

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). See also pp. 5, 6 and 10.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also p. 7.

SIGHT-SINGING*: see pp. 8–9

AURAL TESTS FOR THE GRADE*: see pp. 82 and 84

ACCOMPANIED SONG LISTS

LIST A

- 1 **T. A. Arne** Blow, blow, thou winter wind.
Ab (e^b–a^b): Arne *12 Songs for High Voice, Book 1* (Stainer & Bell B461)
Ab or Eb: English Songs: *Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)
F: arr. Barclay Wilson. Pp. 11–12 from *Arne Selected Songs* (Cramer)
F: arr. Shaw. No. 171 (first tune) from *The Oxford Book of Carols* (OUP)
F: arr. Diack. *The 100 Best Short Songs, Book 3* (Paterson PAT00603)
F: *Singing Time! Grade 4* (Bosworth BOE005169)
Eb: arr. Hargest Jones. *Songs of England* (Boosey & Hawkes)
Eb: *The ABRSM Songbook, Book 4* (ABRSM)
- 2 **T. A. Arne** When daisies pied.
G (d'–g''): Arne *12 Songs for High Voice, Book 2* (observing DC, but omitting other repeats) (Stainer & Bell B462)
G or Eb: English Songs: *Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)
F: *Shakespeare Song Album* (Boosey & Hawkes)
F: arr. Barclay Wilson. *Arne Selected Songs* (Cramer)
F: *The Art of Song* (revised & expanded edition), *Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
Eb: *The ABRSM Songbook, Book 4* (ABRSM)
- 3 **arr. Carol Barratt** Down by the salley gardens. (M)
D^b (d^b–e^b''): *The ABRSM Songbook, Book 4* (ABRSM)
- 4 **T. Champion** The peaceful western wind (*verses 1 & 2; omitting repeats*).
G (d'–e''): No. 19 from *English Lute Songs, Book 1* (Stainer & Bell B616)
G or F: *The Art of Song* (revised & expanded edition), *Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
- 5 **T. Ford** Since first I saw your face (*first & last verses*).
E (e'–e'') or *C:* English Songs: *Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)
Eb: arr. Diack. *The 100 Best Short Songs, Book 4* (Paterson PAT00604)
Eb: arr. Macfarren. *Singing Time! Grade 4* (Bosworth BOE005169)
Eb or C: *The Art of Song* (revised & expanded edition), *Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
D: *The ABRSM Songbook, Book 4* (ABRSM)
C: No. 49 from *English Lute Songs, Book 1* (Stainer & Bell B616)

* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

- 6 **Giordani** Caro mio ben (Dearest and best/Ah dearest love).
F (*e'–g''*) or *D_b*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*
E_b or *D*: No. 28 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*
E_b or *C*: *The Language of Song: Elementary (high or low) (Faber) (Ital)*
E_b or *C*: No. 23 from *26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*
- 7 **Handel** Non lo dirò col labbro (Silent Worship, arr. Somervell): from *Tolomeo*, HWV 25.
A (*e'–f#''*) or *F*: *The Language of Song: Elementary (high or low) (Faber) (Ital)*
G: publ. separately (*Roberton 75364*) (*Eng*)
G: *Celebrated Songs, Book 1 (Chester CH55317) (Eng)*
G: *The ABRSM Songbook, Book 4 (ABRSM) (Eng/Ital)*
- 8 **Hoddinott** The Holly (Y Gelynnen): No. 4 from *Four Welsh Songs (Pedair Cân Gymreig)*. *E_b* (*e_b'–f''*) (*OUP archive–Banks*) (*Eng/Welsh*)
- 9 **arr. H. Hughes** Down by the salley gardens. (M)
D_b (*db'–e_b''*): *Irish Country Songs (highlights edition) (Boosey & Hawkes)*
- 10 **arr. H. Hughes** The Gartan Mother's Lullaby.
D (*d'–e''*): *Irish Country Songs (highlights edition) (Boosey & Hawkes)*
- 11 **Lully** Bois épais (Cast your shade/Sombre Woods) (*with repeat*): from *Amadis*.
F (*d'–f''*): *arr. Holloway. Celebrated Songs, Book 1 (Chester CH55317) (Fr)*
F or *E_b*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Fr/Eng)*
F or *D*: *The Language of Song: Elementary (high or low) (Faber) (Fr)*
E_b: *arr. Diack. The 100 Best Short Songs, Book 4 (once through) (Paterson PAT00604) (Eng)*
- 12 **Purcell** The Knotting Song 'Hears not my Phyllis', Z. 371.
F (*f'–g''*): *realized Britten. Purcell A Miscellany of Songs (Faber)*
F or *D*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (omitting verse 2) (Peters EP 71763 or 71764)*
F or *D_b*: *Purcell 40 Songs (high or low) (omitting verse 2) (IMC 2071 or 2072)*
- 13 **Purcell** Love quickly is pall'd: from *Timon of Athens*, Z. 632.
A (*e'–g#''*) or *F*: *Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266)*
A or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
F: *The ABRSM Songbook, Book 4 (ABRSM)*
- 14 **Purcell** Man is for the woman made: from *The Mock Marriage*, Z. 605.
C (*e'–g''*) or *A*: *Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266)*
C or *A*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
C or *A_b*: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*
C or *G*: *Purcell Songs, Vol. 3 or Vol. 5 (Schott ED12413 or I2494)*
A: *arr. Turnbull. Singing Time! Grade 4 (Bosworth BOE005169)*

