SINGING REQUIREMENTS AND INFORMATION

Subject Code: 40

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Singing exams. Further details, as well as administrative information relating to the exams, are given in ABRSM’s Information & Regulations (available at www.abrsm.org/regulations) which should be read before an exam booking is made.

ENTERING FOR AN EXAM

Eligibility
There are eight grades for Singing and candidates may be entered in any grade irrespective of age and without previously having taken any other grade in Singing. Candidates for a Grade 6, 7 or 8 exam must already have passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz subject; for full details, including a list of accepted alternatives, see Regulation 1d at www.abrsm.org/regulations.

Access
ABRSM endeavours to make its exams as accessible as possible to all candidates, regardless of sensory impairments, learning difficulties or particular physical needs. There is a range of alternative tests and formats as well as sets of guidelines for candidates with particular access needs (see www.abrsm.org/specificneeds). Where a candidate’s needs are not covered by the guidelines, each case is considered on an individual basis. Further information is available from the Access Co-ordinator (accesscoordinator@abrsm.ac.uk).

Exam booking
Details of exam dates, venues, fees and how to book an exam are available online at www.abrsm.org/exambooking.

ELEMENTS OF THE EXAM

All ABRSM graded singing exams comprise the following elements: accompanied songs (three in Grades 1–5, four in Grades 6–8); one unaccompanied traditional song; sight-singing; and aural tests. Marks are allocated as follows:

<table>
<thead>
<tr>
<th></th>
<th>Grades 1–5</th>
<th>6–8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accompanied songs:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>List A</td>
<td>30</td>
<td>24</td>
</tr>
<tr>
<td>List B</td>
<td>30</td>
<td>24</td>
</tr>
<tr>
<td>List C</td>
<td>30</td>
<td>21</td>
</tr>
<tr>
<td>List D</td>
<td>–</td>
<td>21</td>
</tr>
<tr>
<td>Unaccompanied traditional song</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>Sight-singing</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>Aural tests</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>Total</td>
<td>150</td>
<td>150</td>
</tr>
</tbody>
</table>
Marking scheme
100 marks are required for a Pass, 120 for a Merit and 130 for a Distinction. A Pass in each individual section is not required to pass overall. See pp. 102–103 for the marking criteria used by examiners.

ACCOMPANIED SONGS

Programme planning
In Grades 1–5, candidates must perform three accompanied songs, one chosen from each of Lists A, B and C (as well as an unaccompanied traditional song: see p. 7). In Grades 1–3, there is a total maximum programme time for the accompanied songs that must be observed: four minutes at Grade 1, five minutes at Grade 2, and six minutes at Grade 3.

In Grades 6–8, candidates must perform four accompanied songs, one chosen from each of Lists A, B, C and D (as well as an unaccompanied traditional song: see p. 7).

Languages
In Grades 1–5, all items may be sung either in their original language or in a published singing translation in any other language.

In Grades 6–8, the song chosen from List B must be sung in its original language (i.e. French, German or Italian). The remaining three items in the programme may be sung either in their original language or in a published singing translation in any other language. Overall, however, in their chosen programme of four accompanied songs, candidates must sing in at least two languages.

The syllabus details the languages/singing translations for all the listed editions (except for English-language songs that are published without singing translations).

Keys
The syllabus details the published keys and vocal ranges for all items (except for those items encompassing more than one key, for which only the vocal range is specified). Where the syllabus cites more than one edition for a particular song, keys are listed for all editions, and, where there are different keys, the edition in the highest key is presented first. The vocal range is given for the first-listed edition only (unless there are slight variants in range between editions).

The vocal ranges are presented using the Helmholtz system, i.e.:

\[
\begin{align*}
\text{c}' & \quad \text{one octave above middle C (upwards to B)} \\
\text{c} & \quad \text{middle C (upwards to B)} \\
\text{c}'' & \quad \text{one octave below middle C (upwards to B)} \\
\text{C} & \quad \text{two octaves below middle C (upwards to B)}
\end{align*}
\]

All items may be sung by any voice and in any key, published or transposed, suited to the compass of the candidate’s voice, except for those items from operas, operettas, oratorios, cantatas and sacred works in Grades 6–8 (Lists A and D) where a particular voice and key are specified (although original pitch may be adopted in Baroque pieces, if appropriate).
Exam music and editions
Whenever the syllabus requires a specific arrangement of a song, the edition listed in the syllabus must be used in the exam; in all such cases the arranger’s name is presented in bold type. For all other songs, candidates may use any edition of their choice (in- or out-of-print or downloadable) provided the Grade 6–8 language and key requirements (explained on p. 5) are observed.

The listing of editions in this syllabus is given only for guidance and for the purposes of correct identification and is not intended to be comprehensive since many of the syllabus items are available in a large number of song collections and editions. The information on published keys, vocal ranges and translations is likewise given for guidance.

Songs marked (F) or (M) either contain words that indicate or suggest a female or male singer or are associated with a particular role, but this information need not be regarded as obligatory. Pronouns may be changed, at the candidate’s discretion, as may other gender-specific words that are easily substituted.

Editorial indications
Indications such as the realization of ornaments, phrasing, metronome marks, etc., need not be strictly observed. Where the music contains no such indications, candidates should use their discretion to achieve a musical performance.

Verses and repeats
Unless otherwise indicated in the syllabus, candidates should perform all items complete, although they may omit straightforward repeats of sections (i.e. where the music and words are unchanged and therefore little is added to the overall effect of the performance).

In verse/chorus songs, the choruses are required. All da capo and dal segno indications should be observed, unless the syllabus specifies otherwise.

Singing from memory
All items in all grades must be sung from memory, except for items from oratorios, cantatas and large-scale sacred works, where candidates are permitted to sing with score, if they wish, in accordance with accepted performance practice.

Accompaniment
All songs in Lists A, B, C and D must be performed with a live piano accompaniment. Candidates must provide their own accompanist, who may remain in the exam room only while accompanying. The candidate’s teacher may act as accompanist but candidates are not permitted to accompany themselves. The examiner will not act as an accompanist (except in the Sight-singing test).

If necessary, an accompanist may simplify any part of the piano accompaniment, provided the result is musically satisfactory. In a Grade 8 exam only, the accompanist is permitted to bring a page-turner to assist with difficult page-turns in the piano part.

Photocopies
Performing from unauthorized photocopies (or other kinds of copies) of copyright editions is not allowed. ABRSM may withhold the exam result where it has evidence of an illegal copy (or copies) being used. In the UK, copies may be used in certain limited circumstances – for full
Singing requirements and information

details, see the MPA’s *Code of Fair Practice* at www.mpaonline.org.uk. In all other cases, application should be made to the copyright holder before any copy is made, and evidence of permission received should be brought to the exam.

**Unaccompanied Traditional Song** (folk song)

In all grades, candidates are required to perform an unaccompanied traditional (folk) song of their own choice, from memory. A traditional song is defined as a folk song originating among the people of a region and forming part of their culture. Folk songs are essentially colloquial and have no traceable composer, and they cover a broad range of topics, such as: the natural world and the cycle of life; love and romance; work and relaxation; historical events; and situations of hardship, suffering, inequality and rebellion.

The following genres are not suitable: hymns, carols, chants, plainsong; nursery rhymes; national anthems; stylized folk song arrangements (i.e. that would rely on their piano accompaniment for the full musical effect to be achieved).

The unaccompanied traditional song may be sung in any language. An English translation or short summary should be provided for the examiner when words other than English are used. The song may be sung in any key comfortable for the candidate, and, if required, the first note or key-chord may be played on the piano to establish the pitch. The candidate’s unaccompanied traditional song must not be the same song as any chosen from the lists of accompanied songs in the same exam.

Candidates must ensure that the unaccompanied traditional song fulfils the following timings:

<table>
<thead>
<tr>
<th>Grades 1–4</th>
<th>minimum</th>
<th>maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 minute</td>
<td>2 minutes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grades 5–8</th>
<th>minimum</th>
<th>maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 minute</td>
<td>3 minutes</td>
</tr>
</tbody>
</table>

**Possible sources**

There are no ‘set’ songs for this part of the exam. Candidates are free to perform any song from any source or publication at any grade (provided the guidelines above are followed). The many available collections of traditional/folk songs include the following:

- Sing Together *(available in melody-only and accompanied editions: OUP)*
- Best of Folk Songs: 40 British, Irish and American Songs *(available in melody-only and accompanied editions: Schott ED 12881 or 12880)*
- The ABRSM Songbook, Books 1–5 *(ABRSM)* *(each album contains twelve unaccompanied traditional songs)*
- Folk Voiceworks: 30 Traditional Songs *(OUP)*
- The Library of Folk Songs *(Amsco AM 961521)*
- A Selection of Collected Folk Songs, Vols 1 & 2, arr. Sharp & Vaughan Williams *(Novello NOV190038 or NOV190040)*
- Folk Songs of England, Ireland, Scotland and Wales *(Alfred VF1880)*
- The New Scottish Song Book *(Hardie Press)*
Sight-Singing

Useful information
Candidates will be asked to sing a short piece of music which they have not previously seen; this Sight-singing test will be accompanied by the examiner at the piano.

The tests for Grades 1–5 are printed without words and may be sung to any vowel (with or without consonant) or to sol-fa. The tests for Grades 6–8 are printed with clear, simple and singable words in English; candidates may use these or they may sing to any vowel or sol-fa, if they prefer (the choice will not affect the marking).

Separate bass-clef versions of tests are available for all grades: candidates should let the examiner know if they would prefer a bass-clef to a treble-clef test.

For practice purposes, two books of specimen sight-singing tests (Grades 1–5 and Grades 6–8) are available, published by ABRSM.

Preparation
Candidates will be given up to half a minute in which to look through and, if they wish, try out any part of the test (unaccompanied) before they are required to sing it for assessment. The examiner will play the key-chord and starting note before the preparation time and again before the actual assessment.

Accompaniments
None of the Sight-singing tests feature piano introductions and therefore it is the candidate who starts the performance, setting his or her own pulse and ‘shadowed’ by the examiner at the piano. In Grades 1 and 2 the piano accompaniments are minimal (occasional chords), with the top notes of the chords doubling the vocal line. In Grades 3–5 the accompaniments are slightly fuller, while in Grades 6–8 they are more akin to ‘real’ song accompaniments.

Parameters
There is a progression of note values through the grades (starting with only crotchets, minims and pairs of quavers at Grade 1), with rests provided at suitable breathing places. Italian and English descriptors are used (the Italian terms relating to the requirements of ABRSM’s Music Theory grades). Dynamic markings are printed above the vocalist’s stave.

The table on p. 9 shows the introduction of elements at each grade. Please note that these parameters are presented cumulatively, i.e. once introduced they apply for all subsequent grades (albeit within a logical progression of difficulty).
<table>
<thead>
<tr>
<th>Grade</th>
<th>Length [bars]</th>
<th>Keys</th>
<th>Time</th>
<th>Vocal range</th>
<th>Intervals in vocal part</th>
<th>Texts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4</td>
<td>C, G &amp; F majors</td>
<td>4/4</td>
<td>About a sixth, within the range of: $\frac{5}{4}c'–d'' \neq c–d'$</td>
<td>Major/minor 2nds only, stepwise and diatonic, no repeated notes</td>
<td>None</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>D major</td>
<td>3/4</td>
<td></td>
<td>Rising major/minor 3rds within tonic chord</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>B♭ major</td>
<td></td>
<td>About an octave, within the range of: $\frac{5}{4}c'–d'' \neq c–d'$</td>
<td>Rising and falling major/minor 3rds, cadential rising perfect 4ths, repeated notes</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>A minor</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>A &amp; E♭ majors</td>
<td>6/8</td>
<td>$\frac{5}{4}b♭–d'' \neq B♭–d'$</td>
<td>Rising perfect 4ths (or 4ths falling back to note of departure), rising and falling octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>E &amp; D minors</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>E major</td>
<td></td>
<td></td>
<td>Perfect 5ths, falling perfects 4ths</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>B &amp; G minors</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>8–10</td>
<td>A♭ major</td>
<td>$\frac{5}{4}b♭–e♭'' \neq B♭–e♭'$</td>
<td>Major/minor 6ths, occasional chromatic notes</td>
<td>English (optional)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>C minor</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>F# minor</td>
<td></td>
<td></td>
<td>Occasional minor 7ths, chromatic semitones</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8–12</td>
<td>C# &amp; F minors</td>
<td></td>
<td></td>
<td>Diminished 7ths</td>
<td></td>
</tr>
</tbody>
</table>

**Aural Tests**

The requirements are the same for all subjects. Full details of the Aural tests are given on pp. 82–87.

*(continued overleaf)*
IN THE EXAM

Examiners
Generally, there will be one examiner in the exam room; however, for training and quality assurance purposes, a second examiner will occasionally be present. Examiners may stop the performance of a song when they have heard enough to form a judgment. They may also ask to look at the music (e.g. the accompanist’s score – no additional copies are required) before or after the performance of an accompanied song. Examiners will not issue, or comment on, a candidate’s result; instead, the mark form (and certificate for successful candidates) will be issued by ABRSM after the exam.

Song list
Candidates should provide the examiner with a list of the songs they will be performing, in particular the syllabus-number (e.g. A16) for each song in each list. Blank exam programme & running order forms are provided at the back of this booklet and may be filled in for this purpose.

Order of the exam
The individual sections of the exam may be undertaken in any order, at the candidate’s choice, although it is always preferable for accompanied songs to be performed consecutively.

Performance
Candidates are advised to direct their performance towards the examiner (the ‘audience’), who will be listening even when he/she has to look down to write.

ASSESSMENT

The tables on pp. 102–103 show the criteria that examiners use as the basis of assessment. These criteria (newly revised and expanded) have been in use in exams from January 2014. In each element of the exam, ABRSM operates the principle of marking from the required pass mark positively or negatively, rather than awarding marks by deduction from the maximum or addition from zero. In awarding marks, examiners balance the extent to which the qualities and skills listed on pp. 102–103 (broadly categorized by pitch, time, tone, shape and performance) are demonstrated and contribute towards the overall musical outcome.

OBTAINING EXAM MUSIC

Exam music is available from music retailers as well as online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to ensure that all the publications listed will remain available for the duration of the syllabus. Candidates are advised to obtain their music well in advance of the exam in case of any delays with items not kept in stock by retailers. Apart from queries relating to exams, all enquiries about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org-publishers.
THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of four minutes. See also pp. 5, 6 and 10.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate’s own choice. See also p. 7.

SIGHT-SINGING*: see pp. 8–9

AURAL TESTS FOR THE GRADE*: see pp. 82 and 83

ACCOMPANIED SONG LISTS

LIST A

1. **arr. R. Elkin** The Bouquet of Rosemary.  \(A (e'-e'')\): publ. separately (Novello NOV160108)
2. **Leo Maguire** The Gypsy Rover (verses 1 & 2).  
   \(G (d'-d'')\): arr. Hargest Jones.  *Songs of Ireland* (Boosey & Hawkes)
3. **F. W. Möller** The Happy Wanderer (any two verses).  
   \(C (c'-e')\): arr. Harrop.  No. 34 from *Ta-ra-ra boom-de-ay* (Black)  
   \(Bb: \) arr. Clark.  *Songs You Think You Know* (Faber)
4. **Trad.** I had a little nut tree.  
   \(D (d'-d'')\): arr. Turner (upper line only).  No. 13 from *Best of Children’s Songs* (Schott ED 12948)
5. **Trad.** Lavender’s blue (any two verses).  
   \(F (f'-d'')\): arr. Turner (upper line only).  No. 38 from *Best of Children’s Songs* (Schott ED 12948)
   \(G (d'-d'')\): arr. Clark.  *Songs You Think You Know* (Faber)  
   \(G: \) The Library of Folk Songs (Amsco AM961521)  
   \(F: \) arr. Harrop (melody line only).  No. 40 from *Ta-ra-ra boom-de-ay* (Black)  
   \(F: \) arr. Turnbull.  *Singing Time! Grade 1* (Bosworth BOE005028)  
   \(F: \) arr. Bullard.  The ABRSM Songbook, Book 1 (ABRSM)
7. **Trad. American** Red River Valley (verses 1 & 2).  \(M\)  
   \(F (c'-c')\): The Library of Folk Songs (Amsco AM961521)
8. **Trad. Australian** Bound for South Australia (verses 1 & 2).  
   \(C (c'-c'')\): *Songs that Shaped Australia* (All Music Publishing)
9. **Trad. Australian** Click go the shears (any two verses).  
   \(C (c'-e'')\): arr. Turner (upper line only).  No. 2 from *Best of Children’s Songs* (Schott ED 12948)  
   \(C: \) *Songs that Shaped Australia* (All Music Publishing)
10. **Trad. Dutch** Anna Marie.  
    \(G (d'-e'')\): arr. Appleby and Fowler.  No. 15 from *Sing Together!* (OUP)
    \(Bb (d'-f'')\): arr. Appleby and Fowler.  No. 72 from *Sing Together!* (OUP)  
    \(Bb: \) arr. Turnbull.  *Singing Time! Grade 1* (Bosworth BOE005028)  
    \(Ab: \) arr. Hodge et al.  No. 41 from *Strawberry Fair* (Black)

* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)
12 **Trad. English** The Miller of Dee (verses 1 & 2).
   $G\text{ min (}d'-'d'\text{)}$: arr. Hargest Jones. *Songs of England* (Boosey & Hawkes)
   $G\text{ min:}$ arr. Appleby and Fowler. No. 89 from *Sing Together!* (OUP)
   $G\text{ min:}$ arr. Turnbull. *Singing Time! Grade 1* (Bosworth BOE005028)
   $G\text{ min:}$ arr. Bullard. *The ABRSM Songbook, Book 1* (ABRSM)
13 **Trad. English** The Smuggler’s Song.
   $E\text{b (}d'-'c'\text{)}$: arr. Appleby and Fowler. No. 43 from *Sing Together!* (OUP)
14 **Trad. French** Auprès de ma blonde (My Father’s Garden/So near to my blond girl) (verses 1 & 2).
   $F\text{ (}c'-'d'\text{)}$: arr. Appleby and Fowler. No. 2 from *Sing Together!* (OUP) (Eng)
15 **Trad. Irish** The Spinning Wheel (first & last verses).
   $F\text{ (}c'-'d'\text{)}$: arr. Hargest Jones. *Songs of Ireland* (Boosey & Hawkes)
   $F$: arr. Barratt (verse 1 accomp. may be used for final verse). *The ABRSM Songbook, Book 1* (ABRSM)
16 **Trad. Mexican** La cucaracha (any two verses).
   $F\text{ (}c'-'d'\text{)}$: arr. Hargest Jones. *Songs of the Americas* (Boosey & Hawkes)
   $F$: arr. Barratt (verse 1 accomp. may be used for final verse). *The ABRSM Songbook, Book 1* (ABRSM)
17 **Trad. Russian, arr. Rao** Good Night.
   $D\text{ min (}d'-'e'^\text{)}$: 20th-Century Easy Song Collection (Boosey & Hawkes)
18 **Trad. Scottish** The Robin’s Last Will (verses 1, 2 & 6).
   $A\text{b (}c'-'c'^\text{)}$: arr. Horton. *Songs for Countertenors, Vol. 1* (Thames TH978329)
19 **Trad. South American/Sholom Secunda** Dona, dona (omitting verse 2).
   $D\text{ min (}d'-'c'^\text{)}$: arr. Hargest Jones. *Songs of the Americas* (Boosey & Hawkes) (Eng)
   $D\text{ min:}$ arr. Barratt. *The ABRSM Songbook, Book 1* (ABRSM) (Yiddish/Eng)
20 **Trad. Welsh** Bugeilio’r Gwenith Gwyn (Watching the Wheat) (verse 1).
   $D\text{ (}c^#'-'e'^\text{)}$: arr. Hywel. *Caneuon Enwog Cymru 1* (Famous Songs of Wales 1) (Gwynn Publishing 9020) (Welsh/Eng)
   $D$: arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes: piano accomp. available in Songs of Wales) (Welsh) or *Songs of Wales* (Boosey & Hawkes) (Eng)
21 **Trad. Welsh** Y Fwyalchen Ddu Bigfelen (The Blackbird).
   $E\text{b (}c'-'e'^\text{)}$: arr. Webb. *Caneuon Enwog Cymru 2* (Famous Songs of Wales 2) (Gwynn Publishing 9024) (Welsh/Eng)
22 **H. C. Work** My Grandfather’s Clock (verse 1).
   $A\text{ (}d'-'e'^\text{)}$: arr. Hargest Jones. *Songs of the Americas* (Boosey & Hawkes)
   $G$: arr. Clark. *Songs You Think You Know* (Faber)

**LIST B**

1 **W. H. Anderson** Omens of Spring: No. 2 from *Omens of Spring*.
   $F\text{ (}d'-'e'^\text{)}$: Anderson Omens of Spring (Roberton 75286)
   $F$: *The ABRSM Songbook, Book 1* (ABRSM)
2 **Anon. Austrian** Es wird schon gleich dunkel (any two verses).
   $G\text{ (}d'-'d'^\text{)}$: arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes) (Ger)
3 **Anon. Czech** The Birds (omitting verse 2).
   $G\text{ (}d'-'e'^\text{)}$: arr. Shaw. No. 103 from *The Oxford Book of Carols* (OUP)
   $G$: arr. Shaw. No. 381 from *Songs of Praise* (OUP)
4 **Anon. English** Children’s Song of the Nativity (verses 1–4).
   $A\text{b (}d'-'e'^\text{)}$: arr. Vaughan Williams. No. 142 from *The Oxford Book of Carols* (OUP)
<table>
<thead>
<tr>
<th>No.</th>
<th>Composer</th>
<th>Song Title</th>
<th>Key/G</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Anon. French</td>
<td>Noël nouvelet</td>
<td>G min (d’–e”)</td>
<td>arr. Shaw (first &amp; last verses). No. 149 from <em>The Oxford Book of Carols</em> (OUP) (Fr/Eng)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>G min: arr. Turnbull (verses 1 &amp; 3).</td>
<td><em>Singing Time! Grade 1</em> (Bosworth BOE005028) (Fr/Eng)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>G min: arr. Barratt (verses 1 &amp; 2).</td>
<td><em>The ABRSM Songbook, Book 1</em> (ABRSM) (Fr/Eng)</td>
</tr>
<tr>
<td>6</td>
<td>Anon. German</td>
<td>Quem pastores laudavere</td>
<td>F (c’–d”)</td>
<td>arr. Vaughan Williams. No. 79 from <em>The Oxford Book of Carols</em> (OUP) (Latin/Eng)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>F: The ABRSM Songbook, Book 1 (ABRSM) (Latin/Eng)</td>
<td><em>Singing Time! Grade 1</em> (Bosworth BOE005028) (Latin)</td>
</tr>
<tr>
<td>7</td>
<td>Brahms</td>
<td>Da unten im Tale</td>
<td>E (d’#–c”)</td>
<td>No. 6 from <em>Brahms Deutsche Volkslieder, Vol. 1</em> (high or low) (IMC 1022 or 1115) (Ger/Eng)</td>
</tr>
<tr>
<td>8</td>
<td>Brahms</td>
<td>Die Nachtigall</td>
<td>E (d’–d”)</td>
<td>No. 6 from <em>Brahms Seven Children’s Songs</em> (Roberton 75388) (Eng)</td>
</tr>
<tr>
<td>9</td>
<td>Brahms</td>
<td>Marienwürmchen</td>
<td>G (g’–d”)</td>
<td>arr. Webb. <em>Caneuon Enwog Cymru 2 (Famous Songs of Wales 2)</em> (Gwynn Publishing 9024) (Welsh/Eng)</td>
</tr>
<tr>
<td>10</td>
<td>Dunhill</td>
<td>The Frog</td>
<td>F (d’–e”)</td>
<td>publ. separately (Banks YS 1486)</td>
</tr>
<tr>
<td>11</td>
<td>Dunhill</td>
<td>Grandfather Clock</td>
<td>G (d’–e”)</td>
<td>publ. separately (Cramer UPS 213–Banks)</td>
</tr>
<tr>
<td>12</td>
<td>J. Hughes</td>
<td>Calon Lân</td>
<td>G (d’–d”)</td>
<td>arr. Webb. <em>Caneuon Enwog Cymru 2 (Famous Songs of Wales 2)</em> (Gwynn Publishing 9024) (Welsh/Eng)</td>
</tr>
<tr>
<td>13</td>
<td>J. Hughes</td>
<td>Cwm Rhondda</td>
<td>F (c’–c”)</td>
<td>arr. Webb. <em>Caneuon Enwog Cymru 2 (Famous Songs of Wales 2)</em> (Gwynn Publishing 9024) (Welsh/Eng)</td>
</tr>
<tr>
<td>14</td>
<td>Lin Marsh</td>
<td>Orange and yellow and brown</td>
<td>F (c’–e”)</td>
<td><em>Junior Songscape</em> (Faber)</td>
</tr>
<tr>
<td>15</td>
<td>Lin Marsh</td>
<td>Seagull</td>
<td>F (c’–d”)</td>
<td>from <em>Junior Songscape: Earth, Sea and Sky</em> (Faber)</td>
</tr>
<tr>
<td>16</td>
<td>Roberton</td>
<td>Good morrow to you, springtime!</td>
<td>A (eb’–eb”)</td>
<td>publ. separately (Roberton 75019)</td>
</tr>
<tr>
<td>17</td>
<td>Schumann</td>
<td>Der Abendstern (Evening Star), Op. 79 No. 1.</td>
<td>A (f#’–f#”) or G: The Art of Song (revised &amp; expanded edition), Grades 1–3 (high or medium-low)</td>
<td>(Peters EP 71761 or 71762) (Ger/Eng)</td>
</tr>
<tr>
<td>18</td>
<td>Schumann</td>
<td>Kinderwacht (Children’s Vigil/Little Children), Op. 79 No. 22.</td>
<td>G (d’–d”) or F: The Language of Song: Elementary (high or low) (Faber) (Ger)</td>
<td><em>The Art of Song (revised &amp; expanded edition), Grades 1–3 (high or medium-low)</em> (Peters EP 71761 or 71762) (Ger/Eng)</td>
</tr>
</tbody>
</table>
Singing: GRADE 1

19 **Sibelius** Jo on joulu täällä (Now is Christmas Coming), Op. 1 No. 2 (verse 1).
   G (c#’–e”): No. 2 from Sibelius Viisi joululaulua (Five Christmas Songs), Op. 1 (Fazer) (Finn/Eng)

20 **Thiman** The Skylark.  D (d’–d”): publ. separately (Novello NOV252156)

21 **arr. Weckerlin** Chaque chose a son temps (Everything in its time).
   F (c’–c”): No. 18 from Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612) (Fr/Eng)

**LIST C**

1 **Arlen & Harburg** We’re off to see the wizard (whistling may be omitted): from The Wizard of Oz.
   C (c’–e”): vocal selections (Alfred TSF0038) (NB: 70th Anniversary Deluxe Songbook not suitable for exam use)

2 **Bart** Where is love? (omitting repeat): from Oliver!
   C (c’–d”): film vocal selections (Lakeview Music LK56070)
   C: stage vocal selections (to b. 31) (Lakeview Music LK56195)
   C: No. 7 from vocal score (to fig. C) (Lakeview Music LK56088)
   C: Stage & Screen – The White Book (Wise AM92248)
   C: The ABRSM Songbook, Book 1 (ABRSM)

3 **Arthur Baynon** Any Boy to Any Ship.  (M) D (d’–e”): publ. separately (Boosey & Hawkes)

4 **I. Berlin** It’s a lovely day today: from Call me Madam.
   B♭ (c’–d”): 90 Golden Years of Irving Berlin (IMP)

5 **Howard Blake** Walking in the Air (omitting bb. 28–52): from The Snowman.
   D min (c#’–d”): publ. separately (Chester)
   D min: The ABRSM Songbook, Book 1 (ABRSM)

6 **Chaplin, Turner & Parsons** Smile: from Modern Times.
   F (c’–d”): The Songs of Charlie Chaplin (Bourne IB419351)
   F: Stage & Screen – The Black Book (Wise AM92249)

7 **Churchill** Little April Shower: from Bambi.
   C (b–e”): The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)

8 **Clifford Crawley** Abdul, the Magician: No. 1 from Magic in the Air.  C min (bb–e♭”): (Robertton 75335)

9 **Clifford Crawley** Cold Winter: No. 2 from Three Songs of Science for Juniors.  D min (d’–d”):
   (Robertton 75196)

10 **Clifford Crawley** Mrs Dinosaur (omitting verse 2).  C (c’–c”): publ. separately (Robertton 75391)

11 **Clifford Crawley** The Night the Witches Ride: No. 3 from Trick or Treat.  E min (e’–e”): (Robertton 75237)

12 **Clifford Crawley** We can make a difference.  B♭ (d’–e♭”): publ. separately (Robertton 75400)

13 **David, Hoffman & Livingston** Bibbidi-Bobbidi-Boo: from Cinderella.
   F (c’–d”): vocal selections (Hal Leonard HLD00359478–Music Sales)

14 **David, Hoffman & Livingston** A dream is a wish your heart makes: from Cinderella.
   G (b–d”): vocal selections (Hal Leonard HLD00359478–Music Sales)
   G: The ABRSM Songbook, Book 1 (ABRSM)

(continued overleaf)
LIST C (cont.)

