SCALE AND ARPEGGIO PATTERNS

The examples below clarify patterns found in this syllabus. Reference should be made to the appropriate syllabus pages for the full requirements for each instrument.

Rhythm patterns for scales
For major and minor scales (all grades) candidates may choose between two rhythm patterns: even notes or long tonic. (Chromatic scales should be played with even notes at all grades.)

- **even notes**
- **long tonic**

\[
\text{even notes: } \quad \text{long tonic: }
\]

Slurring patterns for scales

- **even notes**
- **long tonic**

\[
\text{even notes: } \quad \text{long tonic: }
\]

Natural minor scale

\[
\]

Dominant seventh (resolving on tonic)

\[
\]

Double-stop scales

In broken steps

- **in sixths:**
- **in octaves:**
- **in thirds:**

\[
\text{in sixths: } \quad \text{in octaves: } \quad \text{in thirds: }
\]

Double-stop scales (cont.)

In parallel

even notes

in sixths:

\[ \text{\texttt{\textbackslash e\textbackslash t\textbackslash c.}} \]

or long tonic

in octaves:

\[ \text{\texttt{\textbackslash e\textbackslash t\textbackslash c.}} \]

Patterns for Double Bass only

Scales to a sixth

even notes

\[ \text{\texttt{\textbackslash e\textbackslash t\textbackslash c.}} \]

or long tonic

Scales to a twelfth

even notes

\[ \text{\texttt{\textbackslash e\textbackslash t\textbackslash c.}} \]

or long tonic

Arpeggios to a twelfth

Scale in broken thirds

\[ \text{\texttt{\textbackslash e\textbackslash t\textbackslash c.}} \]

Scale in running thirds

\[ \text{\texttt{\textbackslash e\textbackslash t\textbackslash c.}} \]