(continued overleaf)

LIST A (cont.)

- 15 **A. Scarlatti** O cessate di piagarmi: from *Il Pompeo*.
A min ($g\#-g''$), *F min* or *D min*: No. 21 from *Italian Songs of the 17th and 18th Centuries, Vol. 2* (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)
A min or *E min*: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ital/Eng)
G min or *E min*: No. 7 from *26 Italian Songs and Arias* (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)
G min or *E min*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)
F min: arr. Parisotti. *Singing Time! Grade 4* (Bosworth BOE005169) (Ital/Eng)
F min: *The ABRSM Songbook, Book 4* (ABRSM) (Ital/Eng)
D min: No. 12 from *30 Italian Songs and Arias of the 17th & 18th Centuries* (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
- 16 **arr. Carl Strommen** To the sky.
Bb ($f'-g''$), *Ab* or *F*: *Folk Songs for Solo Singers, Vol. 1* (high, medium-high or medium-low) (Alfred 21836, 4952 or 4953)
- 17 **arr. Mansel Thomas** Wrth fynd efo Deio i Dowyn (Going with Tom to Towyn). *E min* ($d'-e''$): publ. separately (Mansel Thomas Trust MT042) (Welsh/Eng)
- 18 **Trad. American** Poor Wayfaring Stranger.
D min ($c'-d''$): arr. Althouse. No. 9 from *Ready to Sing...Folksongs* (Alfred 17173)
- 19 **Trad. Canadian** The Jones Boys.
Eb ($db'-eb''$) or *C*: arr. Althouse. No. 12 from *International Folk Songs for Solo Singers* (medium-high or medium-low) (Alfred 16959 or 16960)
- 20 **Trad. Chinese (Xinjiang)** Bai Ti Ma (White-hoofed horse).
E ($d\#-f''$): P. 46 from *Chinese Folk Song Collection, Vol. 1* (Taipei Musiker House) (Mandarin)
- 21 **Trad. English (attrib. Henry Carey)** Sally in our Alley (omitting verse 3). (M)
Bb ($bb-eb''$): arr. Hargest Jones. *Songs of England* (Boosey & Hawkes)
Bb: arr. Macfarren. *Singing Time! Grade 4* (Bosworth BOE005169)
- 22 **Trad. French** Chevaliers de la table ronde (Let us all gather round the table).
G ($d'-g''$) or *Eb*: arr. Althouse (verses 1–3). No. 5 from *International Folk Songs for Solo Singers* (medium-high or medium-low) (Alfred 16959 or 16960) (Fr/Eng)
F ($c'-e''$) or *Eb*: *The Language of Song: Elementary* (high or low) (Faber) (Fr)
- 23 **Trad. French, arr. Holst** Masters in this hall (verses 1, 2 & 5).
D min ($c\#-f''$) or *C min*: No. 12 from *Sing Solo Christmas* (high or low) (OUP)
- 24 **Trad. Irish** The Lark in the Clear Air.
Bb ($eb'-g''$), *Ab* or *F*: arr. Tate. Publ. separately (OUP archive–Banks)
A: arr. Rose. *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 25 **Trad. Latin American** El capotín (A Little Rain Hat).
Eb ($g'-f''$) or *C*: arr. Trinkley. No. 7 from *Nine Latin American Folksongs* (medium-high or medium-low) (Alfred 22933 or 22936) (Span/Eng)
- 26 **Trad. Latin American** Una tarde fresquita de mayo (One Cool Afternoon in May). (M)
($d'-f''$) or ($b-d''$): arr. Trinkley. No. 6 from *Nine Latin American Folksongs* (medium-high or medium-low) (Alfred 22933 or 22936) (Span/Eng)
- 27 **Trad. Mexican** The Hammock.
G min ($d'-eb''$): *The Library of Folk Songs* (Amsco AM961521)
- 28 **Trad. Ukrainian, arr. W. H. Anderson** Alone: No. 1 from *Two Ukrainian Folk Songs*. *E min* ($b-e''$): (Robertson 1048)

