

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

FOUR ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also pp. 5, 6 and 10.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also p. 7.

SIGHT-SINGING*: see pp. 8–9

AURAL TESTS FOR THE GRADE*: see pp. 82 and 86

ACCOMPANIED SONG LISTS

LIST A

All Voices

- 1 **T. A. Arne** Under the greenwood tree.
E♭ (c'–g''): *Celebrated Songs, Book 1 (Chester CH55317)*
E♭: arr. Northcote. The New Imperial Edition: Tenor Songs (Boosey & Hawkes)
- 2 **T. A. Arne** Water parted from the sea.
F (e'–g''): *The First Book of Soprano Solos (G. Schirmer GS81173)*
- 3 **attrib. J. S. Bach** Bist du bei mir (If thou art near), BWV 508.
D (c♯'–g'') or *B♭*: publ. separately (*high or low*) (*Schott ED 11913 or 11914 (Ger/Eng)*)
D: No. 2 from *Sing Solo Tenor (OUP) (Ger/Eng)*
- 4 **Caccini** Amarilli, mia bella (Amaryllis, my lovely). **(M)**
A min (e'–f♯''), *G min* or *F min*: No. 16 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)*
G min or *E min*: No. 1 from *26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*
G min or *E min*: No. 1 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*
G min or *E min*: *The Language of Song: Intermediate (high or low) (Faber) (Ital)*
G min: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*
- 5 **Caldara** Come raggio di sol (Just as the radiant sun/Softly the rays of sun).
G min (e'–g'') or *E min*: No. 22 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*
G min or *B min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*
- 6 **Caldara** Sebben, crudele: from *La costanza in amor vince l'inganno*. **(M)**
E min (e'–f♯'') or *D min*: No. 20 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*
E min or *C min*: No. 15 from *26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*
E min or *C min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*
E min or *C min*: *The Language of Song: Elementary (high or low) (Faber) (Ital)*

* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

- 7 **Carissimi** Non posso vivere (I cannot live alone).
F (f'–g'') or Db: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)
- 8 **F. Durante** Vergin, tutt' amor (Virgin, full of love).
D min (d'–f'') or B min: No. 23 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
D min or B min: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)
D min or A min: No. 18 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)
- 9 **Handel** Lascia ch'io pianga: from *Rinaldo*, HWV 7a.
F (f'–g'') or Db: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)
- 10 **Morley** I saw my lady weeping.
A min (d'–e''), G min or F min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
A min: No. 33 from English Lute Songs, Book 2 (Stainer & Bell B617)
- 11 **attrib. Parisotti/Pergolesi** Se tu m'ami (If you love me).
G min (c'–g'') or E min: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)
G min or E min: No. 30 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
G min or E min: The Language of Song: Intermediate (high or low) (Faber) (Ital)
- 12 **Purcell** If music be the food of love (1st setting), Z. 379A.
G min (d'–g''), E min or D min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
G min or Eb min: Purcell 40 Songs (high or low) (including 2nd stanza) (IMC 2071 or 2072)
G min or D min: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)
F# min: No. 6 from Purcell Songs, Vol. 1 (Schott ED 12409)
D min: No. 5 from Purcell Songs, Vol. 4 (Schott ED 12493)
D min: publ. separately (Schott ED 11915)
- 13 **Purcell** What shall I do? (Was kann ich tun?) (2 verses): from *Dioclesian*, Z. 627.
C min (eb'–g''), A min or G min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Eng)
C min: Purcell Songs, Book 1 (Stainer & Bell B323) (Eng)
B min or A min: Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266) (Eng)
G min: publ. separately (Schott ED 11934) (Eng/Ger)
- 14 **Rosseter** When Laura smiles (verses 1 & 4).
A (e'–f#''), G or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
A or F: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)
F: No. 42 from English Lute Songs, Book 2 (Stainer & Bell B617)

(continued overleaf)

LIST A (cont.)

