THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Trumpet Tunes, Level/Grade 1*. Candidates for any of the three above-listed subjects have the option of playing one tune on either of the two other instruments.

**Blues & Roots**
1. **BLUES ORIENTAL** Milt Jackson, *arr. Iain Dixon*
2. **IT’S ME, O LORD** Trad., *arr. Pete Saberton*
3. **CORNERSTONE** Don Drummond, *arr. Chris Batchelor*
4. **SHORT STOP** Shorty Rogers, *arr. Malcolm Miles*
5. **SWINGIN’ THE BLUES** Count Basie & Ed Durham, *arr. Nick Tomalin*

**Standards**
1. **MOONGLOW** Will Hudson, Eddie DeLange & Irving Mills, *arr. Pete Churchill*
2. **‘S WONDERFUL** George & Ira Gershwin, *arr. Pete Churchill*
3. **WHEN THE SAINTS GO MARCHIN’ IN** James M. Black & Katherine Purvis, *arr. Dave Bitelli & Charles Beale*
4. **IDAHO** Jesse Stone, *arr. Pete Churchill*
5. **IS YOU IS, OR IS YOU AIN’T (MA’ BABY)?** Billy Austin & Louis Jordan, *arr. Pete Churchill*

**Contemporary Jazz**
1. **STEPPIN’ OUT** Nikki Iles
2. **JEAN PIERRE** Miles Davis, *arr. Charles Beale*
3. **JUNGLE BIT** Roland Alphonso, *arr. Chris Batchelor*
4. **SONG, TREAD LIGHTLY** Jan Garbarek, *arr. Mike Hall*
5. **AWA** Iain Dixon, *arr. Charles Beale*

**Scales and Arpeggios**
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

**Scales**
- Dorian on A; Mixolydian on C (*one octave*)
- F major (*to a fifth and down to the dominant*)
- Major pentatonic on C; Minor pentatonic on A (*one octave*)

**Arpeggio**
The common chord of C major (*one octave*)

**Quick Study** see p. 40 and **Aural Tests** see p. 42

* Published by ABRSM