French Operatic Arias for Baritone (Peters EP 7555) (Fr)*
- 20 **Herbert & Smith** Art Is Calling for Me (*omiting Da Capo*): from *The Enchantress*. (F)  
*E♭ (e♭–b♭)*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard–Faber)*
- 21 **Humperdinck** The Dew-Fairy's Song 'Der kleine Taumann heiss ich' (*ending b. 48*): from *Hänsel und Gretel*. (**Soprano**)  
*D (e'–a'')*: P. 117 from vocal score (new edition) (*Schott ED 8029) (Ger/Eng)*  
*D*: P. 101 from vocal score (*Dover 0486438260) (Eng)*

(continued overleaf)

## LIST D (cont.)

- 22 **Kern & Hammerstein** Can't help lovin' dat man: from *Show Boat*. (F)  
*Eb* (*bb-f''/g''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)  
*Eb* (*bb-f''*): No. 5 from vocal score (ending p. 72) (Wise AM79948)
- 23 **Kern & Hammerstein** Ol' man river: from *Show Boat*. (M)  
*Eb* (*bb-g''*): *The Definitive Jazz Collection* (2nd edition) (Hal Leonard-Faber)  
*Eb*: *The Essential Jerome Kern Songbook* (Wise AM81506)  
*C* (*G-e'*): No. 3 from vocal score (Wise AM79948)
- 24 **Lalo** Vainement, ma bien aimée: from *Le roi d'Ys*. (Tenor)  
*A* (*e'-a''*): No. 15 from *French Operatic Arias for Tenor* (Peters EP 7554) (Fr)
- 25 **Lehár** Kleine Blumen, kleine Blätter: from *Friederike*. (Soprano)  
*G* (*d'-a''*): *Lehár Songs from Frederica* (Glocken-Verlag) (Eng/Ger)
- 26 **Lehár** Vilja (omitting repeat): from *Die lustige Witwe*. (Soprano)  
*G* (*d'-g''/b''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (starting at Allegretto) (Hal Leonard-Faber) (Ger/Eng)  
*G*: *Lehár Songs from The Merry Widow* (English version by Jeremy Sams) (Glocken-Verlag) (Eng/Ger)  
*G*: *Lehár Songs from The Merry Widow* (English version by Christopher Hassall) (Glocken-Verlag) (Eng/Ger)
- 27 **Leoncavallo** O Colombina (*Harlequin's aria from Serenata*): from *I Pagliacci*. (Tenor)  
*A* *min* (*e'-a''*): Pp. 166–169 from vocal score (G. Schirmer GS33826) (Ital/Eng)
- 28 **Loesser** Adelaide's Lament: from *Guys and Dolls*. (F)  
*(ab-d'')*: No. 8 from vocal score (MPL AM70079)  
*(ab-d'')*: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2* (revised edition) (Hal Leonard-Faber)  
*(g-c''/d'')*: vocal selections (MPL AM70061)  
*(g-c'')*: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476–Music Sales)
- 29 **Massenet** Adieu, notre petite table: from *Manon*. (Soprano)  
*G* *min* (*d'-f''*): No. 16 from *French Operatic Arias for Soprano* (Peters EP 7552) (Fr)
- 30 **Massenet** Épouse quelque brave fille: from *Manon*. (Baritone)  
*C* (*c-f'*): No. 22 from *French Operatic Arias for Baritone* (Peters EP 7555) (Fr)
- 31 **Massenet** Va! laisse couler mes larmes: from *Werther*. (Mezzo-soprano/Alto)  
*D* *min* (*c'-f''*): *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (G. Schirmer GS32584) (Fr/Eng)
- 32 **I. Novello & Hassall** Waltz of my heart: from *The Dancing Years*.  
*Eb* (*bb-g''*): *Ivor Novello Song Album* (Faber)
- 33 **C. Porter** So in Love: from *Kiss Me, Kate*. (F)  
*A* (*c#'-f#''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)  
*Ab*: vocal selections (Alfred)  
*Ab*: *The Best of Cole Porter* (Faber)  
*Ab*: *Cole Porter 100th Anniversary* (Alfred VF1713)
- 34 **Rodgers & Hammerstein** If I loved you: from *Carousel*.  
*(c'-gb'')* or *(a-eb'')*: *Sing the Songs of Rodgers & Hammerstein* (high or low) (Williamson HLW00740092 or HLW00740093) (high edition now out of print)  
*(c'-gb'')*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)  
*(c'-gb'')*: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard-Faber)  
*(a-f'')*: vocal selections (Williamson HLW01121008)  
*(a-f'')*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)

- 35 **Rodgers & Hammerstein** Some enchanted evening: from *South Pacific*. (M)  
*E♭ (e♭–g)* or *C*: *Sing the Songs of Rodgers & Hammerstein (high or low)* (Williamson HLW00740092 or HLW00740093) (high edition now out of print)  
*C*: vocal selections (Williamson HLW00312400)  
*C*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)  
*C*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (Hal Leonard–Faber)
- 36 **Lucy Simon & Marsha Norman** A Bit of Earth: from *The Secret Garden*. (M)  
*A (d♭–g♭/a')*: vocal selections (Alfred VF1792)  
*A*: *The Singer's Musical Theatre Anthology, Tenor Vol. 2* (Hal Leonard–Faber)
- 37 **Julian Slade & Dorothy Reynolds** Cleopatra: from *Salad Days*. (M)  
*E min (d'–f#')*: No. 11 from vocal score (Faber)
- 38 **Julian Slade & Dorothy Reynolds** The Time of My Life: from *Salad Days*. (F)  
*F (c'–g'/a')*: No. 15 from vocal score (Faber)
- 39 **Smetana** Mařenka's Aria (*starting at Moderato assai*): from *Prodaná nevěsta* (*The Bartered Bride*). (Soprano)  
*Ab (f'–ab'')*: *Operatic Anthology, Vol. 1: Soprano* (G. Schirmer GS32583) (Ger/Eng)
- 40 **Stephen Sondheim** Giants in the Sky: from *Into the Woods*. (M)  
*(c'–f#')*: vocal selections (Hal Leonard HL00313442–Music Sales)  
*(c'–f#')*: *All Sondheim, Vol. 4* (Alfred VAL0283B) (now out of print)
- 41 **Stephen Sondheim** Green finch and linnet bird: from *Sweeney Todd*. (F)  
*F (c'–g')*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard–Faber)  
*D♭*: *All Sondheim, Vol. 1* (Alfred VAL2023A) (now out of print)
- 42 **A. Thomas** Connais-tu le pays?: from *Mignon*. (Mezzo-soprano/Alto)  
*D♭ (d♭–f')*: publ. separately (UMP) (Eng/Fr)  
*D♭*: *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (G. Schirmer GS32584) (Fr/Eng)
- 43 **Weber** Und ob die Wolke sie verhülle: from *Der Freischütz*. (Soprano)  
*Ab (e♭–ab')*: No. 12 from vocal score (G. Schirmer GS33731) (Ger/Eng)
- 44 **Weill & Anderson** Stay well: from *Lost in the Stars*.  
*E♭ (bb–e♭')*: *Weill From Berlin to Broadway* (Hal Leonard–Faber)
- 45 **Weill & Hughes** What good would the moon be?: from *Street Scene*. (F)  
*E♭ (c'–g')*: *Weill From Berlin to Broadway* (Hal Leonard–Faber)
- 46 **Wright & Forrest (based on Borodin)** Stranger in Paradise: from *Kismet*. (M)  
*G (e♭–ab'')*: *The Singer's Musical Theatre Anthology, Tenor Vol. 1* (revised edition) (Hal Leonard–Faber)