- 29 **Trad. Venezuelan** Valencianita. (M)
E♭ (d'–e♭'') or *C*: arr. Althouse. No. 5 from *International Folk Songs for Solo Singers (medium-high or medium-low)* (Alfred 16959 or 16960) (Span/Eng)
- 30 **Trad. Welsh** Fy Nghalon (My Heart) (omitting verse 2).
A min (e'–f''): arr. Barratt. *The ABRSM Songbook, Book 4 (ABRSM)*
A min: arr. Hargest Jones. *Caneuon Cymru (Boosey & Hawkes: piano accomp. available in Songs of Wales) (Welsh)* or *Songs of Wales (Boosey & Hawkes)* (Eng)

LIST B

- 1 **Brahms** Es steht ein' Lind' (A linden tree stands).
C (g'–g'') or *A♭*: No. 41 from *Brahms Deutsche Volkslieder, Vol. 2 (high or low)* (IMC 1023 or 1449) (Ger/Eng)
- 2 **Brahms** Lieber Gott, Du weisst, wie oft bereut ich hab' (Loving God, Thou knowest how oft I've rued this), Op. 103 No. 4.
F (f'–f'') or *D*: *Brahms Zigeunerlieder, Op. 103 (high or low)* (Schott ED 1667 or 1668) (Ger/ Eng)
- 3 **Brahms** Sandmännchen (The Little Sandman) (any two verses).
A (e'–f#'') or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
G: *Singing Time! Grade 4 (Bosworth BOE005169)* (Ger/Eng)
- 4 **Britten** A New Year Carol: No. 5 from *Friday Afternoons*, Op. 7.
E♭ (e♭'–e♭''): vocal score (Boosey & Hawkes)
E♭: *The ABRSM Songbook, Book 4 (ABRSM)*
- 5 **arr. Cassils** She's like the swallow. (M) *C min (c'–e♭'')*: publ. separately (Robertson 75386)
- 6 **Chopin** Życzenie (Mädchens Wunsch) (The Wish), Op. 74 No. 1.
G (b–d''): No. 1 from *Chopin Complete Works, Vol. 17: Songs (PWM 242071)* (Pol/Eng)
G: No. 1 from *Chopin Polnische Lieder (Polish Songs) (Universal UE 934)* (Ger/Eng)
- 7 **Ronald Corp** Weep you no more, sad fountains (voice 1 part): from *Cornucopia*. *E min (b–e'')*: (OUP archive–Banks)
- 8 **C. Cui** Tsarskoselskaya statuya (The Statue at Czarskoe-Selo), Op. 57 No. 7.
D♭ (d♭'–e♭''): *The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)* (Russ Cyrillic/Eng)
- 9 **Dray** The Virgin's Cradle Hymn 'Dormi, Jesu'.
(b–e''): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)* (Latin)
- 10 **Dilys Elwyn-Edwards** Guto Benfelyn (Goldheaded Gitto): from *Chwe Chân i Blant (Six Songs for Children)*. *D (e'–d'')*: (University of Wales Press) (Welsh/Eng)
- 11 **Dilys Elwyn-Edwards** Penfelen (Golden-hair): from *Chwe Chân i Blant (Six Songs for Children)*.
F (d♭'–e♭''): (University of Wales Press) (Welsh/Eng)
- 12 **Christopher Field** Sleep, little babe, I love thee: from *Slumber Songs of the Madonna*. (F)
F min (c'–f''): *20th-Century Easy Song Collection (Boosey & Hawkes)*
- 13 **Finzi** The lily has a smooth stalk, Op. 1 No. 1.
F min (c'–f''): *20th-Century Easy Song Collection (Boosey & Hawkes)*
- 14 **Armstrong Gibbs** Dusk.
F (c'–e♭''): *20th-Century Easy Song Collection (Boosey & Hawkes)*
- 15 **Grieg** Jægersang (Jägerlied) (Hunting Song), Op. 4 No. 4.
E♭ (b♭–f'') or *D*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Dan/Eng)