- 15 **A. Scarlatti** Sento nel core (What am I feeling?/I feel within my heart/Sorrow unending).
E min (d#'-e'') or *D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*
E min or D min: No. 8 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)
E min or D min: No. 13 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
- 16 **A. Scarlatti** Toglietemi la vita ancor: from *Il Pompeo*.
C min (f#'-ab''), *A min* or *G min: No. 10 from Italian Arias of the Baroque and Classical Eras (high, medium or low) (Alfred 4976, 4977 or 4978) (Ital)*
Bb min, G min or *F min: No. 24 from Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)*
A min or *F min: The Language of Song: Intermediate (high or low) (Faber) (Ital)*

Soprano

- 17 **Handel** Bel piacere: from *Agrippina*, HWV 6.
G (d'-g''): *The First Book of Soprano Solos (G. Schirmer GS81173) (Ital)*
- 18 **Handel** How beautiful are the feet: from *Messiah*, HWV 56.
G min (f'-g''): No. 34a from vocal score (pp. 207 & 208 only) (*Bärenreiter BA 4012-73*)
G min: No. 38 from vocal score (Novello NOV070137)
G min: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)
- 19 **Thomas Linley Senior** Still the lark finds repose: from *The Spanish Rivals*.
A (e'-f#''): *Songs of the Linleys for High Voice (Stainer & Bell B569)*
- 20 **Mozart** Sì, ma d'un altro Amore: from *Ascanio in Alba*, K. 111.
Eb (eb'-ab''): No. 4 from *Mozart The Aria Book 1, Soprano (Bärenreiter BA 5371-04) (Ital)*
- 21 **Mozart** Un moto di gioia, K. 579: from *Le nozze di Figaro*, K. 492.
G (b-g''): *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768) (Ital/Eng)*
- 22 **Mozart** Vedrai, carino: from *Don Giovanni*, K. 527.
C (g'-g''): No. 18 from vocal score (*G. Schirmer GS33818) (Ital/Eng)*
- 23 **Purcell** An Epithalamium 'Thrice happy lovers': from *The Fairy Queen*, Z. 629.
G min (d'-g''): *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
G min: Purcell 40 Songs (high) (IMC 2071)
G min: Purcell 15 Songs and Airs, Set 1 (high) (Novello NOV170263)
- 24 **Purcell** Let us dance, let us sing: from *Dioclesian*, Z. 627.
G (d'-f#''): *The First Book of Soprano Solos (G. Schirmer GS81173)*

Mezzo-soprano/Alto/Countertenor

- 25 **Cimarosa** Resta in pace, idolo mio: from *Gli Orazi e i Curiazi*.
Eb (bb-f#''): *Grandi Operisti per Giovani Cantanti per Mezzosoprano (Ricordi) (Ital)*
- 26 **Fauré** Ave Maria, Op. 67 No. 2. *Ab (db'-fb'')*: publ. with Grade 6 A22/32 (*Carus) (Latin)*
- 27 **Handel** Che colpa è la mia: from *Flavio*, HWV 16.
A (b-d''): No. 9 from *Handel 30 Arias for Female Voice (Peters EP 3493) (Ital)*
- 28 **Handel** Recit: Frondi tenere and Aria: Ombra mai fù: from *Serse*, HWV 40.
F (c'-f#''): *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high) (IMC 1695) (Ital)*

- 29 **Handel** Recit: Then shall the eyes of the blind be open'd and Air: He shall feed His flock like a shepherd: from *Messiah*, HWV 56.
F (*c'–d''*): Recit and Aria No. 17 from vocal score (*ending at Soprano entry*) (*Bärenreiter BA 4012-73*)
F: Nos 19 and 20 (*to fig. C*) from vocal score (*Novello NOV070137*)
F: *The Art of Song (revised & expanded edition)*, Grade 7 (*medium*) (*Peters EP 71769*)
- 30 **Mendelssohn** O rest in the Lord: from *Elijah*, Op. 70.
C (*b–d''*): *The First Book of Mezzo-Soprano/Alto Solos* (*G. Schirmer GS81174*)
- 31 **Pergolesi** Eja Mater: No. 7 from *Stabat Mater*.
C min (*b–e♭''*): vocal score (*Ricordi*) (*Latin*)

