

SCALES AND ARPEGGIOS: from memory, in the keys specified in one of the following groups chosen by the candidate:

Pedal Harp C, G, D, F, B \flat majors; A, E, D minors (two octaves)

Non-pedal Harp *Group 1* C, G, D, A majors; A, E minors (two octaves)

Group 2 E \flat , B \flat , C, G majors; C, G minors (two octaves)

Group 3 F, C, G, D majors; D, A minors (two octaves)

Scales: in the above keys (minors in natural *or* harmonic form at candidate's choice), with each hand separately, and hands together one octave apart

Arpeggios: the common chords of the above keys in root position only:

- i) with each hand separately, and hands together one octave apart
- ii) divided between the hands, as example below:



THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- * 1 **Bernard Andrès** No. 2 or No. 6 from 'Aquatintes' (*Hamelle HA009606*)
- * 2 **Anon. Scottish** College Hornpipe. *A Harper's Pleasure, arr. Mieras (Swanston Music)*
- * 3 **Anon. Welsh** Dacw Mam yn Dwad (Here Comes Mother) or Can y Melinydd (The Miller's Song) (*harp 1 part*): No. 3 or No. 6 from 'O'r Dechrau' (From the Beginning), arr. Heulyn (*Alaw*)
- * 4 **J. S. Bach** While Bagpipes Play } *Second Harp Book, arr. Paret (Lyra)*
- * 5 **J.-J. Rousseau** Evening Song }
- * 6 **Mel Bonis** Le Petit Mendiant (The Little Beggar). No. 7 from *Les Plaisirs de la Harpe, Vol. 1, ed. Géliot (Lemoine)*
- * 7 **Grandjany** Gigue: No. 2 from 'Petite Suite Classique' (*Carl Fischer O4788*)
- * 8 **Grandjany** The See-Saw, from 'Little Harp Book' (*Carl Fischer O4636*)
- * 9 **Lucien Thomson** Ebbing Tide or Song at Night (*publ. separately: Thomson*)

LIST B

- * 1 **Bartók** In Phrygian Mode or In Yugoslav Mode: No. 2 or No. 3 from 'Mikrokosmos', arr. Marzuki (*Boosey & Hawkes*)
- * 2 **Geoffrey Burgon** Dawn: No. 1 from 'Beginnings' (*Stainer & Bell H52*)
- * 3 **Fiona Clifton-Welker** Goblin Rustle, from 'Harping On', Book 1 (*Clifton-Welker*)
- * 4 **Monique Gabus** Crépuscule sur le Lagon } *Les Plaisirs de la Harpe, Vol. 1, ed. Géliot*
- (Twilight on the Lagoon). No. 13 from } (*Lemoine*)
- * 5 **Yann Geslin** Complainte (Lament). No. 12 from }
- * 6 **Grandjany** Réverie: No. 1 from 'Trois petites Pièces très faciles', Op. 7 (*Leduc AL20039*)
- * 7 **Stewart Green** Mister Blister's March, p. 2 from 'Blistering Along!' (*Green*)
- * 8 **Skaila Kanga** Hippopotamus Rag or Bedtime Blues or Swing Time: No. 27 or No. 28 or No. 29 from 'Minstrel's Gallery' (*Maruka Music*)
- * 9 **Geoffrey Winters** At Anchor or Celtic Rag: No. 6 or No. 8 from 'Journeys', Op. 80 (*Simrock EE4019*)

LIST C

- * 1 **Dominic Bouchaud** Parapluie (Umbrella) or Le Crabe (The Crab), from 'Harpe d'or' (*Billaudot GB5993*)
- * 2 **Ank van Campen** Tutor for the Celtic Harp: Etude No. 8 or No. 11 (*Harmonia XHU2703*)
- * 3 **Skaila Kanga** Mountain Stream or Garden of Dreams: No. 14 or No. 22 from 'Minstrel's Gallery' (*Maruka Music*)
- * 4 **Pozzoli** 65 Piccoli Studi facili e progressivi, 1st Grade: No. 13a or No. 13b; or 2nd Grade: No. 11 or No. 15. *Grossi Metodo per Arpa, pp. 100, 116 or 122 (Ricordi)*
- * 5 **Phyllis Schlomovitz** Ballerina. *Beginner's Harp Book 1, arr. Schlomovitz (Salvi)*

SIGHT-READING§: see p. 29

AURAL TESTS FOR THE GRADE§: see pp. 94 and 95

* Pedal and non-pedal harp † Pedal harp only

§ Published by ABRSM (Specimen Sight-Reading Tests, Specimen Aural Tests)