

Theory GRADE 7

As in preceding grades, with the addition of recognition of all diatonic secondary seventh chords and their inversions, the Neapolitan sixth and the diminished seventh chords, and of all figures commonly used by composers during the period c.1620–1790 to indicate harmonies above a bass part. Questions will cover:

- 1 The indication of chords and movement of the inner parts by figuring the bass in a passage in which both the melody and bass are given.
- 2 Rewriting a given passage to include appropriate suspensions and notes of melodic decoration.
- 3 Continuation of a given opening for solo instrument with keyboard accompaniment, which will be given in full throughout the passage, by completing the solo part, *or*, at the candidate's choice, composition of a melody for a specified instrument (a choice will be given) based on a given progression of chords or melodic figure.
- 4 Questions on short extracts of music written for piano or in open score for voices or for any combination of instruments and/or voices, designed to test the candidate's knowledge of the elements and notation of music, including the realization of ornaments, the identification and notation of underlying harmonic structure, phrase structure, style, performance, and on the voices and instruments for which the works were written.