Tenor

- 32 **J. S. Bach** Jesus Christus, Gottes Sohn: from Cantata No. 4 'Christ lag in Todes Banden', BWV 4.
E min (*d♯'–f♯''*): No. 4 from vocal score (*Breitkopf & Härtel EB 7004*) (*Ger/Eng*)
- 33 **Handel** Recit: Frondi tenere and Aria: Ombra mai fù: from *Serse*, HWV 40.
F (*c'–f''*): *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high)* (*IMC 1695*) (*Ital*)
- 34 **Handel** Recit: He was cut off out of the land of the living and Air: But Thou didst not leave His soul in hell: from *Messiah*, HWV 56.
A (*e'–g♯''*): Nos 28 and 29 from vocal score (*Bärenreiter BA 4012-73*)
A: Nos 31 and 32 from vocal score (*Novello NOV070137*)
A: *The Art of Song (revised & expanded edition)*, Grade 7 (*high*) (*Peters EP 71768*)
- 35 **Handel** Recit: Thy rebuke hath broken His heart and Air: Behold, and see if there be any sorrow: from *Messiah*, HWV 56.
E min (*d♯'–g''*): Nos 26 and 27 from vocal score (*Bärenreiter BA 4012-73*)
E min: Nos 29 and 30 from vocal score (*Novello NOV070137*)
E min: *The Art of Song (revised & expanded edition)*, Grade 7 (*high*) (*Peters EP 71768*)

Baritone/Bass

- 36 **Boyce** The Song of Momus to Mars: from *A Secular Masque*.
E♭ (*bb–e♭''*): publ. separately (*OUP archive–Banks*)
E♭: No. 1 from *Sing Solo Baritone* (*OUP*) (*now out of print*)
- 37 **Fauré** Ave Maria, Op. 67 No. 2. *A♭* (*db'–f♭''*): publ. with Grade 6 A22/32 (*Carus*) (*Latin*)
- 38 **Handel** Recit: Blessed be the Lord and Aria: What though I trace each herb and flower: from *Solomon*, HWV 67.
E (*c♯'–e''*): Nos 9 and 10 from vocal score (*Novello NOV070147*)
E: Nos 7 and 8 from vocal score (*Paterson PAT01920*)
- 39 **Handel** More sweet is that name: from *Semele*, HWV 58.
D (*a–d''*): *The Second Book of Baritone/Bass Solos* (*G. Schirmer GS81176*)
- 40 **Handel** Sì, tra i ceppi: from *Berenice*, HWV 38.
C (*b–d''*): *Handel 45 Arias from Operas and Oratorios, Vol. 2 (low)* (*IMC 1696*) (*Ital*)
C: *The Second Book of Baritone/Bass Solos* (*G. Schirmer GS81176*) (*Ital/Eng*)
- 41 **Mozart** Ein Mädchen oder Weibchen: from *Die Zauberflöte*, K. 620.
F (*B–d'*): *The Art of Song (revised & expanded edition)*, Grade 7 (*low*) (*Peters EP 71770*) (*Ger/Eng*)
- 42 **Mozart** Ho capito, Signor, sì!: from *Don Giovanni*, K. 527.
F (*c–c'*): No. 6 from vocal score (*G. Schirmer GS33818*) (*Ital/Eng*)
F: *Grandi Operisti per Giovani Cantanti per Basso* (*Ricordi*) (*Ital*)
- 43 **Mozart** Ubriaco non son io: from *La finta semplice*, K. 51.
C (*c–d'*): *Grandi Operisti per Giovani Cantanti per Basso* (*Ricordi*) (*Ital*)