15 Fain I’m late: from Alice in Wonderland.
   C (c’–e’): The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)

16 Charles K. Harris After the Ball.
   G (d’–e’): 100 Years of Popular Music: 1900 (Faber)

17 Jenkyns The Crocodile.
   G min (d’–d”): publ. separately (Novello NOV160070)
   G min: Singing Time! Grade 1 (Bosworth BOE005028)
   G min: The ABRSM Songbook, Book 1 (ABRSM)

18 Loesser Wonderful Copenhagen: from Hans Christian Andersen.
   C (c’–d’): vocal selections (MPL AM70384)

19 Mancini & Mercer Moon River: from Breakfast at Tiffany’s.
   C (c’–d’): publ. separately (Famous Music FAM200266)
   C: The Henry Mancini Collection (Hal Leonard HL00313522–Music Sales)

   A min (c’–d’): (Faber)

21 Lin Marsh Pirates! (verses 1 & 2): from Junior Songscape: Earth, Sea and Sky.
   A min (c’–d’): (Faber)

22 de Paul & Mercer When you’re in love: from Seven Brides for Seven Brothers.
   F (c’–c’): vocal selections (Alfred TSF0069)

23 Presley & Matson Love me tender (any two verses): from Love Me Tender.
   G (d’–c’): Stage & Screen – The White Book (Wise AM92248)

   G (b–c’): vocal selections (revised edition) (Williamson HLW00312392)
   G: The Rodgers & Hammerstein Collection (Williamson HL00313207)
   G: The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)
   G: Essential Audition Songs for Kids (Faber)
   G: Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)

25 Betty Roe Song of the Boats: No. 2 from Ten Ponder and William Songs.
   F (c’–d’/f’): Roe Ten Ponder and William Songs (Thames TH978212)
   F: The ABRSM Songbook, Book 1 (ABRSM)

26 M. Shaw Cuckoo.
   G (d’–d”): publ. separately (Curwen JC71464)
   G: Martin Shaw Seven Songs (Stainer & Bell B767)
   G: Singing Time! Grade 1 (Bosworth BOE005028)
   G: The ABRSM Songbook, Book 1 (ABRSM)

   Bb (bb–d”): film vocal selections (not stage selections) (Hal Leonard HLD00360439–Music Sales)

   C (c’–d’): musical selections (Alfred TSF0070)
   C: stage selections (Alfred PFM0515)

   G (d’–d”): musical selections (Alfred TSF0070)
   G: stage selections (Alfred PFM0515)

30 Richard & Robert Sherman The Ugly Bug Ball: from Summer Magic.
   C (c#’–d”): Stage & Screen – The Black Book (Wise AM92249)

31 George Ware The boy I love is up in the gallery (verse 1). (F)
   F (c’–d’): The Bumper Book of Music Hall Songs (Faber)
THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of five minutes. See also pp. 5, 6 and 10.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate’s own choice. See also p. 7.

SIGHT-SINGING*: see pp. 8–9

AURAL TESTS FOR THE GRADE*: see pp. 82 and 83

ACCOMPANIED SONG LISTS

LIST A

   G (f#–f") or Eb: arr. Willcocks. No. 4 from Sing Solo Christmas (high or low) (OUP)
   D: Songs for Countertenors, Vol. 1 (Thames TH978329)
   D: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)

2. C. Coote The Dying Stockman (verses 1 & 6).
   D (d–d"): Songs that Shaped Australia (All Music Publishing)

3. arr. H. Hughes Little Boats.
   D min (d–d"): 20th-Century Easy Song Collection (Boosey & Hawkes)
   D min: The ABRSM Songbook, Book 2 (ABRSM)

4. MacLachlan The Dark Island (verses 1 & 2).
   F (b–c"): arr. Barratt. The ABRSM Songbook, Book 2 (ABRSM)

5. H. Robertson Westering home.
   A (c#–e"): publ. separately (Robertson 72378)
   A: Songs of Scotland (Boosey & Hawkes)
   A: The ABRSM Songbook, Book 2 (ABRSM)

   D min (d–d"): No. 23 from Junior Voiceworks 1: 33 Songs for Children (OUP)

7. Trad. Australian The Drover’s Dream (verses 1 & 2).
   G (d–d"): Songs that Shaped Australia (All Music Publishing)

   F (c–f"): arr. Hodge et al. No. 7 from Strawberry Fair (Black)
   F: arr. Appleby and Fowler. No. 71 from Sing Together! (OUP)
   F: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029)

   D (c#–d"): arr. Hargest Jones. Songs of England (Boosey & Hawkes)
   D (d–d"): arr. Hodge et al. No. 29 from Strawberry Fair (Black)
   D (d–d"): arr. Appleby and Fowler. No. 90 from Sing Together! (OUP)

10. Trad. English The Oak and the Ash.
    F min (c–e"): arr. Appleby and Fowler. No. 86 from Sing Together! (OUP)
    F min: arr. Bullard. The ABRSM Songbook, Book 2 (ABRSM)
    E min: arr. Hodge et al. No. 26 from Strawberry Fair (Black)
    E min: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029)

* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

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LIST A (cont.)

11 Trad. German You, you, in my heart living (verses 1 & 2).
   D (c#’–d’): The Library of Folk Songs (Amsco AM961521)

12 Trad. Irish Cockles and Mussels.
   G (d’–d’): arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes)
   G: arr. Hodge et al. No. 6 from Strawberry Fair (Black)
   G: arr. Appleby and Fowler. No. 64 from Sing Together! (OUP)
   G: arr. Clark. Songs You Think You Know (Faber)
   G: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029)

13 Trad. Irish I will walk with my love.
   (F)
   Ab (e♭’–f’): arr. Hughes. Irish Country Songs (highlights edition) (Boosey & Hawkes)
   F: arr. Hughes. The ABRSM Songbook, Book 2 (ABRSM)
   Eb: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes)

14 Trad. Irish Let him go, let him tarry.
   (F)
   Bb (d’–e♭’): arr. Harrop. No. 48 from Ta-ra-ra boom-de-ay (Black)

15 Trad. Irish The Mallow Fling.
   E (d♭’–e’): arr. Appleby and Fowler. No. 92 from Sing Together! (OUP)
   D: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes)

16 Trad. Italian Ma bella bimba (How beautiful, the ballerina).
   G (b–b♭’): arr. Moore. No. 7 from Ready to Sing...Folk Songs (Alfred 17173) (Ital/Eng)

17 Trad. Italian/T. Cottrau Santa Lucia.
   C (d’–e’) or B♭: The Language of Song: Elementary (high or low) (Faber) (Ital)
   C or A: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ital/Eng)
   C or A♭: arr. Althouse (omitting repeat). No. 1 from International Folk Songs for Solo Singers (medium-high or medium-low) (Alfred 16959 or 16960) (Ital/Eng)
   C: Italian Songs & Arias (Mel Bay) (Ital/Eng)

18 Trad. Welsh Pan Gyfyd yr Heulwen (When Morning is Breaking).
   A (e’–e’): arr. Hargest Jones. Caneuon Cymru (Boosey & Hawkes: piano accomp. available in Songs of Wales) (Welsh) or Songs of Wales (Boosey & Hawkes) (Eng)

19 Trad. Welsh Tros y Garreg (Over the Stone).
   Em (b–e’): arr. Webb. Caneuon Einwog Cymru 2 (Famous Songs of Wales 2) (Gwynn Publishing 9024) (Welsh/Eng)

20 Trad. Yiddish Tum-Balalayka (verses 2 & 3).
   Bmin (b–d’): The Library of Folk Songs (Amsco AM961521) (Yiddish/Eng)

LIST B

1 W. H. Anderson A Child’s Prayer. E (c♭’–e’): publ. with B2 (Roberton 75261)

2 W. H. Anderson The Old Shepherd’s Prayer.
   Fmin (e’–e♭’): publ. with B1 (Roberton 75261)
   Dmin: publ. separately (Roberton 1049)

3 W. H. Anderson The Sweet Nightingale.
   D (d’–e’): publ. separately (Roberton 75332)
   D: The ABRSM Songbook, Book 2 (ABRSM)

4 Anon. Basque Gabriel’s Message (any two verses).
   Amin (e’–e’): arr. Hargest Jones. Songs of Christmas (Boosey & Hawkes)
5 **Anon. Cornish** Sans Day Carol (verses 1 & 3). 
   C: De tierra lejana venimos (any three verses) or No. 10 from Songs of Praise: Earth, Sea and Sky (any two verses; part 1 in final 4 bars) from Junior Songscape: Earth, Sea and Sky.

6 **Anon. English** The Coventry Carol.
   G: G (d'–g") or E: No. 5 from Brahms Deutsche Volkslieder, Vol. 1 (high or low) (IMC 1022 or 1115) (Ger/Eng)

7 **Anon. French** Célébrons la naissance (any two verses).
   G: G (f#–d") or E: No. 12 from Brahms Deutsche Volkslieder, Vol. 1 (high or low) (IMC 1022 or 1115) (Ger/Eng)

8 **Anon. Gaelic** Morning has broken (verses 1 & 2) or Leanabh an aigh (Child in the manger) (verses 1 & 4).
   D: D (d'–e") or E: No. 12 from Songs of Praise (OUP) (Eng) 
   Dl: No. 30 from Songs of Praise (OUP) (Eng)
   Ds: arr. Barratt. The ABRSM Songbook, Book 2 (ABRSM) (Scottish Gaelic/Eng)

9 **Anon. Puerto Rican** De tierra lejana venimos (any two verses).
   D: D (d'–e") (See above) or E: No. 5 from Brahms Deutsche Volkslieder, Vol. 1 (high or low) (IMC 1022 or 1115) (Ger/Eng)

10 **Brahms** Die Henne (Broody Hen/Henny-Penny) (any three verses).
   G: G (d'–e") or F: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
   G: No. 2 from Brahms Seven Children's Songs (Roberton 75388) (Eng)

11 **Brahms** Die Sonne scheint nicht mehr (Now shines the sun no more).
   G: G (d'–g") or E: No. 5 from Brahms Deutsche Volkslieder, Vol. 1 (high or low) (IMC 1022 or 1115) (Ger/Eng)

12 **Brahms** Erlaube mir, fein’s Mädchen (My dear, into the garden permit me to go).
   G: G (d'–f") or F: No. 2 from Brahms Deutsche Volkslieder, Vol. 1 (high or low) (IMC 1022 or 1115) (Ger/Eng)

13 **Brahms** Feinsliebchen, du sollst mir nicht barefuss gehen (My love, promise you’ll not go barefoot again)
   B: B (d'–f") or A: No. 12 from Brahms Deutsche Volkslieder, Vol. 1 (high or low) (IMC 1022 or 1115) (Ger/Eng)

14 **Brahms** Schwesterlein (Sister dear) (verses 1, 2 & 4).
   A: A (e'–e") or G: No. 15 from Brahms Deutsche Volkslieder, Vol. 1 (high or low) (IMC 1022 or 1115) (Ger/Eng)

15 **Brahms** Wach’ auf, mein’ Herzensschöne (Awake, my lovely sweetheart) (verses 1 & 3).
   F: F (f'–g") or D: No. 16 from Brahms Deutsche Volkslieder, Vol. 1 (high or low) (IMC 1022 or 1115) (Ger/Eng)

16 **Flies** (attrib. Mozart, K. 350) Wiegenlied (Cradle Song).
   F: F (f'–f") or D: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
   E: The ABRSM Songbook, Book 2 (ABRSM) (Ger/Eng)

17 **Kodály** Kocsi, székér: Noch ein Monat (Wheelcart, barrow).
   G: G (d'–e") or E: No. 12 from Magyar Népzene/Ungarische Volksmusik/Hungarian Folk Music, Vol. 1 (Universal UE 16798a) (Hung/Ger/Eng)

18 **Lin Marsh** The Cuckoo Clock: No. 1 from Serendipity Solos. 
   G: (c'–e") (Faber)

19 **Lin Marsh** Earth, Sea and Sky (any 2 verses; part 1 in final 4 bars): from Junior Songscape: Earth, Sea and Sky.
   F: (c'–f") (Faber)

20 **Pergolesi, arr. Weckerlin** Que ne suis-je la fougère (Would that I could be the lowly fern) (any two verses).
   G: G (f#–e") or E: No. 16 from Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612) (Fr/Eng)
LIST B (cont.)

21 Nina Perry The Frog.
   D (d′–d′): publ. separately (OUP)
   D: The ABRSM Songbook, Book 2 (ABRSM)

22 Schubert Liebhaber in allen Gestalen (Protean Lover), D. 558.
   A (e′–e′) or G: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
   F: The ABRSM Songbook, Book 2 (ABRSM)

   G (d′–e′) or F: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
   F: The ABRSM Songbook, Book 2 (ABRSM)

24 Schumann Schmetterling (Butterfly), Op. 79 No. 2
   D (f#–g): The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
   F: The ABRSM Songbook, Book 2 (ABRSM)

25 arr. Stanford The Cuckoo (Der Kukkuk).
   F (e–c/g): 20th-Century Easy Song Collection (Boosey & Hawkes) (Eng/Ger)

26 Mansel Thomas Gyda’r Nos (Evening Falls): No. 1 from Caneuon Grace a Siân.
   G (d′–e′) or (Welsh/Eng)

LIST C

1 Bart As long as he needs me: from Oliver! (F)
   C (c′–e′): film vocal selections (not stage selections) (Lakeview Music LK56070)
   B♭: Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)
   A♭: No. 26 from vocal score (Lakeview Music LK56088)

2 Aubrey Beswick Coconut Man: No. 4 from Pick ‘n’ Choose.
   F (c'/e/g'): Beswick Pick ‘n’ Choose 1 (Universal UE 16393)
   F: The ABRSM Songbook, Book 2 (ABRSM)

3 Aubrey Beswick Twilight: No. 2 from Pick ‘n’ Choose.
   E♭ (e♭–e♭′): Beswick Pick ‘n’ Choose 1 (Universal UE 16393)
   E♭: The ABRSM Songbook, Book 2 (ABRSM)

4 Brown & Freed Singin’ in the Rain: from Singin’ in the Rain.
   G (d′–d′): vocal selections (50th Anniversary Edition) (chorus only) (Alfred 26121)
   G: arr. Marsh (part 1 in final 6 bars). Junior Songscape: Stage and Screen (Faber)

5 Burke & Dubin Tip-toe thro’ the tulips with me: from The Gold Diggers of Broadway.
   D (c#′–d′): arr. Clark. Songs You Think You Know (Faber)

6 Chaplin, Parsons & Turner Eternally: from Limelight.
   B♭ (c#′–e♭′): The Songs of Charlie Chaplin (Bourne IB419351)
   B♭: Stage & Screen – The Black Book (chorus only; starting b. 19) (Wise AM92249)

7 Mira & Michael Coghlan Rocking in Rhythm. E♭ (c′–e♭′): publ. separately (Roberton 75389)

8 Clifford Crawley Clouds: No. 1 from Three Songs of Science for Juniors. G (d′–e′): (Roberton 75196)

9 Dacre Daisy Bell (A Bicycle Built for Two) (verse 1). (M)
   G (d′–e′): arr. Turner. No. 22 from Best of Children’s Songs (Schott ED 12948)
   G: 100 Years of Popular Music: 1900 (Faber)

10 Dunhill My Little White Boat. G (d′–e′): publ. separately (Novello NOV160004)
11 **Ellington & Mills** It don’t mean a thing (if it ain’t got that swing).
   \[G\min (f'–d'')\]: All Woman Jazz (book & CD edition) (Faber)

12 **Fain & Cahn** The second star to the right: from *Peter Pan*.
   \[F (c'–e'')\]: vocal selections (Hal Leonard HL00360819–Music Sales)

13 **Fain & Lawrence (after Tchaikovsky)** Once Upon a Dream: from *Sleeping Beauty*.
   \[F (d'–f'')\]: The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)

14 **Flanders & Swann** The Hippopotamus (verses 1 & 2).
   \[G (g–d'')\]: The Songs of Michael Flanders & Donald Swann (Faber)

15 **Harline & Washington** Give a Little Whistle (whistling optional): from *Pinocchio*.
   \[E_b (b–e'')\]: The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)

16 **Heneker** Flash, Bang, Wallop!: from *Half a Sixpence*.
   \[F (c'–c'')\]: arr. Marsh (omitting DS).   Junior Songscape: Stage and Screen (Faber)

17 **Jenkyns** Bessie, the Black Cat.  \[E_b (e_b–e'')\]: publ. separately (Novello NOV160110)

18 **Jenkyns** The Little Spanish Town.  \[E (d#–e'')\]: publ. separately (upper part in final 11 bars) (Novello NOV160071)
   \[E (d#–e'')\]: The ABRSM Songbook, Book 2 (ABRSM)

19 **Kellette & Kenbrovin** I’m forever blowing bubbles (any one verse; melody line only in chorus): from *The Passing Show of 1918*.
   \[B_b (d'–d'')\]: 100 Years of Popular Music: 1900 (Faber)

20 **Arthur Le Clerg** Nobody loves a fairy when she’s forty (verse 1).
   \[C (d'–e'')\]: The Bumper Book of Music Hall Songs (Faber)

21 **Lee & Weston** What I want is a proper cup o’ coffee (any one verse).
   \[d'–d'': The Bumper Book of Music Hall Songs (Faber)\]

22 **Leigh & Pether** Waiting at the church (verse 1).   \[F\]
   \[C (c'–d'')\]: The Bumper Book of Music Hall Songs (Faber)

23 **Loesser** Thumbelina: from *Hans Christian Andersen*.
   \[G (c#–c'')\]: vocal selections (MPL AM70384)

24 **John Longmire** Mister Mouse.  \[G (d'–g'')\]: publ. separately (Bosworth BOE005127)

25 **Lin Marsh** Something Spooky: No. 5 from *Spooky Songs*.  \[G (d'–d'')\]: (Faber)

26 **C. Porter** True Love: from *High Society*.
   \[G (c'–c'')\]: The Best of Cole Porter (Faber)
   \[G: Cole Porter 100th Anniversary (Alfred VF1713)\]

27 **Rodgers & Hammerstein** In my own little corner: from *Cinderella*.   \[F\]
   \[F (d'–d'')\]: The Rodgers & Hammerstein Collection (Williamson HL00313207)
   \[F\]: The Broadway Ingénue: 37 Theatre Songs for Soprano (to end of p. 67) (Hal Leonard–Faber)
   \[F\]: Kids’ Book of Vocal Solos (Hal Leonard HLE90001388–Music Sales)
   \[F\]: The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (to end of p. 35) (Hal Leonard–Faber)
   \[F\]: Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)

28 **Rodgers & Hammerstein** Getting to know you: from *The King and I*.
   \[C (e'–e'')\]: vocal selections (Williamson HLW00313067)
   \[C\]: The Rodgers & Hammerstein Collection (Williamson HL00313207)
   \[A\]: The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)
LIST C (cont.)

29 **Rodgers & Hammerstein** We kiss in a shadow: from *The King and I*.
   \[G \,(d'–e'')\]: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (ending b. 38) (Hal Leonard–Faber)
   \[F\]: vocal selections (Williamson HL00313067)
   \[F\]: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)

30 **Rodgers & Hammerstein** Something Good: from *The Sound of Music*.
   \[F \,(b–c'')\]: vocal selections (revised edition) (Williamson HL00313292)
   \[F\]: *The Singer’s Musical Theatre Anthology, Soprano* Vol. 3 (Hal Leonard–Faber)

31 **Betty Roe** Poco Poppa Pizza and Mama Piccolo: from *The Most Wanted Faces*.
   \[D \,(c'–d'')\]: *Songs from the Betty Roe Shows*, Vol. 2 (Thames TH978633)
   \[D\]: *The ABRSM Songbook, Book 2* (ABRSM)

32 **G. Shaw** London Birds.
   \[F \,(f'–f'')\]: *Singing Time! Grade 2* (Bosworth BOE005029)
   \[F\]: *The ABRSM Songbook, Book 2* (ABRSM)

33 **Richard & Robert Sherman** Hushabye Mountain: from *Chitty Chitty Bang Bang*.
   \[C \,min \,(b–d'')\]: musical selections (Alfred TSF0070)
   \[C \,min\]: stage selections (Alfred PFM0515)

34 **Richard & Robert Sherman** A Spoonful of Sugar (any two verses): from *Mary Poppins*.
   \[G \,(d'–d'')\]: film vocal selections (not stage selections) (Hal Leonard HLD00360439–Music Sales)
   \[G\]: *Stage & Screen – The Black Book* (Wise AM92249)

35 **Richard & Robert Sherman** Stay Awake: from *Mary Poppins*.
   \[C \,(b–a')\]: film vocal selections (not stage selections) (Hal Leonard HLD00360439–Music Sales)

36 **Nancy Telfer** If you should meet a crocodile. \[A \,min \,(e'–e'')\]: publ. separately (Roberton 75345)

37 **Nancy Telfer** On the Back of an Eagle. \[A \,b \,(e'b'–e'b'')\]: publ. separately (Roberton 75393)

38 **Trad. Welsh, arr. Gray** The Sailor Lad. \[G \,(d'–e'')\]: publ. separately (OUP archive–Banks)

39 **Young & Hayman** When I fall in love: from *One Minute to Zero*.
   \[E \,b \,(b'–d'')\]: *The Definitive Jazz Collection* (2nd edition) (Hal Leonard–Faber)
THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of six minutes. See also pp. 5, 6 and 10.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate’s own choice. See also p. 7.

SIGHT-SINGING*: see pp. 8–9

AURAL TESTS FOR THE GRADE*: see pp. 82 and 84

ACCOMPANIED SONG LISTS

LIST A

1 Barnby Sweet and low.
   D (f#–e): arr. Hargest Jones. Songs of England (Boosey & Hawkes)
   D: The ABRSM Songbook, Book 3 (ABRSM)
2 J. Davey The Bay of Biscay (verses 1 & 2).
   B♭ (c–f): arr. Appleby and Fowler. No. 100 from Sing Together! (OUP)
   B♭: arr. Farmer. Singing Time! Grade 3 (Bosworth BOE005030)
3 Denza Funiculi, funiculà (A Merry Life).
   E♭ (d–f) or C: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)
   (Peters EP 71761 or 71762) (Ital/Eng)
   C: Italian Songs & Arias (Mel Bay) (Ital/Eng)
4 Dunhill Elsie Marley.
   A (c♯–e): arr. Appleby and Fowler. No. 59 from Sing Together! (OUP)
5 Foster Camptown Races.
   D (d–f#) or B♭: arr. Althouse. Folk Songs for Solo Singers, Vol. 2 (medium-high or medium-low)
   (Alfred 16300 or 16301)
6 Foster Jeannie with the Light Brown Hair (verse 1).
   F (c–f): arr. Clark. Songs You Think You Know (Faber)
   E♭: arr. Hargest Jones. Songs of the Americas (Boosey & Hawkes)
7 Foster Old Folks at Home (verses 1 & 2).
   D (d–e) or C: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)
   D: arr. Hargest Jones. Songs of the Americas (Boosey & Hawkes)
   D: arr. Clark. Songs You Think You Know (Faber)
8 H. Lawes How Happy Art Thou (verses 1 & 3).
   D (d–f#) or B♭: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)
9 Purcell Ah! how pleasant ’tis to love, Z. 353.
   C (g–g) or A: Purcell 40 Songs (high or low) (IMC 2071 or 2072)
   C or A: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)
   A: The ABRSM Songbook, Book 3 (ABRSM)

* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

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LIST A (cont.)

10 **Purcell** I saw that you were grown so high, Z. 387.
   - *D min (d′–f″) or B min: Purcell 40 Songs (high or low) (IMC 2071 or 2072)*
   - *D min or B min: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)*
     (Peters EP 71761 or 71762)

11 **Rosseter** If she forsake me (verses 1 & 3).  (M)
   - *G (d′–e″) or Eb: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)*
     (Peters EP 71761 or 71762)
   - *Eb: No. 48 from English Lute Songs, Book 2 (Stainer & Bell B617)*

12 **Trad. Australian** The Old Bullock Dray (verses 1 & 2).  (M)
   - *D (d′–e″): Songs that Shaped Australia (All Music Publishing)*

13 **Trad. English** Polly Oliver.
   - *Eb (c′–f″): arr. Hargest Jones.  Songs of England (Boosey & Hawkes)*
   - *Eb: arr. Appleby and Fowler.  No. 47 from Sing Together! (OUP)*
   - *Eb: arr. Chappell.  Singing Time! Grade 3 (Bosworth BOE005030)*
   - *C: arr. Hodge et al.  No. 43 from Strawberry Fair (Black)*

14 **Trad. German** In stilly night.
   - *Eb (c′–f″): The Library of Folk Songs (Amsco AM961521)*

15 **Trad. German/W. Taubert** (Op. 27 No. 5) Wiegenlied ‘Schlaf in guter Ruh’ (Cradle Song ‘Sleep in peaceful sleep’).
   - *D (d′–f#″) or B♭: arr. Althouse.  No. 3 from International Folk Songs for Solo Singers (medium-high or medium-low) (Alfred 16959 or 16960) (Ger/Eng)*
   - *C: arr. Barratt (verses 1 & 2).  The ABRSM Songbook, Book 3 (ABRSM) (Ger/Eng)*

16 **Trad. Irish** I have a bonnet trimmed with blue.  (F)
   - *F (f′–d″): arr. Hughes.  Irish Country Songs (highlights edition) (Boosey & Hawkes)*

17 **Trad. Irish** I know where I’m goin’.  (F)
   - *A♭ (g′–e♭″): arr. Hughes.  Irish Country Songs (highlights edition) (Boosey & Hawkes)*
   - *G: arr. Hargest Jones.  Songs of Ireland (Boosey & Hawkes)*

18 **Trad. Irish** The Sunflower ‘Believe me, if all those endearing young charms’.
   - *F (f′–f″): The Library of Folk Songs (Amsco AM961521)*
   - *D: arr. Hargest Jones.  Songs of Ireland (Boosey & Hawkes)*
   - *D: arr. Barratt.  The ABRSM Songbook, Book 3 (ABRSM)*

19 **Trad. Mexican** The Breeze.
   - *G min (c#′–e″): The Library of Folk Songs (Amsco AM961521)*

   - *G (d′–c″): Hayley Westenra: Pure (Wise AM979946)*

21 **Trad. Scottish** Afton Water.
   - *E (b–e″): arr. Appleby and Fowler.  No. 69 from Sing Together! (OUP)*
   - *E: arr. Turnbull.  Singing Time! Grade 3 (Bosworth BOE005030)*

22 **Trad. Scottish** The Banks of Allan Water (verses 1 & 2).
   - *A (c#′–e″): arr. Hargest Jones.  Songs of Scotland (Boosey & Hawkes)*
   - *A: arr. Barratt.  The ABRSM Songbook, Book 3 (ABRSM)*

23 **Trad. Scottish, arr. Robertson** Dance to your daddy.  *B♭ (c′–f″): publ. separately (Robertson 72164)*

24 **Trad. Spanish** Juanita.  (M)
   - *Eb (b♭–e♭″): The Library of Folk Songs (Amsco AM961521)*

25 **Trad. Ukrainian, arr. W. H. Anderson** In the garden flowers are growing: No. 2 from Ukrainian Folk Songs.
   - *G min (d′–e♭″): Anderson Two Ukrainian Folk Songs (Robertson 1048)*
   - *G min: The ABRSM Songbook, Book 3 (ABRSM)*
26 Trad. Welsh Llwyn Onn (The Ash Grove).
   A (d’–e”): arr. Hargest Jones. Caneuon Cymru (Boosey & Hawkes: piano accomp. available in Songs of Wales) (Welsh) or Songs of Wales (Boosey & Hawkes) (Eng)
   G (c’–e”): arr. Appleby and Fowler. No. 70 from Sing Together! (OUP) (Eng)
   G (c’–e”): arr. Turnbull. Singing Time! Grade 3 (Bosworth BOE005030) (Eng)
   G (c’–e”): arr. Barratt. The ABRSM Songbook, Book 3 (ABRSM) (Welsh/Eng)
   F (b♭–d”): arr. Hywel. Caneuon Enwog Cymru I (Famous Songs of Wales I) (Gwynn Publishing 9020) (Welsh/Eng)

LIST B
1 Anon. Czech The Cuckoo Carol.
   F (c’–f”): arr. Hargest Jones. Songs of Christmas (Boosey & Hawkes)
2 Anon. Swedish A Yuletide Feast (any two verses).
   E min (e’–e”): arr. Hargest Jones. Songs of Christmas (Boosey & Hawkes)
3 Anon. Welsh The Gower Wassail (verses 1, 2 & 6).
   B min (b–e”): arr. Hargest Jones. Songs of Christmas (Boosey & Hawkes)
4 Brahms Dort in den Weiden steht ein Haus (There, neath the willows stands a house).
   G min (d’–g”) or E min: No. 31 from Brahms Deutsche Volkslieder, Vol. 2 (high or low) (IMC 1023 or 1449) (Ger/Eng)
5 Brahms Mein Mädel hat einen Rosenmund (My love has lips of deepest red) (any two verses). (M)
   B♭ (d’–f”): or G: No. 25 from Brahms Deutsche Volkslieder, Vol. 2 (high or low) (IMC 1023 or 1449) (Ger/Eng)
6 Brahms Och Moder ich well en Ding han (I have a wish, dear Mother) (verses 1, 3 & 4). (F)
   E (b–f”): or D: No. 33 from Brahms Deutsche Volkslieder, Vol. 2 (high or low) (IMC 1023 or 1449) (Ger/Eng)
7 Brahms So will ich frisch und fröhlich sein (I want to be both young and gay) (verses 1 & 3). (M)
   G (d’–g”) or E: No. 32 from Brahms Deutsche Volkslieder, Vol. 2 (high or low) (IMC 1023 or 1449) (Ger/Eng)
8 Brüll Die Bekehrte (The Encounter), Op. 87 No. 2.
   D min (c’–d”): publ. separately (Banks BSS 2030) (Eng)
   D min: The ABRSM Songbook, Book 3 (ABRSM) (Ger/Eng)
9 Dorothy Buchanan Peace Song (verses 1 & 2; upper vocal line in chorus). F min (c–d♭”): publ. separately (SOUnZ)
10 Chopin Dwojaki koniec (Zwei Leichen) (Death’s Division/The Lovers), Op. 74 No. 11.
   D min (c#’–d”): No. 11 from Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)
   D min: No. 16 from Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)
11 Chopin Pierściień (Das Ringlein) (The Ring), Op. 74 No. 14. (M)
   E♭ (e’♭–d”): No. 14 from Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)
   D: No. 13 from Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)
12 W. Davies God be in my head.
   A (e’–d”): No. 236 from Hymns Ancient & Modern New Standard (Hymns Ancient & Modern)
   A: arr. Jenkins. Sing Solo Sacred (high or low) (OUP)
   A: Singing Time! Grade 3 (Bosworth BOE005030)
   A: The ABRSM Songbook, Book 3 (ABRSM)
13 Dilys Elwyn-Edwards Cwningod (Rabbits): from Chwe Chân i Blant (Six Songs for Children). E (e’–e”):
   (University of Wales Press) (Welsh/Eng)
14 Grieg Gamle Mor (Die alte Mutter) (The Old Mother), Op. 33 No. 7.
   B min (d’–f”#) or A min: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Nor/Ger/Eng)
LIST B (cont.)

