This table shows the introduction of elements at each level. To establish the full parameters of any one medal regard its rhythmic values, keys etc. as being in addition to those included earlier in the table.

Key: CR – Call & Response; MT – Make a Tune; QA – Question & Answer; SR – Sight-Reading.

<table>
<thead>
<tr>
<th>Level</th>
<th>Pitch</th>
<th>Time Signature</th>
<th>Rhythm</th>
<th>Articulation and dynamics</th>
<th>Character Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td>copper</td>
<td>Set 1 (thumb)</td>
<td>$\frac{1}{4}$</td>
<td>$\frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4}$</td>
<td>2-note slur (not left-hand slur)</td>
<td>Boldly, Gently, Lively, March, Moderately, Sadly, Smoothly</td>
</tr>
<tr>
<td></td>
<td>Set 2 (fingers)</td>
<td>$\frac{1}{4}$</td>
<td>$\frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4}$</td>
<td>2-note slur (not left-hand slur), $f \cdot p$</td>
<td></td>
</tr>
<tr>
<td>bronze</td>
<td>Set 1</td>
<td>SR</td>
<td>$\frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4}$</td>
<td>2-note slur (not left-hand slur)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Set 2</td>
<td>$\frac{1}{4}$</td>
<td>$\frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4}$</td>
<td>2-note slur (not left-hand slur), $f \cdot p$</td>
<td></td>
</tr>
<tr>
<td>silver</td>
<td>Set A (thumb)</td>
<td>CR, QA</td>
<td>Set B (fingers)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Set B (fingers)</td>
<td>CR, QA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>C and G majors, D and E minors</td>
<td>Sets A and B</td>
<td>Set B only</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(MT C major, A minor)</td>
<td>CR, QA</td>
<td>$\frac{1}{4}$</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>$\frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4}$</td>
<td>$\frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4} \cdot \frac{1}{4}$</td>
<td>quavers on different pitches – stepwise only</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Pitch

**Set A**

Sets A and B (fully chromatic low E to high A)

**Set B**

Set B only

The pitch range for Set A is from low E to high A, covering the full chromatic scale. Set B is limited to notes that are unique to Set B.

Key

F major

(MT G major, E minor)

The key signature for Set A is F major, while Set B has a different set of notes that are unique to it.

Rhythm

The rhythm for Set A is marked with a quarter note and a half note, indicating a simple and steady pace.

The rhythm for Set B includes various note values, such as dotted quarter notes and quarter notes, indicating a slightly more complex rhythm.

Dynamics

SR: **mf, mp**

The dynamics for Set A are marked with moderate and soft dynamics, indicating a varied and expressive performance.

Character indication

**Set A**: Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

**Set B**: Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly

The character indications provide a sense of the mood and style for each set of notes, suggesting a range of emotions and tempos.

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Pitch

**Set A**

Easily prepared double stops; simple chords combining stopped notes and open strings

**Set B**

The pitch range for Set B is from low E to high A, covering the full chromatic scale.

Key

D major

(MT F major, D minor)

The key signature for Set A is D major, while Set B has a different set of notes that are unique to it.

Time signature

2/4 and 4/8

The time signature for Set A indicates a simple 4th note and an 8th note, providing a straightforward rhythm.

Rhythm

The rhythm for Set A includes various note values, such as dotted quarter notes and quarter notes, indicating a steady and measured pace.

Articulation, dynamics and other

**QA**: 3- and 4-note slurs (not left-hand slur)

**SR**: 3- and 4-note slurs (not left-hand slur), staccato, tenuto, accent, tie

The articulation and dynamics for Set A provide a sense of variety and expression, while the articulation and dynamics for Set B offer a range of expressive techniques.

Character indication

**Set A**: Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly

**Set B**: Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

The character indications provide a sense of the mood and style for each set of notes, suggesting a range of emotions and tempos.