

Descant (Soprano) Recorder GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. English** Corranto. No. 35 from } *Spielbuch for Descant Recorder, arr. Hechler (Moeck 2076)*
- 2 **Handel** Gavotte. No. 39 from }
- 3 **Holborne** The Night Watch or The Honie-suckle. No. 5 from *First Repertoire Pieces for Recorder (Descant), arr. Rosenberg (Boosey & Hawkes)*
- 4 **North** North's Maggot. No. 26 from } *Baroque Recorder Anthology, Vol. 1 (Soprano) (Schott ED 13134)*
- 5 **Playford** The British Toper. No. 9 from }
- 6 **M. Praetorius** Volte (from *Terpsichore*), arr. Bullard } *Time Pieces for Descant/Soprano Recorder, Vol. 1,*
- 7 **Trad. Provençal** Marcho di Rei, arr. Bullard } *arr. Bennetts and Bowman (ABRSM)*
- 8 **Susato** Parade des bouffons. No. 18 from *The Renaissance Recorder (Descant), arr. Rosenberg (Boosey & Hawkes)*
- 9 **Telemann** Andante (from Partita No. 1) or Pastourelle, arr. Bergmann. *First Repertoire for Descant Recorder, arr. Adams (Faber)*

LIST B

- 1 **Arlen & Harburg** Over the Rainbow } *All Jazzed Up for Descant Recorder, arr. Parker (Brass Wind)*
- 2 **Jim Parker** Freeway }
- 3 **Burt Bacharach** Raindrops Keep Falling on My Head } *Winner Scores All for Descant Recorder, arr. Lawrance*
- 4 **Schubert** Briar-Rose (Heidenröslein) } *(Brass Wind: piano accomp. published separately)*
- 5 **Brian Bonsor** Caribbean or The Merry-Go-Round. No. 7 or No. 8 from *The Really Easy Recorder Book (Faber)*
- 6 **Humperdinck** Evening Prayer (from *Hansel and Gretel*), arr. Bullard. *Time Pieces for Descant/Soprano Recorder, Vol. 1, arr. Bennetts and Bowman (ABRSM)*
- 7 **Ridout** Up and Down Hill: No. 3 from *A Day in the Country for Descant Recorder (ABRSM)*
- 8 **Geoffry Russell-Smith** That Magic Touch: from *Easy Blue Recorder (Descant) (Universal UE 21354)*
- 9 **Pam Wedgwood** Cat Walk: from *Easy Jazzin' About for Descant Recorder (Faber)*

LIST C

- 1 **Sally Adams** Allegro vivo. No. 17 from *50 Graded Studies for Recorder (Faber)*
- 2 **Kathryn Bennetts** Pip's Pedal. *Time Pieces for Descant/Soprano Recorder, Vol. 1, arr. Bennetts and Bowman (ABRSM)*
- 3 **Elizabeth Cooper** Dumdiddle Drakes or Diddledum Ducks (unaccompanied): No. 4 or No. 5 from *The Woodpecker and Friends for Descant Recorder (Kirklees Music)*
- 4 **van Eyck** Al hebben de Princen haren (Theme and Modo 2 [Var. 1]). No. 27 from *van Eyck Der Fluyten Lust-hof: The Beginners' Collection (XYZ 1042)* or No. 19 from *50 Graded Studies for Recorder (Faber)*
- 5 **Trad. American** Buffalo Girls. *Winner Scores All for Descant Recorder, arr. Lawrance (Brass Wind)*
- 6 **Trad. German** Wanderlied (Wohlauf noch getrunken). No. 29 from *50 for Fun, arr. Bonsor (Schott ED 12269)*
- 7 **Sarah Watts** Study in Blue: from *Fresh Air for Descant Recorder (Kevin Mayhew)*

AURAL TESTS FOR THE GRADE*: see pp. 88 and 89

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- E, A minors (one octave)
- E, G majors (one octave and down to the dominant)
- C major (a twelfth)

Scales: in the above keys (minors in natural or harmonic or melodic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given below:



* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

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Arpeggios: the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given below:



SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 9.