15  **Grieg**  To brune Øjne (Zwei braune Augen) (Two Brown Eyes), Op. 5 No. 1.
    G (d′−e′) or F: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Dan/Ger/Eng)

16  **arr. Jacobson**  Sicilian River Song.
    G (d′−e′/g′): publ. separately (Curwen JC72317)
    G: The ABRSM Songbook, Book 3 (ABRSM)

17  **Lin Marsh**  Butterfly: No. 4 from Serendipity Solos.  D (c#′−e′): (Faber)

18  **Lin Marsh**  Hallowe’en Witches: No. 2 from Spooky Songs.  E min (a−c′): (Faber)

19  **Mendelssohn**  Gruss (Greeting), Op. 19 No. 5.
    D (dt′−f′#) or C: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
    D or B♭: The Language of Song: Elementary (high or low) (Faber) (Ger)
    D: Singing Time! Grade 3 (Bosworth BOE005030) (Ger/Eng)

20  **Mendelssohn**  Lieblingsplätzchen (Favourite Haunt), Op. 99 No. 3.
    G (♯′−e′) or F: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)

21  **Mozart**  Komm, liebe Zither, komm (Oh mandolin so dear/Come, sweetest zither, come), K. 351.
    C (g′−g′) or A: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
    A: The ABRSM Songbook, Book 3 (ABRSM) (Ger/Eng)

22  **Mary Plumstead**  Close thine eyes.
    G♭ (db′/eb′−gb′), E or D♭: publ. together (Roberton 1027)
    D♭: A Century of English Song, Vol. 2: Ten Songs for Baritone (Thames TH978422)

23  **Poulenc**  Fancy.  G (d′−f′): publ. separately (UMP)

24  **Quilter**  ‘Tis St Valentine’s Day.  (F)
    A (c#′−e′) or G: Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes)

25  **arr. Roberton**  Dalmatian Cradle Song.
    (c′−d′): publ. separately (Roberton 75012)
    (c′−d′): The ABRSM Songbook, Book 3 (ABRSM)

26  **Schubert**  Heidenröslein (The Wild Rose), Op. 3 No. 3, D. 257.
    G (g′−g′) or E: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
    G or D: The Language of Song: Elementary (high or low) (Faber) (Ger)
    E: Singing Time! Grade 3 (Bosworth BOE005030) (Eng/Ger)

27  **Schubert**  Minnelied ‘Holder klingt der Vogelsang’ (Love-song), D. 429.
    E (d#′−f#′) or D: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
    D: The ABRSM Songbook, Book 3 (ABRSM) (Ger/Eng)

28  **Schumann**  O ihr Herren (Gracious People All), Op. 37 No. 3.
    A♭ (eb′−f′): The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174) (Ger/Eng)

29  **Schumann**  Volksliedchen (In the Garden), Op. 51 No. 2.
    E♭ (bb′−eb′): The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174) (Ger/Eng)

30  **Stanford**  Windy Nights, Op. 30 No. 4.
    D min (d′−f′): publ. separately (Roberton 75306)
    D min: The ABRSM Songbook, Book 3 (ABRSM)

31  **Mansel Thomas**  Ebrill: Gwcw (April: Cuckoo): No. 4 from Caneuon y Misoedd (Songs of the Year).
    F (f′−f′): (Mansel Thomas Trust MT029) (Welsh/Eng)
32 Mansel Thomas Pethau T1ws (Pretty Things): No. 8 from Caneuon Grace a Siân. F (c’–f”): (Gwynn Publishing P80035) (Welsh/Eng)

33 Ární Thorsteinsson Kirkjuhvoll (The Elven Church).
G min (d’–f’”) or F min: Icelandic Art Songs, First Collection (high or low) (Ísálog Music) (Ice/Eng)

34 arr. Weckerlin Bergère légère (Capricious Shepherd-Maid).
G’ (d’–e’): No. 7 from Bergerettes – Twenty Romances and Songs of the 18th Century (pp. 16–18)
(G. Schirmer GS32612) (Fr/Eng)

35 Yip Chee Kwong Miu Wan Sin Yam (Beautiful Melody).
F (c’–f’): P. 26 from The Hong Kong Children’s Choir Junior Level Songbook 1 (Hong Kong Children’s Choir) (Cantonese)

36 Sigurður Pórðarson Kom ég upp í Kvíslarskarð (As I Climbed the Mountainside).
E min (e’–e”) or D min: Icelandic Art Songs, First Collection (high or low) (Ísálog Music) (Ice/Eng)

LIST C

1 Arlen & Harburg If I Only Had a Brain (any one character): from The Wizard of Oz.
F (c’–e’): vocal selections (Alfred TSF0038) (NB: 70th Anniversary Deluxe Songbook not suitable for exam use)
F: The Harold Arlen Songbook (Hal Leonard–Faber)

2 Burt Bacharach & Hal David Raindrops keep falling on my head: from Butch Cassidy and the Sundance Kid.
F (c’–e’): Stage & Screen – The White Book (Wise AM92248)

3 Bart Who will buy?: from Oliver!
D min (d’–d”): film vocal selections (without repeat) (Lakeview Music LK56070)
C min: stage vocal selections (starting p. 104 with suitable intro. and ending before Sops/Baritones entry) (Lakeview Music LK56195)
C min: No. 21 from vocal score (starting 1 bar before fig. J and ending before Rose Seller entry) (Lakeview Music LK56088)

4 I. Berlin Let’s Face the Music and Dance: from Follow the Fleet.
C (c’–e”): 90 Golden Years of Irving Berlin (IMP)

5 L. Bernstein My House: from Peter Pan.
(c’–f’): 20th-Century Easy Song Collection (Boosey & Hawkes)
(c’–f’): Leonard Bernstein Song Album (Boosey & Hawkes)
(c’–f’): The ABRSM Songbook, Book 3 (ABRSM)

6 Maurice Besly The Second Minuet. Bb (f’–f’”) or G: publ. separately (Boosey & Hawkes)

7 Aubrey Beswick The Nightingale Bird: No. 3 from Pick ’n’ Choose 1. F (bb–f’”): (Universal UE 16393)

8 Brown & Freed Good Morning: from Singin’ in the Rain.
Bb (c’–d”): vocal selections (50th Anniversary Edition) (Alfred 26121)

9 Mervyn Burtch The Tower: from Songs of London Town. F (c’–f’): (Roberton 6512)

10 Collins & Leigh Why am I always the bridesmaid? (any two verses). (F)
F (c’–c’): The Bumper Book of Music Hall Songs (Faber)

11 Coward A room with a view (verse 1): from Cochran’s 1928 Revue.
G (d’–d’): The Essential Noel Coward Songbook (Omnibus OP40708)

12 Clifford Crawley Grizelda: No. 2 from Trick or Treat. D min (d’–d”): (Roberton 75237)

13 Clifford Crawley Long time ago: No. 3 from Three Songs of Science for Juniors. F (c’–f”): (Roberton 75196)

14 Carl Davis & Hiawyn Oram Ride out the Storm: from The Mermaid.
E min (d’–e”): Junior Songscape: Stage and Screen (Faber)
### LIST C (cont.)

<table>
<thead>
<tr>
<th>No.</th>
<th>Composer</th>
<th>Title</th>
<th>Arrangement/Additional Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Arthur Duckworth</td>
<td>Heave-Yo-Ho!</td>
<td>F (c’–d¨/g¨): publ. separately (Roberton 75017)</td>
</tr>
<tr>
<td>16</td>
<td>Fain &amp; Webster</td>
<td>The Deadwood Stage: from Calamity Jane.</td>
<td>A♭ (c’–e♭ª): No. 1 from vocal score (from 4 bars before fig. 3 to fig. 7) (Faber)</td>
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<td></td>
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<td></td>
<td>G: Stage &amp; Screen – The White Book (omitting repeat) (Wise AM92248)</td>
</tr>
<tr>
<td>17</td>
<td>Finzi</td>
<td>Ferry me across the water, Op. 1 No. 7.</td>
<td>A min (c’–e¨): 20th-Century Easy Song Collection (Boosey &amp; Hawkes)</td>
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<td>A min: The ABRSM Songbook, Book 3 (ABRSM)</td>
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<tr>
<td>18</td>
<td>Gershwin</td>
<td>Somebody loves me (Quelqu’un m’aimeura):</td>
<td>G (d’–e¨): The Best of George Gershwin (verse 1) (Faber) (Eng)</td>
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<tr>
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<td>from George White’s Scandals of 1924.</td>
<td>G: The Great Songs of Gershwin (Alfred SF0147) (Eng/Fr)</td>
</tr>
<tr>
<td>19</td>
<td>Gilbert &amp; Sullivan</td>
<td>I’m called little Buttercup:</td>
<td>C: The Art of Song (revised &amp; expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)</td>
</tr>
<tr>
<td>20</td>
<td>Gilkyson</td>
<td>The Bare Necessities (verses 1 &amp; 2):</td>
<td>F (c’–d¨): The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)</td>
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<tr>
<td></td>
<td></td>
<td>from The Jungle Book.</td>
<td>F: Stage &amp; Screen – The Black Book (Wise AM92249)</td>
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<td></td>
<td>F: Singing Time! Grade 3 (Bosworth BOE005030)</td>
</tr>
<tr>
<td>21</td>
<td>Jenkyns</td>
<td>The Owls.</td>
<td>F min (c’–d♭ª): publ. separately (Novello NOV160069)</td>
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<td>F min: Singing Time! Grade 3 (Bosworth BOE005030)</td>
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<td></td>
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<td>F min: The ABRSM Songbook, Book 3 (ABRSM)</td>
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<tr>
<td>22</td>
<td>Jenkyns</td>
<td>The Wizard.</td>
<td>C min (c’–d¨): publ. separately (Novello NOV160068)</td>
</tr>
<tr>
<td>23</td>
<td>Percy Judd</td>
<td>The Shepherd.</td>
<td>G (d’–g¨): publ. separately (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td>24</td>
<td>Lerner &amp; Loewe</td>
<td>Wouldn’t it be Loverly?: from My Fair Lady.</td>
<td>F (c’–d¨): vocal selections (F major section only; ending in 1st time bar) (Faber)</td>
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<td>F: The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)</td>
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<td>F: Essential Audition Songs for Kids (Faber)</td>
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<td>F: The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)</td>
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<tr>
<td>25</td>
<td>Loesser</td>
<td>More I Cannot Wish You: from Guys and Dolls.</td>
<td>D (d’–d¨): No. 23 from vocal score (MPL AM70079)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>D: The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard–Faber)</td>
</tr>
<tr>
<td>26</td>
<td>Maurice, Jarre &amp; Webster</td>
<td>Somewhere my love (Lara’s Theme): from Doctor Zhivago.</td>
<td>G (b–cª): Stage &amp; Screen – The Black Book (Wise AM92249)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>G (b♭–a♭): The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard–Faber)</td>
</tr>
<tr>
<td>28</td>
<td>arr. Michael Moores</td>
<td>Cripple Creek: No. 2 from Four Traditional American Songs.</td>
<td>(F) E (b–e¨): (Basil Ramsey BR31)</td>
</tr>
<tr>
<td>29</td>
<td>Murray &amp; Lockton</td>
<td>I’ll walk beside you.</td>
<td>E♭ (c’–e♭ª): publ. separately (Faber)</td>
</tr>
<tr>
<td>30</td>
<td>de Paul &amp; Mercer</td>
<td>Wonderful, Wonderful Day: from Seven Brides for Seven Brothers.</td>
<td>F (c’–f¨): vocal selections (Alfred TSF0069)</td>
</tr>
</tbody>
</table>
31 Rodgers & Hammerstein I whistle a happy tune: from *The King and I*. (whistling section may be vocalized)
   B♭ (d′−d″): vocal selections (Williamson HLW00313067)
   B♭: The Rodgers & Hammerstein Collection (Williamson HL00313207)
   B♭: Kids’ Book of Vocal Solos (Hal Leonard HLE90001388–Music Sales)

32 Betty Roe I’m learning to read: from *The Banky Field*. (M)
   (d′−e♭″): Songs from the Betty Roe Shows, Vol. 2 (Thames TH978633)
   (d′ − e♭″): The ABRSM Songbook, Book 3 (ABRSM)

33 Betty Roe ‘Orrible Little Blue-Eyes: from *The Barnstormers*. (F)
   G (d′−e″): Songs from the Betty Roe Shows, Vol. 1 (Thames TH978632)
   G: The ABRSM Songbook, Book 3 (ABRSM)

34 Claude-Michel Schönberg & Alain Boublil Little People (omitting 1st repeat): from *Les Misérables.*
   D (a–e♭″): Kids’ Book of Vocal Solos (Hal Leonard HLE90001388–Music Sales)

35 Richard & Robert Sherman Chim Chim Cher-ee: from *Mary Poppins*.
   C min (c′−d″): film vocal selections (not stage selections) (Hal Leonard HLD00360439–Music Sales)
   C min: Stage & Screen – The Black Book (Wise AM92249)
   C min: Junior Songscape: Stage and Screen (part 1 from b. 45) (Faber)

36 Richard & Robert Sherman Feed the birds: from *Mary Poppins*.
   (g/b–d″): film vocal selections (not stage selections) (Hal Leonard HLD00360439–Music Sales)
   (g/b–d″): Kids’ Book of Vocal Solos (Hal Leonard HLE90001388–Music Sales)
   (g/b–d″): Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)

37 Lucy Simon & Marsha Norman The Girl I Mean to Be: from *The Secret Garden*. (F)
   E♭ (a♭−c″): vocal selections (Alfred VF1792)

38 Lucy Simon & Marsha Norman Round-Shouldered Man: from *The Secret Garden*.
   (b♭−d♯″): vocal selections (Alfred VF1792)

39 Charles Strouse & Martin Charnin Maybe: from *Annie*.
   A♭ (a♭−c″): More Audition Songs for Kids (Wise AM966636)

40 Thiman The Path to the Moon.
   A♭ (e♭′−f″): 20th-Century Easy Song Collection (Boosey & Hawkes)
   A♭: The ABRSM Songbook, Book 3 (ABRSM)
THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three
Lists, A, B and C (listed below). See also pp. 5, 6 and 10.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate’s own choice. See
also p. 7.

SIGHT-SINGING*: see pp. 8–9

AURAL TESTS FOR THE GRADE*: see pp. 82 and 84

ACCOMPANIED SONG LISTS

LIST A

1 T. A. Arne  Blow, blow, thou winter wind.
   A♭ (e♭'–a♭''): Arne 12 Songs for High Voice, Book 1 (Stainer & Bell B461)
   A♭ or Eb: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–
   Music Sales)
   F: arr. Shaw.  No. 171 (first tune) from The Oxford Book of Carols (OUP)
   F: arr. Diack.  The 100 Best Short Songs, Book 3 (Paterson PAT00603)
   F: Singing Time! Grade 4 (Bosworth BOE005169)
   Eb: arr. Hargest Jones.  Songs of England (Boosey & Hawkes)
   Eb: The ABRSM Songbook, Book 4 (ABRSM)

2 T. A. Arne  When daisies pied.
   G (d''–g''): Arne 12 Songs for High Voice, Book 2 (observing DC, but omitting other repeats) (Stainer &
   Bell B462)
   G or Eb: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–
   Music Sales)
   F: Shakespeare Song Album (Boosey & Hawkes)
   F: arr. Barclay Wilson.  Arne Selected Songs (Cramer)
   F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763
   or 71764)
   Eb: The ABRSM Songbook, Book 4 (ABRSM)

3 arr. Carol Barratt  Down by the salley gardens.  (M)
   D♭ (d♭''–e♭''): The ABRSM Songbook, Book 4 (ABRSM)

4 T. Campion  The peaceful western wind (verses 1 & 2; omitting repeats).
   G (d''–c''): No. 19 from English Lute Songs, Book 1 (Stainer & Bell B616)
   G or F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763
   or 71764)

5 T. Ford  Since first I saw your face (first & last verses).
   E (e'–e'') or C: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or
   HL40019–Music Sales)
   Eb: arr. Diack.  The 100 Best Short Songs, Book 4 (Paterson PAT00604)
   Eb: arr. Macfarren.  Singing Time! Grade 4 (Bosworth BOE005169)
   Eb or C: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763
   or 71764)
   D: The ABRSM Songbook, Book 4 (ABRSM)
   C: No. 49 from English Lute Songs, Book 1 (Stainer & Bell B616)

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6 Giordani  Caro mio ben (Dearest and best/Ah dearest love).
   \( F (e'–g'') \) or \( D^b \): A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)
   \( E_b \) or \( D \): No. 28 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
   \( E_b \) or \( C \): The Language of Song: Elementary (high or low) (Faber) (Ital)
   \( E_b \) or \( C \): No. 23 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)

7 Handel  Non lo dirò col labbro (Silent Worship, arr. Somervell): from Tolomeo, HWV 25.
   \( A (e'–f'') \) or \( F \): The Language of Song: Elementary (high or low) (Faber) (Ital)
   \( G \): publ. separately (Roberton 75364) (Eng)
   \( G \): The ABRSM Songbook, Book 4 (ABRSM) (Eng/Ital)

8 Hoddinott  The Holly (Y Gelynnen): No. 4 from Four Welsh Songs (Pedair Cân Gymreig).  \( E_b (e_b'–f'') \) (OUP archive–Banks) (Eng/Welsh)

9 arr. H. Hughes  Down by the salley gardens.  (M)
   \( D_b (d_b'–e_b'') \): Irish Country Songs (highlights edition) (Boosey & Hawkes)

10 arr. H. Hughes  The Gartan Mother’s Lullaby.
    \( D (d'–e') \): Irish Country Songs (highlights edition) (Boosey & Hawkes)

11 Lully  Bois épais (Cast your shade/Sombre Woods) (with repeat): from Amadis.
    \( F (d'–f') \): arr. Holloway.  Celebrated Songs, Book 1 (Chester CH55317) (Fr)
    \( F \) or \( E_b \): The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Fr/Eng)
    \( F \) or \( D \): The Language of Song: Elementary (high or low) (Faber) (Fr)
    \( E_b \): arr. Diack.  The 100 Best Short Songs, Book 4 (once through) (Paterson PAT00604) (Eng)

12 Purcell  The Knotting Song ‘Hears not my Phyllis’, Z. 371.
    \( F (f'–g'') \): realized Britten.  Purcell A Miscellany of Songs (Faber)
    \( F \) or \( D \): The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (omitting verse 2) (Peters EP 71763 or 71764)
    \( F \) or \( D_b \): Purcell 40 Songs (high or low) (omitting verse 2) (IMC 2071 or 2072)

13 Purcell  Love quickly is pall’d: from Timon of Athens, Z. 632.
    \( A (e'–g'') \) or \( F \): Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266)
    \( A \) or \( F \): The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
    \( A \) or \( D_b \): Purcell 40 Songs (high or low) (IMC 2071 or 2072)
    \( A \) or \( G \): Purcell Songs, Vol. 3 or Vol. 5 (Schott ED12413 or 12494)
    \( A \): arr. Turnbull.  Singing Time! Grade 4 (Bosworth BOE005169)

(continued overleaf)
LIST A (cont.)

15 **A. Scarlatti** O cessate di piagarmi: from *Il Pompeo.*
   *A min (gʻ–g′), F min or D min:* No. 21 from *Italian Songs of the 17th and 18th Centuries, Vol. 2* (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)
   *A min or E min:* *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ital/Eng)
   *G min or E min:* No. 7 from *26 Italian Songs and Arias* (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)

16 **arr. Carl Strommen** To the sky.
   *B♭ (fʻ–g′), A♭ or F:* *Folk Songs for Solo Singers, Vol. 1* (high, medium-high or medium-low) (Alfred 21836, 4952 or 4953)

17 **arr. Mansel Thomas** Wrth fynd efo Deio i Dowyn (Going with Tom to Towyn).
   *E min (dʻ–e′):* publ. separately (*Mansel Thomas Trust MT042*) (Welsh/Eng)

18 **Trad. American** Poor Wayfaring Stranger.
   *D min (cʻ–d′):* arr. Althouse. No. 9 from *Ready to Sing...Folksongs* (Alfred 17173)

19 **Trad. Canadian** The Jones Boys.
   *E♭ (d♭ʻ–e♭′) or C:* arr. Althouse. No. 12 from *International Folk Songs for Solo Singers* (medium-high or medium-low) (Alfred 16959 or 16960)

20 **Trad. Chinese** (Xinjiang) Bai Ti Ma (White-hoofed horse).
   *E (d#ʻ–f#′):* P. 46 from *Chinese Folk Song Collection, Vol. 1* (Taipei Musiker House) (Mandarin)

21 **Trad. English (attrib. Henry Carey)** Sally in our Alley (*omitting verse 3*). (M)
   *B♭: arr. Macfarren.* *Singing Time! Grade 4* (Bosworth BOE005169)

22 **Trad. French** Chevaliers de la table ronde (Let us all gather round the table).
   *G (dʻ–g′) or E♭: arr. Althouse (verses 1–3).* No. 5 from *International Folk Songs for Solo Singers* (medium-high or medium-low) (Alfred 16959 or 16960) (Fr/Eng)
   *F (cʻ–e′) or E♭: *The Language of Song: Elementary (high or low) (Faber) (Fr)

23 **Trad. French, arr. Holst** Masters in this hall (verses 1, 2 & 5).
   *D min (c#ʻ–f′):* or *C min:* No. 12 from *Sing Solo Christmas* (high or low) (OUP)

24 **Trad. Irish** The Lark in the Clear Air.
   *B♭ (ebʻ–g′), A♭ or F: arr. Tate.* Publ. separately (*OUP archive–Banks*)
   *A: arr. Rose.* *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)

25 **Trad. Latin American** El capotín (A Little Rain Hat).
   *E♭ (gʻ–f′):* or *C: arr. Trinkley.* No. 7 from *Nine Latin American Folksongs* (medium-high or medium-low) (Alfred 22933 or 22936) (Span/Eng)

26 **Trad. Latin American** Una tarde fresquita de mayo (One Cool Afternoon in May). (M)
   *dʻ–f′:* or *b–d′: arr. Trinkley.* No. 6 from *Nine Latin American Folksongs* (medium-high or medium-low) (Alfred 22933 or 22936) (Span/Eng)

27 **Trad. Mexican** The Hammock.
   *G min (dʻ–e♭′):* *The Library of Folk Songs* (Amsco AM961521)

28 **Trad. Ukrainian, arr. W. H. Anderson** Alone: No. 1 from *Two Ukrainian Folk Songs.* *E min (b–e′):* (Roberton 1048)
LIST B

1 Brahms  Es steht ein’ Lind’ (A linden tree stands).
   C (g’–g”) or A#: No. 41 from Brahms Deutsche Volkslieder, Vol. 2 (high or low) (IMC 1023 or 1449) (Ger/Eng)

2 Brahms  Lieber Gott, Du weisst, wie oft bereut ich hab’ (Loving God, Thou knowest how oft I’ve rued this), Op. 103 No. 4.
   F (f’–f”) or D: Brahms Zigeunerlieder, Op. 103 (high or low) (Schott ED 1667 or 1668) (Ger/Eng)

3 Brahms  Sandmännchen (The Little Sandman) (any two verses).
   A (e’–f#”) or G: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)
   G: Singing Time! Grade 4 (Bosworth BOE005169) (Ger/Eng)

4 Britten  A New Year Carol: No. 5 from Friday Afternoons, Op. 7.
   Eb (eb’–eb”): vocal score (Boosey & Hawkes)
   Eb: The ABRSM Songbook, Book 4 (ABRSM)

5 arr. Cassils  She’s like the swallow.  (M) C min (c’–e’b”): publ. separately (Roberton 75386)

6 Chopin  Życzenie (Mädchens Wunsch) (The Wish), Op. 74 No. 1.
   G (b–d”): No. 1 from Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)
   G: No. 1 from Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)

7 Ronald Corp  Weep you no more, sad fountains (voice I part): from Cornucopia.  E min (b–e”): (OUP archive–Banks)

8 C. Cui  Tsarskoselskaya statuya (The Statue at Czarskoe-Selo), Op. 57 No. 7.
   Ds (db’–eb’): The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174) (Russ Cyrillic/Eng)

9 Dray  The Virgin’s Cradle Hymn ‘Dormi, Jesu’.
   (b–e”): The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes) (Latin)

10 Dilys Elwyn-Edwards  Guto Benfelyn (Goldheaded Gitto): from Chwe Chân i Blant (Six Songs for Children).
   D (e’–d”): (University of Wales Press) (Welsh/Eng)

11 Dilys Elwyn-Edwards  Penfelen (Golden-hair): from Chwe Chân i Blant (Six Songs for Children).
   F (db’–eb’): (University of Wales Press) (Welsh/Eng)

12 Christopher Field  Sleep, little babe, I love thee: from Slumber Songs of the Madonna.  (F)
   F min (c’–f”): 20th-Century Easy Song Collection (Boosey & Hawkes)

13 Finzi  The lily has a smooth stalk, Op. 1 No. 1.
   F min (c’–f”): 20th-Century Easy Song Collection (Boosey & Hawkes)

14 Armstrong Gibbs  Dusk.
   F (c’–e’b”): 20th-Century Easy Song Collection (Boosey & Hawkes)

15 Grieg  Jægersang (Jägerlied) (Hunting Song), Op. 4 No. 4.
   Eb (b–f”) or D: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Dan/Eng)
LIST B (cont.)

   G♭ (d♭–g♭) or E: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) 
   (Peters EP 71763 or 71764) (Nor/Ger/Eng) 
   F: The ABRSM Songbook, Book 4 (ABRSM) (Nor/Eng)

17 **Hely-Hutchinson** Dream Song. B♭ (e♭–f♭): publ. separately (OUP archive–Banks)

18 **Karl Jenkins** He Wishes for the Cloths of Heaven. A (c♯–e): publ. separately (Boosey & Hawkes)

19 **Keel** My true love hath my heart: from *Three Old English Lyrics*. (F) 
   E♭ (e♭–e♭): 20th-Century Easy Song Collection (Boosey & Hawkes)

20 **Fanny Mendelssohn Hensel** Auf der Wanderung (omitting verse 3). 
   E (d♯–e♭) or D: No. 2 from Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred 4961 or 4963) (Ger)

21 **Mozart** An die Freundschaft (To Friendship)/Auf die feierliche Johannisloge, K. 148. 
   D (d’–f’#) or C: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) 
   (Peters EP 71763 or 71764) (Ger/Eng) 
   D or B: No. 3 from Mozart Complete Songs (high or medium) (any 3 verses) (Bärenreiter BA 5330 or 5328) (Ger)

22 **Mozart** Die kleine Spinnerin (The Little Spinner Girl), K. 531. (F) 
   C (e’–f’#) or B♭: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) 
   (Peters EP 71763 or 71764) (Ger/Eng)

23 **Mozart** Die Zufriedenheit (Happiness/Contentment), K. 473. 
   G (b–e♭) or F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng) 
   G: Singing Time! Grade 4 (Bosworth BOE005169) (Ger/Eng)

24 **Poston** The Dormouse’s Carol. 
   D min (d’–d♭): publ. separately (Curwen JC72356) 
   D min: The ABRSM Songbook, Book 4 (ABRSM)

25 **Reger** Mit Rosen bestreut (Covered with Roses), Op. 76 No. 12. 
   F (e’–f’#) or E: Reger Schlichte Weisen Op. 76, Vol. 1 (high or low) (Bote & Bock) (Ger/Eng)

26 **J. Rodrigo** Canción de cuna (Cradle song): No. 12 from Doce canciones españolas. 
   F (f’–d♭): Rodrigo 35 Songs (Schott SMC 541) (Span/Eng) 
   F: Rodrigo 12 Spanish Songs (Schott ED 10675) (Span/Eng)

27 **Betty Roe** Song of the Bluebell Wood. A♭ (c♭–e♭): publ. separately (Thames TH9781001)

28 **John Rutter** A Clare Benediction (upper part on divisi). D (c♯–e♭): publ. separately (OUP)

29 **Schubert** Abendlied ‘Der Mond ist aufgegangen’ (Evening Song), D. 499. 
   B♭ (f’–f♭) or G: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) 
   (Peters EP 71763 or 71764) (Ger/Eng) 
   A♭: Singing Time! Grade 4 (all 4 verses) (Bosworth BOE005169) (Ger/Eng)

30 **Schubert** An die Laute (To the Lute), Op. 81 No. 2, D. 905. (M) 
   D (d’–f’#) or C: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) 
   (Peters EP 71763 or 71764) (Ger/Eng) 
   D or B♭: The Language of Song: Elementary (high or low) (Faber) (Ger) 
   D: Celebrated Songs, Book 1 (Chester CH55317) (Ger) 
   C: Singing Time! Grade 4 (Bosworth BOE005169) (Ger/Eng)
31 **Schubert** Seligkeit (Heavenly Bliss), D. 433. (M)
   \(E (e'–g\#)\) or \(C: \) The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)
   \(D: \) The ABRSM Songbook, Book 4 (ABRSM) (Ger/Eng)
32 **Schubert** Tischlerlied (The Carpenter’s Song), D. 274. (M)
   \(C (c'–d")\): The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)
33 **Schumann** Die Waise (The Orphan), Op. 79 No. 14.
   \(A \text{ min} (e'–f")\) or \(G \text{ min} \) (Peters EP 71763 or 71764) (Ger/Eng)
   \(G \text{ min}: \) Singing Time! Grade 4 (Bosworth BOE005169) (Ger/Eng)
   \(G \text{ min}: \) The ABRSM Songbook, Book 4 (ABRSM) (Ger/Eng)
   \(E b (b–f")\): The First Book of Tenor Solos (G. Schirmer GS81175) (Ger/Eng)
   \(E b: \) Schumann Dichterliebe, Op. 48 (Henle 549) (Ger)
35 **Stanford** O mistress mine. (M)
   \(F (b–d")\): Shakespeare Song Album (Boosey & Hawkes)
   \(F: \) Singing Time! Grade 4 (Bosworth BOE005169)
36 **Thiman** The Man in the Moon. \(E b (c'–f")\): publ. separately (Curwen JC72413)
37 **Mansel Thomas** Chwefror: Lili Wen Fach (February: The Snowdrop): No. 2 from Caneuon y Misoedd (Songs of the Year).
   \(C (e'–e")\): (Mansel Thomas Trust MT029) (Welsh/Eng)
38 **Mansel Thomas** Ionawr: Bore Calan (January: New Year’s Day): No. 1 from Caneuon y Misoedd (Songs of the Year).
   \(C (d'–f")\): (Mansel Thomas Trust MT029) (Welsh/Eng)
39 **Trad. Newfoundland, arr. Carol Barratt** She’s like the swallow. (M)
   \(C \text{ min} (c'–e b")\): The ABRSM Songbook, Book 4 (ABRSM)
40 **Vaughan Williams** A Cradle Song.
   \(E b (c'–e b")\): 20th-Century Easy Song Collection (Boosey & Hawkes)
   \(E b: \) The ABRSM Songbook, Book 4 (ABRSM)
41 **Vaughan Williams** The Woodcutter’s Song: No. 6 from Seven Songs from ‘The Pilgrim’s Progress’.
   \(G (d'–e")\): No. 6 from Vaughan Williams Collected Songs, Vol. 3 (OUP)
   \(G: \) publ. separately (OUP archive–Banks)
   \(G: \) The ABRSM Songbook, Book 4 (ABRSM)
42 **arr. Weckerlin** Aminte: Tambourin (Aminta: Dance-Song).
   \(F (c'–d")\): No. 7 from Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612) (Fr/Eng)
43 **arr. Weckerlin** Venez, agréable printemps (Oh, come again, beautiful Spring).
   \(c'–f")\): No. 15 from Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612) (Fr/Eng)
44 **Jón Þorarinsson** Fuglinn í fjörunni (Friend of the Ocean).
   \(D (d'–f\#)\) or \(C: \) Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)
LIST C

1  **Arlen & Harburg** Over the Rainbow (original Arlen version only): from *The Wizard of Oz*.
   *Eb* (*c'–f'*) : vocal selections (chorus only) (Alfred TSF0038) (NB: 70th Anniversary Deluxe Songbook not suitable for exam use)
   *Eb*: The Harold Arlen Songbook (chorus only) (Hal Leonard–Faber)
   *Eb*: Stage & Screen – The Black Book (Wise AM92249)
   *Eb*: Essential Audition Songs for Kids (starting b. 25) (Faber)
   *D*: arr. Marsh. Junior Songscape (Faber)

2  **Bart** Consider yourself: from *Oliver!*
   *Bb* (*c'–f'*) : film vocal selections (Lakeview Music LK56070)
   *Bb*: Singing Time! Grade 4 (Bosworth BOE005169)
   *Bb*: Stage & Screen – The White Book (Wise AM92248)
   *A*: Essential Audition Songs for Kids (Faber)
   *G*: stage vocal selections (up to key-change) (Lakeview Music LK56195)
   *G*: No. 9 from vocal score (to fig. J) (Lakeview Music LK56088)
   *G*: arr. Marsh. Junior Songscape (Faber)
   *G*: The ABRSM Songbook, Book 4 (ABRSM)

3  **Richard Rodney Bennett** Clock-a-clay (Marienkäfer): No. 4 from *The Insect World*.
   *G* (*d–e*) : Bennett The Insect World (Universal UE 14167) (Eng/Ger)
   *G*: The ABRSM Songbook, Book 4 (ABRSM) (Eng)

4  **I. Berlin** Check to Cheek: from *Top Hat*.
   *C* (*b–e'*) : 90 Golden Years of Irving Berlin (IMP)

5  **L. Bernstein** Peter, Peter: from *Peter Pan*. (F)
   *G* (*c'–g'*) : 20th-Century Easy Song Collection (Boosey & Hawkes)
   *G*: Leonard Bernstein Song Album (Boosey & Hawkes)

6  **L. Bernstein & Stephen Sondheim** I feel pretty (without repeat): from *West Side Story*. (F)
   *F* (*c'–g'*) : publ. separately (Boosey & Hawkes)
   *F*: vocal selections (new edition) (Boosey & Hawkes)
   *F*: The ABRSM Songbook, Book 4 (ABRSM)

7  **L. Bernstein & Stephen Sondheim** One Hand, One Heart (without repeat): from *West Side Story*.
   *Eb* (*eb'–eb'*) : publ. separately (Boosey & Hawkes)
   *Eb*: Singing Time! Grade 4 (Bosworth BOE005169)
   *Eb*: The ABRSM Songbook, Book 4 (ABRSM)
   *D*: vocal selections (new edition) (up to key-change) (Boosey & Hawkes)

8  **Jerry Bock & Sheldon Harnick** Matchmaker: from *Fiddler on the Roof*.
   *F* (*c'–f'*) : vocal selections (Wise AM39520)
   *F*: Stage & Screen – The Black Book (Wise AM92249)

9  **C. Cope** Shiny: No. 2 from *Two Songs from ‘The Wandering Moon’*.
   *C* (*c'–f'*) : Cope Two Songs from ‘The Wandering Moon’ (Roberton 75041)
   *C*: The ABRSM Songbook, Book 4 (ABRSM)

10 **arr. Copland** Long Time Ago: No. 3 from *Old American Songs*, First Set.
    *C* (*g'–g'*) , *Bb* or *G*: Copland Old American Songs, Complete (high, medium/original or low) (Boosey & Hawkes)
    *A♭*: The ABRSM Songbook, Book 4 (ABRSM)

11 **David & Arthurs** I want to sing in opera.
    *C* (*eb'–e'*) : The Bumper Book of Music Hall Songs (Faber)

12 **Fain & Webster** My Secret Love: from *Calamity Jane*.
    *Eb* (*bb–e♭'*) : Stage & Screen – The White Book (refrain only) (Wise AM92248)
    *D* (*a–d'*) : No. 23 from vocal score (figs 2–6 only) (Faber)
13 **Flanders & Swann**  The Warthog *(ending b. 88).*  
*(a–e")*: The Songs of Michael Flanders & Donald Swann *(Faber)*

14 **G. & I. Gershwin**  Let’s Call the Whole Thing Off: from *Shall We Dance?*  
*(d’–e’)*: The Best of George Gershwin *(Faber)*  
*(d’–e")*: The Great Songs of Gershwin *(Alfred SF0147)*

15 **G. & I. Gershwin**  Love is Here to Stay: from *The Goldwyn Follies.*  
*F (c’–e’)*: The Best of George Gershwin *(Faber)*  
*F: The Great Songs of Gershwin* *(Alfred SF0147)*

16 **Gilbert & Sullivan**  Willow, Tit-Willow ‘On a tree by a river’ *(omitting verse 3)*: from *The Mikado.*  
*A (b/c’–d’)*: Gilbert & Sullivan for Singers – Baritone/Bass *(Hal Leonard HL00740217–Music Sales)*  
*A: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* *(Peters EP 71763 or 71764)*

17 **Kern & I. Gershwin**  Long ago and far away: from *Cover Girl.*  
*G (c’–f’)*: The Essential Jerome Kern Song Book *(Wise AM81506)*  
*F: The Definitive Jazz Collection (2nd edition) (refrain only)* *(Hal Leonard–Faber)*  
*F: The ABRSM Songbook, Book 4* *(ABRSM)*

18 **C. Le Fleming**  A Smuggler’s Song.  
*E min (d’–d’)*: publ. separately *(OUP)*  
*E min: The ABRSM Songbook, Book 4* *(ABRSM)*

19 **Meyer, Leslie & Goetz**  For Me and My Gal *(verse 1)*: from *For Me and My Gal.*  
*G (c’#–d’)*: 100 Years of Popular Music: 1900 *(Faber)*

20 **Glenn Miller**  Moonlight Serenade.  
*F (c’#–e’)*: Glenn Miller 1904–1944 *(Faber)*

21 **arr. Michael Moores**  Single Girl: No. 1 from *Four Traditional American Songs.*  
*(F) (d’–e’)*: *(Basil Ramsey BR31)*

22 **Rodgers & Hammerstein**  Do I love you because you’re beautiful?: from *Cinderella.*  
*(M)*  
*A min (e’–e’)*: The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 1 *(revised edition)* *(Hal Leonard–Faber)*  
*G min: The Rodgers & Hammerstein Collection* *(Williamson HL00313207)*

23 **Rodgers & Hammerstein**  Hello, young lovers: from *The King and I.*  
*(F)*  
*D (b–d’)*: The Singer’s Musical Theatre Anthology, Soprano Vol. 1 *(revised edition)* *(Hal Leonard–Faber)*  
*C: vocal selections* *(Williamson HLW00313067)*  
*C: The Rodgers & Hammerstein Collection* *(Williamson HL00313207)*

24 **Rodgers & Hammerstein**  I Enjoy Being a Girl: from *Flower Drum Song.*  
*(F)*  
*F (c’–e’): The Rodgers & Hammerstein Collection* *(Williamson HL00313207)*  
*F: Musical Theatre Collection for Young Women Singers* *(Hal Leonard HLE90001476–Music Sales)*  
*D: The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 *(revised edition) (ending top of p. 110)* *(Hal Leonard–Faber)*

25 **Rodgers & Hammerstein**  It Might as Well Be Spring: from *State Fair.*  
*G (d’–d’): The Rodgers & Hammerstein Collection* *(Williamson HL00313207)*  
*G: Musical Theatre Collection for Young Women Singers* *(Hal Leonard HLE90001476–Music Sales)*  
*G: 100 Years of Popular Music: 40s Vol. 1 (Faber)*

26 **Rodgers & Hammerstein**  The Sound of Music: from *The Sound of Music.*  
*G (e’–e’): The Broadway Ingénue: 37 Theatre Songs for Soprano* *(Hal Leonard–Faber)*  
*F: vocal selections (revised edition)* *(Williamson HLW00312392)*  
*F: The Rodgers & Hammerstein Collection* *(Williamson HL00313207)*  
LIST C (cont.)

27 **J. H. Rogers**  Cloud-shadows.  
   \( F (c'–e') \): The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)

28 **Stephen Sondheim**  Comedy Tonight: from A Funny Thing Happened on the Way to the Forum.  
   \( G (a–e'/g') \): All Sondheim, Vol. 1 (Alfred VAL2023A) (now out of print)  
   \( G: \) arr. Marsh.  Songscape: Stage and Screen (melody line bb. 44–48) (Faber)

29 **Warren & Gordon**  I Know Why: from Sun Valley Serenade.  
   \( E (b–e'/g') \): Glenn Miller 1904–1944 (Faber)

30 **Warren & Mercer**  You must have been a beautiful baby: from Hard To Get.  (M)  
   \( E (c'–f'/g') \): American Songwriters Series: Johnny Mercer (Alfred PFM0508)

31 **Willson**  Goodnight, my someone: from The Music Man.  
   \( C (b–e') \): The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)  
   \( C: \) The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)  
   \( C: \) Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)

32 **Sandy Wilson**  I could be happy with you: from The Boy Friend.  
   \( E (c'–f'/g') \): The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)
THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). See also pp. 5, 6 and 10.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate’s own choice. See also p. 7.

SIGHT-SINGING*: see pp. 8–9

AURAL TESTS FOR THE GRADE*: see pp. 82 and 85

ACCOMPANIED SONG LISTS

LIST A

1. **arr. Jay Althouse** Shenandoah.
   (a/d'–e"/g") or (g/c'–d"/f"): Folk Songs for Solo Singers, Vol. 2 (medium-high or medium-low) (Alfred 16300 or 16301)

   - G min (f'–a") or D min: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ital/Eng)
   - F min or D min: No. 26 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
   - F min or D min: No. 21 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)
   - E min or D min: The Language of Song: Elementary (high or low) (Faber) (Ital)

3. **T. A. Arne** Where the bee sucks.
   - G (d'–g"): arr. Barclay Wilson. Pp. 8–10 from Arne Selected Songs (Cramer)
   - G or F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
   - F: publ. separately (Roberton 75372)
   - F: Shakespeare Song Album (Boosey & Hawkes)
   - F: The 100 Best Short Songs, Book 2 (Paterson PAT00602)
   - F: The ABRSM Songbook, Book 5 (ABRSM)

   - C (c'-g") or A#: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)

5. **W. Boyce** Tell me, lovely shepherd: from Solomon.
   - D#: (d'–a") or B#: arr. Poston. Publ. separately (OUP archive–Banks)
   - B#: The ABRSM Songbook, Book 5 (ABRSM)

6. **T. Campion** There is a garden in her face (verses 1 & 2).
   - G (d'–e"): No. 25 from English Lute Songs, Book 1 (Stainer & Bell B616)
   - G or F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)

7. **Franck** Panis angelicus.
   - B (a#–g")#, A, G or F: (Ashdown) (Latin/Eng)
   - A or F: arr. Jenkins. Sing Solo Sacred (high or low) (OUP) (Latin/Eng)
   - G or F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Latin/Eng)
<table>
<thead>
<tr>
<th>List A (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 <strong>Handel</strong> Dove sei? (Art thou troubled?/Can you hear me?/O, where art thou?): from <em>Rodelinda</em>, HWV 19.</td>
</tr>
<tr>
<td><em>Arranged by H. Hughes</em>.</td>
</tr>
<tr>
<td>A♭ (e♭’–a♭’) or F: publ. separately (Novello NOV170006 or NOV170007) (Eng)</td>
</tr>
<tr>
<td>G or E: <em>The Art of Song</em> (revised &amp; expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ital/Eng)</td>
</tr>
<tr>
<td>E: <em>Handel 45 Arias from Operas and Oratorios</em>, Vol. 3 (low) (IMC 1698) (Ital)</td>
</tr>
<tr>
<td>E: <em>The ABRSM Songbook</em>, Book 5 (ABRSM) (Ital/Eng)</td>
</tr>
<tr>
<td>9 <strong>Handel</strong> Where’er you walk: from <em>Semele</em>, HWV 58.</td>
</tr>
<tr>
<td>B♭ (f’–g’): publ. separately (Novello NOV170218)</td>
</tr>
<tr>
<td>B♭ or G: <em>English Songs: Renaissance to Baroque</em> (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)</td>
</tr>
<tr>
<td>B♭ or F: <em>Handel 45 Arias from Operas and Oratorios</em>, Vol. 1 (high or low) (IMC 1693 or 1694)</td>
</tr>
<tr>
<td>B♭ or F: <em>The Art of Song</em> (revised &amp; expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)</td>
</tr>
<tr>
<td>B♭: No. 3 from <em>Sing Solo Tenor</em> (OUP)</td>
</tr>
<tr>
<td>G: <em>The ABRSM Songbook</em>, Book 5 (ABRSM)</td>
</tr>
<tr>
<td>10 <strong>Haydn</strong> Licht und Leben sind geschwächet (Light and life in sadness languish) (Sans chaleur et sans lumière): from <em>Die Jahreszeiten</em> (<em>The Seasons</em>) (Les Saisons), Hob. XXI/3.</td>
</tr>
<tr>
<td>F (c’–f’): No. 17 (bb. 67–end) from vocal score (Bärenreiter BA 4647-90) (Ger/Eng/Fr)</td>
</tr>
<tr>
<td>F: No. 36 from vocal score (Novello NOV072493) (Eng)</td>
</tr>
<tr>
<td>11 <strong>Haydn</strong> Sailor’s Song (Englisches Matrosenlied): from 12 <em>Canzonettas</em>, Hob. XXVIa/31.</td>
</tr>
<tr>
<td>A (e’–f”): <em>The Art of Song</em> (revised &amp; expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Eng)</td>
</tr>
<tr>
<td>A: No. 31 from <em>Haydn Lieder</em> (Henle 535) (Eng)</td>
</tr>
<tr>
<td>A: No. 7 from <em>Haydn Canzonettas and Songs</em> (Peters EP1351a) (Eng/Ger)</td>
</tr>
<tr>
<td>A: No. 4 from <em>Sing Solo Tenor</em> (OUP) (Eng)</td>
</tr>
<tr>
<td>12 <strong>arr. Mark Hayes</strong> The water is wide.</td>
</tr>
<tr>
<td>(d’–f”): <em>Folk Songs for Solo Singers</em>, Vol. 2 (medium-high or medium-low) (Alfred 16300 or 16301)</td>
</tr>
<tr>
<td>13 <strong>arr. Holloway</strong> O can ye sew cushions?</td>
</tr>
<tr>
<td>F (c’–f’): <em>Celebrated Songs</em>, Book 1 (Chester CH55317)</td>
</tr>
<tr>
<td>14 <strong>arr. H. Hughes</strong> The Star of the County Down. (M)</td>
</tr>
<tr>
<td>(c♯’–e”): <em>Irish Country Songs</em> (highlights edition) (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td>15 <strong>arr. H. Hughes</strong> A young maid stood in her father’s garden.</td>
</tr>
<tr>
<td>A♭ (e♭’–f”): <em>Irish Country Songs</em> (highlights edition) (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td>G♭: <em>The Boosey &amp; Hawkes Song Collection</em>, Vol. 2 (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td>16 <strong>T. Morley</strong> It was a lover and his lass.</td>
</tr>
<tr>
<td>G (g’–g”): <em>Shakespeare Song Album</em> (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td>G or D: <em>The Art of Song</em> (revised &amp; expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)</td>
</tr>
<tr>
<td>F or D: <em>English Songs: Renaissance to Baroque</em> (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)</td>
</tr>
<tr>
<td>D: <em>The ABRSM Songbook</em>, Book 5 (ABRSM)</td>
</tr>
<tr>
<td>17 <strong>Mozart</strong> L’ho perduta, me meschina!: from <em>Le nozze di Figaro</em>, K. 492. (F)</td>
</tr>
<tr>
<td>F min (f’–f”): No. 23 from vocal score (G. Schirmer GS33772) (Ital/Eng)</td>
</tr>
<tr>
<td>F min: <em>Grandi Operisti per Giovani Cantanti per Soprano</em> (Ricordi) (Ital)</td>
</tr>
<tr>
<td>18 <strong>Nares</strong> Rejoice in the Lord.</td>
</tr>
<tr>
<td>F (f’–f”): publ. separately (Andante section only) (Royal School of Church Music)</td>
</tr>
<tr>
<td>F: <em>The ABRSM Songbook</em>, Book 5 (ABRSM)</td>
</tr>
</tbody>
</table>
23 *Go 'way from my window.*
Mu Yang Gu Niang (Shepherd Girl).

24 *He’s gone away.*

25 *Mu Yang Gu Niang (Shepherd Girl).*

26 *Al pasar por Sevilla (On Visiting Sevilla).*

27 *¿Dónde vas, Alfonso doce? (Where Do You Go, Alfonso XII?).*

28 *Nesta rua (On Our Street).*

29 *¡Vuela, suspiro! (Fly, My Sighs).*

(continued overleaf)
LIST A (cont.)
30 Vivaldi  Vieni, vieni o mio diletto (Come, oh come).
   B min (d–f♯): arr. Holloway.  Celebrated Songs, Book 2 (observing repeats) (Chester CH55318) (Ital)
   B min: No. 3 from Vivaldi Four Arias (observing repeats) (IMC 1203) (Ital)
   B min: The ABRSM Songbook, Book 5 (ABRSM) (Ital/Eng)
   B min or G min: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)

LIST B
1 Jón Ásgarðsson  Vor hinsti dagur (Our final day).
   E min (e′–g") or C min: Icelandic Art Songs, First Collection (high or low) (Íslóðg Music) (Ice/Eng)
2 Brahms  Vergebliches Ständchen (Fruitless Serenade/The Vain Suit), Op. 84 No. 4.
   A (e′–f#") or G: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)
      (Peters EP 71763 or 71764) (Ger/Eng)
   A or F: The Language of Song: Intermediate (high or low) (Faber) (Ger)
   G: The ABRSM Songbook, Book 5 (ABRSM) (Ger/Eng)
3 Chopin  Śliczny chłopiec (Mein Geliebter) (The Handsome Lad/My Beloved), Op. 74 No. 8.  (F)
   D (c♯′–f#") : No. 8 from Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)
   C: No. 14 from Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)
4 Chopin  Smutna rzeka (Trübe Wellen) (Sad River/The Mournful Stream), Op. 74 No. 3.
   F♯ min (c♯′–d#") : No. 3 from Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)
   E min: No. 8 from Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)
5 arr. Copland  Simple Gifts: No. 4 from Old American Songs, First Set.
   B♭ (f′–f") , A♭ or F: Copland Old American Songs, Complete (high, medium/original or low) (Boosey &
      Hawkes)
      A♭: 20th-Century Easy Song Collection (Boosey & Hawkes)
      A♭: The ABRSM Songbook, Book 5 (ABRSM)
6 P. Cornelius  Hirschlein ging im Wald spazieren (Once a little Fawn was straying).
   E (e′–f#") : No. 14 from Cornelius Selected Songs (Breitkopf & Härtel EB 2083) (Ger/Eng)
   D: The ABRSM Songbook, Book 5 (ABRSM) (Ger/Eng)
7 Ronald Corp  The Irish Pig: from Cornucopia.  C min (e′–e♭") : (OUP archive–Banks)
8 Dunhill  The Cloths of Heaven, Op. 30 No. 3.  E♭ (e♭′–g") or C: publ. separately (Stainer & Bell H183
      or SS15)
9 Dvořák  Jsem jako lípa košatá (Like to a linden tree), Op. 31 No. 3.
   F (d′–f") : The ABRSM Songbook, Book 5 (ABRSM) (Czech/Eng)
   F: Celebrated Songs, Book 1 (Chester CH55317) (Eng)
10 Dilyss Elwyn-Edwards  Morys y Gwynt (Morriss the Wind): from Chwe Chân i Blant (Six Songs for
      Children).  E min (e′–e") : (University of Wales Press) (Welsh/Eng)
11 Dilyss Elwyn-Edwards  Y Dwyr Dwŷd Dew (The Two Fat Geese): from Chwe Chân i Blant (Six Songs
      for Children).  G (d′–f") : (University of Wales Press) (Welsh/Eng)
12 Dilyss Elwyn-Edwards  Sweet Suffolk owl (Dylluan Deg).  F (d′–f") : publ. separately (Gwynn
      Publishing 80229) (Eng/Welsh)
   G (d′–e"/g") : 20th-Century Easy Song Collection (Boosey & Hawkes)
14 Grieg  Jeg elsker Dig (Ich liebe Dich) (I Love but Thee/I love you), Op. 5 No. 3.
   C (e′–f") : Grieg Centenary Song Album (Peters EP 7958) (Dan/Ger/Eng)
   C or B♭: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP
      71763 or 71764) (Dan/Ger/Eng)
   B♭: The ABRSM Songbook, Book 5 (ABRSM) (Dan/Eng)
15 **Grieg**  
Margaretes Vuggesang (Margaretens Wiegenlied) (Margaret’s Cradle Song), Op. 15 No. 1.  
(F)  
$\text{A}_b^\sharp (c’-f”)$ or $G$: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)  
(Peters EP 71763 or 71764) (Nor/Ger/Eng)

16 **Grieg**  
Prinsessen (Die Prinzessin) (The Princess).  
$D \text{ min} (d’–g”)$ or $C \text{ min}$: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)  
(Peters EP 71763 or 71764) (Nor/Ger/Eng)

17 **Howells**  
Girl’s Song, Op. 22 No. 4.  
(F)  
$G (d’–e”)$: 20th-Century Easy Song Collection (Boosey & Hawkes)

18 **Ireland**  
Spring Sorrow.  
$A^\flat (e b’–f”)$ or $F$: Art Songs in English (high or low) (Boosey & Hawkes)  
$F$: The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)  
$F$: A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes)

19 **John Jeffreys**  
I will go with my father a-ploughing.  
$G (d’–f”)$ or $F$: publ. separately (Roberton 1071 or 75317)

20 **Sigvaldi S. Kaldalóns**  
Mamma ætlar að sofnaf (Mother).  
$F (c’–d b’)$ or $E b$: Icelandic Art Songs, First Collection (high or low) (Ísafjörður Music) (Ice/Eng)

21 **Kodály**  
Akkor szép az erdő (Schön ist’s in dem Walde) (Lovely is the forest).  
$A \text{ min} (d’–e”)$: No. 15 from Magyar Népzene/Ungarische Volksmusik/Hungarian Folk Music, Vol. 1  
(Universal UE 16798a) (Hung/Ger/Eng)

22 **Alexander L’Estrange**  
She walks in beauty: from Love’s Philosophy.  
(M)  
$G (d’–d”)$: (Faber)

23 **Lin Marsh**  
Windy Weather: No. 8 from Serendipity Solos.  
$G \text{ min} (d”–g”)$: (Faber)

24 **Mok Yan Lan**  
Shui Diu Go Tau/Shui Diao Ge Tou (Prelude to the Melody of Water).  
$E \text{ min} (b–e”)$: P. 93 from A Tribute to the Hong Kong Children’s Choir, Vol. 3 (Hong Kong Children’s Choir) (Cantonese/Mandarin)

25 **Mozart**  
Die betrogene Welt (The Deceiving World), K. 474.  
$G (d”–g”)$ or $E b$: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)  
(Peters EP 71763 or 71764) (Ger/Eng)

26 **Peel**  
The Early Morning.  
$A (d’–a”)$, $G$, $F$ or $E b$: publ. separately (Faber)

27 **Proctor-Gregg**  
I know a bank.  
$E b (e b’–e b”)$: 20th-Century Easy Song Collection (Boosey & Hawkes)

28 **H. Reber**  
Guitare.  
$D (f #–g”)$ or $B b$: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b) (Fr)

29 **Reger**  
Marii Wiegenlied (The Virgin’s Slumber Song/Mary’s Cradle Song), Op. 76 No. 52.  
$A^\flat (a b’–a b”)$ or $F$: Reger Schlichte Weisen Op. 76, Vol. 6 (high or medium) (Bote & Bock) (Ger)  
$G$, $F$, $E b$ or $D b$: publ. separately (G. Schirmer) (Eng/Ger)  
$F$ or $D$: The Language of Song: Intermediate (high or low) (Faber) (Ger)  
$F$ or $D$: No. 11 from Sing Solo Christmas (high or low) (OUP) (Ger/Eng)  
$E b$: The ABRSM Songbook, Book 5 (ABRSM) (Ger/Eng)

30 **Reger**  
Wenn die Linde blüht (When the linden blooms), Op. 76 No. 4.  
$C (g”–d”)$ or $A$: Reger Schlichte Weisen Op. 76, Vol. 1 (high or low) (Bote & Bock) (Ger/Eng)

31 **J. Rodrigo**  
En Jerez de la Frontera (The Miller’s Wife): No. 10 from Doce canciones españolas.  
$G b (a b’–g b”)$: Rodrigo 12 Spanish Songs (Schott ED 10675) (Span/Eng)  
$G a$: Rodrigo 35 Songs (Schott SMC 541) (Span/Eng)  
$G b$ or $E$: The Language of Song: Intermediate (high or low) (Faber) (Span)

32 **J. Rodrigo**  
Una palomita blanca (The Little White Dove): No. 3 from Doce canciones españolas.  
$C \text{ min} (f”–e b”)$: Rodrigo 12 Spanish Songs (Schott ED 10675) (Span/Eng)  
$C \text{ min}$: Rodrigo 35 Songs (Schott SMC 541) (Span/Eng)  
$C \text{ min}$: The ABRSM Songbook, Book 5 (ABRSM) (Span/Eng)
LIST B (cont.)

33 Schubert An Sylvia (To Sylvia), Op. 106 No. 4, D. 891 (omitting verse 2).
A (e’–f#”) or G: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)
A: The ABRSM Songbook, Book 5 (ABRSM) (Ger/Eng)

34 Schubert Lachen und Weinen (Laughing and Weeping), Op. 59 No. 4, D. 777.
A(♭ (e♭–g♭”)), F or E: Schubert Songs, Vol. 1 (high, medium or low) (Peters EP 20a, 20b or 20c) (Ger)

35 Schubert Trauer der Liebe (Love’s Sorrow), D. 465.
A(♭ (g–a♭”)), E♭: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)

36 Schumann Hinaus in’s Freie! (Come Outside!), Op. 79 No. 11.
F (c–f’#): The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)

37 A. Sullivan If doughty deeds. (M)
E♭ (b–c”): Arthur Sullivan Songs, Book 2 (Stainer & Bell B666)
E♭: The ABRSM Songbook, Book 5 (ABRSM)

38 A. Sullivan The Willow Song.
E (b–c”#”: Shakespeare Song Album (Boosey & Hawkes)
E: Arthur Sullivan Songs, Book 1 (Stainer & Bell B655)
E: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)

39 Warlock Adam lay ybounden.
C min (c’–f”): publ. separately (OUP)
C min: No. 180 from The Oxford Book of Carols (OUP)

40 arr. Weckerlin Jeune fillette (Maiden, remember).
A min (g’–e”): No. 9 from Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612) (Fr/Eng)
A min: Celebrated Songs, Book 1 (Chester CH55317) (Fr)

LIST C

1 Arlen & Harburg Right as the Rain: from Bloomer Girl.
C (b–e’): The Harold Arlen Songbook (Hal Leonard–Faber)

2 Arlen & Koehler Stormy Weather (Keeps Rainin’ All the Time) (omitting interlude): from Cotton Club Parade of 1933.
G (c’–d”): The Harold Arlen Songbook (Hal Leonard–Faber)
G: The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)

3 Ayer & Grey If you were the only girl in the world (any one verse): from The Bing Boys Are Here. (M)
E♭ (c’–f”): 100 Years of Popular Music: 1900 (Faber)

4 Richard Rodney Bennett The Birds’ Lament (Der Vogel Klage): No. 1 from The Aviary.
A (c♭’–e”): Bennett The Aviary (Universal UE 14168) (Eng/Ger)
A: The ABRSM Songbook, Book 5 (ABRSM) (Eng)

5 L. Bernstein, Comden & Green A little bit in love (omitting bb. 11–34): from Wonderful Town. (F)
F (c’–c#”): vocal selections (Boosey & Hawkes)

6 Blane & Martin The Trolley Song: from Meet Me in St Louis.
E♭ (d’–e♭”): 100 Years of Popular Music: 40s Vol. 1 (Faber)
7 **Jerry Bock & Sheldon Harnick**  
Sunrise, sunset: from *Fiddler on the Roof.*  

- G min (d’–e”): vocal selections (Wise AM39520)  
- G min: *Stage & Screen – The Black Book* (Wise AM92249)  

8 **Brooks, ‘Fats’ Waller & Razaf**  
Ain’t misbehavin’: from *Ain’t Misbehavin’.*  

- Eb (eb’–f”): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)  
- C: *Stage & Screen – The White Book* (Wise AM92248)

9 **E. Coates**  
Sleepy Lagoon.  

- C (c’–e”): publ. separately (Faber) (now out of print)

10 **G. & I. Gershwin**  
Love Walked In: from *The Goldwyn Follies.*  

- Eb (bb’–f”): *The Best of George Gershwin* (Faber)  
- Eb: *The Great Songs of Gershwin* (Alfred SF0147)  
- Eb: *The ABRSM Songbook, Book 5* (ABRSM)

11 **G. & I. Gershwin**  
They all laughed: from *Shall We Dance?*  

- G (d’–e”): *The Best of George Gershwin* (Faber)  
- G: *The Great Songs of Gershwin* (Alfred SF0147)

12 **Gilbert & Sullivan**  
The Policeman’s Song ‘When a felon’s not engaged in his employment’: from *The Pirates of Penzance.*  

- F (f–c”): *The Second Book of Baritone/Bass Solos* (G. Schirmer GS81176)  

13 **Gilbert & Sullivan**  
When a merry maiden marries: from *The Gondoliers.*  

- F (c’–f”): *Gilbert & Sullivan for Singers – Mezzo-Soprano* (Hal Leonard HL00740215–Music Sales)  
- F: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)

14 **J. Herman**  
I won’t send roses: from *Mack and Mabel.*  

- C (g–d”): *The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 2* (Hal Leonard–Faber)

15 **Ian Higginson**  
Fear no more the heat o’ the sun.  

- E min (d’–e”): *Shakespeare Song Album* (Boosey & Hawkes)  
- E min: *The ABRSM Songbook, Book 5* (ABRSM)

16 **B. Howard**  
Fly me to the moon (In Other Words).  

- Eb (d’–g”): in 3 time. Publ. separately (TRO Essex Music KE53519)  

17 **Keel**  
Trade Winds: No. 2 from *Three Salt-Water Ballads.*  

- Eb (bb–e”): publ. separately (Boosey & Hawkes)  
- Eb: *Keel Three Salt-Water Ballads* (Boosey & Hawkes)  
- Eb: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)  
- Eb: *The ABRSM Songbook, Book 5* (ABRSM)

18 **Lerner & Loewe**  
I could have danced all night: from *My Fair Lady.*  

- C (b–g”): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)  
- C (b–f”): *Stage & Screen – The Black Book* (with repeat) (Wise AM92249)  
- Bb (a–f”): vocal selections (omitting Coda 1 and additional character parts) (Faber)

19 **Lerner & Loewe**  

- C (c’–f”/g”): *The Singer’s Musical Theatre Anthology, Tenor Vol. 1* (revised edition) (starting at Allegro moderato) (Hal Leonard–Faber)  
- C (c’–f”): vocal selections (Faber)  
- Bb (bb–e”): *Stage & Screen – The Black Book* (refrain only, with suitable intro.) (Wise AM92249)

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LIST C (cont.)

20 **arr. Michael Moores**  Red Rosey Bush: No. 3 from *Four Traditional American Songs*.  \(F\ (f'–f'\textsuperscript{#})\): (Basil Ramsey BR31)

21 **Randy Newman**  When she loved me: from *Toy Story 2*.  \(F\ (g–f'\textsuperscript{#})\): *The New Illustrated Treasury of Disney Songs* (6th edition) (Hal Leonard HL00313100–Music Sales)

22 **C. Porter**  I Love Paris: from *Can-Can*.  \(c'–e''\): *The Best of Cole Porter* (Faber)  
\(c'–e''\): *Cole Porter 100th Anniversary* (Alfred VF1713)

23 **Rodgers & Hammerstein**  I have dreamed: from *The King and I*.  
\(F\ (c'–g'\textsuperscript{#})\) or \(D\): *Sing the Songs of Rodgers & Hammerstein* (high or low) (Williamson HLW00740092 or HLW00740093) (high edition now out of print)  
\(F\): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)  
\(E:\textsuperscript{b}\): vocal selections (Williamson HL00313067)  
\(E:\textsuperscript{b}\): *The Rodgers & Hammerstein Collection* (Williamson HL00313207)

24 **Rodgers & Hart**  Johnny One Note: from *Babes in Arms*.  
\(E:\textsuperscript{b}\) (\(b–b'\textsuperscript{#}/e\textsuperscript{b}\)): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2* (revised edition) (Hal Leonard–Faber)

25 **Romberg & Hammerstein**  Lover Come Back to Me: from *The New Moon*.  
\(G\ (d'–g'\textsuperscript{#})\): *The Definitive Jazz Collection* (2nd edition) (Hal Leonard–Faber)

26 **Rowley**  From a Railway Carriage.  
\(B:\textsuperscript{b}\) (\(d'–f'\textsuperscript{#}\)): publ. separately (Robertson 72538)  
\(B:\textsuperscript{b}\): *The ABRSM Songbook, Book 5* (ABRSM)

27 **Sherwin**  A Nightingale Sang in Berkeley Square (verse & 2 choruses): from *New Faces*.  
\(E:\textsuperscript{b}\) (\(b–e\textsuperscript{b}\)): publ. separately (Faber) (now out of print)  
\(E:\textsuperscript{b}\): *100 Years of Popular Music: 40s Vol. 1* (Faber)  
\(E:\textsuperscript{b}\): *The ABRSM Songbook, Book 5* (ABRSM)

28 **Julian Slade & Dorothy Reynolds**  Sand in my eyes: from *Salad Days*.  
\(a–e''\): No. 12 from vocal score (Faber)

29 **Vaughan Williams**  Linden Lea.  
\(A\ (e'–f'\textsuperscript{#})\), \(G\) or \(F\): publ. separately (Boosey & Hawkes) (Eng/Dorset dialect)  
\(A\) or \(G\): *Art Songs in English* (high or low) (Boosey & Hawkes) (Eng)  
\(G\): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes) (Eng/Dorset dialect)  
\(G\): *The ABRSM Songbook, Book 5* (ABRSM) (Eng)

30 **Warren & Dubin**  About a Quarter to Nine: from *42nd Street*.  
\(a–e''\): vocal selections (Alfred)

31 **Warren & Gordon**  At Last.  
\(C\ (b–e'\textsuperscript{#})\): *Glenn Miller 1904–1944* (Faber)

32 **Weill & I. Gershwin**  My Ship: from *Lady in the Dark*.  
\(F\ (c'–f'\textsuperscript{#})\): *Weill From Berlin to Broadway* (Hal Leonard–Faber)  
\(F\): *The Definitive Jazz Collection* (2nd edition) (Hal Leonard–Faber)  
\(F\): *The ABRSM Songbook, Book 5* (ABRSM)
**Singing GRADE 6**

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

**FOUR ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also pp. 5, 6 and 10.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate’s own choice. See also p. 7.

**SIGHT-SINGING**: see pp. 8–9

**AURAL TESTS FOR THE GRADE**: see pp. 82 and 85

**ACCOMPANIED SONG LISTS**

**LIST A**

<p>| | | |</p>
<table>
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<td><strong>All Voices</strong></td>
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</table>
| 1 | **C. P. E. Bach** | Weihnachtslied (Christmas Song).  
   |   | G (\(d'–g''\)) or Eb: No. 21 from Sing Solo Christmas (high or low) (OUP) (Ger/Eng) |
| 2 | **J. S. Bach** | Come, let us all this day, BWV 479.  
   |   | F (\(c'–g''\)): publ. separately (Novello NOV290321) |
| 3 | **Blow** | The Self Banished.  
   |   | G (\(d'–g''\)) or D: publ. separately (Schott ED 11939 or 11940) |
| 4 | **Bononcini** | Per la gloria d’adorarvi: from Griselda.  
   |   | F (\(d'–f''\)) or D: No. 19 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)  
   |   | F or D: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng) |
| 5 | **Caldara** | Alma del core: from La Costanza in amor vince l’inganno.  
   |   | A (\(a'–g'\)) or F: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)  
   |   | A or E: No. 21 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)  
   |   | G or D: No. 16 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)  
   |   | G or D: The Language of Song: Elementary (high or low) (Faber) (Ital) |
| 6 | **T. Campion** | Oft have I sigh’d.  
   |   | E min (\(e'–e''\)), D min or C min: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)  
   |   | D min: No. 20 from English Lute Songs, Book 1 (Stainer & Bell B616) |
| 7 | **T. Ford** | Fair sweet cruel.  
   |   | G min (\(d'–f''\)), E min or D min: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)  
   |   | E min: No. 50 from English Lute Songs, Book 1 (Stainer & Bell B616) |
| 8 | **O. Gibbons** | The silver swan.  
   |   | Eb (\(eb'–f''\)), D or C: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)  
   |   | Eb or C: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales) |

*Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)*

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LIST A (cont.)

9  Handel  Let me wander not unseen: from L’Allegro, il Penseroso ed il Moderato, HWV 55.
     D min (d’–g”) or A min: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018
     or HL40019–Music Sales)

10 Haydn  Piercing Eyes (Heller Blick): from 12 Canzonettas, Hob. XXVIa/35.
     G (’e’–g”): The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765) (Eng)
     G: No. 35 from Haydn Lieder (Henle 535) (Eng)
     G: No. 11 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
     G: The First Book of Soprano Solos (G. Schirmer GS81173) (Eng)

11 Haydn  She never told her love (Die Liebe trug sie stumm): from 12 Canzonettas, Hob. XXVIa/34.
     A♭ (d’–f”): The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765) (Eng)
     A♭: No. 34 from Haydn Lieder (Henle 535) (Eng)
     A♭: No. 10 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
     A♭: No. 12 from O Tuneful Voice (OUP) (Eng)

12 Melani  Vezzosa aurora.
     G min (’e’–g”): English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–
     Music Sales)
     E: arr. Wilson.  Publ. separately (Boosey & Hawkes)
     E: arr. Wilson.  Celebrated Songs, Book 3 (Chester CH55319)

13 G. Munro  My lovely Celia.  (M)
     G (d’–g”), F or E: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low) (Peters
     EP 71765, 71766 or 71767)
     G or E♭: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–
     Music Sales)
     E: arr. Wilson.  Publ. separately (Boosey & Hawkes)
     E: arr. Wilson.  Celebrated Songs, Book 3 (Chester CH55319)
     G: Purcell Songs, Book 3 (Stainer & Bell B383)

14 Pinto  A shepherd lov’d a nymph so fair.
     G (d’–e”): No. 19 from O Tuneful Voice (OUP)

15 Purcell  Nymphs and Shepherds: from The Libertine, Z. 600.
     G (d’–g”), F or E♭: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)
     (Peters EP 71765, 71766 or 71767)
     G or E♭: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or
     HL40019–Music Sales)
     G or E♭: Purcell 40 Songs (high or low) (IMC 2071 or 2072)
     G: Purcell Songs, Book 3 (Stainer & Bell B383)

16 Purcell  Since from my dear (omitting repeat): from Dioclesian, Z. 627.
     D min (d’–f”), C min or B min: The Art of Song (revised & expanded edition), Grade 6 (high, medium or
     low) (Peters EP 71765, 71766 or 71767)
     D min or C min: Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266)
     D min or B min: Purcell 40 Songs (high or low) (IMC 2071 or 2072)
     D min: Purcell Songs, Book 1 (Stainer & Bell B323)
     B min: The Second Book of Baritone/Bass Solos (G. Schirmer GS81176)

17 Purcell  Turn then thine eyes, Z. 425.
     F min (’c’–f”), E min or D min: The Art of Song (revised & expanded edition), Grade 6 (high, medium or
     low) (Peters EP 71765, 71766 or 71767)
     D min: The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)

18 Purcell  ‘Twas within a furlong of Edinborough Town: from The Mock Marriage, Z. 605.
     G min (d’–g”): No. 4 from Purcell Songs, Vol. 1 (Schott ED 12409)
     E min: publ. separately (low) (Schott ED 11905)
     E min: No. 3 from Purcell Songs, Vol. 4 (Schott ED 12493)
19 **Torelli**  Tu lo sai (You know well).

E (c#’–f#”) or D: No. 10 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)

E or D#: The Language of Song: Intermediate (high or low) (Faber) (Ital)

E or C: No. 5 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)

**arr. Weckerlin** Lisette.

G (e’–g”): No. 19 from Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612) (Fr/Eng)

21 **arr. Weckerlin** Maman, dites-moi (Mother, please explain).  (F)

(e’–f#”): No. 10 from Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612) (Fr/Eng)

**Soprano**

22 **Fauré**  Salve Regina, Op. 67 No. 1.  F (e’–g”): publ. with Grade 7 A26/37 (Carus) (Latin)

23 **Handel**  Recit: O, worse than death indeed! and Aria: Angels ever bright and fair: from Theodora, HWV 68.

A min/F (d’–f”): Handel 12 Songs from the Oratorios – Soprano (Novello NOV170246)

A min/F: Handel 45 Arias from Operas and Oratorios, Vol. 2 (high) (IMC 1695)

24 **Handel**  With thee th’unshelter’d moor I’d tread: from Solomon, HWV 67.

G (d’–g”): No. 20 from vocal score (Novello NOV070147)

25 **Mozart**  Venite inginocchiatevi: from Le nozze di Figaro, K. 492.

G (d’–g”): No. 12 from vocal score (G. Schirmer GS33772) (Ital/Eng)

26 **Pergolesi**  Cujus animam gementem: No. 2 from Stabat Mater.

C min (f’–a’b’): vocal score (Ricordi) (Latin)

C min: The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765) (Latin)

27 **Purcell**  Pursue thy conquest: from Dido and Aeneas, Z. 626.

C (d’–f”): No. 11 from vocal score (with repeat) (Novello NOV070318)

C: The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)

**Mezzo-soprano/Alto/Countertenor**

28 **Donizetti**  Silenzio, tacete: from L’ajo nell’imbarazzo.

D (d’–d”): Grandi Operisti per Giovani Cantanti per Mezzosoprano (Ricordi) (Ital)

29 **Handel**  Ritorna, o dolce amore: from Ottone, HWV 15.

D (b–d”): No. 8 from Handel 30 Arias for Female Voice (Peters EP 3493) (Ital)

30 **Mendelssohn**  Recit: And he journey’d with companions and Aria: But the Lord is mindful: from St Paul, Op. 36.

G (a–d”): No. 9 from Sing Solo Contralto (OUP)

31 **Mozart**  Voi, che sapete: from Le nozze di Figaro, K. 492.

Bb (c’–f”): No. 11 from vocal score (G. Schirmer GS33772) (Ital/Eng)

Bb: The Art of Song (revised & expanded edition), Grade 6 (medium) (Peters EP 71766) (Ital/Eng)

32 **Mozart**  Voi, che sapete: from Le nozze di Figaro, K. 492.

Bb (c’–f”): No. 11 from Sing Solo Contralto (OUP) (Ital/Eng)

**Tenor**

32 **Fauré**  Salve Regina, Op. 67 No. 1.  F (e’–g”): publ. with Grade 7 A26/37 (Carus) (Latin)

33 **Handel**  Ye verdant hills: from Susanna, HWV 66.

B min (d’–f”): arr. Ford & Erlebach.  The New Imperial Edition: Tenor Songs (Boosey & Hawkes)
LIST A (cont.)

34 Mozart Meiner Liebsten schöne Wangen (Della mia cara le guance amate) (any one verse): from Bastien und Bastienne, K. 50.
   A (d#'–f#'): Grandi Operisti per Giovani Cantanti per Tenore (Ricordi) (Ger/Ital)

Baritone/Bass

35 Handel How willing my paternal love: from Samson, HWV 57.
   E (B–e'): No. 81 from vocal score (Novello NOV090926)

36 Handel Vouchsafe, O Lord: from Dettingen Te Deum, HWV 283.
   B min (d–d#): No. 17 from vocal score (Novello NOV070125)
   B min: publ. separately (OUP archive–Banks)
   B min: No. 8 from Sing Solo Baritone (OUP) (now out of print)

37 Mozart Deh vieni alla finestra: from Don Giovanni, K. 527.
   D (d–e): No. 16 from vocal score (G. Schirmer GS33818) (Ital/Eng)
   D (d–e'): Italian Songs & Arias (Mel Bay) (Ital/Eng)

LIST B

1 Beethoven An die Geliebte, WoO 140. (Ger)
   D (e–e''): The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)

2 Bellini Dolente immagine di Fille mia. (Ital)
   E min (b–d#): No. 8 from Bellini 15 Composizioni da Camera (Ricordi)

3 Brahms Dein blaues Auge, Op. 59 No. 8. (Ger)
   E♭ (bb–g), D or D: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)
   (Peters EP 71765, 71766 or 71767)
   E♭ or C: The Language of Song: Elementary (high or low) (Faber)

4 Brahms Der Schmied, Op. 19 No. 4. (Ger)
   C (g–g'), B♭ or G: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)
   (Peters EP 71765, 71766 or 71767)

5 Brahms Komm bald, Op. 97 No. 5. (Ger)
   A (d#–g), G or F: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)
   (Peters EP 71765, 71766 or 71767)

6 Brahms Sonntag, Op. 47 No. 3. (Ger)
   G (d#–g'), F or E♭: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)
   (Peters EP 71765, 71766 or 71767)
   G or E♭: The Language of Song: Elementary (high or low) (Faber)

7 Chausson Le charme, Op. 2 No. 2. (Fr)
   G (d#–g') or E♭: The Language of Song: Intermediate (high or low) (Faber)
   G or E♭: No. 3 from Chausson 20 Songs (high or low) (IMC 1130 or 1131)
   E♭: The Second Book of Baritone/Bass Solos (G. Schirmer GS81176)

8 Donizetti Amore e morte. (Ital)
   (c’–f''): No. 11 from Donizetti Composizioni da Camera, Vol. 1 (Ricordi)
9 *Fauré* Aurore, Op. 39 No. 1. (Fr)
  \(G\ (d'–g")\), \(F\ or \ E:\ No. 3 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132)
  \(G\ or \ F:\ *Fauré 25 Selected Songs* (high or low) (G. Schirmer GS26106 or GS26107)
  \(G\ or \ F:\ *Fauré 20 Mélodies*, Vol. 2 (Soprano or Mezzo) (Hamelle HA9116 or HA9119)
  \(G\ or \ E:\ *Favorite French Art Songs*, Vol. 1 (high or low) (Hal Leonard HL40046 or HL40047–Music Sales)
  \(G\ or \ D:\ *The Language of Song*: Intermediate (high or low) (Faber)

10 *Fauré* Chanson d’amour, Op. 27 No. 1. (Fr)
  \(G\ (e'–f#")\), \(F\ or \ E:\ No. 29 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132)
  \(G\ or \ F:\ *Fauré 20 Mélodies*, Vol. 2 (Soprano or Mezzo) (Hamelle HA9116 or HA9119)

11 *Fauré* En prière. (Fr)
  \(F\ (f'–f")\), \(E_b\ or \ D:\ No. 30 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132)
  \(F\ or \ E_b:\ *Fauré 25 Selected Songs* (high or low) (G. Schirmer GS26106 or GS26107)
  \(F\ or \ E_b:\ *Fauré 20 Mélodies*, Vol. 2 (Soprano or Mezzo) (Hamelle HA9116 or HA9119)
  \(F\ or \ D:\ *The Language of Song*: Elementary (high or low) (Faber)
  \(F:\ No. 3 from *Sing Solo Soprano* (OUP)

12 *Lalo* Ballade à la lune. (Fr)
  \(G\ (d'–d''d'')\): *The Art of French Song*, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)

13 *Fanny Mendelssohn Hensel* Kommen und Scheiden. (Ger)
  \(A\ (e'–f#")\) or \(F:\ No. 16 from *Fanny Mendelssohn Hensel 16 Songs* (high or low) (Alfred 4961 or 4963)

14 *Mozart* Oiseaux, si tous les ans, K. 307. (Fr)
  \(C\ (g'–g")\) or \(A_b:\ *Mozart Complete Songs* (high or medium) (Bärenreiter BA 5330 or 5328)

15 *Ravel* Quel galant m’est comparable?: No. 3 from *Cinq mélodies populaires grecques* . (Fr)
  \(A\ (e'–g")\), \(G\ or \ F:\ *Ravel Cinq mélodies populaires grecques* (high, medium or low) (Durand)

16 *Ravel* Tout gai!: No. 5 from *Cinq mélodies populaires grecques*. (Fr)
  \(B_b\ (f'–g")\), \(A_b\ or \ G_b:\ *Ravel Cinq mélodies populaires grecques* (high, medium or low) (Durand)

17 *Reger* Waldeinsamkeit, Op. 76 No. 3. (Ger)
  \(G\ (d'–d''d'')\) or \(F:\ *Reger Schlichte Weisen* Op. 76, Vol. 1 (high or low) (Bote & Bock)
  \(G:\ *The First Book of Soprano Solos* (G. Schirmer GS81173)

18 *Schubert* Der Lindenbaum: No. 5 from Winterreise, Op. 89, D. 911. (Ger)
  \(E\ (b–e")\), \(E\ or \ D:\ *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
  \(D:\ *The Second Book of Baritone/Bass Solos* (G. Schirmer GS81176)
  \(C:\ No. 25 from *Schubert Lieder*, Vol. 1 (very low) (Peters EP 20d)

19 *Schubert* Frühlingslied ‘Die Luft ist blau’, D. 398. (Ger)
  \(G\ (e'–g")\): *The Art of Song* (revised & expanded edition), Grade 6 (high) (Peters EP 71765)

20 *Schubert* Romanze: from Rosamunde, Op. 26, D. 797/3b. (Ger)
  \(F\ min\ (c'–e_b")\), \(F\ min\ or \ E_b\ min:\ *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
  \(D\ min:\ No. 78 from *Schubert Lieder*, Vol. 1 (very low) (Peters EP 20d)

21 *Schubert* Ständchen: No. 4 from Schwanengesang, D. 957. (Ger)
  \(D\ min\ (d'–g")\), \(C\ min\ or \ B\ min:\ *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
  \(D\ min\ or \ B\ min:\ *The Language of Song*: Intermediate (high or low) (Faber)
  \(A\ min:\ No. 48 from *Schubert Lieder*, Vol. 1 (very low) (Peters EP 20d)

22 *Schumann* Der Nussbaum: No. 3 from Myrthen, Op. 25. (Ger)
  \(G\ (d'–f#")\), \(F\ or \ E_b:\ *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
### LIST B (cont.)

23 **Schumann** Frühlingsgruss, Op. 79 No. 4.  (Ger)  
   \[ G \left( d'\rightarrow g'' \right), \ F \text{ or } F: \text{ The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)} \text{ (Peters EP 71765, 71766 or 71767)} \]

24 **Schumann** Marienwürmchen, Op. 79 No. 14.  (Ger)  
   \[ F \left( f'\rightarrow f \right), \ Eb \text{ or } Eb: \text{ The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)} \text{ (Peters EP 71765, 71766 or 71767)} \]

25 **de Séverac** Ma poupée chérie.  (Fr)  
   \[ D \left( d'\rightarrow e'\# \right) \text{ or } C: \text{ The Art of French Song, Vol. 1 (high or medium/low)} \text{ (Peters EP 7519a or 7519b)} \]

26 **Pauline Viardot** La mésange.  (Fr)  
   \[ G \left( d'\rightarrow g'' \right) \text{ or } F: \text{ The Art of French Song, Vol. 2 (high or medium/low)} \text{ (Peters EP 7520a or 7520b)} \]

27 **Wolf** Auf ein altes Bild: No. 23 from Mörike-Lieder.  (Ger)  
   \[ F\# \min \left( f\#'\rightarrow e'' \right), \ E \min \text{ or } E \min: \text{ The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)} \text{ (Peters EP 71765, 71766 or 71767)} \]

28 **Wolf** Bescheidene Liebe.  (Ger)  
   \[ G \left( d'\rightarrow g'' \right), \ F \text{ or } F: \text{ The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)} \text{ (Peters EP 71765, 71766 or 71767)} \]

### LIST C

1 **S. Barber** The Daisies, Op. 2 No. 1.  
   \[ F \left( c'\rightarrow f' \right): \text{ Barber 65 Songs (high or medium/low) (G. Schirmer HL50490044 or HL50490045)} \]
   \[ F: \text{ The First Book of Tenor Solos (G. Schirmer GS81175)} \]
   \[ F \text{ or } D: \text{ 15 American Art Songs (high or low) (G. Schirmer GS82645 or GS82607)} \]

2 **Richard Rodney Bennett** The Owl (Die Eule): No. 2 from The Aviary.  \( eb'\rightarrow f'' \):  (Universal UE 14168)  
   (Eng/Ger)

3 **Britten** The Birds.  
   \[ E \left( b\rightarrow f'' \right): \text{ publ. separately (Boosey & Hawkes)} \]
   \[ E: \text{ The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)} \]

4 **arr. Britten** How sweet the answer (The Wren).  
   \[ B \left( f\#'\rightarrow f'' \right): \text{ No. 3 from Britten Folksong Arrangements, Vol. 4: Moore’s Irish Melodies (Boosey & Hawkes)} \]
   \[ B \text{ or } G: \text{ Britten Complete Folksong Arrangements (high or medium/low) (Boosey & Hawkes)} \]

5 **Britten** When you’re feeling like expressing your affection.  
   \[ F \left( c'\rightarrow f' \right) \text{ or } E: \text{ No. 2 from Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)} \]

6 **Bob Chilcott** The Time of Snow: No. 1 from Three Christmas Songs.  \( F \min \left( c'\rightarrow f' \right): \text{ publ. separately (OUP)} \)

7 **Chopin** Piosnka Litewska (Lithauisches Lied) (Lithuanian Song), Op. 74 No. 16.  
   \[ F \left( d'\rightarrow d'' \right): \text{ No. 16 from Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)} \]
   \[ Eb: \text{ No. 9 from Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)} \]

8 **Rebecca Clarke** Down by the salley gardens.  (M)  
   \[ G \min \left( f'\rightarrow g'' \right) \text{ or } E \min: \text{ Art Songs in English (high or low) (Boosey & Hawkes)} \]
   \[ E \min: \text{ 20th-Century Easy Song Collection (Boosey & Hawkes)} \]
   \[ E \min: \text{ Rebecca Clarke Song Album (medium-high) (Boosey & Hawkes)} \]

9 **arr. Copland** At the River: No. 4 from Old American Songs, Second Set.  
   \[ F \left( f'\rightarrow f'' \right), \ Eb \text{ or } Db: \text{ Copland Old American Songs, Complete (high, medium/original or low) (Boosey & Hawkes)} \]
   \[ F \text{ or } Db: \text{ Art Songs in English (high or low) (Boosey & Hawkes)} \]
10 **arr. Copland**  The Little Horses: No. 1 from *Old American Songs*, Second Set.
   \(d'–g'^n\), \((b–e')\) or \((a–d'^n)\): *Copland Old American Songs, Complete* (high, medium/original or low) (Boosey & Hawkes)
   \((d'–g'^n)\) or \((a–d'^n)\): *Art Songs in English* (high or low) (Boosey & Hawkes)
   \((b–e')\): publ. separately (Boosey & Hawkes)
   \((b–e')\): The *Boosey & Hawkes Song Collection*, Vol. 2 (Boosey & Hawkes)

11 **Ronald Corp**  Sensitive, Seldom and Sad (ending b. 35): from *Cornucopia*.  \(D\ min\ (d'–d'^n)\): (OUP archive–Banks)

12 **J. Duke**  Loveliest of trees.
   \(A^b\ (d'\#–f'^n)\) or \(F:\ 15\ American\ Art\ Songs\ (high\ or\ low)\) (G. Schirmer GS82645 or GS82607)
   \(F:\ The\ First\ Book\ of\ Mezzo-Soprano/Alto\ Solos\) (G. Schirmer GS81174)

13 **Sigrís Einarsdóttir**  Draumalandið (The Landscape of my Heart).
   \(G^b\ (d^b'–e^b')\) or \(E:\ Icelandic\ Art\ Songs,\ First\ Collection\ (high\ or\ low)\) (Ísafall Music) (Ice/Eng)

14 **Dilys Elwyn-Edwards**  The Cloths of Heaven.  \(D\ (d'–e^n)\): publ. separately (Robertson 1068) (Eng/Welsh)

15 **Dilys Elwyn-Edwards**  Mae Hiraeth yn y môr (There's Longing in the Sea): from *Ganeuon y Tri Aderyn (Songs of the Three Birds)*.  \(A^b\ (e^b'–a^b')\): (Gwynn Publishing 80037) (Welsh/Eng)

16 **Armstrong Gibbs**  Nod, Op. 10 No. 2.
   \(D\ (d'–f'^n)\): *Celebrated Songs*, Book 1 (Chester CH55317)
   \(D:\ A\ Heritage\ of\ 20th-Century\ British\ Song,\ Vol.\ 3\) (Boosey & Hawkes)

17 **Armstrong Gibbs**  Silver, Op. 30 No. 2.
   \(F^#\ min\ (c^#–f'^n)\) or \(E\ min:\ publ.\ separately\ (high\ or\ low)\) (Boosey & Hawkes)
   \(F^#\ min:\ A\ Heritage\ of\ 20th-Century\ British\ Song,\ Vol.\ 4\) (Boosey & Hawkes)

18 **Holst**  The Heart Worships.  \(E\ min\ (c'–e^n)\) or \(D\ min:\ publ.\ separately\) (Stainer & Bell SS24 or H184)

19 **Antony Hopkins**  A Melancholy Song.  \((F)\)
   \(D\ (d'–f'^n)\): publ. separately (Chester CH04044)
   \(D:\ A\ Century\ of\ English\ Song,\ Vol.\ 1:\ Ten\ Songs\ for\ Soprano\) (Thames TH978421)

20 **Howells**  The Widow Bird.
   \(E\ min\ (e'–e^n):\ The\ Boosey\ &\ Hawkes\ Song\ Collection,\ Vol.\ 2\) (Boosey & Hawkes)

21 **Ireland**  Her Song.
   \((e'–f'^n),\ (d'–e^n)\) or \((c'–d'^n)\): publ. separately (Cramer)
   \(D\ min\ (c'–d'^n)\): *Ireland The Complete Works for Voice & Piano*, Vol. 3 (Stainer & Bell B598)

22 **Páll Ísólfsdóttir**  Í dag skein sól (Farewell), Op. 2 No. 1.
   \(E\ min\ (e'–g'^n)\) or \(C\ min:\ Icelandic\ Art\ Songs,\ First\ Collection\ (high\ or\ low)\) (Ísafall Music) (Ice/Eng)

23 **Páll Ísólfsdóttir**  Vögguvísa (Lullaby).
   \(G^b\ (d^b'–g^b')\) or \(E^b:\ Icelandic\ Art\ Songs,\ First\ Collection\ (high\ or\ low)\) (Ísafall Music) (Ice/Eng)

24 **Keen, arr. Jay Althouse**  Homeward Bound.
   \(F\ (c'–f')\), \(E^b\ or\ D:\ Folk\ Songs\ for\ Solo\ Singers,\ Vol.\ 1\) (high, medium-high or medium-low) (Alfred 21836, 4952 or 4953)

25 **Alexander L'Estrange**  Love's Philosophy: from *Love's Philosophy*.  \(D\ (b–d'^n)\): (Faber)

26 **Alexander L'Estrange**  Now sleeps the crimson petal: from *Love's Philosophy*.  \(B^b\ (c'–e^b')\): (Faber)

27 **Douglas Lilburn**  Summer Afternoon: No. 3 from *Three Songs for Voice and Piano*.  \(d'–e^n\): (Waiteata Music Press)

28 **Lin Sheng Xi**  He Nian He Ri Zai Xiang Feng (In which year, on which day shall we meet again?).  
   \(A^b\ (d^b'–g'^n)\): P. 80 from *Lin Sheng Xi Collection* (Taipei Musiker House) (Mandarin)

29 **Jenny McLeod**  I have no name.  \(d'–f'^n\): publ. separately (SOUNZ)

(continued overleaf)
### LIST C (cont.)

