This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being in addition to those included earlier in the table.

Key: CR – Call & Response; MT – Make a Tune; QA – Question & Answer; SR – Sight-Reading.

<table>
<thead>
<tr>
<th>Level</th>
<th>Pitch</th>
<th>Key</th>
<th>Time signature</th>
<th>Rhythm</th>
</tr>
</thead>
<tbody>
<tr>
<td>copper</td>
<td><img src="image" alt="C major scale" /></td>
<td>C and G majors</td>
<td>CR, QA, SR $\frac{3}{4}$, MT $\frac{3}{4}$ or $\frac{2}{4}$</td>
<td>quavers on different pitches</td>
</tr>
<tr>
<td>bronze</td>
<td><img src="image" alt="F major scale" /></td>
<td>F and D majors</td>
<td>SR $\frac{3}{4}$, MT $\frac{3}{4}$ only</td>
<td></td>
</tr>
<tr>
<td>silver</td>
<td><img src="image" alt="A minor scale" /></td>
<td>A and D minors, (MT C and G majors)</td>
<td>CR, MT, QA $\frac{3}{4}$</td>
<td></td>
</tr>
</tbody>
</table>

Articulation and dynamics:
- QA 2-note slur
- SR 2-note slur, $f$, $p$

Character indication:
- SR Boldly, Gently, Litig, Lively, March, Moderately, Sadly, Smoothly

AB 3057
Pitch

Key

E minor
(MT F major, A minor)

Rhythm

3- and 4-note slurs

Articulation and dynamics

QA
SR
3- and 4-note slurs, mf, mp

Character indication

SR
Brightly, briskly, broadly, calmly,
Lullaby, stately, sweetly, Waltz

Pitch

Key

B minor
(MT D major, B minor)

Time signature

Rhythm

3/4 and 3/8

Articulation and other

SR
staccato, tenuto, accent, tie,

Character indication

SR
Decisively, delicately, fanfare, forcefully,
Gracefully, majestically, solemnly, tenderly

(chromatic C – D)