

2019 Dates and fees

US

Practical and ARSM

Practical exams (session one)

Please note that these exam session dates are for guidance only and the information is based on previous exam sessions. Exams may take place any time between the main session dates – see [Practical exam timings by state/region](#) below for specific dates for your area.

Entry period (all states): **1 - 15 January 2019**

Exam dates

US (all states) **April-June (varies by region – see notes below)**

Practical exam fees

Prep Test	69 USD
Grade 1	78 USD
Grade 2	85 USD
Grade 3	94 USD
Grade 4	108 USD
Grade 5	116 USD
Grade 6	142 USD
Grade 7	155 USD
Grade 8	208 USD
ARSM	341 USD
Performance Assessment	116 USD

Practical exams (session two)

Please note that these exam session dates are for guidance only and the information is based on previous exam sessions. Exams may take place any time between the main session dates – see [Practical exam timings by state/region](#) below for specific dates for your area.

Entry period (all states, except Arizona, Colorado, Connecticut and Ohio): **1 - 15 August 2019**

Exam dates

US (all states except Arizona, Colorado, Connecticut and Ohio) **October-December (varies by region – see notes below)**

Ensembles

Choral Singing

Ensemble: Primary	155 USD	Choral Singing: Initial	155 USD
Ensemble: Intermediate	208 USD	Choral Singing: Intermediate	208 USD
Ensemble: Advanced	341 USD	Choral Singing: Advanced	341 USD
		Choral Singing: Attendance fee	94 USD

What if I miss the deadline?

Entries received after the final day of the entry period can't be accepted and will be returned.

Special notice

We're currently not holding Practical exams in Hawaii.

Music Theory

Music Theory exams (session one)

Entry period: 1 - 15 January 2019

Exam date

US

Saturday 2 March

Music Theory exams (session two)

Entry period: 1 - 15 April 2019

Exam date

US

Saturday 1 June

Music Theory exams (session three)

Entry period: 1 - 15 August 2019

Exam date

US

Saturday 2 November

Music Theory fees

Grade 1 45 USD

Grade 2 57 USD

Grade 3 61 USD

Grade 4 71 USD

Grade 5 76 USD

Grade 6 82 USD

Grade 7 84 USD

Grade 8 95 USD

What if I miss the deadline?

Entries received after the final day of the entry period can't be accepted and will be returned.

Special notice

We're currently not holding Music Theory exams in Hawaii.

Other diplomas

Diploma exams (session one)

Please note that these exam session dates are for guidance only and the information is based on previous exam sessions. Exams may take place any time between the main session dates – [see below](#) (under 'Practical exam timings by state/region') for specific dates for your area.

Entry period: **1 - 15 January 2019**

Exam dates

US

April-June

Diploma exams (session two)

Please note that these exam session dates are for guidance only and the information is based on previous exam sessions. Exams may take place any time between the main session dates – [see below](#) (under 'Practical exam timings by state/region') for specific dates for your area.

Entry period: **1 - 15 August 2019**

Exam dates

US

October-December

Diploma fees

DipABRSM (complete exam: new or retake)	487 USD
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LRSM (complete exam: new or retake)	1,514 USD
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FRSM (complete exam: new or retake)	2,250 USD
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DipABRSM (partial retake)	390 USD
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LRSM (partial retake)	1,211 USD
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FRSM (partial retake)	1,800 USD
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Special notices

ARSM exams will take place during Practical exam periods – see the first tab for details of fees.

LRSM Teaching fees are payable in two instalments: 40% must be paid on submission of the Case Study Portfolio & Video of Teaching Practice, and the rest when entering for the remaining sections of the exam.

Fees

Fees paid in advance by check or credit card. Checks should be made payable to Peters ABRSM Agency. Please send one check for Practical entries and one check for Music Theory entries.

Credit card vouchers are available from your representative for payment by Visa, MasterCard, American Express and Discover Card, and can be downloaded [here](#). Please submit one voucher for Practical and one for Music Theory.

Local representatives

[See details of your local representative.](#)

Prerequisites for Practical exams Grades 6–8

Candidates for Practical exams Grades 6–8 must already have passed one of the following qualifications: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship, or a solo Jazz subject. A copy of the certificate or mark form must be supplied at the time of entry.

ABRSM

4 London Wall Place

Fore Street

London EC2Y 5AU United Kingdom

T +44 20 7467 8240

F +44 20 7631 3019

E international@abrsm.ac.uk

www.abrsm.org



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