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<thead>
<tr>
<th>Number</th>
<th>Composer</th>
<th>Title</th>
<th>Key</th>
<th>Comment</th>
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<tbody>
<tr>
<td>30</td>
<td>Quilter</td>
<td>Dream Valley, Op. 20 No. 1.</td>
<td>F (d’–f”) or D:</td>
<td>Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td>31</td>
<td>Quilter</td>
<td>Fair House of Joy, Op. 12 No. 7.</td>
<td>D♭ (f’–a”) or B♭:</td>
<td>publ. separately (Boosey &amp; Hawkes)</td>
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<tr>
<td>32</td>
<td>Quilter</td>
<td>How should I your true love know?, Op. 30 No. 3.</td>
<td>B♭min (f”–f”) or Gmin:</td>
<td>Art Songs in English (high or low) (Boosey &amp; Hawkes)</td>
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<tr>
<td>33</td>
<td>Gladys Rich</td>
<td>American Lullaby.</td>
<td>F (c”–f”) or D:</td>
<td>15 American Art Songs (high or low) (G. Schirmer GS82645 or GS82607)</td>
</tr>
<tr>
<td>34</td>
<td>Ned Rorem</td>
<td>Early in the Morning.</td>
<td>B♭(d”–f”)</td>
<td>Rorem 14 Songs on American Poetry (Peters EP 66583)</td>
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<tr>
<td>35</td>
<td>Seiber</td>
<td>O your eyes are dark and beautiful: No. 4 from Four Greek Folksongs.</td>
<td>Emin (e”–d”):</td>
<td>Seiber Four Greek Folksongs (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td>36</td>
<td>Sibelius</td>
<td>Spånet på vattnet (Der Span auf den Wellen) (Wood on the Water), Op. 17 No. 7.</td>
<td>(e♭”–f”) or (c”–d”):</td>
<td>No. 8 from Sibelius 15 Selected Songs (high or low) (Breitkopf &amp; Härtel EB 6943 or 6944) (Ger/Eng/Swed)</td>
</tr>
<tr>
<td>37</td>
<td>Stanford</td>
<td>The rain it raineth every day.</td>
<td>Dmin (c”–d”):</td>
<td>Shakespeare Song Album (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td>38</td>
<td>Thiman</td>
<td>Madonna and Child (A Carol).</td>
<td>F (e’–f”):</td>
<td>Thiman 13 Songs (Stainer &amp; Bell B665)</td>
</tr>
<tr>
<td>39</td>
<td>Mansel Thomas</td>
<td>Mehefin: Wrth y Gwair (June: Hay-making): from Caneuon y Misoedd (Songs of the Year).</td>
<td>(d”–f”):</td>
<td>(Mansel Thomas Trust MT029) (Welsh/Eng)</td>
</tr>
<tr>
<td>40</td>
<td>Árni Thorsteinson</td>
<td>Nótt (Sunset).</td>
<td>Amin (a–f”) or Gmin:</td>
<td>Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)</td>
</tr>
<tr>
<td>41</td>
<td>Walton</td>
<td>Under the greenwood tree.</td>
<td>Gmin (d”–g”):</td>
<td>Walton A Song Album (OUP)</td>
</tr>
<tr>
<td>42</td>
<td>Warlock</td>
<td>Balulalow (A Cradle-song).</td>
<td>Eb (eb”–f”) or C:</td>
<td>No. 2 from Sing Solo Christmas (high or low) (OUP)</td>
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<tr>
<td>43</td>
<td>Warlock</td>
<td>Chopcherry.</td>
<td>A (e’–e”):</td>
<td>Celebrated Songs, Book 2 (Chester CH55318)</td>
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<tr>
<td>44</td>
<td>Warlock</td>
<td>The First Mercy (Première merci).</td>
<td>(f”–f”):</td>
<td>publ. separately (Boosey &amp; Hawkes) (Eng/Fr)</td>
</tr>
<tr>
<td>45</td>
<td>arr. G. Williams</td>
<td>The Loom.</td>
<td>Gmin (bb–eb”):</td>
<td>publ. separately (OUP archive–Banks)</td>
</tr>
<tr>
<td>46</td>
<td>M. Williamson</td>
<td>The Flowers: No. 6 from From a Child’s Garden.</td>
<td>F (f”–f#”):</td>
<td>(Weinberger)</td>
</tr>
<tr>
<td>47</td>
<td>M. Williamson</td>
<td>Sweet and Low: No. 4 from Six English Lyrics.</td>
<td>Eb (db”–d”):</td>
<td>(Weinberger)</td>
</tr>
</tbody>
</table>
LIST D

1. **L. Bernstein**  It must be so: from *Candide.*  
   *(d'–e'°): vocal selections (Boosey & Hawkes)*  
   *(d’–e’°): Leonard Bernstein Song Album (Boosey & Hawkes)*

2. **Jerry Bock & Sheldon Harnick**  Far from the home I love: from *Fiddler on the Roof.*  
   *C min (c’–e’°): vocal selections (either lyric) (Wise AM39520)*  
   *C min: The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)*

3. **Churchill & Morey**  Some day my prince will come: from *Snow White and the Seven Dwarfs.*  
   *(F)*  
   *F (c’–g’°): The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)*  
   *F: The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*

4. **Coleman & Stewart**  Come follow the band (omitting bb. 12–43 in DS): from *Barnum.*  
   *C (b–f°): vocal selections (Alfred VF1821)*  
   *C: arr. Marsh.  Junior Songscape: Stage and Screen (Faber)*

5. **German**  O Peaceful England: from *Merrie England.*  
   *(Mezzo-soprano/Alto)*  
   *F (c’–e’°): The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)*

   *(M)*  
   *G (d’–e’°): The Best of George Gershwin (omitting repeat) (Faber)*  
   *G: The Great Songs of Gershwin (Alfred SF0147)*

7. **G. & I. Gershwin**  Oh, Lady, Be Good!: from *Lady, Be Good!*  
   *G (d’–e’°): The Best of George Gershwin (Faber)*  
   *G: The Great Songs of Gershwin (Alfred SF0147)*

8. **Gilbert & Sullivan**  I Am a Pirate King ‘Oh, better far to live and die’: from *The Pirates of Penzance.*  
   *(Baritone/Bass)*  
   *C (B–e°): Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217–Music Sales)*  
   *C: The Art of Song (revised & expanded edition), Grade 6 (low) (Peters EP 71767)*

9. **Gilbert & Sullivan**  Love is a plaintive song: from *Patience.*  
   *(Soprano)*  
   *A min/A (e–a°): Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214–Music Sales)*  
   *A min/A: The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)*

    *(Mezzo-Soprano/Alto)*  
    *D♭ (a♭–c°): Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales)*  
    *D♭: The Art of Song (revised & expanded edition), Grade 6 (medium) (Peters EP 71766)*

11. **Gilbert & Sullivan**  When first my old, old love I knew: from *Trial by Jury.*  
    *(Tenor)*  
    *D (e’–f#°/a°): Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216–Music Sales)*  
    *D: The Second Book of Tenor Solos (G. Schirmer GS82070)*  
    *D (e’–f#°): The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)*

12. **Gounod**  Il était un roi: from *Faust.*  
    *(Soprano)*  
    *A min (e’–e°): No. 7 from French Operatic Arias for Soprano (Peters EP 7552) (Fr)*

13. **Arthur Hamilton**  Cry Me a River: from *The Girl Can’t Help It.*  
    *(C min (c’–d°): The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*

14. **Humperdinck**  The Sandman’s Song ‘Der kleine Sandmann bin ich’ (ending b. 36): from *Hänsel und Gretel.*  
    *(Soprano)*  
    *D (c#’–f°): P. 104 from vocal score (new edition) (Schott ED 8029) (Ger/Eng)*  
    *D: P. 89 from vocal score (Dover 0486438260) (Eng)*

15. **Kern**  Bill: from *Show Boat.*  
    *(F)*  
    *B♭ (c’–d°): No. 23 from vocal score (Wise AM 79948)*  
    *B♭: The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)*  
    *B♭: The Essential Jerome Kern Song Book (Wise AM81506)*
LIST D (cont.)

16 Lane & Harburg  How are things in Glocca Morra?: from Finian’s Rainbow.
   F (c’–f’): 100 Years of Popular Music: 40s Vol. 1 (Faber)
   D♭: The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard–Faber)

17 Lerner & Loewe  Almost like being in love: from Brigadoon.  (M)
   B♭(c’–f♯/a’): The Singer’s Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard–Faber)

18 Lerner & Loewe  Without You: from My Fair Lady.  (F)
   C (b–e♭/a’): The Singer’s Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard–Faber)

19 I. Novello  We’ll gather lilacs: from Perchance to Dream.
   F (b♭–f’): Ivor Novello Song Album (Faber)
   F: 100 Years of Popular Music: 40s Vol. 1 (Faber)

20 C. Porter  I Get a Kick out of You: from Anything Goes.
   E♭(c’–f’): The Best of Cole Porter (Faber)
   E♭: Cole Porter 100th Anniversary (Alfred VF1713)

21 C. Porter  I hate men: from Kiss Me, Kate.  (F)
   D (d’–e’): vocal selections (Alfred)

22 C. Porter  Were thine that special face: from Kiss Me, Kate.  (M)
   B♭min (c’–f’): The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard–Faber)
   A min: vocal selections (observing repeat) (Alfred)

23 C. Porter  I’ve got you under my skin: from Born to Dance.
   E♭(b♭–f’): The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)
   E♭: The Best of Cole Porter (Faber)
   E♭: Cole Porter 100th Anniversary (Alfred VF1713)

24 Rodgers & Hammerstein  I Cain’t Say No: from Oklahoma!  (F)
   F (c’–d’): vocal selections (Williamson HLW00312292)
   F: The Rodgers & Hammerstein Collection (Williamson HL00313207)

25 Rodgers & Hammerstein  Many a New Day (observing repeat): from Oklahoma!  (F)
   D (c♯’–e’): The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)
   C: vocal selections (Williamson HLW00312292)
   C: The Rodgers & Hammerstein Collection (Williamson HL00313207)
   C: Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)

26 Rodgers & Hammerstein  Out of my dreams: from Oklahoma!  (F)
   A♭(e♭’–f”/b’): The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)
   A♭: The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)
   F (c’–d’): vocal selections (Williamson HLW00312292)
   F: The Rodgers & Hammerstein Collection (Williamson HL00313207)
   F: Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)

27 Rodgers & Hart  The Lady Is a Tramp: from Babes in Arms.  (F)
   A (a–b’): The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard–Faber)
28 **Lucy Simon & Marsha Norman** How could I ever know?: from *The Secret Garden*. (F)
   $D_b (b_b–f")$: vocal selections (Alfred VF1792)

29 **Stephen Sondheim** So many people: from *Saturday Night*. (F)
   $E_b (b_b–e_b")$: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)
   $E_b$: *The Singer’s Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard–Faber)

30 **Warren & Gordon** Chattanooga-Choo-Choo: from *Sun Valley Serenade*.
   $C (b–f)$: *Glenn Miller 1904–1944* (Faber)

31 **Weill & I. Gershwin** A Rhyme for Angela: from *The Firebrand of Florence*. (M)
   $(c'–e")$: *The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 3* (Hal Leonard–Faber)

32 **Weill & Lerner** Here I’ll Stay: from *Love Life*.
   $B_b (c'–e_b")$: *Weill From Berlin to Broadway* (Hal Leonard–Faber)

33 **Willson** Till there was you: from *The Music Man*.
   $E_b (d'–g")$: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)
   $E_b (d'–f'\|g")$: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476–Music Sales)
PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

FOUR ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also pp. 5, 6 and 10.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate’s own choice. See also p. 7.

SIGHT-SINGING*: see pp. 8–9

AURAL TESTS FOR THE GRADE*: see pp. 82 and 86

ACCOMPANIED SONG LISTS

LIST A

All Voices

1  **T. A. Arne**  Under the greenwood tree.
   $E_b (c'–g'')$: Celebrated Songs, Book 1 (Chester CH55317)
2  **T. A. Arne**  Water parted from the sea.
   $F (e'–g'')$: The First Book of Soprano Solos (G. Schirmer GS81173)
3  **attrib. J. S. Bach**  Bist du bei mir (If thou art near), BWV 508.
   $D (c#–g'')$ or $Bb$: publ. separately (high or low) (Schott ED 11913 or 11914) (Ger/Eng)
   $D$: No. 2 from Sing Solo Tenor (OUP) (Ger/Eng)
4  **Caccini**  Amarilli, mia bella (Amaryllis, my lovely).  ($M$)
   $A min (e'–f#)$, $G min$ or $F min$: No. 16 from Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)
   $G min$ or $E min$: No. 1 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)
   $G min$ or $E min$: No. 1 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
   $G min$ or $E min$: The Language of Song: Intermediate (high or low) (Faber) (Ital)
   $G min$: No. 1 from 26 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
   $G min$: No. 15 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)
   $G min$: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)
5  **Caldara**  Come raggio di sol (Just as the radiant sun/Softly the rays of sun).
   $G min (e'–g'')$ or $E min$: No. 22 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
   $G min$ or $B min$: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)
6  **Caldara**  Sebben, crudele: from La costanza in amor vince l’inganno.  ($M$)
   $E min (e'–f#)$ or $D min$: No. 20 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
   $E min$ or $C min$: No. 15 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)
   $E min$ or $C min$: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)
   $E min$ or $C min$: The Language of Song: Elementary (high or low) (Faber) (Ital)
7 **Carissimi** Non posso vivere (I cannot live alone).
   \[ F (f'–g'') \text{ or } D: \text{ A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)} \]

8 **F. Durante** Vergin, tutt’amor (Virgin, full of love).
   \[ D \text{ min (d'–f'')} \text{ or } B \text{ min: No. 23 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)} \]

9 **Handel** Lascia ch’io pianga: from *Rinaldo*, HWV 7a.
   \[ F (f'–g'') \text{ or } D: \text{ A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)} \]

10 **Morley** I saw my lady weeping.
    \[ A \text{ min (d'–e'')} \text{, } G \text{ min or } F \text{ min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)} \]
    \[ A \text{ min: No. 33 from English Lute Songs, Book 2 (Stainer & Bell B617)} \]

11 **attrib. Parisotti/Pergolesi** Se tu m’amii (If you love me).
    \[ G \text{ min (c'–g'')} \text{ or } E \text{ min: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)} \]
    \[ G \text{ min or } E \text{ min: No. 30 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)} \]
    \[ G \text{ min or } E \text{ min: The Language of Song: Intermediate (high or low) (Faber) (Ital)} \]

12 **Purcell** What shall I do? (Was kann ich tun?) (2 verses): from *Dioclesian*, Z. 627.
    \[ C \text{ min (e'–g'')} \text{, } A \text{ min or } G \text{ min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)} \]
    \[ G \text{ min or } E_b \text{ min: Purcell 40 Songs (high or low) (including 2nd stanza) (IMC 2071 or 2072)} \]
    \[ G \text{ min or } D \text{ min: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)} \]
    \[ F \# \text{ min: No. 6 from Purcell Songs, Vol. 1 (Schott ED 12409)} \]
    \[ D \text{ min: No. 5 from Purcell Songs, Vol. 4 (Schott ED 12493)} \]
    \[ D \text{ min: publ. separately (Schott ED 11915)} \]

13 **Purcell** What shall I do? (Was kann ich tun?) (2 verses): from *Dioclesian*, Z. 627.
    \[ C \text{ min (e'–g'')} \text{, } A \text{ min or } G \text{ min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Eng)} \]
    \[ C \text{ min: Purcell Songs, Book 1 (Stainer & Bell B323) (Eng)} \]
    \[ B \text{ min or } A \text{ min: Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266) (Eng)} \]
    \[ G \text{ min: publ. separately (Schott ED 11934) (Eng/Ger)} \]

14 **Rosseter** When Laura smiles (verses 1 & 4).
    \[ A \text{ (e'–f'#')} \text{, } G \text{ or } F: \text{ The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)} \]
    \[ A \text{ or } F: \text{ English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)} \]
    \[ F: \text{ No. 42 from English Lute Songs, Book 2 (Stainer & Bell B617)} \]

(continued overleaf)
LIST A (cont.)

15 **A. Scarlatti** Sento nel core (What am I feeling?/I feel within my heart/Sorrow unending).
   
   *E min (d♯–e′) or D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*
   
   *E min or D min: No. 8 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*
   
   *E min or D min: No. 13 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*

16 **A. Scarlatti** Toglietemi la vita ancor: from *Il Pompeo*.
   
   *C min (f♯–a♭) or A min or G min: No. 10 from Italian Arias of the Baroque and Classical Eras (high, medium or low) (Alfred 4976, 4977 or 4978) (Ital)*
   
   *B♭ min, G min or F min: No. 24 from Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)*
   
   *A min or F min: The Language of Song: Intermediate (high or low) (Faber) (Ital)*

17 **Handel** Bel piacere: from *Agrippina*, HWV 6.
   
   *G (d′–g′): The First Book of Soprano Solos (G. Schirmer GS81173) (Ital)*

18 **Handel** How beautiful are the feet: from *Messiah*, HWV 56.
   
   *G min (f′–g′): No. 34a from vocal score (pp. 207 & 208 only) (Bärenreiter BA 4012-73)*
   
   *G min: No. 38 from vocal score (Novello NOV070137)*
   
   *G min: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*

19 **Thomas Linley Senior** Still the lark finds repose: from *The Spanish Rivals*.
   
   *A (e–f♯): Songs of the Linleys for High Voice (Stainer & Bell B569)*

20 **Mozart** Sì, ma d’un altro Amore: from *Ascanio in Alba*, K. 111.
   
   *E♭ (e♭–a♭): No. 4 from Mozart The Aria Book 1, Soprano (Bärenreiter BA 5371-04) (Ital)*

21 **Mozart** Un moto di gioia, K. 579: from *Le nozze di Figaro*, K. 492.
   
   *G (b–g′): The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768) (Ital/Eng)*

22 **Mozart** Vedrai, carino: from *Don Giovanni*, K. 527.
   
   *C (g–g′): No. 18 from vocal score (G. Schirmer GS33818) (Ital/Eng)*

23 **Purcell** An Epithalamium ‘Thrice happy lovers’: from *The Fairy Queen*, Z. 629.
   
   *G min (d′–g′): The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
   
   *G min: Purcell 40 Songs (high) (IMC 2071)*
   
   *G min: Purcell 15 Songs and Airs, Set 1 (high) (Novello NOV170263)*

24 **Purcell** Let us dance, let us sing: from *Dioclesian*, Z. 627.
   
   *G (d′–f♯): The First Book of Soprano Solos (G. Schirmer GS81173)*

**Mezzo-soprano/Alto/Countertenor**

25 **Cimarosa** Resta in pace, idolo mio: from *Gli Orazi e i Curiazi*.
   
   *E♭ (bb–f′): Grandi Operisti per Giovani Cantanti per Mezzosoprano (Ricordi) (Ital)*

26 **Fauré** Ave Maria, Op. 67 No. 2. *A♭ (db′–f♭): publ. with Grade 6 A22/32 (Carus) (Latin)*

27 **Handel** Che colpa è la mia: from *Flavio*, HWV 16.
   
   *A (b–d′): No. 9 from Handel 30 Arias for Female Voice (Peters EP 3493) (Ital)*

   
   *F (c′–f′): Handel 45 Arias from Operas and Oratorios, Vol. 2 (high) (IMC 1695) (Ital)
29 **Handel**  Recit: Then shall the eyes of the blind be open’d and **Air**: He shall feed His flock like a shepherd: from *Messiah*, HWV 56.

  
  - F (c’–d’): Recit and Aria No. 17 from vocal score (*ending at Soprano entry*) (*Bärenreiter BA 4012-73*)
  - F: Nos 19 and 20 (to fig. C) from vocal score (*Novello NOV070137*)
  - F: *The Art of Song (revised & expanded edition)*, Grade 7 (medium) (*Peters EP 71769*).

30 **Mendelssohn**  O rest in the Lord: from *Elijah*, Op. 70.

  
  - C (b–d’): The First Book of Mezzo-Soprano/Alto Solos (*G. Schirmer GS81174*).

31 **Pergolesi**  Eja Mater: No. 7 from *Stabat Mater*.

  
  - C min (b–e♭/H11033): vocal score (*Ricordi*) (*Latin*).

Tenor

32 **J. S. Bach**  Jesus Christus, Gottes Sohn: from Cantata No. 4 ‘Christ lag in Todes Banden’, BWV 4.

  
  - E min (d♯’–f♯’): No. 4 from vocal score (*Breitkopf & Härtel EB 7004*) (*Ger/Eng*).

33 **Handel**  Recit: Frondi tenere and **Aria**: Ombra mai fù: from *Serse*, HWV 40.

  
  - F (c’–f’): *Handel 45 Arias from Operas and Oratorios*, Vol. 2 (high) (*IMC 1695*) (*Ital*).

34 **Handel**  Recit: He was cut off out of the land of the living and **Air**: But Thou didst not leave His soul in hell: from *Messiah*, HWV 56.

  
  - E min (d♯’–g’): Nos 28 and 29 from vocal score (*Bärenreiter BA 4012-73*).
  - A: Nos 31 and 32 from vocal score (*Novello NOV070137*).
  - A: *The Art of Song (revised & expanded edition)*, Grade 7 (high) (*Peters EP 71768*).

35 **Handel**  Recit: Thy rebuke hath broken His heart and **Aria**: Behold, and see if there be any sorrow: from *Messiah*, HWV 56.

  
  - E min (d♯’–g’): Nos 26 and 27 from vocal score (*Bärenreiter BA 4012-73*).
  - E min: Nos 29 and 30 from vocal score (*Novello NOV070137*).
  - E min: *The Art of Song (revised & expanded edition)*, Grade 7 (high) (*Peters EP 71768*).

Baritone/Bass

36 **Boyce**  The Song of Momus to Mars: from *A Secular Masque*.

  
  - E♭ (b♭–e♭/H11033): publ. separately (*OUP archive–Banks*).
  - E♭: No. 1 from *Sing Solo Baritone* (*OUP*) (*now out of print*).

37 **Fauré**  Ave Maria, Op. 67 No. 2.

  
  - A♭ (d♭–f♭/H11033): publ. with Grade 6 A22/32 (*Carus*) (*Latin*).

38 **Handel**  Recit: Blessed be the Lord and **Aria**: What though I trace each herb and flower: from *Solomon*, HWV 67.

  
  - E (c♯’–e’): Nos 9 and 10 from vocal score (*Novello NOV07147*).
  - E: Nos 7 and 8 from vocal score (*Paterson PAT01920*).

39 **Handel**  More sweet is that name: from *Semele*, HWV 58.

  
  - D (a–d’): *The Second Book of Baritone/Bass Solos* (*G. Schirmer GS81176*).

40 **Handel**  Si, tra i ceppi: from *Berenice*, HWV 38.

  
  - C (b–d’): *Handel 45 Arias from Operas and Oratorios*, Vol. 2 (low) (*IMC 1696*) (*Ital/Eng*).
  - C: *The Second Book of Baritone/Bass Solos* (*G. Schirmer GS81176*) (*Ital/Eng*).

41 **Mozart**  Ein Mädchen oder Weibchen: from *Die Zauberflöte*, K. 620.

  
  - F (B–d’): *The Art of Song (revised & expanded edition)*, Grade 7 (low) (*Peters EP 71770*) (*Ger/Eng*).

42 **Mozart**  Ho capito, Signor, sì!: from *Don Giovanni*, K. 527.

  
  - F (c–c’): No. 6 from vocal score (*G. Schirmer GS33818*) (*Ital/Eng*).

43 **Mozart**  Ubriaco non son io: from *La finta semplice*, K. 51.

  
  - C (c–d’): *Grandi Operisti per Giovani Cantanti per Basso* (*Ricordi*) (*Ital*).
<table>
<thead>
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<th>LIST B</th>
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</table>
| 1 | **Beethoven** Ich liebe dich, WoO 123.  *(Ger)*  
  *G (d'–f")*, F or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) |
| 2 | **Bellini** Vaga luna, che inargenti.  *(Ital)*  
  *B♭ (d'–f")* or *Ab*: The Language of Song: Intermediate (high or low) (Faber)  
  *Ab*: No. 9 from *Bellini 15 Composizioni da Camera* (Ricordi) |
| 3 | **Bizet** Chanson d’avril.  *(Fr)*  
  *E♭ (d"–f")*: The Language of Song: Advanced (medium) (Faber) |
| 4 | **Bizet** Pastorela.  *(Fr)*  
  *F min (d'–g")* or *D min*: The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b) |
| 5 | **Nadia Boulanger** Chanson.  *(Fr)*  
  *G (e’–g")*: Boulanger Mélodies pour voix moyenne (Hamelle HA9275)  
  *G*: First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard) |
| 6 | **Brahms** Feldinsamkeit, Op. 86 No. 2.  *(Ger)*  
  *A♭ (d’–g♭")*, *G* or *F*: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)  
  (Peters EP 71768, 71769 or 71770) |
| 7 | **Brahms** O liebliche Wangen, Op. 47 No. 4.  *(Ger)*  
  *D (f♯–a")*, *C* or *A*: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)  
  (Peters EP 71768, 71769 or 71770) |
| 8 | **Brahms** Scheiden und Meiden, Op. 19 No. 2.  *(Ger)*  
  *F min (f’–g")*, *D min* or *D min*: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)  
  (Peters EP 71768, 71769 or 71770) |
| 9 | **Brahms** Wiegenlied, Op. 49 No. 4.  *(Ger)*  
  *F (f’–f")*, *E♭* or *Db*: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)  
  (Peters EP 71768, 71769 or 71770)  
  *F* or *E♭*: The Language of Song: Elementary (high) (Faber) |
| 10 | **Donizetti** Me voglio fà ’na casa.  *(Ital)*  
  *F (c’–f")*: No. 12 from *Donizetti Composizioni da Camera*, Vol. 1 (Ricordi) |
| 11 | **Donizetti** Sovra il campo.  *(Ital)*  
  *F (a–f")* or *E♭*: The Language of Song: Advanced (medium or low) (Faber) |
| 12 | **Fauré** Clair de lune, Op. 46 No. 2.  *(Fr)*  
  *C min (g’–g")*, *B♭ min* or *G min*: No. 22 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132)  
  *C min* or *B♭ min*: *Fauré 25 Selected Songs* (high or low) (G. Schirmer GS26106 or GS26107)  
  *C min* or *B♭ min*: *Fauré 20 Mélodies*, Vol. 2 (Soprano or Mezzo) (Hamelle HA9116 or HA9119)  
  *C min* or *G min*: The Language of Song: Intermediate (high or low) (Faber) |
| 13 | **Fauré** Dans les ruines d’une abbaye, Op. 2 No. 1.  *(Fr)*  
  *A (e’–f#")*, *A♭* or *G♭*: No. 26 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132)  
  *A* or *A♭*: *Fauré 25 Selected Songs* (high or low) (G. Schirmer GS26106 or GS26107) |
| 14 | **Fauré** Le secret, Op. 23 No. 3.  *(Fr)*  
  *F (f’–g")*, *Db* or *C*: No. 20 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132)  
  *F* or *Db*: *Fauré 25 Selected Songs* (high or low) (G. Schirmer GS26106 or GS26107)  
  *F* or *Db*: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)  
  *F* or *Db*: *Fauré 20 Mélodies*, Vol. 2 (Soprano or Mezzo) (Hamelle HA9116 or HA9119)  
  *E* or *Db*: The Language of Song: Intermediate (high or low) (Faber) |
15 **Massenet** Madrigal.  
(G) 
G min \((f'−g'\flat)\) or E min: *The Art of French Song*, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)  

16 **Fanny Mendelssohn Hensel** Es rauscht das rote Laub.  
(Ger) \(F\#\ min (e'–f'\#)\) or D min: No. 13 from *Fanny Mendelssohn Hensel 16 Songs* (high or low) (Alfred 4961 or 4963)  

17 **Fanny Mendelssohn Hensel** Totenklage.  
(Ger) \(E\ min (d'\#–g'\flat)\) or C min: No. 11 from *Fanny Mendelssohn Hensel 16 Songs* (high or low) (Alfred 4961 or 4963)  

18 **Mozart** Das Veilchen, K. 476.  
(Ger) An den Frühling (1st version), D. 587.  
(Ger) An den Frühling (2nd version), Op. 172 No. 5, D. 283.  
(Ger) Nachtviolen, D. 752.  
(Ger) ’A vucchella.  
(Ital) D: *The Language of Song: Intermediate (high)* (Faber)  

19 **Poulenc** La grenouillère.  
(Fr) \(D (c'\#–e'\flat): The Art of French Song*, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)  

20 **Schubert** An den Frühling (1st version), D. 587.  
(M) \(A (d'\#–e'\flat): The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)\)  

(M) \(F (e'–g'\flat): The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)\)  

(Ger) \(D b (e b'–g b'\flat), B\ or A: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)\)  

(Ger) \(A b (e b'–f'\flat), G\ or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)\)  

24 **Schubert** Nachtviolen, D. 752.  
(Ger) \(C (g'–a'\flat), A b\ or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)\)  

25 **Schumann** Die Lotosblume: No. 7 from Myrthen, Op. 25.  
(Ger) \(F (c'–g'\flat), E b\ or D b: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)\)  

26 **Schumann** Mondnacht, Op. 39 No. 5.  
(Ger) \(E (e'–f'\#\flat), D b\ or B: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)\)  

27 **Tosti** ’A vucchella.  
(Ital) \(F (f'–g'\flat)\) or \(E b:\) publ. separately (high or medium) (Ricordi)  

28 **Verdi** Il poveretto.  
(Ital) \(G (f'\#–g'\flat), F\ or E b: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)\)  

29 **Pauline Viardot** Fleur desséchée.  
(Fr) \(E b (d'–f'\flat)\) or \(D b: The Art of French Song*, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)
LIST B (cont.)

