This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being in addition to those included earlier in the table.

**Key:** CR – Call & Response; MT – Make a Tune; QA – Question & Answer; SR – Sight-Reading.

<table>
<thead>
<tr>
<th>Level</th>
<th>Pitch</th>
<th>Time Signature</th>
<th>Rhythm</th>
<th>Dynamics</th>
<th>Character Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td>copper</td>
<td>open strings</td>
<td>CR, QA, SR $\frac{2}{4}$, MT $\frac{2}{4}$ or $\frac{3}{4}$</td>
<td>$\frac{2}{4}$ $\ddot{,}\ddot{,}\ddot{,}\ddot{,}\ddot{,}$, $\ddot{,}\ddot{,}$, quavers on repeated pitches</td>
<td></td>
<td></td>
</tr>
<tr>
<td>bronze</td>
<td>Ist fingers</td>
<td>SR $\frac{3}{4}$, MT $\frac{3}{4}$ only</td>
<td>$\frac{3}{4}$ $\ddot{,}\ddot{,}\ddot{,}\ddot{,}\ddot{,}$, $\ddot{,}\ddot{,}$, quavers on different pitches</td>
<td></td>
<td></td>
</tr>
<tr>
<td>silver</td>
<td>0–1–23</td>
<td>CR, MT, QA $\frac{3}{4}$</td>
<td>$\ddot{,}\ddot{,}$, quavers on different pitches</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Key</td>
<td>C, G and D majors from open strings (MT C and G majors)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Time Signature</td>
<td>CR, MT, QA $\frac{3}{4}$</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rhythm</td>
<td>$\ddot{,}\ddot{,}$</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dynamics</td>
<td>SR $f, p$</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Character Indication</td>
<td>SR Boldly, Gently, Litting, Lively, March, Moderately, Sadly, Smoothly</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Pitch
- 0–12–3

### Key
- C and F majors
- D minor
  - (MT F major; D minor)

### Rhythm
- \( \text{\textbullet \textbullet} \)

### Articulation and dynamics
- QA
  - 2-note slur
- SR
  - 2-note slur, \textit{mf \textit{mp}}

### Character indication
- SR
  - Brightly, Briskly, Broadly, Calmly,
  - Lullaby, Stately, Sweetly, Waltz

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### Pitch
- low 1sts and high 3rds

### Key
- \( B_b \) and D majors
- G minor
  - (MT \( B_b \) major; G minor)

### Time signature
- \( \frac{2}{4}, \frac{6}{8} \)

### Rhythm
- \( \frac{3}{4} \) and \( \frac{4}{4} \)
- \( \text{\textbullet \textbullet \textbullet \textbullet} \), \( \text{\textbullet \textbullet \textbullet \textbullet} \), \( \text{\textbullet \textbullet \textbullet \textbullet} \), \( \text{\textbullet \textbullet \textbullet \textbullet} \)
- \( \frac{2}{4} \)
- \( \text{\textbullet \textbullet \textbullet \textbullet} \), \( \text{\textbullet \textbullet \textbullet \textbullet} \), \( \text{\textbullet \textbullet \textbullet \textbullet} \), \( \text{\textbullet \textbullet \textbullet \textbullet} \)
- \( \frac{6}{8} \)
- \( \text{\textbullet \textbullet \textbullet \textbullet} \), \( \text{\textbullet \textbullet \textbullet \textbullet} \), \( \text{\textbullet \textbullet \textbullet \textbullet} \), \( \text{\textbullet \textbullet \textbullet \textbullet} \)

### Articulation, dynamics
- QA
  - 3- and 4-note slurs
- SR
  - 3- and 4-note slurs, tenuto, tie,
  - \( \text{\textbullet \textbullet \textbullet} \), pizz.

### Character indication
- SR
  - Decisively, Delicately, Fanfare, Forcefully,
  - Gracefully, Majestically, Solemnly, Tenderly