LIST B (cont.)

- 16 **Grieg** Med en Primula veris (Mit einer Primula veris) (With a Primrose/The First Primrose), Op. 26 No. 4.
G♭ (d♭–g♭) or *E*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
 (Peters EP 71763 or 71764) (Nor/Ger/Eng)
F: *The ABRSM Songbook, Book 4 (ABRSM) (Nor/Eng)*
- 17 **Hely-Hutchinson** Dream Song. *B♭ (e♭–f)*: publ. separately (*OUP archive–Banks*)
- 18 **Karl Jenkins** He Wishes for the Cloths of Heaven. *A (c♯–e)*: publ. separately (*Boosey & Hawkes*)
- 19 **Keel** My true love hath my heart: from *Three Old English Lyrics*. (F)
E♭ (e♭–e♭): *20th-Century Easy Song Collection (Boosey & Hawkes)*
- 20 **Fanny Mendelssohn Hensel** Auf der Wanderung (omitting verse 3).
E (d♯–e) or *D*: No. 2 from *Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred 4961 or 4963)*
 (Ger)
- 21 **Mozart** An die Freundschaft (To Friendship)/Auf die feierliche Johannisloge, K. 148.
D (d–f♯) or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
 (Peters EP 71763 or 71764) (Ger/Eng)
D or *B*: No. 3 from *Mozart Complete Songs (high or medium) (any 3 verses) (Bärenreiter BA 5330 or 5328) (Ger)*
- 22 **Mozart** Die kleine Spinnerin (The Little Spinner Girl), K. 531. (F)
C (e–f) or *B♭*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
 (Peters EP 71763 or 71764) (Ger/Eng)
- 23 **Mozart** Die Zufriedenheit (Happiness/Contentment), K. 473.
G (b–e) or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)*
G: *Singing Time! Grade 4 (Bosworth BOE005169) (Ger/Eng)*
- 24 **Poston** The Dormouse's Carol.
D min (d'–d''): publ. separately (*Curwen JC72356*)
D min: *The ABRSM Songbook, Book 4 (ABRSM)*
- 25 **Reger** Mit Rosen bestreut (Covered with Roses), Op. 76 No. 12.
F (e'–f'') or *E*: *Reger Schlichte Weisen Op. 76, Vol. 1 (high or low) (Bote & Bock) (Ger/Eng)*
- 26 **J. Rodrigo** Canción de cuna (Cradle song): No. 12 from *Doce canciones españolas*.
F (f'–d''): *Rodrigo 35 Songs (Schott SMC 541) (Span/Eng)*
F: *Rodrigo 12 Spanish Songs (Schott ED 10675) (Span/Eng)*
- 27 **Betty Roe** Song of the Bluebell Wood. *A♭ (c♭–e♭)*: publ. separately (*Thames TH9781001*)
- 28 **John Rutter** A Clare Benediction (*upper part on divisi*). *D (c♯–e)*: publ. separately (*OUP*)
- 29 **Schubert** Abendlied 'Der Mond ist aufgegangen' (Evening Song), D. 499.
B♭ (f'–f'') or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
 (Peters EP 71763 or 71764) (Ger/Eng)
A♭: *Singing Time! Grade 4 (all 4 verses) (Bosworth BOE005169) (Ger/Eng)*
- 30 **Schubert** An die Laute (To the Lute), Op. 81 No. 2, D. 905. (M)
D (d'–f♯) or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
 (Peters EP 71763 or 71764) (Ger/Eng)
D or *B♭*: *The Language of Song: Elementary (high or low) (Faber) (Ger)*
D: *Celebrated Songs, Book 1 (Chester CH55317) (Ger)*
C: *Singing Time! Grade 4 (Bosworth BOE005169) (Ger/Eng)*

