This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being *in addition* to those included earlier in the table.

Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

<table>
<thead>
<tr>
<th>Level</th>
<th>Pitch</th>
<th>Key</th>
<th>Time signature</th>
<th>Rhythm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>copper</strong></td>
<td></td>
<td>baritone/euphonium: <strong>E♭</strong> major</td>
<td><strong>CR, QA, SR</strong></td>
<td>4/4</td>
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<tr>
<td></td>
<td></td>
<td><strong>E♭</strong> tuba: <strong>E♭</strong> major</td>
<td><strong>MT</strong></td>
<td>4/4 or 2/4</td>
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<tr>
<td><strong>bronze</strong></td>
<td></td>
<td>baritone/euphonium: <strong>E♭</strong> major</td>
<td><strong>SR</strong></td>
<td>3/4</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>E♭</strong> tuba: <strong>E♭</strong> major</td>
<td><strong>MT</strong></td>
<td>4/4 only</td>
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<tr>
<td><strong>silver</strong></td>
<td></td>
<td>baritone/euphonium: <strong>E♭</strong> major</td>
<td><strong>CR, MT, QA</strong></td>
<td>3/4</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>E♭</strong> tuba: <strong>E♭</strong> major</td>
<td><strong>Rhythm</strong></td>
<td></td>
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</tbody>
</table>

*quavers on repeated pitches*

Dynamics: **SR** *

Character indication: **SR**

- Boldly, Gently, Litting, Lively, March,
- Moderately, Sadly, Smoothly
Pitch

bari/euph

\[ \begin{array}{c}
E_b \\
\end{array} \]

Eb tuba

\[ \begin{array}{c}
E_b \\
\end{array} \]

Key

bari/euph: Eb major; G minor \quad (MT \quad Eb major; G minor)

Eb tuba: Ab major; C minor \quad (MT \quad Ab major; C minor)

Rhythm

\[ \begin{array}{c}
\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4} \\
\end{array} \]

semiquavers on repeated pitches

Articulation and dynamics QA

2-note slur

SR

2-note slur; staccato, tenuto, \( mf \), \( mp \), \( \sim \), \( \sim \)

Character indication SR

Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

Pitch

bari/euph

\[ \begin{array}{c}
E_b \\
\end{array} \]

Eb tuba

\[ \begin{array}{c}
E_b \\
\end{array} \]

Key

bari/euph: C, F and Ab majors, C minor \quad (MT \quad F major; C minor)

Eb tuba: F, Bb and Db majors, F minor \quad (MT \quad Bb major; F minor)

Time signature

\[ \begin{array}{c}
\frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \\
\end{array} \]

Rhythm

\[ \begin{array}{c}
\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4} \\
\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4} \\
\end{array} \]

semiquavers on different pitches

Articulation, dynamics QA

3- and 4-note slurs, staccato

SR

3- and 4-note slurs, accent, \( ff \), tie, \( \wedge \)

Character indication SR

Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly