This syllabus is valid for 2012–2015. It includes new set pieces as well as revised scale and sight-reading requirements. The next revision of the set pieces will come into force in 2016.

**Violin Grade 1**

**Three Pieces:** one chosen by the candidate from each of the three Lists, A, B and C:

**List A**

1. **Arbeau** Mattachins, arr. Huws Jones  
2. **Handel** Menuet (from *Music for the Royal Fireworks*, HWV 351), arr. Salter  
3. **Mozart** German Dance: from K. 605 No. 3, arr. Cohen  
   **Viola Star 2**, arr. Huws Jones (ABRSM: piano accomp. published separately)  
5. **T. Arne** Allegro (from *The Fairy Prince*).  
   No. 32 from *Violin Playtime*, Book 2, arr. de Keyser (Faber)  
6. **Purcell** Rondeau.  
   P. 47 from *Superstart Violin* (The Complete Method), arr. de Keyser (Faber: piano accomp. published separately)

**List B**

1. **Brahms** Sandmännchen (Little Sandman), arr. Salter  
2. **Edward Huws Jones** The Boat to Inverie  
3. **Dacre** Daisy Bell, arr. Mumford  
4. **Kathy and David Blackwell** The Old Castle.  
   No. 39 from *Fiddle Time Joggers*, arr. Blackwell (OUP: piano accomp. published separately)  
5. **Holst** Jupiter Theme (from *The Planets*).  
   Classical Pieces for Violin, arr. van Rompaey (De Haske)  
6. **Sullivan** The Merryman and his Maid.  
   Piece by Piece 2 for Violin, arr. Nelson (Boosey & Hawkes)

**List C**

1. **Gray and Sigman** Pennsylvania 6-5000  
2. **Margery Dawe** Russia – Gopak: No. 5 from *Travel Tunes*  
3. **Janáček** Dvoják (Couple Dance), arr. Faltus  
4. **Peter Martin** Hoe Down: from *Little Suite No. 3* (Stainer & Bell H205)  
5. **Sheila Nelson** Fiddler’s Fancy: No. 19 from *Right from the Start – Violin* (Boosey & Hawkes)  
6. **Trad. Greek** Arcadian Dance (violin melody) lower line only in col legno; open E string on final note.  
   The Greek Fiddler, arr. Huws Jones (Boosey & Hawkes)

**Scales and Arpeggios**: from memory; for further details (incl. examples) see pp. 6–9

<table>
<thead>
<tr>
<th>Scales</th>
<th>range</th>
<th>bowing requirements</th>
<th>rhythm pattern</th>
</tr>
</thead>
<tbody>
<tr>
<td>D, A majors; E natural minor</td>
<td>1 oct.</td>
<td>separate bows and slurred</td>
<td>even notes or long tonic, at candidate’s choice</td>
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<tr>
<td>G major</td>
<td>2 oct.</td>
<td>(2 quavers to a bow)</td>
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<td>G major</td>
<td>2 oct.</td>
<td>&quot;</td>
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</tbody>
</table>

**Sight-Reading**: a four-bar piece in $\frac{4}{4}$ or $\frac{3}{4}$, or a six-bar piece in $\frac{2}{4}$, in D or A majors, in 1st position (no use of G string). All notes separately bowed. Simple dynamics ($f$, $mf$, $p$), note values ($\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$) and rests ($\frac{1}{4}$). See also p. 7.

**Aural Tests for the Grade**: see pp. 58 and 59

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)  
† Starting on open strings