This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being in addition to those included earlier in the table.

Key: CR – Call & Response; MT – Make a Tune; QA – Question & Answer; SR – Sight-Reading.

<table>
<thead>
<tr>
<th></th>
<th>Pitch</th>
<th>Key</th>
<th>Time signature</th>
<th>Rhythm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Copper</strong></td>
<td><img src="image1" alt="Pitch" /></td>
<td><img src="image2" alt="Key" /></td>
<td>CR, QA, SR 4/4, MT 4/4 or 2/4</td>
<td><img src="image3" alt="Rhythm" /></td>
</tr>
<tr>
<td><strong>Bronze</strong></td>
<td><img src="image4" alt="Pitch" /></td>
<td><img src="image5" alt="Key" /></td>
<td>SR 3/4, MT 4/4 only</td>
<td><img src="image6" alt="Rhythm" /> quavers on repeated pitches</td>
</tr>
<tr>
<td><strong>Silver</strong></td>
<td><img src="image7" alt="Pitch" /></td>
<td><img src="image8" alt="Key" /></td>
<td>CR, MT, QA 3/4</td>
<td><img src="image9" alt="Rhythm" /> quavers on different pitches</td>
</tr>
</tbody>
</table>

Dynamics SR f, p

Character indication SR Boldly, Gently, Lilting, Lively, March, Moderately, Sadly, Smoothly
Pitch

C major, G minor (MT C major, G minor)
D major, A minor (MT D major, A minor)

Key

C major, G minor
D major, A minor

Rhythm

Semiquavers on repeated pitches

Articulation and dynamics

QA
SR
2-note slur
2-note slur, staccato, tenuto, "mf, mp, "

Character indication

SR
Brightly, briskly, broadly, calmly,
Lullaby, stately, sweetly, waltz

Pitch

F, G and Ab majors, C minor (MT Ab major, C minor)
G, A and Bb majors, D minor (MT Bb major, D minor)

Key

F, G and Ab majors, C minor
G, A and Bb majors, D minor

Time signature

2/4, 3/8

Rhythm

Semiquavers on different pitches

Articulation, dynamics

QA
SR
3- and 4-note slurs, staccato
3- and 4-note slurs, accent, " ff, tie, "

Character indication

SR
Decisively, delicately, fanfare, forcefully,
Gracefully, majestically, solemnly, tenderly