

PERSON SPECIFICATION

ABRSM Examiner: Practical Grades



Essential Requirements	Essential	Desirable	Evidenced
I. EDUCATION & TRAINING			
1. Music degree or equivalent musical and technical knowledge and expertise	Essential		Application Form
2. Instrumental or vocal training to professional level	Essential		Application Form
II. EXPERIENCE, KNOWLEDGE & UNDERSTANDING			
3. Music teaching experience (either private, classroom or academic)		Desirable	Application Form & Interview
4. Knowledge of ABRSM's work and ethos, particularly relating to graded music exams	Essential		Interview
5. Experience of acting as an ambassador or representative		Desirable	Application Form & Interview
III. SKILLS & ABILITIES			
6. ABRSM Grade 8 or equivalent standard of piano playing skills	Essential		Interview
7. Ability to mark to criteria and write perceptive, legible and appropriate comments at speed	Essential		Interview
8. Ability to multitask effectively and remain calm under pressure	Essential		Application Form & Interview
9. Flexible approach to a demanding workload and the ability to keep to time	Essential		Application Form & Interview
10. Ability to deliver the Aural Tests accurately and fluently (see Specimen Tests for examples)	Essential		Interview
11. Ability to adapt according to the situation and react appropriately to the unexpected	Essential		Interview
12. Ability to communicate effectively and develop a rapport with people of all ages and from all walks of life	Essential		Interview
13. Ability to concentrate for long periods of time	Essential		Application Form & Interview
IV. PERSONAL QUALITIES & ATTRIBUTES			
14. Respectful and encouraging manner towards candidates	Essential		Application Form & Interview
15. Patience and professionalism irrespective of circumstances or standards of performance	Essential		Application Form & Interview
16. Dedicated and receptive approach to training and continuing Professional Development	Essential		Interview
17. Sensitivity to and awareness of the needs of others	Essential		Application Form & Interview
V. MISCELLANEOUS			
18. Must be available for a minimum of 6 days (5 of which should be Monday-Friday) for examining during each of the three UK exam session each year	Essential		Application Form & Interview
19. Willingness to travel within the UK	Essential		Application Form & Interview
20. Willingness to travel; to international centres		Desirable	Interview
21. A clean, enhanced disclosure from the DBS	Essential		Interview
22. An interest in music education and a desire to support and encourage musical development and achievement		Desirable	Application Form & Interview