30 Wolf Der Gärtner: No. 17 from Mörike-Lieder. (Ger)
   D (a’–g’), B or B: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)

31 Wolf Der Musikant: No. 2 from Eichendorff-Lieder. (Ger)
   A (d#’–e”), G or G: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)

LIST C

1 Jón Ásgeirsson Hjá lygnri móðu (By placid stream).
   C min (f’–f”) or A min: Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)

2 Bridge E’en as a lovely flower.
   E (c#’–e”): publ. separately (Boosey & Hawkes)
   E: The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)

3 Britten A Cradle Song: No. 1 from A Charm of Lullabies, Op. 41. (b–e”): (Boosey & Hawkes)

4 Britten Not even summer yet.
   D (c’–g”) or C: No. 3 from Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)

5 Chopin Moja pieszczotka (Meine Freuden) (My Sweetheart/My Enchantress), Op. 74 No. 12.
   G (d#’–a’): No. 12 from Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)
   E: No. 11 from Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)

6 Rebecca Clarke Infant Joy.
   (c#’–f”): The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)
   (c#’–f”): Rebecca Clarke Song Album (medium-high) (Boosey & Hawkes)

7 Eric Coates Who is Sylvia? (M)
   D (d’–f”): Shakespeare Song Album (Boosey & Hawkes)

8 Ronald Corp The Ship of Rio (either line in bb. 31–33; upper line elsewhere): from Cornucopia.
   D min (d’–f”): (OUP archive–Banks)

9 Dring A Bay in Anglesey: No. 1 from Five Betjeman Songs. (b–f”/g”) (Weinberger)

10 Dring Crabbed age and youth: No. 7 from Seven Shakespeare Songs. F (f’–f”): (Thames TH978390)

11 Sigríður Nína Ólafsdottir Sofnir lóða (Long and low).
   C (c’–f”) or Bb: Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)

12 Elgar The Shepherd’s Song.
   E: No. 3 from Elgar’s Songs (Peters EP 7958) (Nor/Ger/Eng)

13 Dily Elwyn-Edwards Y Gylfinir (The Curlew): from Caneuon y Tri Aderyn (Songs of the Three Birds).
   F (eb’–g”): (Gwynn Publishing 80037) (Welsh/Eng)

14 Armstrong Gibbs The Fields are Full.
   Eb min (eb’–g”): publ. separately (Boosey & Hawkes)

15 Armstrong Gibbs A Song of Shadows, Op. 9 No. 5.
   Eb (eb’–g”): publ. separately (Boosey & Hawkes)

16 Granados El majo discreto: from Tonadillas en un estilo antiguo.
   A (e’–a”) or E: The Language of Song: Intermediate (high or low) (Faber) (Span)

   F (d’–f”): Grieg Centenary Song Album (Peters EP 7958) (Nor/Ger/Eng)

18 Gurney Down by the salley gardens.
   Ab (db’–f”): Gurney 20 Favourite Songs (OUP)
19 **Head** A Green Cornfield.  
\( F (d′−f′) \): A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes)

20 **Head** Foxgloves.  
\( C (g′−g″) \) or \( A♭: \) publ. separately (Boosey & Hawkes)

21 **Head** The Ships of Arcady: No. 1 from *Over the Rim of the Moon*.  
\( D (d′−g″) \) or \( B♭: \) Head Over the Rim of the Moon (high or low) (Boosey & Hawkes)  
\( B♭: \) The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)

22 **Head** Sweet Chance, that led my steps abroad.  
\( F (c′−f″) \): A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes)

23 **Howells** Gavotte.  
\( G (d′−g″) \): No. 1 from *Sing Solo Soprano* (OUP)

24 **Howells** O, my deir hert.  
\( b−e′: \) Songs for Countertenors, Vol. 3 (Thames TH978731)

25 **Montsalvatge** Canción de cuna para dormir a un nêgrito.  
\( E♭ (d♭′−f″) \) or \( D♭: \) The Language of Song: Intermediate (high or low) (Faber) (Span)

26 **Elizabeth Poston** Sweet Suffolk owl.  
\( F (c′−f″) \): The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)

27 **Quilter** Music, when soft voices die, Op. 25 No. 5.  
\( A♭ (e♭′−f″) \) or \( G♭:\) Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes)

28 **Quilter** An Old Carol, Op. 25 No. 3.  
\( G♭ (e′−g″) \): Christmas Song Album, Vol. 2 (Boosey & Hawkes)  
\( D: \) publ. separately (low) (Boosey & Hawkes)

\( G (d′−g″) \) or \( E♭: \) Quilter Three Shakespeare Songs (high or low) (Boosey & Hawkes)  
\( E♭: \) The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)

30 **Betty Roe** The lass from the low countree: No. 4 from *A Garland of Folksongs*.  
\( D min (d′−f″) \): (Thames TH978098)

\( e♭′−d″: \) publ. separately (Lengnick AL 0866)

32 **Sibelius** Demanten på marssnõn (Der Diamant auf dem Mârzschnee) (The Diamond in the Snow), Op. 36 No. 6.  
\( B♭ (e′−f″) \) or \( A♭: \) No. 11 from Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)

33 **Somervell** Young love lies sleeping: from *Love in Spring-time*.  
\( B♭ (f′−g″) \): A Heritage of 20th-Century British Song, Vol. 2 (Boosey & Hawkes)

34 **Lily Strickland** Dreamin’ time.  
\( A♭ (e♭′−a♭″): \) First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard)

35 **Tchaikovsky** At the ball (Sred shumnovo bala), Op. 38 No. 3.  
\( C♯ min (c♯′−f♯″): \) Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes) (Russ/Eng)  
\( B min \) or \( A: \) The Language of Song: Advanced (medium or low) (Faber) (Russ Cyrillic)

36 **Mansel Thomas** Hydref: Dawns y Dafy Crin (October: Dance of the Withered Leaves): from Caneun y Misiodd (Songs of the Year).  
\( B min (e′−f″) \): (Mansel Thomas Trust MT029) (Welsh/Eng)

37 **Vaughan Williams** The Call: No. 4 from *Five Mystical Songs*.  
\( E♭ (e♭′−f″): \) vocal score (Stainer & Bell D52)  
\( E♭: \) The Second Book of Tenor Solos (G. Schirmer GS82070)

38 **Vaughan Williams** Orpheus with his lute (1903 or 1925 setting).  
\( G (d′−g″) \) or \( F: \) publ. separately (1903 setting) (Prowse) (now out of print)  
\( F (c′−e′): \) publ. separately (1925 setting) (OUP)
LIST C (cont.)

39 **Vaughan Williams** Silent Noon.
   \[G (e'–g'), F, Eb or Db: \text{publ. separately (Ashdown)}\]
   \[E_b: \text{The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)}\]

40 **Vaughan Williams** The sky above the roof.
   \[C (c'–e'): \text{publ. separately (Boosey & Hawkes)}\]
   \[C: \text{The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)}\]
   \[C: \text{The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)}\]
   \[C: \text{Songs for Countertenors, Vol. 3 (Thames TH978731)}\]

41 **Warlock** My own country.
   \[A_b (e_b'–g') \text{or} F: \text{publ. separately (OUP archive–Banks)}\]
   \[F: \text{Warlock A Second Book of Songs (OUP archive–Banks)}\]

LIST D

1 **Arlen & Capote** A Sleepin’ Bee: from *House of Flowers*.
   \[A_b (c'–f") : \text{The Harold Arlen Songbook (Hal Leonard–Faber)}\]

2 **I. Berlin** Top Hat, White Tie and Tails: from *Top Hat*. \(\text{(M)}\)
   \[d'–e": 90 \text{Golden Years of Irving Berlin (IMP)}\]

3 **L. Bernstein, Comden & Green** Lucky to Be Me: from *On the Town*. \(\text{(M)}\)
   \[F (b_b–f'/g'): \text{The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard–Faber)}\]

4 **L. Bernstein, Comden & Green** A Quiet Girl (ignoring men’s chorus): from *Wonderful Town*. \(\text{(M)}\)
   \[b_b–e_b": \text{vocal selections (Boosey & Hawkes)}\]

5 **L. Bernstein & Stephen Sondheim** Somewhere: from *West Side Story*.
   \[E_b (b_b–f") : \text{publ. separately (Boosey & Hawkes)}\]
   \[E_b: \text{vocal selections (new edition) (Boosey & Hawkes)}\]

6 **E. Garner & Burke** Misty: from *Play Misty for Me*.
   \[E_b (g–f") : \text{The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)}\]
   \[C: \text{All Woman Jazz (book & CD edition) (Faber)}\]

7 **German** She had a letter from her love: from *Merrie England*. \(\text{(Soprano)}\)
   \[A \text{min (e'–g'): \text{publ. separately (Faber)}\]
   \[A \text{min: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)}\]

8 **G. & I. Gershwin** I got rhythm: from *Girl Crazy*.
   \[B_b (d'–f") : \text{The Best of George Gershwin (Faber)}\]
   \[B_b: \text{The Great Songs of Gershwin (Alfred SF0147)}\]

9 **G. & I. Gershwin** Nice Work if You Can Get It: from *A Damsel in Distress*.
   \[G (b–e") : \text{The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)}\]
   \[G: \text{The Best of George Gershwin (Faber)}\]
   \[G: \text{The Great Songs of Gershwin (Alfred SF0147)}\]

10 **G. Gershwin, I. Gershwin & Heyward** I got plenty o’ nuttin’: from *Porgy and Bess*. \(\text{(M)}\)
   \[G (b–d") : \text{song album (Alfred VF1910)}\]
   \[G: \text{The Best of George Gershwin (Faber)}\]
   \[G: \text{The Great Songs of Gershwin (Alfred SF0147)}\]
   \[G (B–d") : \text{The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard–Faber)}\]

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**11 Gershwin & Heyward** Summertime: from *Porgy and Bess.*  (F)

*B min (f#–f#*): publ. separately (Faber)


*A min: song album (Alfred VF1910)*

*A min: The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*

**12 Gilbert & Sullivan** Fair moon, to thee I sing: from *HMS Pinafore.*  (Baritone)

*D (c’–f#/?a*): Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217–Music Sales)

*D: The Art of Song (revised & expanded edition), Grade 7 (low) (Peters EP 71770)*

**13 Gilbert & Sullivan** Is life a boon?: from *The Yeomen of the Guard.*  (Tenor)

*D b (f–a b/): Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216–Music Sales)*

*D b: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*

**14 Gilbert & Sullivan** Sir Rupert Murgatroyd: from *Ruddigore.*  (Mezzo-soprano/Alto)

*E min (b–e*/): Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales)*

*E min: The Art of Song (revised & expanded edition), Grade 7 (medium) (Peters EP 71769)*

**15 Gilbert & Sullivan** The sun, whose rays are all ablaze: from *The Mikado.*  (Soprano)

*E b (c’–g/): The Essential Jerome Kern Song Book (Wise AM81506)*

**16 Kander & Ebb** Mister Cellophane: from *Chicago.*  (M)

*A (c#’–g’): The Singer’s Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard–Faber)*

*G (b–g/): movie vocal selections (Faber)*

**17 Kern & Fields** The Way You Look Tonight: from *Swing Time.*  (M)

*E b (c’–g”): The Essential Jerome Kern Song Book (Wise AM81506)*

**18 Kern & Harbach** Smoke Gets in Your Eyes: from *Roberta.*

*E b (g#–f’): publ. separately (Wise AM80441)*

*E b: The Essential Jerome Kern Song Book (Wise AM81506)*

*E b: The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*


**19 Lehár** Da geh’ ich zu Maxim: from *Die lustige Witwe.*  (Tenor)

*D (a–g’): Lehár Songs from The Merry Widow (English version by Jeremy Sams) (Glocken-Verlag) (Eng/Ger)*

*D: Lehár Songs from The Merry Widow (English version by Christopher Hassall) (Glocken-Verlag) (Eng/Ger)*

**20 Mitch Leigh & Darion** The Impossible Dream: from *Man of La Mancha.*

*B b (c–e b’): The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard–Faber)*

**21 Loesser** If I Were a Bell: from *Guys and Dolls.*  (F)

*F (c’–e’): vocal selections (MPL AM70061)*

*E b: No. 15 from vocal score (MPL AM70079)*


**22 Loesser** Luck be a lady: from *Guys and Dolls.*  (M)

*D b (d’–e–b’): No. 25 from vocal score (omitting bb. 79–156) (MPL AM70079)*

*D b: The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 2 (omitting bb. 79–138) (Hal Leonard–Faber)*

*C: vocal selections (MPL AM70061)*

(continued overleaf)
LIST D (cont.)

23  **C. Porter**  Easy to Love: from *Born to Dance*.
   (c’–g’): *The Singer’s Musical Theatre Anthology, Tenor Vol. 3* (Hal Leonard–Faber)
   (a–e’): *The Best of Cole Porter* (Faber)
   (a–e’’): *Cole Porter 100th Anniversary* (Alfred VF1713)

24  **C. Porter**  The Physician (But he never said he loved me) (verse & refrain 1): from *Nymph Errant*.  (F)
   D (b–f’’): *Cole Porter 100th Anniversary* (Alfred VF1713)

25  **C. Porter**  The Tale of the Oyster: from *Fifty Million Frenchmen*.
   Eb (bb–g’): *Cole Porter 100th Anniversary* (Alfred VF1713)

26  **Rodgers & Hammerstein**  Something Wonderful: from *The King and I*.  (F)
   A (c’’–f’’): *Sing the Songs of Rodgers & Hammerstein* (high or low) (Williamson HLW00740092 or HLW00740093) (high edition now out of print)
   G: vocal selections (Williamson HLW00313067)
   G: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)

27  **Rodgers & Hammerstein**  This Nearly Was Mine: from *South Pacific*.
   Eb (d’–f’): *The Rodgers & Hammerstein Collection* (Williamson HL00313207)

28  **Rodgers & Hammerstein**  Younger than Springtime: from *South Pacific*.
   F (e’–g’): *The Singer’s Musical Theatre Anthology, Tenor Vol. 1* (revised edition) (Hal Leonard–Faber)
   C: vocal selections (Williamson HLW00312400)
   C: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)

29  **Julian Slade & Dorothy Reynolds**  I sit in the sun: from *Salad Days*.  (F)
   (eb’–f’): No. 5 from vocal score (Faber)

30  **Weill**  Speak low: from *One Touch of Venus*.
   F (c’–eb’): *Weill From Berlin to Broadway* (Hal Leonard–Faber)
   F: *The Definitive Jazz Collection* (2nd edition) (Hal Leonard–Faber)

31  **Weill & Anderson**  It Never Was You: from *Knickerbocker Holiday*.
   F (c’–f’’/a’): *Weill From Berlin to Broadway* (Hal Leonard–Faber)
   Eb/F (bb–f’’/a’): *The Singer’s Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard–Faber)
PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

FOUR ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also pp. 5, 6 and 10.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate’s own choice. See also p. 7.

SIGHT-SINGING*: see pp. 8–9

AURAL TESTS FOR THE GRADE*: see pp. 82 and 87

ACCOMPANIED SONG LISTS

LIST A

All Voices

1. T. A. Arne  O come, o come, my dearest: from The Fall of Phaeton.
   G (d’–g’
   
   G or Eb: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)

2. T. A. Arne  O peace, thou fairest child of heaven: from Alfred.
   G min (d’–a
     
   The First Book of Soprano Solos (G. Schirmer GS81173)

   (e’–f
   
   or (c
   
   A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)

   Bb (d’–g’
     
   No. 14 from Italian Arias of the Baroque and Classical Eras (high, medium or low)
   (Alfred 4976, 4977 or 4978) (Ital)

5. Boyce  Rail no more, ye learned asses. (M)
   A min (g–d”): publ. separately (OUP archive–Banks)

6. Conti  Quella fiamma (Oh the flames).
   C min (d’–g’
     
   or G min: No. 25 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)

7. Dowland  Flow my tears (observing repeats).
   C min (f’–g’), A min or G min: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
   C min or A min: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)
   G min: No. 1 from English Lute Songs, Book 2 (Stainer & Bell B617)

8. Dowland  Weep you no more, sad fountains.
   G min (d’–g’), E min or D min: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
   G min or D min: No. 36 from Dowland 50 Songs, Book 2 (high or low) (Stainer & Bell X6A or X6B)
   G min or D min: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)
   G min: No. 20 from English Lute Songs, Book 2 (Stainer & Bell B617)

* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

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### LIST A (cont.)

<table>
<thead>
<tr>
<th>Number</th>
<th>Composer</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td><strong>Durante</strong></td>
<td>Danza, danza, fanciulla (Dance, oh dance, oh my pretty).</td>
<td>C min (c’−g”) or A min: <em>A Selection of Italian Arias 1600–1800</em>, Vol. 2 (high or low) (ABRSM) (Ital/Eng)</td>
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<td></td>
<td>C min or A min: No. 24 from <em>30 Italian Songs and Arias of the 17th &amp; 18th Centuries</em> (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)</td>
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<td>B♭ min, A min or G min: No. 18 from <em>Italian Songs of the 17th and 18th Centuries</em>, Vol. 2 (high, medium, or low) (IMC 2234, 2235 or 2236) (Ital)</td>
</tr>
<tr>
<td>10</td>
<td><strong>Gluck</strong></td>
<td>O del mio dolce arder: from <em>Paride ed Elena</em>.</td>
<td>G min (d’−a’), E min or D min: <em>The Language of Song: Advanced</em> (high, medium or low) (Faber) (Ital)</td>
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<td></td>
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<td></td>
<td>G min or D min: <em>A Selection of Italian Arias 1600–1800</em>, Vol. 1 (high or low) (ABRSM) (Ital/Eng)</td>
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<td>F min or D min: No. 27 from <em>30 Italian Songs and Arias of the 17th &amp; 18th Centuries</em> (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)</td>
</tr>
<tr>
<td>11</td>
<td><strong>Handel</strong></td>
<td>Blessed are all they that fear the Lord: from <em>Wedding Anthem</em>, 1736.</td>
<td>A (e’−a’) or F: <em>Sing Solo Sacred</em> (high or low) (OUP)</td>
</tr>
<tr>
<td>12</td>
<td><strong>Handel</strong></td>
<td>Come and trip it: from <em>L’Allegro, il Penseroso ed il Moderato</em>, HWV 55.</td>
<td>C min (e’−a”) or G min: <em>English Songs: Renaissance to Baroque</em> (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)</td>
</tr>
<tr>
<td>13</td>
<td><strong>Haydn</strong></td>
<td>The Mermaid’s Song (Die Seejungfer): from <em>12 Canzonettas</em>, Hob. XXVIa/25.</td>
<td>C (c’−g”): No. 25 from <em>Haydn Lieder</em> (Henle 535) (Eng)</td>
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<td>C: No. 1 from <em>Haydn Canzonettas and Songs</em> (Peters EP1351a) (Eng/Ger)</td>
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<td>C: <em>The First Book of Soprano Solos</em> (G. Schirmer GS81173) (Eng)</td>
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<tr>
<td>14</td>
<td><strong>Haydn</strong></td>
<td>O tuneful voice (O Stimme hold), Hob. XXVIa/42.</td>
<td>E♭ (b−g”), C or B♭: <em>The Art of Song</em> (revised &amp; expanded edition), <em>Grade 8</em> (high, medium or low) (Peters EP 71771, 71772 or 71773) (Eng)</td>
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<td>E♭: No. 41 from <em>Haydn Lieder</em> (Henle 535) (Eng)</td>
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<td>E♭: No. 14 from <em>Haydn Canzonettas and Songs</em> (Peters EP1351a) (Eng/Ger)</td>
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<td>E♭: No. 13 from <em>O Tuneful Voice</em> (OUP) (Eng)</td>
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<td>15</td>
<td><strong>Haydn</strong></td>
<td>The Spirit’s Song ‘Hark, what I tell to thee’ (Des Geistes Gesang), Hob. XXVIa/41.</td>
<td>G min (c♯’−a♭”), F min or D min: <em>The Art of Song</em> (revised &amp; expanded edition), <em>Grade 8</em> (high, medium or low) (Peters EP 71771, 71772 or 71773) (Eng)</td>
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<td>F min: No. 40 from <em>Haydn Lieder</em> (Henle 535) (Eng)</td>
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<td>F min: No. 13 from <em>Haydn Canzonettas and Songs</em> (Peters EP1351a) (Eng/Ger)</td>
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<tr>
<td>16</td>
<td><strong>Haydn</strong></td>
<td>The Wanderer (Der Wanderer): from <em>12 Canzonettas</em>, Hob. XXVIa/32.</td>
<td>G min (d”−e♭”), <em>The Art of Song</em> (revised &amp; expanded edition), <em>Grade 8</em> (high) (Peters EP 71771) (Eng)</td>
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<td>G min: No. 32 from <em>Haydn Lieder</em> (Henle 535) (Eng)</td>
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<td>G min: No. 8 from <em>Haydn Canzonettas and Songs</em> (Peters EP1351a) (Eng/Ger)</td>
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<td>G min: No. 11 from <em>O Tuneful Voice</em> (OUP) (Eng)</td>
</tr>
<tr>
<td>17</td>
<td><strong>Lotti</strong></td>
<td>Pur dicesti, o bocca bella: from <em>Arminio</em>.</td>
<td>G (g’−d”) or C: <em>A Selection of Italian Arias 1600–1800</em>, Vol. 2 (high or low) (ABRSM) (Ital/Eng)</td>
</tr>
<tr>
<td></td>
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<td>E (e’−f#”/g#”) or D or C: <em>The Language of Song: Advanced</em> (high, medium or low) (Faber) (Ital)</td>
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<tr>
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<td>E (e’−f#”) or C: No. 12 from <em>26 Italian Songs and Arias</em> (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)</td>
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<td>E or C: No. 16 from <em>30 Italian Songs and Arias of the 17th &amp; 18th Centuries</em> (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)</td>
</tr>
<tr>
<td>18</td>
<td><strong>Mozart</strong></td>
<td>Ridente la calma, K. 152.</td>
<td>F (c’−a”) or C: <em>Mozart Complete Songs</em> (high or medium) (Bärenreiter BA 5330 or 5328) (Ital)</td>
</tr>
</tbody>
</table>
20 **Purcell** Ah! Belinda: from *Dido and Aeneas*, Z. 626. (F)
C min (c’–f”): No. 3 from vocal score (observing repeat) (Novello NOV070318)
C min: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
C min or B♭ min: *Purcell 40 Songs* (high or low) (IMC 2071 or 2072)

21 **Purcell** Come, all ye songsters of the sky: from *The Fairy Queen*, Z. 629.
C (g’–a’), A or G: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
B♭ or G: *Purcell 40 Songs* (high or low) (IMC 2071 or 2072)
B♭ or G: *Purcell 15 Songs and Airs*, Set 2 (high or low) (Novello NOV170265 or NOV170266)

22 **Purcell** Music for a while: from *Oedipus*, Z. 583.
B♭ min (f’–g♭”): or G min: *Purcell 15 Songs and Airs*, Set 2 (high or low) (Novello NOV170265 or NOV170266)
A min, G min or F min: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
A min or F min: publ. separately (high or low) (IMC 1930 or 1931) (high edition now out of print)
A min or F min: *Purcell 40 Songs* (high or low) (IMC 2071 or 2072)
A min: No. 5 from *Purcell Songs*, Vol. 1 (Schott ED 12409)
F min: No. 4 from *Purcell Songs*, Vol. 4 (Schott ED 12493)

23 **attrib. Stradella** Pietà, Signore (O Lord, have mercy).
D min (d”–g”) or A min: 24 *Italian Songs and Arias* (medium-high or medium-low) (G. Schirmer GS26114 or GS26115 (Ital/Eng)
C min or A min: *A Selection of Italian Arias* 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)

24 **L. Vinci** Teco, sì, vengo anch’io: from *La caduta dei Decemviri*.
C (f’–d”), A or G: No. 19 from *Italian Arias of the Baroque and Classical Eras* (high, medium or low) (Alfred 4976, 4977 or 4978) (Ital)
G (c#’–e”|g”): arr. Pegler. *The Language of Song*: Advanced (low) (Faber) (Ital)

**Soprano**

25 **Handel** Recit. "Tis done and Air: Heart, the seat of soft delight: from *Acis and Galatea*, HWV 49b.
E♭ (eb♭’–g♭”): Nos 28 and 29 from vocal score (Novello NOV070122)

26 **Haydn** Recit. Willkommen jetzt (O welcome now) and Air: Welche Labung für die Sinne (O what comfort to the senses) (O fraîcheur délicieuse): from *Die Jahreszeiten* (*The Seasons*) (*Les Saisons*), Hob. XXI/3.
C/B♭ (bb’–b♭”): Nos 9a and 9b from vocal score (Bärenreiter BA 4647-90) (Ger/Eng/Fr)
C/B♭: Nos 18 and 19 from vocal score (Novello NOV072493) (Eng)
C/B♭: *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)

F (c’–f”): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Latin)

28 **Mozart** Bester Jüngling: from *Der Schauspieldirektor*, K. 486.
E♭ (eb♭’–b♭”): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)

29 **Mozart** S’altro che lagrime: from *La clemenza di Tito*, K. 621.
D (f#’–a’): *Mozart Arias from Operas*, *Soprano*, Vol. 2 (IMC 1689) (Ital)

(continued overleaf)
LIST A (cont.)

30 **Mozart** Una donna a quindici anni: from *Così fan tutte*, K. 588.
   - *G* (d′−b′): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ital/Eng)

31 **Purcell** Oft she visits: from *Dido and Aeneas*, Z. 626.
   - *D min* (d′−g′): Fig. 25 from vocal score (observing repeat) (Novello NOV070318)

32 **Vivaldi** Poveri affetti miei: from *Orlando furioso*, RV Anh 84.
   - *G min* (b−e b/b−g/g): *The Language of Song*: Advanced (medium) (Faber) (Ital)

33 **J. S. Bach** Recit: Nun wird mein liebster Bräutigam (At last, beloved Saviour mine/See now the bride-groom full of grace) and *Air*: Bereite dich, Zion (Prepare thyself, Zion): from *Weihnachts-Oratorium* (Christmas Oratorio), BWV 248.
   - *A min* (b−e): Nos 3 and 4 from vocal score (Bärenreiter BA 5014-90) (Ger/Eng)

34 **Handel** Cangiò d’aspetto: from *Admeto, Rè di Tessaglia*, HWV 22.

35 **Handel** Cara sposa: from *Rinaldo*, HWV 7a.

36 **Handel** Here amid the shady woods: from *Alexander Balus*, HWV 65.
   - *F* (d′−f′): *The New Imperial Edition*: Mezzo-Soprano Songs (Boosey & Hawkes)

37 **Handel** Hymen, haste! Thy torch prepare: from *Semele*, HWV 58.
   - *B♭* (a−c′): *Songs for Countertenors*, Vol. 1 (Thames TH978329)

38 **Vivaldi** Qui sedes ad dexteram Patris: from *Gloria in D*, RV 589.
   - *B♭* (d′−g′): No. 10 from vocal score (Ricordi London) (Latin/Eng)

39 **Handel** Recit: Deeper and deeper still and *Air*: Waft her, angels, through the skies: from *Jephtha*, HWV 70.
   - *G* (d′−a′): *Handel 45 Arias from Operas and Oratorios*, Vol. 1 (high) (IMC 1693)

40 **Handel** Thus when the sun: from *Samson*, HWV 57.
   - *B♭* (d′−g′): No. 73 from vocal score (Novello NOV090926)

41 **Handel** Would you gain the tender creature?: from *Acis and Galatea*, HWV 49b.
   - *G* (f♯−a′): No. 19 from vocal score (Novello NOV070122)

42 **Mozart** Dalla sua pace: from *Don Giovanni*, K. 527.
   - *G* (d′−g′): No. 10b from vocal score (G. Schirmer GS33818) (Ital/Eng)

43 **Mozart** Dieser Gottheit Allmacht ruhet: from *Freimaurerkantate*, K. 623.
   - *G* (e′−a′): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ital/Eng)

44 **Purcell** I’ll sail upon the dog-star: from *A Fool’s Preferment* or *The Three Dukes of Dunstable*, Z. 571.
   - *C* (d′−a′): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771)

45 **Purcell** I see she flies me ev’rywhere: from *Aureng-Zebe*, Z. 573.
   - *G min* (d′−g′): *Purcell 15 Songs and Airs*, Set 2 (high) (Novello NOV170265)

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**Mezzo-soprano/Alto/Countertenor**

33 **J. S. Bach** Recit: Nun wird mein liebster Bräutigam (At last, beloved Saviour mine/See now the bride-groom full of grace) and *Air*: Bereite dich, Zion (Prepare thyself, Zion): from *Weihnachts-Oratorium* (Christmas Oratorio), BWV 248.
   - *A min* (b−e): Nos 3 and 4 from vocal score (Bärenreiter BA 5014-90) (Ger/Eng)

34 **Handel** Cangiò d’aspetto: from *Admeto, Rè di Tessaglia*, HWV 22.

35 **Handel** Cara sposa: from *Rinaldo*, HWV 7a.