LIST B

- 1 **Beethoven** Ich liebe dich, WoO 123. (Ger)
G (d'–f[♯]), F or F: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
- 2 **Bellini** Vaga luna, che inargenti. (Ital)
B \flat (d'–f[♯]) or A \flat : *The Language of Song: Intermediate (high or low)* (Faber)
A \flat : No. 9 from *Bellini 15 Composizioni da Camera* (Ricordi)
- 3 **Bizet** Chanson d'avril. (Fr)
E \flat (d'–f[♯]): *The Language of Song: Advanced (medium)* (Faber)
- 4 **Bizet** Pastorale. (Fr)
F min (d'–g[♯]) or D min: *The Art of French Song, Vol. 1 (high or medium/low)* (Peters EP 7519a or 7519b)
- 5 **Nadia Boulanger** Chanson. (Fr)
G (e'–g[♯]): *Boulanger Mélodies pour voix moyenne* (Hamelle HA9275)
G: *First Solos: Vocal Music by Women, Vol. 1 (high)* (Hildegard)
- 6 **Brahms** Feldeinsamkeit, Op. 86 No. 2. (Ger)
A \flat (f[♯]–g[♯]), G or F: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
- 7 **Brahms** O liebliche Wangen, Op. 47 No. 4. (Ger)
D (f[♯]–a'), C or A: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
- 8 **Brahms** Scheiden und Meiden, Op. 19 No. 2. (Ger)
F min (f'–g[♯]), D min or D min: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
- 9 **Brahms** Wiegenlied, Op. 49 No. 4. (Ger)
F (f'–f[♯]), E \flat or D \flat : *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
F or E \flat : *The Language of Song: Elementary (high or low)* (Faber)
- 10 **Donizetti** Me voglio fà 'na casa. (Ital)
F (c'–f[♯]): No. 12 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi)
- 11 **Donizetti** Sovra il campo. (Ital)
F (a–f[♯]) or E \flat : *The Language of Song: Advanced (medium or low)* (Faber)
- 12 **Fauré** Clair de lune, Op. 46 No. 2. (Fr)
C min (g'–g[♯]), B \flat min or G min: No. 22 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132)
C min or B \flat min: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107)
C min or B \flat min: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA9116 or HA9119)
C min or G min: *The Language of Song: Intermediate (high or low)* (Faber)
- 13 **Fauré** Dans les ruines d'une abbaye, Op. 2 No. 1. (Fr)
A (e'–f[♯]), A \flat or G \flat : No. 26 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132)
A or A \flat : *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107)
- 14 **Fauré** Le secret, Op. 23 No. 3. (Fr)
F (f'–g[♯]), D \flat or C: No. 20 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132)
F or D \flat : *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107)
F or D \flat : *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
F or D \flat : *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA9116 or HA9119)
E or D \flat : *The Language of Song: Intermediate (high or low)* (Faber)

- 15 **Massenet** Madrigal. (Fr)
G min (f'–g'') or *E min: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)*
- 16 **Fanny Mendelssohn Hensel** Es rauscht das rote Laub. (Ger)
F# min (e'–f#'') or *D min: No. 13 from Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred 4961 or 4963)*
- 17 **Fanny Mendelssohn Hensel** Totenklage. (Ger)
E min (d#'–g'') or *C min: No. 11 from Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred 4961 or 4963)*
- 18 **Mozart** Das Veilchen, K. 476. (Ger)
G (f#'–g'') or *E: Mozart Complete Songs (high or medium) (Bärenreiter BA 5330 or 5328)*
G: No. 4 from Sing Solo Soprano (OUP)
- 19 **Poulenc** La grenouillère. (Fr)
D (c#'–e''): *The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)*
- 20 **Schubert** An den Frühling (1st version), D. 587. (Ger) (M)
A (d#'–e''): *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
- 21 **Schubert** An den Frühling (2nd version), Op. 172 No. 5, D. 283. (Ger) (M)
F (e'–g''): *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
- 22 **Schubert** Die Forelle, Op. 32, D. 550. (Ger)
Db (e'–gb''), *B* or *A: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
Db or *A: The Language of Song: Intermediate (high or low) (Faber)*
Ab: No. 66 from Schubert Lieder, Vol. 1 (very low) (Peters EP 20d)
- 23 **Schubert** Frühlingsglaube, Op. 20 No. 2, D. 686. (Ger)
Ab (e'–f#''), *G* or *F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
D: No. 65 from Schubert Lieder, Vol. 1 (very low) (Peters EP 20d)
- 24 **Schubert** Nachtviolen, D. 752. (Ger)
C (g'–a''), *Ab* or *F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 25 **Schumann** Die Lotosblume: No. 7 from Myrthen, Op. 25. (Ger)
F (c'–g''), *Eb* or *Db: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
F or *D: The Language of Song: Intermediate (high or low) (Faber)*
- 26 **Schumann** Mondnacht, Op. 39 No. 5. (Ger)
E (e'–f#''), *Db* or *B: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 27 **Tosti** 'A vucchella. (Ital) (M)
F (f'–g'') or *Eb: publ. separately (high or medium) (Ricordi)*
F, Eb or *Eb: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 28 **Verdi** Il poveretto. (Ital)
G (f#'–g''), *F* or *Eb: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
F: No. 3 from Verdi Composizioni da Camera (Ricordi)
- 29 **Pauline Viardot** Fleur desséchée. (Fr)
Eb (d'–f'') or *Db: The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)*

LIST B (cont.)

