This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being in **addition** to those included earlier in the table.

**Key:** 
- **CR** – Call & Response; 
- **MT** – Make a Tune; 
- **QA** – Question & Answer; 
- **SR** – Sight-Reading.

<table>
<thead>
<tr>
<th>Level</th>
<th>Pitch</th>
<th>Time Signature</th>
<th>Rhythm</th>
<th>Dynamics</th>
<th>Character Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Copper</strong></td>
<td>First fingers on G, D and A strings</td>
<td><em>CR, QA, SR</em> $\frac{3}{4}$ or $\frac{3}{8}$</td>
<td>$\frac{3}{4}$, $\frac{3}{8}$, quavers on repeated pitches</td>
<td><strong>SR</strong> $f$, $p$</td>
<td>Boldly, Gently, Lilting, Lively, March, Moderately, Sadly, Smoothly</td>
</tr>
<tr>
<td><strong>Bronze</strong></td>
<td>Open strings</td>
<td><strong>SR</strong> $\frac{3}{4}$</td>
<td>$\frac{3}{4}$, quavers on different pitches</td>
<td><strong>SR</strong> $f$, $p$</td>
<td>Boldly, Gently, Lilting, Lively, March, Moderately, Sadly, Smoothly</td>
</tr>
<tr>
<td><strong>Silver</strong></td>
<td>0–1–4 on any string</td>
<td><strong>CR, MT, QA</strong> $\frac{3}{4}$</td>
<td>$\frac{3}{4}$, quavers on different pitches</td>
<td><strong>SR</strong> $f$, $p$</td>
<td>Boldly, Gently, Lilting, Lively, March, Moderately, Sadly, Smoothly</td>
</tr>
</tbody>
</table>
Pitch

0–12
SR mixed finger patterns in G major

Key

C and G majors
A minor
(MT G major, A minor)

Rhythm

Articulation and dynamics

QA 2-note slur
SR 2-note slur; mf, mp

Character indication

SR Brightly, Briskly, Broadly, Calmly,
Lullaby, Stately, Sweetly, Waltz

Pitch

1st and ½ position (no shifting)

Key

F and B♭ majors
D minor
(MT B♭ major, D minor)

Time signature

\[ \frac{2}{4}, \frac{6}{8} \]

Rhythm

Articulation, dynamics and other

QA 3-note slurs
SR 3-note slurs, tenuto, tie, , pizz.

Character indication

SR Decisively, Delicately, Fanfare, Forcefully,
Gracefully, Majestically, Solemnly, Tenderly