SCALES AND ARPEGGIOS: from memory, in the keys specified in one of the following groups chosen by the candidate:

Pedal Harp C, G, D, F, B♭ majors (one octave)

Non-pedal Harp *Group 1* C, G, D majors (one octave)
Group 2 E♭, B♭, C majors (one octave)
Group 3 F, C, G majors (one octave)

Scales: in the above keys, with each hand separately

Arpeggios: the common chords of the above keys in root position only, with each hand separately

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

* 1 **Bernard Andrès** No. 1 from 'Asters' (*Hamelle HA009607*)
* 2 **Anon. Bohemian** The Jolly Peasant
* 3 **Betty Paret** Rondo } *First Harp Book, arr. Paret* (*Lyra*)
* 4 **Anon. Italian** O Sanctissima. *Fun from the First!, Vol. 2, arr. Milligan* (*Lyon & Healy*)
* 5 **Grandjany** Little Waltz. *No. 12 from*
* 6 **Jane Weidensaul** Midnight Stars *or* Barn Dance Memory. } *First-Grade Pieces for Harp by Grandjany and Weidensaul (Carl Fischer O4466)*
No. 13 or *No. 15 from*
* 7 **Soler** Allegretto. *Beginner's Harp Book 1, arr. Schlomovitz* (*Salvi*)

LIST B

* 1 **Anon. Chinese** The Purple Bamboo (♯*s in glissandi may be played as* ♮*s*). *Fun from the First!, Vol. 2, arr. Milligan* (*Lyon & Healy*)
* 2 **Fiona Clifton-Welker** Charlotte in Spring, from 'Harping On', Book 1 (*Clifton-Welker*)
* 3 **Bonnie Goodrich** Azaleas in Houston *or* Japanese Lanterns, from 'A Bouquet for Young Harpists' (*Bel Artes*)
* 4 **David Gough and Danielle Perrett** Donkey Ride, from 'Lift Off!' (*Beartramka*)
* 5 **arr. Meinir Heulyn** Three Blind Mice. *No. 4 from 12 Easy Nursery Tunes for Young Harpists* (*Alaw*)
* 6 **Anne Macdearmid** Lullaby *or* The Merry-go-Round. *Comunn na Clarsaich Folio 18* (*Clarsach Society*)
* 7 **David Watkins** Berceuse: No. 2 from 'Six Pieces' (*Boosey & Hawkes*)

LIST C

* 1 **Dominig Bouchaud** Coquillages (Shells) *or* A pas de fourmis (Ant's Steps) *or* La balle (The Ball), from 'Harpe d'or' (*Billaudot GB5993*)
* 2 **Ank van Campen** Tutor for the Celtic Harp: Etude No. 2 *or* No. 5 (*Harmonia XHU2703*)
* 3 **Skaila Kanga** Sound the Trumpets *or* The Glittering Ballroom: No. 8 *or* No. 10 from 'Minstrel's Gallery' (*Maruka Music*)
* 4 **Pozzoli** 65 Piccoli Studi facili e progressivi, 1st Grade: No. 2 *or* No. 3 *or* No. 10. *Grossi Metodo per Arpa, p. 91* or *p. 97* (*Ricordi*)
* 5 **Tournier** Les Tierces. *No. 1 from Les Plaisirs de la Harpe, Vol. 1, ed. Géliot* (*Lemoine*)

SIGHT-READING§: see p. 29

AURAL TESTS FOR THE GRADE§: see pp. 94 and 95

* Pedal and non-pedal harp § Published by ABRSM (Specimen Sight-Reading Tests, Specimen Aural Tests)

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