- 30 **Wolf** Der Gärtner: No. 17 from *Mörike-Lieder*. (Ger)
D (*a'–g''*), *B* or *B*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 31 **Wolf** Der Musikant: No. 2 from *Eichendorff-Lieder*. (Ger)
A (*d#'–e''*), *G* or *G*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*

LIST C

- 1 **Jón Ásgeirsson** Hjá lygnri móðu (By placid stream).
C min (*f'–f''*) or *A* min: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 2 **Bridge** E'en as a lovely flower.
E (*c#'–e''*): publ. separately (*Boosey & Hawkes*)
E: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
- 3 **Britten** A Cradle Song: No. 1 from *A Charm of Lullabies, Op. 41*. (*bb–e''*): (*Boosey & Hawkes*)
- 4 **Britten** Not even summer yet.
D (*c'–g^b'*) or *C*: No. 3 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 5 **Chopin** Moja pieszczotka (Meine Freuden) (My Sweetheart/My Enchantress), Op. 74 No. 12.
G^b (*db'–a^b'*): No. 12 from *Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Poll/Eng)*
E^b: No. 11 from *Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)*
- 6 **Rebecca Clarke** Infant Joy.
C (*c#'–f''*): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
C (*c#'–f''*): *Rebecca Clarke Song Album (medium-high) (Boosey & Hawkes)*
- 7 **Eric Coates** Who is Sylvia? (M)
D (*d'–f''*): *Shakespeare Song Album (Boosey & Hawkes)*
- 8 **Ronald Corp** The Ship of Rio (either line in *bb*. 31–33; upper line elsewhere): from *Cornucopia*.
D min (*d'–f''*): (*OUP archive–Banks*)
- 9 **Dring** A Bay in Anglesey: No. 1 from *Five Betjeman Songs*. (*b–f''/g''*) (*Weinberger*)
- 10 **Dring** Crabbed age and youth: No. 7 from *Seven Shakespeare Songs*. *F* (*f'–f''*): (*Thames TH978390*)
- 11 **Sigfús Einarsson** Sofnar lóa (Long and low).
C (*c'–f''*) or *B^b*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 12 **Elgar** The Shepherd's Song. *E^b* (*d'–g''*): publ. separately (*Banks BSS 2029*)
- 13 **Dilys Elwyn-Edwards** Y Gylfinir (The Curlew): from *Caneuon y Tri Aderyn (Songs of the Three Birds)*.
F (*e^b'–g''*): (*Gwynn Publishing 80037) (Welsh/Eng)*
- 14 **Armstrong Gibbs** The Fields are Full.
E^b min (*db'–g^b'*): publ. separately (*Boosey & Hawkes*)
E^b min: *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes)*
- 15 **Armstrong Gibbs** A Song of Shadows, Op. 9 No. 5.
E^b (*e^b'–g^b'*): publ. separately (*Boosey & Hawkes*)
E^b: *A Century of English Song, Vol. 1: Ten Songs for Soprano (Thames TH978421)*
- 16 **Granados** El majó discreto: from *Tonadillas en un estilo antiguo*.
A (*e'–a''*) or *E*: *The Language of Song: Intermediate (high or low) (Faber) (Span)*
- 17 **Grieg** En svane (Ein Schwan) (A Swan), Op. 25 No. 2.
F (*d'–f''*): *Grieg Centenary Song Album (Peters EP 7958) (Nor/Ger/Eng)*
- 18 **Gurney** Down by the salley gardens.
A^b (*db'–f''*): *Gurney 20 Favourite Songs (OUP)*

