This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being in addition to those included earlier in the table.

Key: CR – Call & Response; MT – Make a Tune; QA – Question & Answer; SR – Sight-Reading.

### Copper
- **Pitch**
- **Key** G and F majors
- **Time signature** CR, QA, SR \( \frac{2}{4} \)
- **MT** \( \frac{3}{4} \) or \( \frac{4}{4} \)
- **Rhythm** quavers on different pitches

### Bronze
- **Pitch**
- **Key** C major
- **Time signature** SR \( \frac{3}{4} \)
- **MT** \( \frac{4}{4} \) only
- **Rhythm** quavers on different pitches

### Silver
- **Pitch**
- **Key** D minor
  (MT F major, D minor)
- **Time signature** CR, MT, QA \( \frac{3}{4} \)
- **Rhythm** quavers on different pitches
- **Articulation and dynamics** QA 2-note slur
  SR 2-note slur, \( f, p \)
- **Character indication** SR Boldly, Gently, Lilting, Lively, March, Moderately, Sadly, Smoothly
Pitch

Key

D major, A minor  
(MT G major, A minor)

Rhythm

Articulation and dynamics

QA: 3- and 4-note slurs
SR: 3- and 4-note slurs, \textit{mf, mp,} \textit{--.--}.

Character indication

SR: Brightly, Briskly, Broadly, Calmly,  
Lullaby, Stately, Sweetly, Waltz

Pitch

Key

B♭ major  
(MT C and B♭ majors)

Time signature

\(\frac{4}{4}\), \(\frac{8}{4}\)

Rhythm

Articulation and other

SR: staccato, tenuto, accent, tie, \textit{--.--}.

Character indication

SR: Decisively, Delicately, Fanfare, Forcefully,  
Gracefully, Majestically, Solemnly, Tenderly