- 31 **Schubert** Seligkeit (Heavenly Bliss), D. 433. (M)
E ($e'-g\#''$) or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
D: *The ABRSM Songbook, Book 4 (ABRSM)* (Ger/Eng)
- 32 **Schubert** Tischlerlied (The Carpenter's Song), D. 274. (M)
C ($e'-d''$): *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
- 33 **Schumann** Die Waise (The Orphan), Op. 79 No. 14.
A min ($e'-f''$) or *G min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
G min: *Singing Time! Grade 4 (Bosworth BOE005169)* (Ger/Eng)
G min: *The ABRSM Songbook, Book 4 (ABRSM)* (Ger/Eng)
- 34 **Schumann** Ein Jüngling liebt ein Mädchen (A youth oft loves a maiden): No. 11 from *Dichterliebe*, Op. 48.
Eb ($bb-f''$): *The First Book of Tenor Solos (G. Schirmer GS81175)* (Ger/Eng)
Eb: *Schumann Dichterliebe, Op. 48 (Henle 549)* (Ger)
- 35 **Stanford** O mistress mine. (M)
F ($b-d''$): *Shakespeare Song Album (Boosey & Hawkes)*
F: *Singing Time! Grade 4 (Bosworth BOE005169)*
- 36 **Thiman** The Man in the Moon. *Eb* ($c'-f''$): publ. separately (Curwen JC72413)
- 37 **Mansel Thomas** Chwefror: Lili Wen Fach (February: The Snowdrop): No. 2 from *Caneuon y Misoedd (Songs of the Year)*. *A* ($e'-e''$): (Mansel Thomas Trust MT029) (Welsh/Eng)
- 38 **Mansel Thomas** Ionawr: Bore Calan (January: New Year's Day): No. 1 from *Caneuon y Misoedd (Songs of the Year)*. *C* ($d'-f''$): (Mansel Thomas Trust MT029) (Welsh/Eng)
- 39 **Trad. Newfoundland, arr. Carol Barratt** She's like the swallow. (M)
C min ($c'-eb''$): *The ABRSM Songbook, Book 4 (ABRSM)*
- 40 **Vaughan Williams** A Cradle Song.
Eb ($c'-eb''$): *20th-Century Easy Song Collection (Boosey & Hawkes)*
Eb: *The ABRSM Songbook, Book 4 (ABRSM)*
- 41 **Vaughan Williams** The Woodcutter's Song: No. 6 from *Seven Songs from 'The Pilgrim's Progress'*.
G ($d'-e''$): No. 6 from *Vaughan Williams Collected Songs, Vol. 3 (OUP)*
G: publ. separately (OUP archive-Banks)
G: *The ABRSM Songbook, Book 4 (ABRSM)*
- 42 **arr. Weckerlin** Aminte: Tambourin (Aminta: Dance-Song).
F ($c'-d''$): No. 7 from *Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612)* (Fr/Eng)
- 43 **arr. Weckerlin** Venez, agréable printemps (Oh, come again, beautiful Spring).
($c'-f''$): No. 15 from *Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612)* (Fr/Eng)
- 44 **Jón Þórarinnsson** Fuglinn í fjörinni (Friend of the Ocean).
D ($d'-f\#''$) or *C*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music)* (Ice/Eng)