36 **Handel** Here amid the shady woods: from *Alexander Balus*, HWV 65.
   - *F* (d′−f′): *The New Imperial Edition*: Mezzo-Soprano Songs (Boosey & Hawkes)

37 **Handel** Hymen, haste! Thy torch prepare: from *Semele*, HWV 58.
   - *B♭* (a−c′): *Songs for Countertenors*, Vol. 1 (Thames TH978329)

38 **Vivaldi** Qui sedes ad dexteram Patris: from *Gloria in D*, RV 589.
   - *B♭* (d′−g′): No. 10 from vocal score (Ricordi London) (Latin/Eng)

**Tenor**

39 **Handel** Recit: Deeper and deeper still and *Air*: Waft her, angels, through the skies: from *Jephtha*, HWV 70.
   - *G* (d′−a′): *Handel 45 Arias from Operas and Oratorios*, Vol. 1 (high) (IMC 1693)

40 **Handel** Thus when the sun: from *Samson*, HWV 57.
   - *B♭* (d′−g′): No. 73 from vocal score (Novello NOV090926)

41 **Handel** Would you gain the tender creature?: from *Acis and Galatea*, HWV 49b.
   - *G* (f♯−a′): No. 19 from vocal score (Novello NOV070122)

42 **Mozart** Dalla sua pace: from *Don Giovanni*, K. 527.
   - *G* (d′−g′): No. 10b from vocal score (G. Schirmer GS33818) (Ital/Eng)

43 **Mozart** Dieser Gottheit Allmacht ruhet: from *Freimaurerkantate*, K. 623.
   - *G* (e′−a′): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ital/Eng)

44 **Purcell** I’ll sail upon the dog-star: from *A Fool’s Preferment* or *The Three Dukes of Dunstable*, Z. 571.
   - *C* (d′−a′): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771)

45 **Purcell** I see she flies me ev’rywhere: from *Aureng-Zebe*, Z. 573.
   - *G min* (d′−g′): *Purcell 15 Songs and Airs*, Set 2 (high) (Novello NOV170265)
Baritone/Bass

46 **J. S. Bach** Recit: Am Abend, da es kühle war (At evening, hour of calm and rest) and Aria: Mache dich, mein Herze, rein (Make thee clean, my heart, from sin) (to b. 37): from Matthäus-Passion (St Matthew Passion), BWV 244.

- G min/B♭ (G–e♭): Nos 64 and 65 from vocal score (Bärenreiter BA 5038-90) (Ger/Eng)
- G min/B♭: The Art of Song (revised & expanded edition), Grade 8 (low) (Peters EP 71773) (Ger/Eng)
- G min/B♭: Nos 74 and 75 from vocal score (Novello) (Eng)

47 **Handel** Recit: Does heav’n this blessing then at last accord? and Aria: Oppression, no longer I dread thee: from Athalia, HWV 52.

- C min (G–e♭): Nos 31 (final 4 bars) and 32 from vocal score (Bärenreiter BA 4082-90)
- C min: Nos 49 (final 4 bars) and 50 from vocal score (OUP archive–Banks)

48 **Handel** Droop not young lover: from Ezio, HWV 29. A min (g–e♭): publ. separately (Cramer)

49 **Handel** Recit: Enough: to Heav’n we leave the rest and Air: With pious hearts: from Judas Maccabaeus, HWV 63.

- G min (G–e♭): Nos 47 and 48 from vocal score (Novello NOV072486)

50 **Haydn** Recit: Straight opening her fertile womb and Air: Now heav’n in fullest glory shone: from The Creation, Hob XXI/2.

- D (F–e♭): Nos 22 and 23 from vocal score (Novello NOV072485)
- D: The Art of Song (revised & expanded edition), Grade 8 (low) (Peters EP 71773)

51 **Mozart** O Isis und Osiris: from Die Zauberflöte, K. 620.

- F (F–c♭): The Art of Song (revised & expanded edition), Grade 8 (low) (Peters EP 71773) (Ger/Eng)

52 **Mozart** Se vuol ballare: from Le nozze di Figaro, K. 492.

- F (C–f♭): No. 3 from vocal score (G. Schirmer GS33772) (Ital/Eng)
- F: The Art of Song (revised & expanded edition), Grade 8 (low) (Peters EP 71773) (Ital/Eng)

53 **Purcell** Arise, ye subterranean winds: from The Tempest, Z. 631.

- C (E/F–d): No. 5 from Purcell Six Songs for Bass (IMC 1657)

LIST B

1 **Beethoven** Mit einem gemalten Band, Op. 83 No. 3. (Ger)

- F (e♭–f♯/d♭): E♭ or E♭: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)

2 **Berlioz** Absence: No. 4 from Les nuits d’été, Op. 7. (Fr)

- F♯ (c♯–f♯) or E♭: Berlioz Les nuits d’été (high or medium) (Bärenreiter BA5784-90 or 5786-90)
- F♯ or E♭: Berlioz Les nuits d’été (high or low) (IMC 1355 or 1365)

3 **Bizet** Vieille chanson. (Fr)

- F (c♭–f♭) or E: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)

4 **Nadia Boulanger** Cantique. (Fr)

- F (f–f♭): Boulanger Mélodies pour voix moyenne (Hamelle HA9275)

5 **Brahms** An die Nachtigall, Op. 46 No. 4. (Ger)

- E (d♯–g): D or C: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)

6 **Brahms** In stiller Nacht: from 49 Deutsche Volkslieder. (Ger)

- E (c♯–f♯) or D: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)

7 **Brahms** Sommerabend, Op. 85 No. 1. (Ger)

- B♭ (d–d♭) or G: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
LIST B (cont.)

8 Brahms  Ständchen, Op. 106 No. 1.  (Ger)
    G (d’–g#): The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)
    (Peters EP 71771, 71772 or 71773)

9 Debussy  Beau soir.  (Fr)
    E (c’–f##): Songs of Claude Debussy, Vol. 1: High Voice (Hal Leonard HL60164–Music Sales)
    E: Debussy Songs: 1880–1904 (Dover DP11339)
    E or D: Favorite French Art Songs, Vol. 1 (high or low) (Hal Leonard HLA0046 or HLA0047–Music Sales)

10 Donizetti  La connocchia.  (Ital)
    D (c’–f###/d’): The Language of Song: Advanced (high) (Faber)
    D: No. 8 from Donizetti Composizioni da Camera, Vol. I (Ricordi)

11 Donizetti  La lontananza.  (Ital)
    E min (b–f###): No. 10 from Donizetti Composizioni da Camera, Vol. 1 (Ricordi)

12 Duparc  Extase.  (Fr)
    D (g’–d’) or B♭: No. 4 from Duparc Mélodies (high or medium) (Salabert)
    D or B♭: No. 11 from Duparc Complete Songs (high or medium-low) (Peters EP 7778a or 7778b)

13 Duparc  Lamento.  (Fr)
    D min (d’–f###) or C min: No. 7 from Duparc Mélodies (high or medium) (Salabert)
    D min or C min: No. 15 from Duparc Complete Songs (high or medium-low) (Peters EP 7778a or 7778b)

14 G. Dupont  Chanson des noisettes.  (Fr)
    D (d’–f###/g##) or C: The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)

15 Fauré  Automne, Op. 18 No. 3.  (Fr)
    C# min (e’–g##), B min or A min: No. 11 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132)
    C# min or B min: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)
    C# min or B min: Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle HA9116 or HA9119)

16 Fauré  La Chanson du pêcheur, Op. 4 No. 1.  (Fr)
    A min (e’–a’) or F min: Fauré 25 Selected Songs (high or low) (G. Schirmer GS26106 or GS26107)

17 Fauré  Les roses d’Isphahan, Op. 39 No. 4.  (Fr)
    E (e’–g##), D or C: The Language of Song: Advanced (high, medium or low) (Faber)
    E, D or C: No. 14 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132)
    E or D: Fauré 25 Selected Songs (high or low) (G. Schirmer GS26106 or GS26107)
    E or D: Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle HA9116 or HA9119)

18 Fauré  Notre amour, Op. 23 No. 2.  (Fr)
    E (d’–a’/b##) or D: The Language of Song: Advanced (high or medium) (Faber)
    E or D: Fauré 25 Selected Songs (high or low) (G. Schirmer GS26106 or GS26107)
    E or D: Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle HA9116 or HA9119)

19 Hahn  À Chloris.  (Fr)
    E (d’–f##): Hahn Mélodies, Vol. 2 (Heugel HE27627)

20 Hahn  Si mes vers avaient des ailes!  (Fr)
    E (c’–g##): The First Book of Soprano Solos (G. Schirmer GS81173)

21 Leoncavallo  Mattinata.  (Ital)
    E (c’–b##), D or C: The Language of Song: Advanced (high, medium or low) (Faber)

22 Massenet  Nuit d’Espagne.  (Fr)
    G min (d’–f###/f##”): The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)
23 Massenet Ouvre tes yeux bleus: from Poème d’amour. (Fr)
   F (c’–g”) or Eb: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)

24 Fanny Mendelssohn Hensel Sehnsucht. (Ger)
   C min (e’–a”) or A min: No. 5 from Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred 4961 or 4963)

25 Mozart Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (Unglückliche Liebe), K. 520. (Ger)
   C min (e’–f”): The Language of Song: Advanced (high) (Faber)
   C min or B min: Mozart Complete Songs (high or medium) (Bärenreiter BA 5330 or 5328)

26 Poulenc Fleurs: from Fiançailles pour rire. (Fr)
   D♭ (d♭’–f”): The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)

27 Reger Schelmenliedchen, Op. 76 No. 36. (Ger)
   B♭ (e’–g”) or G: Reger Schlichte Weisen Op. 76, Vols 3 & 4 (high or medium) (Bote & Bock)

28 Rossini La pastorella delle Alpi: No. 6 from Serate musicali (Soirées musicales). (Ital)
   C (e’–g”): Rossini Serate musicali (Soirées musicales), Part 1 (Ricordi)
   C: The Language of Song: Advanced (high) (Faber)

29 Satie Sylvie. (Fr)
   A (c’–g”) or G: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)

30 Schubert Der Jüngling am Bache (2nd version), D. 192. (Ger)
   F min (e’–f”): The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)

31 Schubert Der Musensohn, Op. 92 No. 1, D. 764. (Ger)
   G (f#’–g”), E or D: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)

32 Schubert Du bist die Ruh, Op. 59 No. 3, D. 776. (Ger)
   Eb (eb’–a”), C or B♭: The Language of Song: Advanced (high, medium or low) (Faber)
   Eb, C or B♭: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
   B♭: No. 70 from Schubert Lieder, Vol. 1 (very low) (Peters EP 20d)

33 Schubert Lied eines Schifferns an die Dioskuren, Op. 65 No. 1, D. 360. (Ger)
   A♭ (c’–e♭”), A♭ or F#: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)

34 Schubert Sehnsucht, Op. 8 No. 2, D. 516. (Ger)
   C (f#’–g”), A or G: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)

35 Schumann Mit Myrten und Rosen: No. 9 from Liederkreis, Op. 24. (Ger)
   D (d’–g”), B or A: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)

36 Schumann Nachtlied, Op. 96 No. 1. (Ger)
   C (d’–f”), B♭ or B♭: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)

37 Schumann Wanderlied, Op. 35 No. 3. (Ger)
   B♭ (d’–a”), A♭ or G: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)

38 Schumann Widmung: No. 1 from Myrthen, Op. 25. (Ger)
   A♭ (b–g♭”), G♭ or F: The Language of Song: Advanced (high, medium or low) (Faber)
   A♭, G♭ or F: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)

39 de Séverac Philis. (Fr)
   F (c’–g”) or D: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)
Singing: GRADE 8

LIST B (cont.)

40 Verdi Perduta ho la pace. (Ital)
   D min (d'–f'#) : No. 9 from Verdi Composizioni da Camera (Ricordi)

41 Pauline Viardot Les filles de Cadix. (Fr)
   F (c'–g") or D: Songs and Duets of García, Malibran and Viardot (high or low) (Alfred 16813 or 16814)
   F or D: The Language of Song: Advanced (high or medium) (Faber)

42 Wolf Das verlassene Mägdlein. (Ger)
   A min (e'–f") , G min or G min: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)

43 Wolf Verborgenheit. No. 12 from Mörike-Lieder. (Ger)
   E₅ (d'–g'), D₅ or C: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)
   (Peters EP 71771, 71772 or 71773)
   E₅, D₅ or C: The Language of Song: Advanced (high, medium or low) (Faber)

LIST C

1 S. Barber Sure on this shining night, Op. 13 No. 3.
   B♭ (d'–g") or G: publ. separately (G. Schirmer GS28215 or GS28214)
   B♭ or G: Barber 65 Songs (high or medium/low) (G. Schirmer HL50490044 or HL50490045)
   B♭ or G: 15 American Art Songs (high or low) (G. Schirmer GS82643 or GS82607)

2 A. Beach Fairy lullaby. (F)
   F (e'–f'"/"a''): First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard)

3 Britten At the Railway Station, Upway: No. 7 from Winter Words, Op. 52. (e'–g") : (Boosey & Hawkes)

4 Britten Cradle Song.
   (b♭–f"/"a♭") or (a–e"/"g") : No. 7 from Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)

5 Britten If thou wilt ease thine heart.
   D (d'–d") or B♭: No. 6 from Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)

   (c'–g") or (a–e") : Art Songs in English (high or low) (Boosey & Hawkes)
   (a–e") : Britten A Charm of Lullabies (Boosey & Hawkes)
   (a–e") : A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes)

7 Rebecca Clarke Shy one.
   F (c'–a") : Rebecca Clarke Song Album (medium-high) (Boosey & Hawkes)

8 E. Coates Orpheus with his lute.
   E♭ (d'–g") : Shakespeare Song Album (Boosey & Hawkes)

9 Dring Blow, blow thou winter wind: No. 6 from Seven Shakespeare Songs. (d♭'–f") : (Thames TH978390)

10 Dring Business Girls: No. 3 from Five Betjeman Songs. (d'–f") : (Weinberger)

11 Dring It was a lover: No. 2 from Seven Shakespeare Songs. E (b–e"/"g") : (Thames TH978390)

12 Dring Take, O take those lips away: No. 3 from Seven Shakespeare Songs. (g–d") : (Thames TH978390)

13 Elgar Is she not passing fair? (M)
   G (f"–d") : A Heritage of 20th-Century British Song, Vol. 2 (Boosey & Hawkes)
   G: The New Imperial Edition: Tenor Songs (Boosey & Hawkes)
14 Dilys Elwyn-Edwards  Tylluanod (The Owls): from Caneuon y Tri Aderyn (Songs of the Three Birds).  
\(d'–d^\flat\): (Gwynn Publishing 80037) (Welsh/Eng)

\(D (a–e^\flat)\): Finzi Earth and Air and Rain (Boosey & Hawkes)  
\(D\): A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes)

16 Granados El mirar de la maja: from Tonadillas en un estilo antiguo.  
\(f'–a_b^\flat)\): Canciones de España (Songs of Spain), Vol. 1 (UME UMV24032) (Span)

17 Grieg Gruss (Greetings), Op. 48 No. 1.  
\(E (e'–f^#)\): Grieg Centenary Song Album (Peters EP 7958) (Ger/Nor/Eng)

18 Grieg Våren (Letzter Frühling) (Last Spring), Op. 33 No. 2.  
\(F^\# (d#–f#)\): Grieg Centenary Song Album (Peters EP 7958) (Nor/Ger/Eng)

\(B_b\min (c'–f^\flat)\): Grieg Centenary Song Album (Peters EP 7958) (Ger/Nor/Eng)

20 Gurney Spring: No. 5 from Five Elizabethan Songs.  
\(E (c'–g^\flat)\), \(D\) or \(C\): The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)  
(Peters EP 71771, 71772 or 71773)  
\(E\): Gurney Five Elizabethan Songs (Boosey & Hawkes)  
\(E\): A Heritage of 20th-Century British Song, Vol. 1 (Boosey & Hawkes)

21 Head Money, O!  
\(B\min (b/d'–f^#)\) or \(G\min\): publ. separately (Boosey & Hawkes)  
\(A\min\) or \(G\min\): Art Songs in English (high or low) (Boosey & Hawkes)  
\(G\min\): A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes)

22 Head A Piper.  
\(F\min (e_b'–g^\flat)\) or \(D\min\): publ. separately (Boosey & Hawkes)  
\(F\min\): Head Song Album, Vol. 1: Songs of the Countryside (Boosey & Hawkes)

23 Ireland Sea Fever.  
\(A\min (e'–g)\), \(G\min, F\min\) or \(E\min\): publ. separately (Stainer & Bell 1500, 1499, 1498 or H218)  
\(E\min\): Ireland 11 Songs (Stainer & Bell B040)  
\(E\min\): Ireland The Complete Works for Voice & Piano, Vol. 2 (Stainer & Bell B597)

24 Gordon Jacob Mother, I will have a husband.  
\(F\)  
\(G\ (d'–e^\flat\): publ. separately (Stainer & Bell 1520)  
\(G\): A Century of English Song, Vol. 4: Ten Songs for medium/low voice (female) (Thames TH978614)

25 Maconchy Ophelia’s Song.  
\(F\) (\(e_b'–g^\flat\)): publ. separately (OUP)

26 Cecilia McDowall If there are angels.  
\(A\ (d'–f^\flat): The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)

27 Quilter Fear no more the heat o’ the sun: No. 1 from Five Shakespeare Songs, Op. 23.  
\((f_b'–f^#): or (d_b'–e_b)\): (high or low) (Boosey & Hawkes)

\(F\): The First Book of Tenor Solos (G. Schirmer GS81175)

29 Quilter Love’s Philosophy, Op. 3 No. 1.  
\(F\ (d'–d^\flat)\) or \(D\): Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes)

30 Quilter Now sleeps the crimson petal, Op. 3 No. 2.  
\(G_b\ (e_b'–g_b)\) or \(E_b\): Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes)

31 Rachmaninov Ostrovok (The Little Island), Op. 14 No. 2.  
\(G\ (e_b'–g^\flat)\): Rachmaninov Songs, Vol. 1 (Boosey & Hawkes) (Russ cyrillic/Eng)

32 Rachmaninov Polyubila ya na pechal svoyu (The Soldier’s Wife), Op. 8 No. 4.  
\(G\min (f^#–g^\flat)\): The Language of Song: Advanced (medium) (Faber) (Russ cyrillic)  
\(G\min\): Rachmaninov Songs, Vol. 1 (Boosey & Hawkes) (Russ Cyrillic/Eng)
LIST C (cont.)

33 **Rodrigo** Canción del cucú.
   \[E(b–d^\flat)\]: Rodrigo 35 Songs (Schott SMC 541) (Span)

34 **Rubbra** A Hymn to the Virgin, Op. 13 No. 2.
   \[d'–g''\]: No. 1 from Rubbra Two Songs (Op. 13 No. 2 & Op. 4 No. 2) (Lengnick AL 1163)

35 **Sibelius** Den första kyssen (Der erste Kuss) (The First Kiss), Op. 37 No. 1.
   \[(b\flat–g\flat^\#)\] or \[(a\flat–f\flat^\#)\]: No. 12 from Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)

36 **Tchaikovsky** Ne ver, moy drug (Believe it not, my friend), Op. 6 No. 1.
   \[C\flat \text{min} (c\flat^\#–f\flat^\#)\] or \[A \text{min}: \text{The Language of Song: Advanced (high or low)}\] (Faber) (Russ cyrillic)
   \[C\flat \text{min}: \text{Tchaikovsky Songs, Vol. 1 (high)}\] (Boosey & Hawkes) (Russ/Eng)

37 **Tchaikovsky** Net, tolko tot, kto znal (None But the Lonely Heart), Op. 6 No. 6.
   \[E_b (d'–g'\flat)\], \[D_b\] or \[C: \text{The Language of Song: Advanced (high, medium or low)}\] (Faber) (Russ cyrillic)
   \[E_b: \text{Tchaikovsky Songs, Vol. 1 (high)}\] (Boosey & Hawkes) (Russ/Eng)

38 **Thiman** I wandered lonely as a cloud.
   \[D_b (e'–g_b\flat)\]: Thiman 13 Songs (Stainer & Bell B665)

39 **Mansel Thomas** Awst: Traeth y Pigyn (August: On the Beach): from Caneuon y Misoedd (Songs of the Year).
   \[C (e'–f'\flat)\]: (Mansel Thomas Trust MT029) (Welsh/Eng)

40 **Toldrá** Maig.
   \[B (e'–f\flat^\#)\]: Canciones de España (Songs of Spain), Vol. 2 (UME UMV24040) (Span)

41 **arr. Vaughan Williams** The Turtle Dove.
   \[Bb \text{min} (d_b\flat–e_b\flat)\]: publ. separately (unison edition) (Curwen JC171872)

42 **Vaughan Williams** The Vagabond: from Songs of Travel. \[E \text{min} (d#\flat–g")\] or \[C \text{min}: (high or low)}\] (Boosey & Hawkes)

43 **Jórunn Viðar** Vort líf (Our lives).
   \[b–g\]: Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)

44 **Warlock** The bayley berith the bell away.
   \[E_b (g–e_b\flat)\]: A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes)

45 **Warlock** Captain Stratton’s Fancy. \[F (e'–f'\flat)\] or \[D: \text{publ. separately (Stainer & Bell 1795 or 1794)}\]

LIST D

1 **Bellini** Vi ravviso, o luoghi ameni (Andante cantabile section only): from La sonnambula. \[(Bass)
   A\flat (G–e\flat\prime)\]: publ. separately (Ricordi) (Ital)
   A\flat: Arias for Bass (G. Schirmer GS81101) (Ital)

2 **L. Bernstein, Comden & Green** Lonely Town: from On the Town. \[(M) (d_b\flat–e\flat)\]: The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard–Faber)

3 **L. Bernstein, Comden & Green** One hundred easy ways: from Wonderful Town. \[(F) C (g'–a\flat)\]: vocal selections (Boosey & Hawkes)

4 **L. Bernstein & Stephen Sondheim** Maria: from West Side Story. \[(M) (a_b\flat–f\flat^\#)\]: publ. separately (Boosey & Hawkes)
   \[(a\flat–g\flat)\]: vocal selections (new edition) (Boosey & Hawkes)

5 **L. Bernstein & Stephen Sondheim** Something’s coming: from West Side Story. \[(M) (d'–f^\flat)\]: vocal selections (new edition) (Boosey & Hawkes)

6 **Bizet** À la voix d’un amant fidèle: from La jolie fille de Perth. \[(Tenor) A \text{min} (e'–a")\]: No. 19 from French Operatic Arias for Tenor (Peters EP 7554) (Fr)

7 **Chabrier** Hélas! À l’esclavage: from Le roi malgré lui. \[(Mezzo-soprano/Alto)\)
   \[A \text{min} (e'–f^\flat/g")\]: No. 18 from French Operatic Arias for Mezzo-Soprano (Peters EP 7553) (Fr)
8 **Coward** Zigeuner: from *Bitter Sweet*. (F)  
*Eb* (*c♯−a♭’*: The Essential Noel Coward Songbook (Omnibus OP40708))

9 **Delibes** Il est jeune: from *Jean de Nivelle*. (Baritone)  
*D* (*c−f♯*: No. 15 from French Operatic Arias for Baritone (Peters EP 7555) (Fr))

10 **G. & I. Gershwin** By Strauss: from *The Show is On*.  
*F* (*c−f*: The Best of George Gershwin (Faber))  
*F*: The Great Songs of Gershwin (Alfred SF0147)

11 **G. & I. Gershwin** Someone to watch over me: from *Oh Kay!*  
*Eb* (*eb′−f*: The Best of George Gershwin (Faber))  
*Eb*: The Great Songs of Gershwin (Alfred SF0147)  
*C*: The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)

12 **G. Gershwin, I. Gershwin & Heyward** It ain’t necessarily so: from *Porgy and Bess*. (M)  
*G* min (*d−g*: song album (Alfred VF1910))  
*G* min: The Best of George Gershwin (Faber)  
*G* min: The Great Songs of Gershwin (Alfred SF0147)

13 **Gilbert & Sullivan** Cheerily carols the lark (complete): from *Ruddigore*. (Mezzo-soprano/Alto)  
*Eb* (*bb−f♯*: Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales))  
*Eb*: The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)

14 **Gilbert & Sullivan** Oh, Goddess Wise: from *Princess Ida*. (Soprano)  
*Eb* (*f′−bb*: Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214–Music Sales))  
*Eb*: The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)  
*Eb*: The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)

15 **Gilbert & Sullivan** Oh, is there not one maiden breast: from *The Pirates of Penzance*. (Tenor)  
*Db* (*f′−g♭′/bb*: Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216–Music Sales))  
*Db*: The Singer’s Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard–Faber)

16 **Gilbert & Sullivan** Poor wand’ring one: from *The Pirates of Penzance*. (Soprano)  
*Ab* (*eb′−bb′/db*: Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214–Music Sales))  

17 **Gilbert & Sullivan** Silver’d is the raven hair (including Recit: Sad is that woman’s lot): from *Patience*. (Mezzo-soprano/Alto)  
*Eb* (*g−eb*: Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales))  
*Eb*: The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)

18 **Gilbert & Sullivan** Take a pair of sparkling eyes: from *The Gondoliers*. (Tenor)  
*Gb* (*gb′−ab*: The Singer’s Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard–Faber))  
*Gb*: The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)

19 **Gounod** Avant de quitter ces lieux: from *Faust*. (Baritone)  
*Db* (*bb−f*: No. 9 from French Operatic Arias for Baritone (Peters EP 7555) (Fr))

20 **Herbert & Smith** Art Is Calling for Me (omitting Da Capo): from *The Enchantress*. (F)  

21 **Humperdinck** The Dew-Fairy’s Song ‘Der kleine Taumann heiss ich’ (ending b. 48): from *Hänsel und Gretel*. (Soprano)  
*D* (*e′−a*: P. 117 from vocal score (new edition) (Schott ED 8029) (Ger/Eng))  
*D*: P. 101 from vocal score (Dover 0486438260) (Eng)

(continued overleaf)
LIST D (cont.)

22 **Kern & Hammerstein** Can’t help lovin’ dat man: from *Show Boat.* (F)
   \(Eb (bb–f''g''): \) The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)
   \(Eb (bb–f''): \) No. 5 from vocal score (ending p. 72) (Wise AM79948)

23 **Kern & Hammerstein** Ol’ man river: from *Show Boat.* (M)
   \(Eb (bb–g''): \) The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)
   \(Eb: \) The Essential Jerome Kern Songbook (Wise AM81506)
   \(C (G–e'):\) No. 3 from vocal score (Wise AM79948)

24 **Lalo** Vainement, ma bien aimée: from *Le roi d’Ys.* (Tenor)
   \(A (e'–d''): \) No. 15 from French Operatic Arias for Tenor (Peters EP 7554) (Fr)

25 **Lehár** Kleine Blumen, kleine Blätter: from *Friederike.* (Soprano)
   \(G (d'–d'): \) Lehár Songs from Frederika (Glocken-Verlag) (Eng/Ger)

26 **Lehár** Vilja (omitting repeat): from *Die lustige Witwe.* (Soprano)
   \(G (d'–g''/b''): \) The Singer’s Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (starting at Allegretto) (Hal Leonard–Faber) (Ger/Eng)
   \(G: \) Lehár Songs from The Merry Widow (English version by Jeremy Sams) (Glocken-Verlag) (Eng/Ger)
   \(G: \) Lehár Songs from The Merry Widow (English version by Christopher Hassall) (Glocken-Verlag) (Eng/Ger)

27 **Leoncavallo** O Colombina (Harlequin’s aria from *Serenata*): from *I Pagliacci.* (Tenor)
   \(A (e'–d''): \) Pp. 166–169 from vocal score (G. Schirmer GS33826) (Ital/Eng)

28 **Loesser** Adelaide’s Lament: from *Guys and Dolls.* (F)
   \((ab–d'): \) No. 8 from vocal score (MPL AM70079)
   \((ab–d'): \) The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard–Faber)
   \((g–c''/d''): \) vocal selections (MPL AM70061)
   \((g–c''): \) Musical Theatre Collection for Young Women Singers (Hal Leonard HLE9001476–Music Sales)

29 **Massenet** Adieu, notre petite table: from *Manon.* (Soprano)
   \(G min (d'–f''): \) No. 16 from French Operatic Arias for Soprano (Peters EP 7552) (Fr)

30 **Massenet** Épouse quelque brave fille: from *Manon.* (Baritone)
   \(C (c'–f'): \) No. 22 from French Operatic Arias for Baritone (Peters EP 7555) (Fr)

31 **Massenet** Va laissez couler mes larmes: from *Werther.* (Mezzo-soprano/Alto)
   \(D min (c'–f''): \) Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto (G. Schirmer GS32584) (Fr/Eng)

32 **I. Novello & Hassall** Waltz of my heart: from *The Dancing Years.*
   \(Eb (bb–g''): \) Ivor Novello Song Album (Faber)

33 **C. Porter** So in Love: from *Kiss Me, Kate.* (F)
   \((c#'–f''): \) The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)
   \(A#: \) vocal selections (Alfred)
   \(A#: \) The Best of Cole Porter (Faber)
   \(A#: \) Cole Porter 100th Anniversary (Alfred VF1713)

34 **Rodgers & Hammerstein** If I loved you: from *Carousel.*
   \((c'–g')\) or \((a–e'\): Sing the Songs of Rodgers & Hammerstein (high or low) (Williamson HLW00740092 or HLW00740093) (high edition now out of print)
   \((c'–g'\): \) The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)
   \((a–f'\): \) The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)
   \((a–f'\): \) vocal selections (Williamson HLW01121008)
   \((a–f'\): \) The Rodgers & Hammerstein Collection (Williamson HL00313207)
35 Rodgers & Hammerstein  Some enchanted evening: from *South Pacific*.  (M)
\(Eb\) (\(eb'\)–\(g\)\(^\prime\)): or C: Sing the Songs of Rodgers & Hammerstein (high or low) (Williamson HL00740092 or HLW00740093) (high edition now out of print)
C: vocal selections (Williamson HL00312400)
C: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)

36 Lucy Simon & Marsha Norman  A Bit of Earth: from *The Secret Garden*.  (M)
\(A\) (\(dB'\)–\(g\)/b′/\(a'\)):

37 Julian Slade & Dorothy Reynolds  The Time of My Life: from *Salad Days*.  (F)
\(F\) (\(c\)–\(f\)#/\(a\)):
Db: *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (G. Schirmer GS32584) (Fr/Eng)

38 Stephen Sondheim  Giants in the Sky: from *Into the Woods*.  (M)
Db (\(db'\)–\(f\)\(^\prime\)):
Db: *All Sondheim, Vol. 4* (Alfred VAL0283B) (now out of print)

39 A. Thomas  Connais-tu le pays?: from *Mignon*.  (Mezzo-soprano/Alto)
Db (\(db'\)–\(f\)\(^\prime\)):
publ. separately (UMP) (Eng/Fr)
Db: *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (G. Schirmer GS32584) (Fr/Eng)

40 Weill & Anderson  What good would the moon be?: from *Street Scene*.  (F)
\(Eb\) (\(c\)–\(g\)):
Weill From Berlin to Broadway (Hal Leonard–Faber)

41 Wright & Forrest (based on Borodin)  Stranger in Paradise: from *Kismet*.  (M)
\(G\) (\(eb'\)–\(ab\)):