- 19 **Head** A Green Cornfield.
F (*d'–f''*): *A Heritage of 20th-Century British Song, Vol. 3* (Boosey & Hawkes)
- 20 **Head** Foxgloves. *C* (*g'–g''*) or *Ab*: publ. separately (Boosey & Hawkes)
- 21 **Head** The Ships of Arcady: No. 1 from *Over the Rim of the Moon*.
D (*d'–g''*) or *Bb*: *Head Over the Rim of the Moon* (high or low) (Boosey & Hawkes)
Bb: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 22 **Head** Sweet Chance, that led my steps abroad.
F (*c'–f''*): *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)
- 23 **Howells** Gavotte.
G (*d'–g''*): No. 1 from *Sing Solo Soprano* (OUP)
- 24 **Howells** O, my deir hert.
(*b–e''*): *Songs for Countertenors, Vol. 3* (Thames TH978731)
- 25 **Montsalvatge** Canción de cuna para dormir a un negrito.
Eb (*db'–f''*) or *Db*: *The Language of Song: Intermediate* (high or low) (Faber) (Span)
- 26 **Elizabeth Poston** Sweet Suffolk owl.
F (*c'–f''*): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 27 **Quilter** Music, when soft voices die, Op. 25 No. 5.
Ab (*eb'–f''*) or *Gb*: *Roger Quilter 18 Songs for Voice and Piano* (high or low) (Boosey & Hawkes)
- 28 **Quilter** An Old Carol, Op. 25 No. 3.
Gb (*e'–gb''*): *Christmas Song Album, Vol. 2* (Boosey & Hawkes)
D: publ. separately (low) (Boosey & Hawkes)
- 29 **Quilter** O mistress mine: No. 2 from *Three Shakespeare Songs*, Op. 6. (M)
G (*d'–g''*) or *Eb*: *Quilter Three Shakespeare Songs* (high or low) (Boosey & Hawkes)
Eb: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 30 **Betty Roe** The lass from the low countree: No. 4 from *A Garland of Folksons*. *D min* (*d'–f''*): (Thames TH978098)
- 31 **Rubbra** Rune of Hospitality, Op. 15. (*eb'–d''*): publ. separately (Lengnick AL 0866)
- 32 **Sibelius** Demanten på marssnön (Der Diamant auf dem Märzschnee) (The Diamond in the Snow), Op. 36 No. 6.
Bb (*e'–f''*) or *Ab*: No. 11 from *Sibelius 15 Selected Songs* (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)
- 33 **Somervell** Young love lies sleeping: from *Love in Spring-time*.
Bb (*f'–g''*): *A Heritage of 20th-Century British Song, Vol. 2* (Boosey & Hawkes)
- 34 **Lily Strickland** Dreamin' time.
Ab (*eb'–ab''*): *First Solos: Vocal Music by Women, Vol. 1* (high) (Hildegard)
- 35 **Tchaikovsky** At the ball (Sred shumnovno bala), Op. 38 No. 3.
C# min (*c#'–f#''*): *Tchaikovsky Songs, Vol. 1* (high) (Boosey & Hawkes) (Russ/Eng)
B min or *A min*: *The Language of Song: Advanced* (medium or low) (Faber) (Russ cyrillic)
- 36 **Mansel Thomas** Hydref: Dawns y Dail Crin (October: Dance of the Withered Leaves): from *Caneuon y Misoedd* (Songs of the Year). *B min* (*e'–f''*): (Mansel Thomas Trust MT029) (Welsh/Eng)
- 37 **Vaughan Williams** The Call: No. 4 from *Five Mystical Songs*.
Eb (*eb'–f''*): vocal score (Stainer & Bell D52)
Eb: *The Second Book of Tenor Solos* (G. Schirmer GS82070)
- 38 **Vaughan Williams** Orpheus with his lute (1903 or 1925 setting).
G (*d'–g''*) or *F*: publ. separately (1903 setting) (Prowse) (now out of print)
F (*c'–e''*): publ. separately (1925 setting) (OUP)

LIST C (cont.)

