This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being in addition to those included earlier in the table.

Key: CR – Call & Response; MT – Make a Tune; QA – Question & Answer; SR – Sight-Reading.

<table>
<thead>
<tr>
<th>Copper</th>
<th>Bronze</th>
<th>Silver</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pitch</td>
<td>Pitch</td>
<td>Pitch</td>
</tr>
<tr>
<td>Key</td>
<td>C and F majors</td>
<td>G and Bb majors</td>
</tr>
<tr>
<td>Time signature</td>
<td>CR, QA, SR 3(\frac{2}{4})</td>
<td>SR 2(\frac{1}{4})</td>
</tr>
<tr>
<td></td>
<td>MT 3(\frac{2}{4}) or 2(\frac{1}{4})</td>
<td>MT 3(\frac{2}{4}) only</td>
</tr>
<tr>
<td>Rhythm</td>
<td>(\frac{3}{4}) j, j, j, j, j, j, j, j</td>
<td>(\frac{3}{4}) j, j, j, j, j, j, j, j</td>
</tr>
<tr>
<td></td>
<td>quavers on different pitches</td>
<td></td>
</tr>
<tr>
<td>Articulation and dynamics</td>
<td>QA 2-note slur</td>
<td>SR 2-note slur; (f, p)</td>
</tr>
<tr>
<td>Character indication</td>
<td>SR Boldly, Gently, Lilting, Lively, March, Moderately, Sadly, Smoothly</td>
<td></td>
</tr>
</tbody>
</table>
Pitch

Key
A minor, D major
(MT C major, E minor)

Rhythm

Articulation and dynamics
QA 3- and 4-note slurs
SR 3- and 4-note slurs, mp, mf

Character indication
SR Brightly, Briskly, Broadly, Calmly,
Lullaby, Stately, Sweetly, Waltz

Pitch

Key
D minor
(MT B♭ and D majors)

Time signature
\frac{2}{4}, \frac{6}{8}

Rhythm

Articulation and other
SR staccato, tenuto, accent, tie,

Character indication
SR Decisively, Delicately, Fanfare, Forcefully,
Gracefully, Majestically, Solemnly, Tenderly