LIST C

- 1 **Arlen & Harburg** Over the Rainbow (*original Arlen version only*): from *The Wizard of Oz*.
E♭ (*c'–f''*): vocal selections (*chorus only*) (*Alfred TSF0038*) (*NB: 70th Anniversary Deluxe Songbook not suitable for exam use*)
E♭: *The Harold Arlen Songbook (chorus only)* (*Hal Leonard–Faber*)
E♭: *Stage & Screen – The Black Book* (*Wise AM92249*)
E♭: *Essential Audition Songs for Kids (starting b. 25)* (*Faber*)
D: *arr. Marsh. Junior Songscape* (*Faber*)
- 2 **Bart** Consider yourself: from *Oliver!*
B♭ (*c'–f''*): film vocal selections (*Lakeview Music LK56070*)
B♭: *Singing Time! Grade 4* (*Bosworth BOE005169*)
B♭: *Stage & Screen – The White Book* (*Wise AM92248*)
A: *Essential Audition Songs for Kids* (*Faber*)
G: stage vocal selections (*up to key-change*) (*Lakeview Music LK56195*)
G: No. 9 from vocal score (*to fig. J*) (*Lakeview Music LK56088*)
G: *arr. Marsh. Junior Songscape* (*Faber*)
G: *The ABRSM Songbook, Book 4* (*ABRSM*)
- 3 **Richard Rodney Bennett** Clock-a-clay (*Marienkäfer*): No. 4 from *The Insect World*.
G (*d'–e''*): *Bennett The Insect World* (*Universal UE 14167*) (*Eng/Ger*)
G: *The ABRSM Songbook, Book 4* (*ABRSM*) (*Eng*)
- 4 **I. Berlin** Cheek to Cheek: from *Top Hat*.
C (*b–e''*): *90 Golden Years of Irving Berlin* (*IMP*)
- 5 **L. Bernstein** Peter, Peter: from *Peter Pan*. (F)
G (*c'–g''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes*)
G: *Leonard Bernstein Song Album* (*Boosey & Hawkes*)
- 6 **L. Bernstein & Stephen Sondheim** I feel pretty (*without repeat*): from *West Side Story*. (F)
F (*c'–g''*): publ. separately (*Boosey & Hawkes*)
F: vocal selections (new edition) (*Boosey & Hawkes*)
F: *The ABRSM Songbook, Book 4* (*ABRSM*)
- 7 **L. Bernstein & Stephen Sondheim** One Hand, One Heart (*without repeat*): from *West Side Story*.
E♭ (*e♭'–e♭''*): publ. separately (*Boosey & Hawkes*)
E♭: *Singing Time! Grade 4* (*Bosworth BOE005169*)
E♭: *The ABRSM Songbook, Book 4* (*ABRSM*)
D: vocal selections (new edition) (*up to key-change*) (*Boosey & Hawkes*)
- 8 **Jerry Bock & Sheldon Harnick** Matchmaker: from *Fiddler on the Roof*.
F (*c'–f''*): vocal selections (*Wise AM39520*)
F: *Stage & Screen – The Black Book* (*Wise AM92249*)
- 9 **C. Cope** Shiny: No. 2 from *Two Songs from 'The Wandering Moon'*.
C (*c'–f''*): *Cope Two Songs from 'The Wandering Moon'* (*Roberton 75041*)
C: *The ABRSM Songbook, Book 4* (*ABRSM*)
- 10 **arr. Copland** Long Time Ago: No. 3 from *Old American Songs, First Set*.
C (*g'–g''*), *B♭* or *G*: *Copland Old American Songs, Complete (high, medium/original or low)* (*Boosey & Hawkes*)
A♭: *The ABRSM Songbook, Book 4* (*ABRSM*)
- 11 **David & Arthurs** I want to sing in opera.
C (*e♭'–e''*): *The Bumper Book of Music Hall Songs* (*Faber*)
- 12 **Fain & Webster** My Secret Love: from *Calamity Jane*.
E♭ (*b♭–e♭''*): *Stage & Screen – The White Book (refrain only)* (*Wise AM92248*)
D (*a–d''*): No. 23 from vocal score (*figs 2–6 only*) (*Faber*)

- 13 **Flanders & Swann** The Warthog (*ending b. 88*).
(*a–e^b*): *The Songs of Michael Flanders & Donald Swann (Faber)*
- 14 **G. & I. Gershwin** Let's Call the Whole Thing Off: from *Shall We Dance?*
(*d'–e''*): *The Best of George Gershwin (Faber)*
(*d'–e''*): *The Great Songs of Gershwin (Alfred SF0147)*
- 15 **G. & I. Gershwin** Love is Here to Stay: from *The Goldwyn Follies*.
F (c'–e''): *The Best of George Gershwin (Faber)*
F: *The Great Songs of Gershwin (Alfred SF0147)*
- 16 **Gilbert & Sullivan** Willow, Tit-Willow 'On a tree by a river' (*omitting verse 3*): from *The Mikado*.
Ab (c'–d^b): *Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217–Music Sales)*
Ab: *The Singer's Gilbert & Sullivan – Men's Edition (Hal Leonard HL40056–Music Sales)*
Ab: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
- 17 **Kern & I. Gershwin** Long ago and far away: from *Cover Girl*.
G (c'–f''): *The Essential Jerome Kern Song Book (Wise AM81506)*
F: *The Definitive Jazz Collection (2nd edition) (refrain only) (Hal Leonard–Faber)*
F: *The ABRSM Songbook, Book 4 (ABRSM)*
- 18 **C. Le Fleming** A Smuggler's Song.
E min (d'–d''): publ. separately (*OUP*)
E min: *The ABRSM Songbook, Book 4 (ABRSM)*
- 19 **Meyer, Leslie & Goetz** For Me and My Gal (*verse 1*): from *For Me and My Gal*.
G (c#'–d''): *100 Years of Popular Music: 1900 (Faber)*
- 20 **Glenn Miller** Moonlight Serenade.
F (c#'–e''): *Glenn Miller 1904–1944 (Faber)*
- 21 **arr. Michael Moores** Single Girl: No. 1 from *Four Traditional American Songs*. (**F**) (*d'–e''*): (*Basil Ramsey BR31*)
- 22 **Rodgers & Hammerstein** Do I love you because you're beautiful?: from *Cinderella*. (**M**)
A min (e'–e''): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard–Faber)*
G min: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*
- 23 **Rodgers & Hammerstein** Hello, young lovers: from *The King and I*. (**F**)
D (b–d''): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)*
C: vocal selections (*Williamson HLW00313067*)
C: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*
- 24 **Rodgers & Hammerstein** I Enjoy Being a Girl: from *Flower Drum Song*. (**F**)
F (c'–e''): *The Rodgers & Hammerstein Collection (Williamson HL00313207)*
F: *Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)*
D: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (ending top of p. 110) (Hal Leonard–Faber)*
- 25 **Rodgers & Hammerstein** It Might as Well Be Spring: from *State Fair*.
G (d'–d''): *The Rodgers & Hammerstein Collection (Williamson HL00313207)*
G: *Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)*
G: *100 Years of Popular Music: 40s Vol. 1 (Faber)*
- 26 **Rodgers & Hammerstein** The Sound of Music: from *The Sound of Music*.
F (e'–e''): *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)*
G: vocal selections (revised edition) (*Williamson HLW00312392*)
F: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*
F: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard–Faber)*

LIST C (*cont.*)

- 27 **J. H. Rogers** Cloud-shadows.
F (*c'–e''*): *The First Book of Mezzo-Soprano/Alto Solos* (G. Schirmer GS81174)
- 28 **Stephen Sondheim** Comedy Tonight: from *A Funny Thing Happened on the Way to the Forum*.
G (*a–e''/g''*): *All Sondheim, Vol. 1* (Alfred VAL2023A) (now out of print)
G: arr. Marsh. *Songscape: Stage and Screen* (melody line bb. 44–48) (Faber)
- 29 **Warren & Gordon** I Know Why: from *Sun Valley Serenade*.
E♭ (*bb–eb''*): *Glenn Miller 1904–1944* (Faber)
- 30 **Warren & Mercer** You must have been a beautiful baby: from *Hard To Get*. (M)
E♭ (*c'–f''*): *American Songwriters Series: Johnny Mercer* (Alfred PFM0508)
- 31 **Willson** Goodnight, my someone: from *The Music Man*.
C (*b–e''*): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)
C: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard–Faber)
C: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476–Music Sales)
- 32 **Sandy Wilson** I could be happy with you: from *The Boy Friend*.
E♭ (*c'–f''*): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)