- 39 **Vaughan Williams** Silent Noon.
G ($e'-g''$), *F*, *E♭* or *D♭*: publ. separately (*Ashdown*)
E♭: *The First Book of Mezzo-Soprano/Alto Solos* (*G. Schirmer GS81174*)
- 40 **Vaughan Williams** The sky above the roof.
C ($c'-e''$): publ. separately (*Boosey & Hawkes*)
C: *The Boosey & Hawkes Song Collection, Vol. 2* (*Boosey & Hawkes*)
C: *The First Book of Mezzo-Soprano/Alto Solos* (*G. Schirmer GS81174*)
C: *Songs for Countertenors, Vol. 3* (*Thames TH978731*)
- 41 **Warlock** My own country.
Ab ($eb'-g''$) or *F*: publ. separately (*OUP archive-Banks*)
F: *Warlock A Second Book of Songs* (*OUP archive-Banks*)

LIST D

- 1 **Arlen & Capote** A Sleepin' Bee: from *House of Flowers*.
Ab ($c'-f''$): *The Harold Arlen Songbook* (*Hal Leonard-Faber*)
- 2 **I. Berlin** Top Hat, White Tie and Tails: from *Top Hat*. (M)
(d'-e''): *90 Golden Years of Irving Berlin* (*IMP*)
- 3 **L. Bernstein, Comden & Green** Lucky to Be Me: from *On the Town*. (M)
F ($bb-f'/g''$): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3* (*Hal Leonard-Faber*)
- 4 **L. Bernstein, Comden & Green** A Quiet Girl (ignoring men's chorus): from *Wonderful Town*. (M)
(bb-e♭'): vocal selections (*Boosey & Hawkes*)
- 5 **L. Bernstein & Stephen Sondheim** Somewhere: from *West Side Story*.
E♭ ($bb-f''$): publ. separately (*Boosey & Hawkes*)
E♭: vocal selections (new edition) (*Boosey & Hawkes*)
- 6 **E. Garner & Burke** Misty: from *Play Misty for Me*.
E♭ ($g-f''$): *The Definitive Jazz Collection* (2nd edition) (*Hal Leonard-Faber*)
C: *All Woman Jazz* (book & CD edition) (*Faber*)
- 7 **German** She had a letter from her love: from *Merrie England*. (Soprano)
A min ($e'-g''$): publ. separately (*Faber*)
A min: *The Art of Song* (revised & expanded edition), Grade 7 (high) (*Peters EP 71768*)
- 8 **G. & I. Gershwin** I got rhythm: from *Girl Crazy*.
B♭ ($d'-f''$): *The Best of George Gershwin* (*Faber*)
B♭: *The Great Songs of Gershwin* (*Alfred SF0147*)
- 9 **G. & I. Gershwin** Nice Work if You Can Get It: from *A Damsel in Distress*.
G ($b-e''$): *The Definitive Jazz Collection* (2nd edition) (*Hal Leonard-Faber*)
G: *The Best of George Gershwin* (*Faber*)
G: *The Great Songs of Gershwin* (*Alfred SF0147*)
- 10 **G. Gershwin, I. Gershwin & Heyward** I got plenty o' nuttin': from *Porgy and Bess*. (M)
G ($b-d''$): song album (*Alfred VF1910*)
G: *The Best of George Gershwin* (*Faber*)
G: *The Great Songs of Gershwin* (*Alfred SF0147*)
G ($B-d''$): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (*Hal Leonard-Faber*)

- 11 **Gershwin & Heyward** Summertime: from *Porgy and Bess*. (F)
B min (f#'-f#"): publ. separately (Faber)
B min: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard-Faber)
A min: song album (Alfred VF1910)
A min: The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)
A min: The Best of George Gershwin (Faber)
- 12 **Gilbert & Sullivan** Fair moon, to thee I sing: from *HMS Pinafore*. (**Baritone**)
D (c'-f#"/a"): Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217–Music Sales)
D: The Art of Song (revised & expanded edition), Grade 7 (low) (Peters EP 71770)
- 13 **Gilbert & Sullivan** Is life a boon?: from *The Yeomen of the Guard*. (**Tenor**)
D♭ (f'-ab"): Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216–Music Sales)
D♭: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)
- 14 **Gilbert & Sullivan** Sir Rupert Murgatroyd: from *Ruddigore*. (**Mezzo-soprano/Alto**)
E min (b-e"): Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales)
E min: The Art of Song (revised & expanded edition), Grade 7 (medium) (Peters EP 71769)
- 15 **Gilbert & Sullivan** The sun, whose rays are all ablaze: from *The Mikado*. (**Soprano**)
G (d'-g"): Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214–Music Sales)
G: The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard-Faber)
G: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)
- 16 **Kander & Ebb** Mister Cellophane: from *Chicago*. (M)
A (c#'-g"): *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard-Faber)*
G (b-g"): movie vocal selections (Faber)
- 17 **Kern & Fields** The Way You Look Tonight: from *Swing Time*. (M)
E♭ (c'-g"): *The Essential Jerome Kern Song Book (Wise AM81506)*
- 18 **Kern & Harbach** Smoke Gets in Your Eyes: from *Roberta*.
E♭ (g#'-f#"): publ. separately (Wise AM80441)
E♭: The Essential Jerome Kern Song Book (Wise AM81506)
E♭: The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)
E♭: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (ending b. 32) (Hal Leonard-Faber)
- 19 **Lehár** Da geh' ich zu Maxim: from *Die lustige Witwe*. (**Tenor**)
D (a-g"): *Lehár Songs from The Merry Widow (English version by Jeremy Sams) (Glocken-Verlag) (Eng/Ger)*
D: Lehár Songs from The Merry Widow (English version by Christopher Hassall) (Glocken-Verlag) (Eng/Ger)
- 20 **Mitch Leigh & Darion** The Impossible Dream: from *Man of La Mancha*.
B♭ (c-e♭'): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard-Faber)*
- 21 **Loesser** If I Were a Bell: from *Guys and Dolls*. (F)
F (c'-e"): vocal selections (MPL AM70061)
E♭: No. 15 from vocal score (MPL AM70079)
E♭: The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard-Faber)
- 22 **Loesser** Luck be a lady: from *Guys and Dolls*. (M)
D♭ (d♭'-e♭"): No. 25 from vocal score (omitting bb. 79–156) (MPL AM70079)
D♭: The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (omitting bb. 79–138) (Hal Leonard-Faber)
C: vocal selections (MPL AM70061)

(continued overleaf)

LIST D (*cont.*)

- 23 **C. Porter** Easy to Love: from *Born to Dance*.
(c'–g''): *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard–Faber)*
(a–e''): *The Best of Cole Porter (Faber)*
(a–e''): *Cole Porter 100th Anniversary (Alfred VF1713)*
- 24 **C. Porter** The Physician (But he never said he loved me) (*verse & refrain 1*): from *Nymph Errant*. (F)
D (b–f#''): *Cole Porter 100th Anniversary (Alfred VF1713)*
- 25 **C. Porter** The Tale of the Oyster: from *Fifty Million Frenchmen*.
Eb (bb–g''): *Cole Porter 100th Anniversary (Alfred VF1713)*
- 26 **Rodgers & Hammerstein** Something Wonderful: from *The King and I*. (F)
A (c#–f#'') or *G: Sing the Songs of Rodgers & Hammerstein (high or low) (Williamson HLW00740092 or HLW00740093) (high edition now out of print)*
A: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)
G: vocal selections (Williamson HLW00313067)
G: The Rodgers & Hammerstein Collection (Williamson HL00313207)
- 27 **Rodgers & Hammerstein** This Nearly Was Mine: from *South Pacific*.
Eb (d'–f''): vocal selections (*Williamson HLW00312400*)
Eb: The Rodgers & Hammerstein Collection (Williamson HL00313207)
C: The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard–Faber)
- 28 **Rodgers & Hammerstein** Younger than Springtime: from *South Pacific*.
F (e'–g''): *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard–Faber)*
C: vocal selections (Williamson HLW00312400)
C: The Rodgers & Hammerstein Collection (Williamson HL00313207)
- 29 **Julian Slade & Dorothy Reynolds** I sit in the sun: from *Salad Days*. (F)
(eb'–f''): No. 5 from vocal score (*Faber*)
- 30 **Weill** Speak low: from *One Touch of Venus*.
F (c'–eb''): *Weill From Berlin to Broadway (Hal Leonard–Faber)*
F: The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)
- 31 **Weill & Anderson** It Never Was You: from *Knickerbocker Holiday*.
F (c'–f''/a''): *Weill From Berlin to Broadway (Hal Leonard–Faber)*
Eb/F (bb–f''/a''): *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)*